

# **KOI BAE**

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Edisi 1

Untuk Kalangan Sendiri

Pencetakan buku ini  
sebagian dibiayai  
oleh simpatisan di  
luar suku Sentani.

*A portion of the printing costs for this book  
have been provided by interested people  
who are non-Sentanis.*

Jumlah dicetak 1.000 buku

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Dicetak oleh CV.Multi Aksara

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tanpa izin.

## **NDA HOMOFAE ISAEI-ISAEI NAEISE**

Sentani ro miyae rei mai konayende naeise nane merau Allahle Rore bumane kolonainyende naeise nda koi bae homofae molaikoke. Heki hele Sentani ro yae miyae yae koi bae homone moloimeyaimi. Hiwa rare ikaisele, reyae na ma alamaele, komputerne baraimeyamaele. Nda homofae nebei koi bae bele. Nauwa bene honoufoyole hee koi bae hiwa yakanate, koi bae homofae hi molomakonde. Nebeibe, nda hee helen ninnae yakaibokene, homofae mbai nendo molandekoke.

Nda homona koi baere molowate yo a faeu na kena hului yae molaikoke, nebeibe roko mbemba na kalo bele hubawainye. Nebeinye nda homona koi bae engkombe kalo belena, foi mokombombe. Huruf mahi mahi eyeiboi naeise reyae ijoko ereubokale.

Nda koi bae homofae arileufikale naeise reyae rei mai sele kale. Ro miyae nda koi bae na rei mai jae konate hee reyae rabo halaele Wali Ondofolo Yesus Na Ro bele Ako Allah Na Ro bele bumane kolonaimiyende.

Onomi Foka,

Dwight Hartzler

## **KATA PENGANTAR**

Orang-orang Sentani tinggal di pulau-pulau dan pantai Danau Sentani, dekat Jayapura, ibu kota propinsi Irian Jaya, Indonesia. Jumlah mereka melebihi 25.000 orang. Bahasa Sentani adalah bahasa non-Austronesian, terdiri dari dialek yang ditentukan oleh letak tempat mereka di Danau Sentani, yaitu Sentani Timur, Tengah, dan Barat.

## **PREFACE**

The Sentani are a people whose traditional home is located on the islands and shores of Lake Sentani, near Jayapura, the provincial capital of Irian Jaya, Indonesia. They number more than 25,000. The Sentani language is a non-Austronesian language comprising three mutually intelligible dialects designated by their positions along Lake Sentani as Eastern, Central, and Western Sentani.

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1.

## YOBOISOBO RARE TUHAN

2 mol do = Bes 4/4 Tariklah saya kepadaMu

$\underline{5} \ . \ \underline{5} \ \underline{1} \ \underline{1} \ \underline{7} \ \underline{6} \ | \ \underline{5} \ . \ \underline{3} \ . \ | \ \underline{4} \ . \ \underline{3} \ \underline{4} \ \underline{6} \ \underline{5} \ \underline{4} \ | \ \underline{3} \ . \ . \ \underline{0} \ |$   
 $\underline{3} \ . \ \underline{3} \ \underline{3} \ \underline{3} \ \underline{2} \ \underline{2} \ | \ \underline{3} \ . \ \underline{1} \ . \ | \ \underline{2} \ . \ \underline{1} \ \underline{2} \ \underline{4} \ \underline{3} \ \underline{2} \ | \ \underline{1} \ . \ . \ \underline{0} \ |$   
 Yo-boi-so-bo ra-re Tu-han, Wa u ma-bo ne-k'ren-de  
 Tu-han ka-yaa he-be-ne - te, ma-le yam-bi ko - le - ne  
 Yo-boi-so-bo ra-re Tu-han, Wa u ma-bo ne-k'ren-de  
 $\underline{1} \ . \ \underline{1} \ \underline{5} \ \underline{5} \ \underline{4} \ \underline{4} \ | \ \underline{5} \ . \ \underline{5} \ . \ | \ \underline{7} \ . \ \underline{6} \ \underline{7} \ \underline{2} \ \underline{1} \ \underline{7} \ | \ \underline{1} \ . \ . \ \underline{0} \ |$   
 $\underline{1} \ . \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ | \ \underline{1} \ . \ \underline{1} \ . \ | \ \underline{5} \ . \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{1} \ . \ . \ \underline{0} \ |$

$\underline{5} \ . \ \underline{5} \ \underline{1} \ \underline{1} \ \underline{7} \ \underline{6} \ | \ \underline{5} \ . \ \underline{3} \ . \ | \ \underline{2} \ . \ \underline{5} \ \underline{7} \ \underline{6} \ \underline{5} \ \underline{4} \ | \ \underline{5} \ . \ . \ \underline{0} \ |$   
 $\underline{3} \ . \ \underline{3} \ \underline{3} \ \underline{3} \ \underline{2} \ \underline{2} \ | \ \underline{3} \ . \ \underline{1} \ . \ | \ \underline{2} \ . \ \underline{2} \ \underline{4} \ \underline{4} \ \underline{2} \ \underline{2} \ | \ \underline{2} \ . \ . \ \underline{0} \ |$   
 Ne - yae aei be-ko kaeu-bo-ke, me-hi ha-ko fo-loi-jae  
 Naei me ha- hi yae rou- keu-fe, Rei mo mai mo ko-ren-de  
 E - lae wa-ke hi - la ra - bo, ra-re rei mai yen-se-le  
 $\underline{1} \ . \ \underline{1} \ \underline{5} \ \underline{5} \ \underline{4} \ \underline{4} \ | \ \underline{5} \ . \ \underline{5} \ . \ | \ \underline{7} \ . \ \underline{7} \ \underline{2} \ \underline{1} \ \underline{7} \ \underline{6} \ \underline{1} \ | \ \underline{7} \ . \ . \ \underline{0} \ |$   
 $\underline{1} \ . \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ | \ \underline{1} \ . \ \underline{1} \ . \ | \ \underline{2} \ . \ \underline{2} \ \underline{2} \ \underline{2} \ \underline{2} \ \underline{2} \ | \ \underline{5} \ . \ . \ \underline{0} \ |$

$\underline{2} \ . \ \underline{2} \ \underline{3} \ \underline{2} \ \underline{7} \ \underline{5} \ | \ \underline{1} \ . \ \underline{5} \ . \ | \ \underline{2} \ . \ \underline{2} \ \underline{3} \ \underline{2} \ \underline{7} \ \underline{5} \ | \ \underline{1} \ . \ . \ \underline{0} \ |$   
 $\underline{4} \ . \ \underline{4} \ \underline{5} \ \underline{4} \ \underline{4} \ \underline{4} \ | \ \underline{6} \ . \ \underline{6} \ . \ | \ \underline{4} \ . \ \underline{4} \ \underline{5} \ \underline{4} \ \underline{4} \ \underline{4} \ | \ \underline{3} \ . \ . \ \underline{0} \ |$   
 Ye-sus na ha ku-yeuf'-ko-ke, Nem-bai raei wa-li no ya  
 O - no-mi rei mai yen-se-le, bu - loo fe - la no-lo-ne  
 Roh ke-na ni-me k'na ha-ba, reu - mi-le h'ra-we-mi-le  
 $\underline{7} \ . \ \underline{7} \ \underline{1} \ \underline{7} \ \underline{2} \ \underline{7} \ | \ \underline{1} \ . \ \underline{1} \ . \ | \ \underline{7} \ . \ \underline{7} \ \underline{1} \ \underline{7} \ \underline{2} \ \underline{7} \ | \ \underline{1} \ . \ . \ \underline{0} \ |$   
 $\underline{5} \ . \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{1} \ . \ \underline{1} \ . \ | \ \underline{5} \ . \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{1} \ . \ . \ \underline{0} \ |$

$\underline{3} \ . \ \underline{3} \ \underline{4} \ \underline{3} \ \underline{2} \ \underline{1} \ | \ \underline{6} \ . \ \underline{1} \ . \ | \ \underline{5} \ . \ \underline{5} \ \underline{7} \ \underline{7} \ \underline{6} \ \underline{7} \ | \ \underline{1} \ . \ . \ \underline{0} \ ||$   
 $\underline{5} \ . \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{4} \ . \ \underline{4} \ . \ | \ \underline{4} \ . \ \underline{4} \ \underline{4} \ \underline{4} \ \underline{4} \ \underline{4} \ | \ \underline{3} \ . \ . \ \underline{0} \ ||$   
 Nen - da wa-li ne-ke-ren-de, bu- ma mo ko-lor'-ye - te  
 Wem-bai se-le mai wa-li - lo, u lae wa lae rou-ka - le.  
 Tu - han ra-re ei ha-weu-fe, Nang-ke-le a - ne ken-de.  
 $\underline{1} \ . \ \underline{1} \ \underline{7} \ \underline{1} \ \underline{7} \ \underline{1} \ | \ \underline{1} \ . \ \underline{6} \ . \ | \ \underline{7} \ . \ \underline{7} \ \underline{2} \ \underline{2} \ \underline{1} \ \underline{7} \ | \ \underline{1} \ . \ . \ \underline{0} \ ||$   
 $\underline{1} \ . \ \underline{1} \ \underline{2} \ \underline{1} \ \underline{2} \ \underline{3} \ | \ \underline{4} \ . \ \underline{4} \ . \ | \ \underline{5} \ . \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{1} \ . \ . \ \underline{0} \ ||$

A bele bae bele "Kecapi Sion" da #472, BA: Yakob Soki

## 2.

## NA REI TEI MAI MAI YAE

4/4 A=1 (3 Kruis)

Mari Orang Saleh

1 | 1 . 5 1 | 2 . 5 . | 3 2 3 4 | 3 . 2 1 |  
 5 | 5 . 5 3 | 5 . 5 . | 5 5 5 6 | 5 . 3 3 |  
 Na rei tei mai mai yae ho - mo yau mbai-nye mo, Bet-  
 Ma-lai- kat yo - be - lo amin wa - ku ro - rai-nye, ro  
 l - wa - ro meu- fau-ke aei u nol' u kai-nye, me-  
 Hu-ba ro naei ar'- len bu - wo bai me - ka - te, ma-  
 3 | 3 . 1 1 | 7 . 2 . | 1 2 1 1 | 1 . 7 1 |  
 1 | 1 . 3 1 | 5 . 7 . | 1 7 1 4 | 5 . 5 6 |

1 . 7 6 | 7 1 2 3 | 7 . 6 . 5 | 5 ... | 5 . 4 3 | 4 . 3 . |  
 3 4 5 4 | 5 . 5 5 | 5 . 4 . 5 | 5 ... | 5 . 6 7 1 | 6 7 1 . |  
 le - hem yo - re mo e - ma - le - re, y'ho - lo yo man yo  
 mi - yae yo - lo - fa - ke huk' - lai-nye, bu - ma k'lo - ma - ne  
 len u ha u - re meu - weu - bo - ke, aei ni - ki kom - bu  
 na ya yae be - le ya - ka - le ya, mum ho - bo - lo yae  
 1 . 2 2 | 2 1 7 6 | 2 . 1 . 7 | 7 ... | 3 . 4 5 | 4 . 5 . |  
 6 . 5 2 | 5 3 7 1 | 2 . 2 . 5 | 5 ... | 3 . 2 1 | 2 . 1 . |

2 3 1 2 | 7 . 6 5 || 1 | 1 7 1 2 | 1 . 5 3 | 3 2 3 4 |  
 5 5 6 6 | 5 . 5 5 || 5 | 5 5 5 5 | 5 5 5 | 5 5 5 7 |  
 na yo fa meu fau-ke-re  
 i - wa - re ae wa - li ro Koi u bae u ko - man - de, koi u bae u ko -  
 fai - nyei - boi - se me - ke ya  
 rei yae mai yae ko - ma - ne  
 5 1 3 4 | 2 . 1 7 || 0 | 0 0 0 0 | 0 0 1 | 1 7 1 2 |  
 7 1 6 4 | 5 . 5 5 || 0 | 0 0 0 0 | 0 0 0 | 0 0 0 0 |

3 . 2 3 | 4 3 2 1 | 7 . 1 4 | 3 . 2 . 1 | 1 . . ||  
 1 . 7 1 | 6 7 1 5 4 | 5 . 5 6 | 5 . 4 . 3 | 3 . . ||  
 man - de, koi u bae u ko - man - de, e - mang - kon - de.  
 1 . 5 5 | 4 5 2 2 | 2 . 1 . | 1 . 7 . 1 | 1 . . ||  
 0 0 0 1 | 2 1 7 6 | 5 4 3 4 | 5 . . . 1 | 1 . . ||

3. BUHAE HEISOKO TUHAN

do=g Sayangi Aku Tuhan

6 6 6 5 5 6 1 7 1' 3 3 5 4 3 2 1'  
Tu-han ra-re bu-hae hei-so-ko o- no-mi-be yeu-fe-le,

5 6 1 7 6 3 | 5 5 4 3 2 1 6'  
Waei ke-na hu-lui yae. Waei U-nu-lu yeu-fe-le,

2 2 1 7 6 1 5 '6 3 3 2 7 6 ||  
O-no-mi hu-ba-ren-de, raei wa-li yam-bi-ne.

2. Raei elae wake nundeuboke Raei bo oinyeu hinate kulu wai roukeufe, Tuhan angkaei aleisi, Moi rahere bulaerae, makei ya b'roufele?
3. Rare yae Tuhan ereisene Weyae raei Waliione rabo halaewale, raei wali kileubonde, Rare hakoufebonde Waei kena hului jae.
4. Kayaa mo heberele mele rime yae rimeyale ralo yakama yae, raei kena foi rowei mo Heki hele koyaise, raei yokeijo ro yae.
5. Ndara bukembo yokeijo ro ebeli bowanale Tuhan borouf'boke, raei Tuhan lae wakelo, Mana kayaa hebeufe, ninae hebensende.
6. Bekore mokoufe yo weme buhaere heufe Tuhan, Raei elee boroufe ehebe koufekoke, Raei Allah ame banne, rare borouf'boke.
7. Yokeijo fene konate kena bekone nemmile, Fe waku konate, na fere habelenate Bekore mokoise yo, Raei Allah na hele.

## 4.

## YESUS WALEUBOKE

4/4 C=1 (Naturel)

Yesus Berbangkitlah

5 . 5 6 | 6 5 5 . | 5 . 4 6 | 6 . 5 . | 6 7 1̇ | 1̇ 5 5 . |  
 3 . 3 4 | 4 3 3 . | 2 . 2 4 | 4 . 3 . | 4 5 6 | 5 3 3 . |  
 He-lae bu ni-me-ne ma-he naei yo-ne ne-kai-nyel' hong-wo-le  
 Ka-yaa-yo ku-lu wai me-ne rou-ka-te he-re - ka - te wa-nen  
 Bu-lei we-keu-nge-le Ye-sus au- ngu-ke ya hin ya mau u - ke  
 1 . 1 1 | 1 1 1 . | 7 . 7 7 | 1 . 1 . | 1 1 1 | 1 1 1 . |  
 1 . 1 1 | 1 1 1 . | 5 . 5 5 | 1 . 1 . | 4 4 4 | 3 1 1 . |

---

6 . 5 4 | 5 ... || 1 1 . 1 3 5 . 5 | 1  
 3 2 1 | 7 ... || 1 1 . 1 3 5 . 5 | 3 .  
 Tu - han Ye-sus. Tu-han Ye-sus au-ngu-ke  
 mae hon'-wa-te. au-ngu-ke  
 ra - weu- bo-ke.  
 1 7 6 | 5 ... || 1 1 . 1 3 5 . 5 | 5 5 . 5 5  
 6 2 2 | 5 ... || 1 1 . 1 3 5 . 5 | 1 1 . 1 1

---

1 . 2 | 3 1 2 . 1 7 . 6 | 5 . 7 . 1 | 2 2 2 . 1  
 3 . 4 | 5 5 6 . 6 5 . 4 | 3 . 2 . 3 | 4 4 4 . 3  
 wal'-bo na re-na ni-heu-ko-ke, He-re bu-lei oi-nyeu  
 n'he-ko-ke

1 . 1 | 1 1 1 . 1 1 . 1 | 1 1 . 1 1 5 . 5 | 5 5 5 . 5  
 1 . 1 | 1 3 4 . 4 4 . 4 | 1 1 . 1 1 5 . 5 | 5 5 5 . 5

---

2 . 3 | 1 6 5 5 . 5 | 6 6 6 . 2 2 . 1 | 7 . 1 2 5 . 5 |  
 4 . 5 | 3 4 3 3 . 3 | 4 4 4 . 4 4 . 6 | 5 4 3 5 5 . 5 |  
 wae hi-ne-wo-le, wa-lo-bo a-ne ru-ke hi-re - wo-le, A-Illah

5 . 5 | 1 1 1 1 . 1 | 1 1 1 . 6 6 . 2 | 2 1 7 0 |  
 5 . 5 | 6 4 1 1 . 1 | 4 4 2 . 2 2 . 2 | 5 6 5 0 |

---

$\overset{\cdot}{3}$  . . .  $\overset{\cdot}{2}$  .  $\overset{\cdot}{1}$  |  $\overset{\cdot}{4}$  . . .  $\overset{\cdot}{3}$  .  $\overset{\cdot}{2}$  |  $\overset{\cdot}{1}$   $\overset{\cdot}{5}$   $\overset{\cdot}{3}$   $\overset{\cdot}{2}$  |  $\overset{\cdot}{1}$  ... ||  
 $\overset{\cdot}{5}$  . . .  $\overset{\cdot}{4}$  .  $\overset{\cdot}{3}$   $\overset{\cdot}{6}$  . . .  $\overset{\cdot}{5}$  .  $\overset{\cdot}{4}$  |  $\overset{\cdot}{3}$   $\overset{\cdot}{3}$   $\overset{\cdot}{5}$   $\overset{\cdot}{4}$  |  $\overset{\cdot}{3}$  ... ||  
 bu - ma kol'- man Ye-sus-re wa-leu-ng'bo-ke.

Na Ro-be kae-man-de

$\overset{\cdot}{0}$   $\overset{\cdot}{1}$  .  $\overset{\cdot}{1}$   $\overset{\cdot}{1}$  0 0  $\overset{\cdot}{1}$  .  $\overset{\cdot}{1}$   $\overset{\cdot}{1}$   $\overset{\cdot}{1}$  .  $\overset{\cdot}{1}$  .  $\overset{\cdot}{6}$  |  $\overset{\cdot}{5}$   $\overset{\cdot}{1}$   $\overset{\cdot}{1}$   $\overset{\cdot}{7}$  |  $\overset{\cdot}{1}$  ... ||  
 $\overset{\cdot}{0}$   $\overset{\cdot}{1}$  .  $\overset{\cdot}{1}$   $\overset{\cdot}{1}$  0 0  $\overset{\cdot}{4}$  .  $\overset{\cdot}{4}$   $\overset{\cdot}{4}$   $\overset{\cdot}{4}$  .  $\overset{\cdot}{4}$  .  $\overset{\cdot}{4}$  |  $\overset{\cdot}{5}$   $\overset{\cdot}{5}$   $\overset{\cdot}{5}$   $\overset{\cdot}{5}$  |  $\overset{\cdot}{1}$  ... ||

A bele bae bele: Robert Lowry, "Nyanyan Kemenangan Iman" #56ra, BA: Usiel Pallo

## 5. MAZMUR 16

do = d

$\overset{\cdot}{1}$   $\overset{\cdot}{7}$   $\overset{\cdot}{6}$   $\overset{\cdot}{5}$   $\overset{\cdot}{3}$   $\overset{\cdot}{5}$   $\overset{\cdot}{5}$   $\overset{\cdot}{4}$   $\overset{\cdot}{4}$   $\overset{\cdot}{3}$  '  $\overset{\cdot}{3}$   $\overset{\cdot}{2}$   $\overset{\cdot}{1}$   $\overset{\cdot}{5}$   $\overset{\cdot}{5}$   $\overset{\cdot}{6}$   $\overset{\cdot}{6}$   $\overset{\cdot}{7}$   $\overset{\cdot}{5}$   $\overset{\cdot}{1}$   $\overset{\cdot}{7}$  |  
 Ra-re be-le he-leu-fen-de Tu-han, Wa-re hi-la ra-bo ha-lae-wa-le-ne,

$\overset{\cdot}{1}$   $\overset{\cdot}{1}$   $\overset{\cdot}{1}$   $\overset{\cdot}{5}$   $\overset{\cdot}{6}$   $\overset{\cdot}{5}$   $\overset{\cdot}{4}$   $\overset{\cdot}{3}$   $\overset{\cdot}{2}$   $\overset{\cdot}{3}$  '  $\overset{\cdot}{1}$   $\overset{\cdot}{2}$   $\overset{\cdot}{4}$   $\overset{\cdot}{3}$   $\overset{\cdot}{6}$   $\overset{\cdot}{6}$   $\overset{\cdot}{5}$   $\overset{\cdot}{6}$   $\overset{\cdot}{1}$   $\overset{\cdot}{7}$   $\overset{\cdot}{6}$  |  
 Raei Al-lah We-yae ne-yae Waei moi-nye re-yae wa-li foi ei-su-ba-yei-koi ya

$\overset{\cdot}{3}$   $\overset{\cdot}{4}$   $\overset{\cdot}{2}$   $\overset{\cdot}{1}$   $\overset{\cdot}{5}$   $\overset{\cdot}{4}$   $\overset{\cdot}{3}$   $\overset{\cdot}{4}$   $\overset{\cdot}{5}$   $\overset{\cdot}{6}$   $\overset{\cdot}{5}$  '  $\overset{\cdot}{3}$   $\overset{\cdot}{5}$   $\overset{\cdot}{6}$   $\overset{\cdot}{3}$   $\overset{\cdot}{5}$   $\overset{\cdot}{6}$   $\overset{\cdot}{1}$   $\overset{\cdot}{7}$   $\overset{\cdot}{6}$   $\overset{\cdot}{5}$   $\overset{\cdot}{6}$  ||  
 Ri-ya mbai-nye nda ka-ni-ne ne-ka-te yo-ho yo-lo yo-lo bae raei rei mai.

2. Nda kanina walob're hakaimi, beko helen sele hubanainyende,  
 Reyae nebei nibine ehakoi, ha yae hilira akaura rilate,  
 Ane ebeli erenbonde einye, Na ro bae reyae oroiboi sele.

BA: Chris Mehue

## 6.

## AEI HUNDO WAITO

3/4 G=1 (1 Kruis)

Di Atas Yesus Karang Hu

5 1 3 5 3 | 3 2 2 3 | 4 4 4 2 | 1 7 1

5 5 5 1 1 | 1 7 7 1 | 1 1 1 6 | 5 5 5

Aei hun-do wai-to ro hi u Tu-han Ye-sus Naei u ha yae,  
Wem-bai mo Tu-han ni-me-lo Waei ma-bo-ne ne-ke-man-de,  
Waei a-ko faeu-ko he-na ya na ne-me-ne wa-li mo ya,  
A-min wa-ku yae ko-man-de Naei u ma-bo-ne ko-ma-le,

3 3 3 3 5 | 5 5 5 5 | 6 6 6 4 | 3 2 3

1 1 1 1 1 | 5 5 5 1 | 4 4 4 4 | 5 5 1

5 | 1 3 5 3 | 3 2 2 3 | 4 4 4 2 | 1 7 1 ||

5 | 5 5 1 1 | 1 7 7 1 | 1 1 1 6 | 5 5 5 ||

Aei me-li me-kai yam-bi ya aei wa-li hun-de k'lon me-le.  
Wem-bai mo Ye-sus ha-ba-lo, rei jae mai jae ko-ma-ye-te.  
Wa-li i-ka-mae ae-re-ne Wa-re-ra-bo ha-le-ma-te.  
Aei wa-li ki-ki nek'-wan-de Ye-sus yae me-ke we-keu-nge.

3 | 3 3 3 5 | 5 5 5 5 | 6 6 6 4 | 3 2 3 ||

1 | 1 1 1 1 | 5 5 5 1 | 4 4 4 4 | 5 5 1 ||

5 | 5 5 5 5 | 6 6 6 6 | 5 3 3 1 |

1 | 1 7 1 1 | 1 1 1 1 | 1 5 5 5 |

Oh Tu-han Ye-sus Wem-bai jae Tu-han e-lae-lo

3 | 3 4 5 3 | 4 4 4 4 | 3 1 1 3 |

1 | 1 2 3 1 | 4 4 4 4 | 1 1 1 1 |

3 3 2 5 | 1 1 1 3 | 2 2 1 ||

5 5 5 5 | 5 3 6 5 | 5 4 3 ||

Wa-ke-lo Waei ma-bo-ne ne-ke-man-de.

1 1 7 7 | 1 1 1 1 | 1 7 1 ||

1 3 5 5 | 3 1 4 1 | 5 5 1 ||

7.

### TUHAN RAEI RABO NO

do = g (4 Mol) 3/4      Aku Memerlukan Dikau, Tuhan

1 | 3.2 1 7 | 1 . 1 | 1.2 1 6 | 5 . 5 | 2 . 3 2 5 | 3 .

2 | 5.4 3 2 | 3 . 3 | 4 . 4 | 3 . 5 | 5 . 5 5 5 | 5 .

1. Ra-bo ha-lei no mbai raei wa-li - ne a ni-me a ha - ba
2. Ra-bo ha-lei no mbai nen-da he - na wa-lo - bo wa-bai - se
3. Ra-bo ha-lei no mbai ya-ne hu - ne Tu- han a-hau-nge bae
4. Ra-bo ha-lei no mbai wa-li ei - nye ni-nae ne-ke-man-de

5 | 1 6 5 5 | 5 . 5 | 6 . 6 1 | 1 . 7 | 7 . 1 7 7 | 1 .

1 | 1.4 5 5 | 1 . 1 | 4 . 4 | 1 . 5 | 5 . 5 5 5 | 5 .

1 | 7.1 7 6 | 5 . || 3 | 3 . 1 4 3 | 3 2 . | 2 . 1 3 2 |

5 | 5.6 5 4 | 5 . || 1 | 1 . 5 1 1 | 1 7 . | 5 . 5 5 5 |

1. bo - ro- ya - le.
2. e - lae ban mo.      Tu- han raei ra-bo ha-lei wa-li Waei ei-
3. na hu - lui ban.
4. Waei ei - nye mo.

3 | 2 2 1 | 7 . || 5 | 5 . 3 6 5 | 5 5 . | 4 . 3 5 4 |

1 | 2 2 | 5 . || 1 | 1 . 1 1 1 | 5 5 . | 5 . 5 5 5 |

2 1 1 | 1.2 1 6 | 5 1 2 | 3.1 2 | 1 . ||

5 5 5 | 6.6 6 4 | 3 5 6 | 5.3 4 | 3 . ||

nye mo ma-na ri-ya-wa-le ya o - no-mi yei - se.

4 3 1 | 1.1 1 1 | 1 1 1 | 1 . 7 | 1 . ||

1 1 3 | 4.4 4 4 | 1 3 4 | 5 . 5 | 1 . ||

A: Mrs. Annie S. Hawks, Bae: Rev Robert Lowry, "Nyanian Kemenangan Iman" #96ra, BA: D. Wali

8. ALLAHLE KELURE RABO HALAENNELE

Kasihlan Tuhan Anak Allah

3 2 1 | 5 5 4 5 6 | 5 5 3 5 | 1 7 6 5 4 | 5 .  
1 1 1 | 3 3 1 1 1 | 1 3 1 3 | 3 2 2 2 2 | 2 .  
 Hau-fae-keng-ko-re, Al-lahl' Ke-lu, e-hee bu-ku-lu re-lei-jeu-nge,  
 Ro mi - yae a men-ne-ha - le- ne, Ye-sus Na wa - li ha ri- le - le,  
 Tu-han-de i fe - la koj-jai-nye, me u e-wei-jei, a e-wei-ja,  
5 4 3 | 5 5 6 3 4 | 3 5 5 5 | 5 5 1 7 6 | 7 .  
1 1 1 | 1 1 1 1 1 | 1 1 1 1 | 1 2 2 2 2 | 5 .

3 2 1 | 5 5 4 5 6 | 5 1 2 3 | 4 2 1 2 7 | 1 .  
1 1 1 | 3 3 1 1 1 | 1 1 1 1 | 2 6 1 7 5 | 5 .  
 Ro mi-yae aei wa-li foi yei-se, aei be-ko ba-ko ku-yem-me-le,  
 Aei wa-li foi o-no-mi foi-se, hi-la ra-bo mo ha - le - man-de,  
 Na ke-na u ni-me ha-ba ya, o - ha - li ran-ne yaei bou-ko - ke,  
5 4 3 | 5 5 6 3 4 | 3 3 4 5 | 6 4 3 4 4 | 3 .  
1 1 1 | 1 1 1 1 1 | 1 1 1 1 | 4 4 5 5 5 | 1 .

Refrein

5 5 5 | 1 5 6 6 6 | 5 5 5 5 | 6 1 7 7 6 | 7 .  
3 3 3 | 3 3 4 4 4 | 3 3 3 3 | 4 5 5 5 4 | 5 .  
 Me yae ra-hu-ae yae boi-ja-te, a be-ko faeu be-ko wei-jai-nye,  
1 1 1 | 5 1 1 1 1 | 1 1 1 1 | 1 1 2 2 2 | 2 .  
1 1 1 | 1 1 4 4 4 | 1 1 1 1 | 4 3 2 2 2 | 5 .

$\overline{7 \ 1 \ 2} \mid 1 \quad \overline{5 \ 6 \ 5 \ 6} \mid 5 \cdot \overline{1 \ 2 \ 3} \mid 4 \ 2 \ 1 \ 2 \ 7 \mid 1 \cdot \parallel$   
 $\overline{4 \ 4 \ 4} \mid 3 \quad \overline{3 \ 4 \ 3 \ 4} \mid 3 \cdot \overline{1 \ 7 \ 1} \mid 2 \ 6 \ 1 \ 7 \ 5 \mid 5 \cdot \parallel$   
**A mum faeu mum mae he-bei-je-le, i-ke o-ha-li-ne bai-ko-ke.**  
 $\overline{5 \ 6 \ 7} \mid 1 \quad \overline{1 \ 1 \ 1} \ 1 \mid 1 \cdot \overline{5 \ 5 \ 5} \mid 6 \ 4 \ 3 \ 4 \ 2 \mid 3 \cdot \parallel$   
 $\overline{5 \ 5 \ 5} \mid 1 \quad \overline{1 \ 1 \ 1} \ 1 \mid 1 \cdot \overline{3 \ 2 \ 1} \mid 4 \ 4 \ 5 \ 5 \ 5 \mid 1 \cdot \parallel$

A F.J. Crosby, bae Mrs. Jos F. Knapp, "Kemenangan Iman #87"ra; BA: Gr. H.M. Ibo

## 9. MAZMUR 22

do = g

$1 \quad \overline{6 \ 2} \quad \overline{1 \ 1} \quad \overline{4 \ 4} \quad 3 \ 2 \ 1' \ 5 \quad \overline{1 \ 2} \quad 3 \ 3 \quad \overline{2 \ 1} \quad \overline{6 \ 6} \ 7 \mid$   
 Raei Al-lah raei Tu-han-de wa-wa-le, ra- he-ne ra-re nu-keu-fe-bo-kae,

$1 \quad \overline{2 \ 3} \quad \overline{6 \ 3} \quad \overline{4 \ 3} \quad 2 \ 2 \quad 1' \ 3 \ 2 \quad \overline{1 \ 7} \ 6 \mid$   
 Re-yae kae-nae-le, We-yae a-hau-nge e-ha-koi-boi mo,

$3 \quad \overline{3 \ 3} \ 2 \ 5 \quad \overline{1 \ 2} \quad \overline{3 \ 4} \ 3 \ 2' \ 3 \quad \overline{3 \ 3} \ 6 \quad 7 \ 1 \quad \overline{2 \ 3} \quad \overline{2 \ 1} \ 7 \mid$   
 Rai ke-na be-ko-ne mo ne-ke-ya-le, Hu-ae-re bae e-ka-be-wa-na-le ya,

$5 \quad \overline{6 \ 7} \quad \overline{1 \ 1} \quad \overline{2 \ 3} \quad \overline{4 \ 3} \quad 2 \ 1' \ 3 \quad 2 \ 7 \quad \overline{6} \parallel$   
 Re-yae ro-ko yae ro-ko yae kae-na-le, Un ban aeng ban.

2. Allah Wembai sele nene waewae, Wa kendan wameran koi bae ranne  
 Israel yohona yobe naei bae rabo hal'wate.  
 Nebeinye beko ehubayeikoi, Naei kali na hibi borowamae  
 Rabo halewatene hakowamae, fere okoi.

BA: Chris Mehue

10.

## YESUS AEI KAHILI

4/4 F=1 (1 Mol)

Yesus Ada Sobat Kita

5  $\overline{.5}$   $\overline{6\ 5\ 3\ 1}$  | 1 .  $\overline{6\ 0}$  |  $\overline{5\ .1}$   $\overline{3\ 1}$   $\overline{5\ 3}$  | 2 . . 0 |  
 1  $\overline{.1}$   $\overline{1\ 1}$   $\overline{1\ 5}$  |  $\overline{6\ .4}$   $\overline{0}$  |  $\overline{5\ .5}$   $\overline{5\ 5}$   $\overline{1\ 1}$  |  $\overline{7\ .0}$  |  
 Ye-sus aei ka-hi-li, Nem-bai a-me ban ya - ne ban do,  
 Wa-li o-saei-boi ko-yan-de a - lu wa-nen be-yeu- me,  
 He bu-ku kaei-boi ko-yan-de nde yae ri - kem-me-bon-de,  
 3  $\overline{.3}$   $\overline{4\ 3\ 5\ 3}$  | 4 . 1 0 | 3  $\overline{.3}$   $\overline{3\ 3}$   $\overline{3\ 5}$  | 5 . . 0 |  
 1  $\overline{.1}$   $\overline{1\ 1}$   $\overline{1\ 1}$  |  $\overline{4\ .4}$   $\overline{0}$  |  $\overline{1\ .1}$   $\overline{1\ 1}$   $\overline{1\ 1}$  |  $\overline{5\ .0}$  |

5  $\overline{.5}$   $\overline{6\ 5\ 3\ 1}$  | 1 .  $\overline{6\ 0}$  |  $\overline{5\ .1}$   $\overline{3\ 2}$   $\overline{1\ 7}$  | 1 . . 0 |  
 1  $\overline{.1}$   $\overline{1\ 1}$   $\overline{1\ 5}$  |  $\overline{6\ .4}$   $\overline{0}$  |  $\overline{3\ .5}$   $\overline{1\ 5}$   $\overline{5\ 5}$  |  $\overline{5\ .0}$  |  
 Na rei jae mai jae kae-neu-me, Naei ma-bo-re e - ma-le.  
 O - ro yae ha-be-lem-be-re Ye - sus-le bo-ko - re yae.  
 Ye-sus ho - le - lo ang-kaa-lo men - de ha-kom-me-bon-de.  
 3  $\overline{.3}$   $\overline{4\ 3\ 5\ 3}$  | 4 . 1 0 | 1  $\overline{.3}$   $\overline{5\ 4}$   $\overline{3\ 2}$  | 3 . . 0 |  
 1  $\overline{.1}$   $\overline{1\ 1}$   $\overline{1\ 1}$  |  $\overline{4\ .4}$   $\overline{0}$  |  $\overline{5\ .5}$   $\overline{5\ 5}$   $\overline{5\ 5}$  |  $\overline{1\ .0}$  |

2 . 1  $\overline{2\ 3}$   $\overline{4\ 2}$  | 3 . 5 0 |  $\overline{6\ .6}$   $\overline{5\ 3}$   $\overline{4\ 3}$  | 2 . . 0 |  
 7 .  $\overline{6}$   $\overline{7\ 1}$   $\overline{2\ 7}$  | 1 . 1 0 |  $\overline{1\ .1}$   $\overline{1\ 1}$   $\overline{2\ 1}$  |  $\overline{7\ .0}$  |  
 Be-ko yae mae-mae ko-wan-de, rei mai ke-na u he-le  
 E - ra b'loo hi - re - neu-bon-de, e - ra bu-loo ko-le - na  
 Hi yae moi - se ke - nen-de - na, i - jo - ko moi e-rei-jae.  
 5  $\overline{.5}$   $\overline{5\ 5}$   $\overline{5\ 5}$  | 5 . 3 0 |  $\overline{4\ .4}$   $\overline{5\ 5}$   $\overline{5\ 5}$  | 5 . . 0 |  
 5  $\overline{.5}$   $\overline{5\ 5}$   $\overline{5\ 5}$  | 1 . 1 0 |  $\overline{4\ .4}$   $\overline{3\ 1}$   $\overline{7\ 1}$  | 5 . . 0 |

5  $\overline{.5}$   $\overline{6\ 5\ 3\ 1}$  | 1 .  $\overline{6\ 0}$  |  $\overline{5\ .1}$   $\overline{3\ 2}$   $\overline{1\ 7}$  | 1 . . 0 ||  
 1  $\overline{.1}$   $\overline{1\ 1}$   $\overline{1\ 5}$  |  $\overline{6\ 4\ 0}$  |  $\overline{3\ .5}$   $\overline{1\ 5}$   $\overline{5\ 5}$  |  $\overline{5\ .0}$  ||  
 Wa-li - lo-re ri-ye-man-de, Ne-yae ri-ken-me-bon-de.  
 lae wa-ke wa-re i - nye-te, fe - re yam-bi ko - le - na.  
 Ye-sus ka-yaa he-be-yeu-me, na ya - ne baei e-r'yeu-me.  
 3  $\overline{.3}$   $\overline{4\ 3\ 5\ 3}$  | 4 1 0 | 1  $\overline{.3}$   $\overline{5\ 4}$   $\overline{3\ 2}$  | 3 . . 0 ||  
 1  $\overline{.1}$   $\overline{1\ 1}$   $\overline{1\ 1}$  |  $\overline{4\ 4\ 0}$  |  $\overline{5\ .5}$   $\overline{5\ 5}$   $\overline{5\ 5}$  | 1 . . 0 ||

A: Joseph Scriven, Bae: Converse "Nyanyian Kemenangan Iman" #107ra,

BA: Usiel Pallo

11.

ONOMI NO FOKA NO RA

d=1 (2 Kruis) 4/4D

Dari Sumber Kesembuhan

5 . 6 5 3 1 6 | 5 . 3 . | 1 . 7 6 5 5 3 | 2 . . 0 |

3 . 4 3 1 1 4 | 3 . 1 . | 3 . 5 4 3 3 1 | 7 . . 0 |

O-ha-li-re yae ka-nei-nye ne-bei-sa ha o - wa - te,

O-ha-li-re yae ka-nei-nye o - no - mi wa ro - we - le,

O-ha-li-re yae ka-nei-nye Waei be-ko ku-nyeu-kon-de,

O-ha-li-re yae ka-nei-nye a - nu-wau foi moi se - le,

1 . 1 1 5 3 1 | 1 . 5 . | 5 . 5 1 1 5 5 | 5 . . 0 |

1 . 1 1 1 1 1 | 1 . 1 . | 1 . 1 1 1 1 3 | 5 . . 0 |

5 . 6 5 3 1 6 | 5 . 3 . | 2 . 4 6 5 4 2 | 1 . . 0 ||

3 . 4 3 1 1 4 | 3 . 1 . | 7 . 7 7 7 7 7 | 1 . . 0 ||

Jol-ju - ta - na ha ril' -wa-te Raei wa-li ku - ye - wou - fe.

Be-ko yo men nda ma-bo-re wa - li he - na ro - we - le.

Ye-sus-re mo e - reu-nge-le 'hee b'ku lu ki-nyeu-nge - le.

Wa-li he - na - lo kae - ne - te men ma - na men - me - mem - bo.

5 . 1 1 5 3 1 | 1 . 5 . | 5 . 5 2 2 2 4 | 3 . . 0 ||

1 . 1 1 1 1 1 | 1 . 1 . | 5 . 5 5 5 5 5 | 1 . . 0 ||

A Waeli:

1 . 2 1 5 | 6 7 1 6 5 3 | 2 3 4 5 6 5 | 5 . 3 . |

3 . 4 3 3 | 4 5 6 4 3 1 | 7 1 2 3 4 4 | 3 . 1 . |

O-no-mi fo-ka ei-se e- re-le- re raei u wa-li he-na-re

5 . 5 5 1 | 1 1 1 1 1 5 | 5 5 5 5 5 7 | 1 . 5 . |

1 . 1 1 1 | 4 4 4 4 1 1 | 5 5 5 5 5 5 | 1 . . . |

1 . 2 1 5 | 6 7 1 6 5 3 | 2 3 4 5 6 7 | 1 . . 0 ||

3 . 4 3 3 | 4 5 6 4 3 1 | 7 1 2 3 4 4 | 3 . . 0 ||

Jol-ju-ta-na ha yae ri-le-wo-le ra-re wa-li i-keu-fe.

5 . 5 5 1 | 1 1 1 1 1 5 | 5 5 5 5 5 5 | 5 . . 0 ||

1 . 1 1 1 | 4 4 4 4 1 1 | 5 5 5 5 5 5 | 1 . . 0 ||

A: Fanny J. Crosby, Bae: Wm. J. Kirkpatrick, "Nyanian Kemenangan Iman" #116ra

## 12.

## TUHAN KELAEUNGE MO

6/4 g = 1 (1 Kruis) Makin Dekat KepadaMu Tuhan

3 . . 2 . 1 | 1 . 6 6 . . | 5 . . 1 3 | 2 . . 2 . 0 | 3 . . 2 . 1 |  
 5 . . 4 3 | 6 . 4 4 . . | 5 . . 5 5 | 5 . . 5 . 0 | 5 . . 4 . 3 |  
 1. Tu - han bo-ko-ne mo, ne- ke-ren-de, bu-loo fe-  
 2. Waei bu yo a yo ma, ou- ben he-ne ru - ka yun-  
 3. Ni - bi a ke-lei-se hen-sen an'-wau, Wa bu yo  
 4. A ne ka - le he-le he - kaei se - le, nda Tu-han  
 5. U - nul' ke- na ko-le yo he- na- re, ei mo-lo-  
 1 . . 7 1 | 4 . 1 1 . . | 3 . . 1 1 | 7 . . 7 . 0 | 1 . . 7 . 1 |  
 1 . . 5 . 6 | 4 . 4 4 . . | 1 . . 3 . 1 | 5 . . 5 . 0 | 1 . . 5 . 6 |

1 . 6 6 . . | 5 . . 1 7 . 2 | 1 . . 1 . 0 | 5 . . 6 . 5 | 5 . 3 5 . . |  
 6 . 4 4 . . | 3 . 5 5 . 5 | 5 . . 5 0 | 1 . . 1 . 1 | 1 . 1 1 . . |  
 1. la' ho- ro Waei w' li ei - nye, e - be - ll ba- wa- le  
 2. ma-ke-re ho - no - wa - le, i - me na- ll ei-nye  
 3. a yo ya Surg-'re yae - te, ra i- me na - ll- ne  
 4. ne-ke- le no - be he - le, nda Bet-hel rael a - nu  
 5. ya- wa- le rei mai mo yae, koi bae yae ka- wa- le  
 4 . 1 1 . . | 1 . 3 2 . 4 | 3 . . 3 0 | 3 . . 4 . 3 | 3 . 1 3 . . |  
 4 . 4 4 . . | 5 . . 5 . 5 | 1 . . 1 . 0 | 1 . . 1 . 1 | 1 . 1 1 . . |

5 . . 6 . 5 | 5 . 3 2 . . | 3 . . 2 . 1 | 1 . 6 6 . . | 5 . . 1 7 . 2 | 1 . . 1 . 0 ||  
 1 . . 1 . 1 | 5 . 5 5 . . | 5 . . 4 . 3 | 6 . 4 4 . . | 3 . 5 5 . 5 | 5 . . 5 . 0 ||  
 Waei bo-ko-re a - le Waei ke-laeu-nge ma-le Waei ei-nye mo.  
 3 . . 4 . 3 | 2 . 1 7 . . | 1 . . 7 . 1 | 4 . 1 1 . . | 1 . 3 2 . 4 | 3 . . 3 . 0 ||  
 1 . . 4 . 1 | 7 . 1 5 . . | 1 . . 5 . 6 | 4 . 4 4 . . | 5 . . 5 . 5 | 1 . . 1 . 0 ||

13.

## WEYAE NIBI KELEUFEBONDE

3/4 D=1 (2 Kruis)

Pimpin Saya

5 . 5 | 5 3 | 1 . 5 | 6 5 | 1 . 1 | 2 . 2 | 1 7 | 1 . 5 | . 5 | 5 3  
3 . 3 | 3 1 | 3 . 3 | 4 3 | 5 . 5 | 4 . 4 | 3 2 | 3 . 5 | . 5 | 3 1  
 Waei ni-bi a ra - re na ya-ne baei ke-leu-fe-wen-de, ne - bei - sa - re  
 Bu - ki he - le re - yae ka - le Ye-sus ra - re bu yei - se, raei ke - na ro -  
 Bu-mae ka-ban men-ja-ron-de oi-nyeu ka-ban hi-nen-de, me-hu-kun-be

1 1 | 1 5 | 5 . 1 | 1 1 | 5 . 5 | 6 . 6 | 5 5 | 5 . 1 | . 1 | 1 5  
1 1 | 1 1 | 1 . 1 | 4 1 | 3 . 3 | 4 . 4 | 5 5 | 1 . 1 | . 1 | 1 1

1 . 5 | 6 5 | 1 . 1 | 2 . 2 | 1 7 | 1 . 3 | . 3 | 3 1 | 3 . 3 |  
3 . 3 | 4 3 | 5 . 5 | 4 . 4 | 3 2 | 3 . 1 | . 1 | 1 1 | 1 . 1 |  
 wa - li ni - bi re-yae i - saei - se - bon-de, Tu-han Wem-bai raei be-  
 mau, weu-fen-de he-he me-le naeuf'-kon-de, Ye-sus Wem-bai wa - li  
 ra - re yei-se ne-bei-nye ki - te - bon-de, wa - li Waei - nya re - yae

5 . 1 | 1 1 | 5 . 5 | 6 . 6 | 5 5 | 5 . 5 | . 5 | 5 3 | 5 . 5  
1 . 1 | 4 1 | 3 . 3 | 4 . 4 | 5 5 | 1 . 1 | . 1 | 1 1 | 1 . 1 |

2 . 2 | 1 7 | 1 . 5 | . 5 | 5 3 | 5 . 5 | 4 . 4 | 3 2 | 3 . ||  
6 . 6 | 5 5 | 5 . 3 | . 3 | 3 1 | 1 . 1 | 2 . 2 | 1 7 | 1 . ||  
 re meu-neu-bon-de, Waei a faeu wae raei k'na - ne au - fe-bon-de.  
 me ki - leu - bo-kae, be - ren-son - de nda - ra yo he-na yo - re.  
 i - saei - se - bon-de nda ka - ni - na ne - men' wa - li me ei - nye.

4 . 4 | 3 2 | 3 . 1 | . 1 | 1 5 | 1 . 1 | 6 . 6 | 5 5 | 5 . ||  
4 . 4 | 5 5 | 1 . 1 | . 1 | 1 1 | 3 . 3 | 4 . 4 | 5 5 | 1 . ||

A: William Williams, Bae: Thomas Hastings, "Nyanyian Kemenangan Iman" # 132ra

## 14.

## YESUS KENA BUHAE RO

6/4 F=1 (1 Mol)

Yesus Tempat Berlindung

3 . 3 3 . 1 | 2 . 2 2 . 0 | 3 . 3 5 . 4 | 3 . . 2 . . | 1 . . 1 . 0 |  
 1 . 1 1 . 1 | 7 . 7 7 . 0 | 1 . 1 3 . 2 | 1 . . 7 . . | 1 . . 1 . 0 |  
 Tu - han Ye - sus raei wa - li bu - hae ho - le hei - se - ko,  
 Me - kei - sa nuk' - nai - s'bon - de Tu - han We - yae ri - kei - to,  
 Wem - bai se - le raei Tu - han raei wa - li - ne Wa - re mo,  
 5 . 5 5 . 3 | 5 . 5 5 . 0 | 5 . 5 5 . 6 | 5 . . 4 . . | 3 . . 3 . 0 |  
 1 . 1 1 . 1 | 5 . 5 5 . 0 | 1 . 1 1 . 4 | 5 . . 5 . . | 1 . . 1 . 0 |

---

3 . 3 3 . 1 | 2 . 2 2 . 0 | 3 . 3 5 . 4 | 3 . . 2 . . | 1 . . 1 . 0 |  
 1 . 1 1 . 1 | 7 . 7 7 . 0 | 1 . 1 3 . 2 | 1 . . 7 . . | 1 . . 1 . 0 |  
 Bu - loo fe - laa no - lo - ra bu - hae ho - le hei - se - ko,  
 Ra - re moi bu - lei - se - mae fe - be wa - ku - be ka - le,  
 Bu - hae ho - le he - yae - rae Wem - bai foi se - le Tu - han,  
 5 . 5 5 . 3 | 5 . 5 5 . 0 | 5 . 5 5 . 6 | 5 . . 4 . . | 3 . . 3 . 0 |  
 1 . 1 1 . 1 | 5 . 5 5 . 0 | 1 . 1 1 . 4 | 5 . . 5 . . | 1 . . 1 . 0 |

---

5 . 5 5 . 5 | 6 . . 6 . . | 5 . . 5 . 0 | 5 . 5 5 . 5 | 6 . . 6 . . | 5 . . 5 . 0 |  
 1 . 1 1 . 1 | 1 . . 1 . . | 1 . . 1 . 0 | 1 . 1 1 . 1 | 1 . . 1 . . | 1 . . 1 . 0 |  
 A - lu ya ka - ban se - le ra bu - hae o - saei - se - bo,  
 Bu - hae o - sae - re - bon - de ke - na ei - sa rei ka - le,  
 Waei Ro ne - ne wae - wae ro be - ko ne - ban u he - le,  
 3 . 3 3 . 3 | 4 . . 4 . . | 3 . . 3 . 0 | 3 . 3 3 . 3 | 4 . . 4 . . | 3 . . 3 . 0 |  
 1 . 1 1 . 1 | 4 . . 4 . . | 1 . . 1 . 0 | 1 . 1 1 . 1 | 4 . . 4 . . | 1 . . 1 . 0 |

---

3 . 3 3 . 1 | 2 . 2 2 . 0 | 3 . 3 5 . 4 | 3 . . 2 . . | 1 . . 1 . 0 ||  
 1 . 1 1 . 1 | 7 . 7 7 . 0 | 1 . 1 3 . 2 | 1 . . 7 . . | 1 . . 1 . 0 ||  
 Ya - wei - se - ho Waei me - yae Waei i - sou - nge hai - se - bo.  
 Tu - han Waei me ei - nye mo wa - li bu - loo fe - laa ban.  
 Ro - wei - nye na ne - me - ne A - rai ho - le ang - kaa - lo.  
 5 . 5 5 . 3 | 5 . 5 5 . 0 | 5 . 5 5 . 6 | 5 . . 4 . . | 3 . . 3 . 0 ||  
 1 . 1 1 . 1 | 5 . 5 5 . 0 | 1 . 1 1 . 4 | 5 . . 5 . . | 1 . . 1 . 0 ||



16.

AKO NEMBAINYE ALE

6/6 f=1 (1 Mol)

Kawan Seperjalanan

$\overline{5\ 3\ 6}$	$\overline{5\ 1\ 4}$	$\overline{3\ 3\ 0}$	$\overline{4\ 2\ 7}$	$\overline{5\ 6\ 4}$	$\overline{3\ 3\ 0}$
$\overline{1\ 1\ 1}$	$\overline{1\ 1\ 1}$	$\overline{1\ 1\ 0}$	$\overline{6\ 7\ 5}$	$\overline{5\ 5\ 7}$	$\overline{1\ 1\ 0}$

- |                                |                              |
|--------------------------------|------------------------------|
| 1. A-ko nem-bai-nye a - le,    | wa-li mbai-nye mo a - le,    |
| 2. A-ko mbai-nye ron - de-ke,  | be-ko naei we-ko-non-do,     |
| 3. A-ko mbai-nye h'bai-won-de, | wa - li foi yae a - lo - re, |
| 4. A-ko mbai-nye kon - de-ke,  | yam-bi ma - le u ho - le,    |

$\overline{3\ 5\ 4}$	$\overline{3\ 3\ 6}$	$\overline{5\ 5\ 0}$	$\overline{5\ 4\ 2}$	$\overline{7\ 1\ 2}$	$\overline{1\ 1\ 0}$
$\overline{1\ 1\ 1}$	$\overline{1\ 1\ 1}$	$\overline{1\ 1\ 0}$	$\overline{5\ 5\ 5}$	$\overline{5\ 5\ 5}$	$\overline{1\ 1\ 0}$

$\overline{5\ 3\ 6}$	$\overline{5\ 1\ 4}$	$\overline{3\ 3\ 0}$	$\overline{2\ 3\ 4}$	$\overline{3\ 1\ 2}$	$\overline{1\ 1\ 0}$
$\overline{1\ 1\ 1}$	$\overline{1\ 1\ 1}$	$\overline{1\ 1\ 0}$	$\overline{1\ 1\ 1}$	$\overline{1\ 1\ 1}$	$\overline{1\ 1\ 0}$

- |                                 |                           |
|---------------------------------|---------------------------|
| 1. Yei ha-koi e - weu-ko - ke,  | he-na yo yan - no e - ke, |
| 2. He-re- ra a - ma - nun- de,  | wa-li he-re nem-bal-nye   |
| 3. Na foi yae mo ka - yen- de,  | me u foi yae mo- ka - le  |
| 4. A - ka bae-ke h'bai-wan- de, | yo he-na yo yan ei - nye, |

$\overline{3\ 5\ 4}$	$\overline{3\ 3\ 6}$	$\overline{5\ 5\ 0}$	$\overline{6\ 5\ 6}$	$\overline{5\ 3\ 4}$	$\overline{3\ 3\ 0}$
$\overline{1\ 1\ 1}$	$\overline{1\ 6\ 4}$	$\overline{1\ 1\ 0}$	$\overline{4\ 3\ 2}$	$\overline{5\ 5\ 5}$	$\overline{1\ 1\ 0}$

$\overline{5\ 5\ 3\ 6}$	$\overline{5\ 5\ 3\ 6}$	$\overline{2\ 2\ 3\ 4}$	$\overline{3\ 3\ 0}$
$\overline{1\ 1\ 1\ 1}$	$\overline{1\ 1\ 1\ 1}$	$\overline{7\ 7\ 1\ 2}$	$\overline{1\ 1\ 0}$

Ra	ke-na mbai	Ye-sus-le	a - lo - re
Ke-na ke-na mbai	Ye-sus	Ye-sus-le	Ye-sus nang- ke- le

$\overline{3\ 3\ 3\ 3\ 5\ 0}$	$\overline{3\ 3\ 3\ 3\ 5\ 0}$	$\overline{0\ 0\ 5}$	$\overline{5\ 5\ 5}$	$\overline{5\ 5\ 0}$
$\overline{1\ 1\ 1\ 1\ 1\ 0}$	$\overline{1\ 1\ 1\ 1\ 1\ 0}$	$\overline{0\ 0\ 5}$	$\overline{5\ 5\ 5}$	$\overline{1\ 1\ 0}$

6	5	3	6		5	5	3	6		2	6	6	5	4	2		1	1	0				
1	1	1	1		1	1	1	1		7	7	1	7	7	7		1	1	0				
Yo	-	sus	Nang-ke	-	le	a	-	le	o-no-mi	rou-fe	-	le.											
Yo-sus		Nang-ke-le		Ye-sus		Nang-ke-le																	
3	3	3	3	5	0		3	3	3	3	5	4	4	4	3	2	5	4		3	3	0	
1	1	1	1	1	0		1	1	1	1	1	4	5	5	5	5	5	5		1	1	0	

A bole bae bele: G. Tabor Thompson, "Nyarian Kemenangan Iman" #160ra, BA: Gr. Demas Wali

17. MAZMUR 23

do f

2	2	2	6	6	1	2	3	2	1	2'	4	3	2	1	6	1	2	3	2	1	2		
Raol	ya-weu-fe	ro	Tu-han	Al-lah	yae-ne	re-yae	ka-lo-re	e-hu-ba-si	se-le,														
6	6	6	2	5	4	3	2	1	6	2	2	1	2	1	2	1	2	3	4	3			
Ma-le	u	yam-bi	u	no	yai-boi-se	ke-re	e-me-ren-de-ne	en-se-nen-de-re,															
4	3	2	1	6	1	1	2	1	7	6	'	6	5	4	3	1	2	4	5	4	3	2	
Bu-ro	ya-le-re	yae	ya-wen-se-hon-de,	ra	u-nu-lu	bo-ye	foi	hu-bau-nge	ya.														

2. Raei Tuhan ame ame ban ro yaere nibi ijende yae haraufeboke,  
Here bele faunge ele hororebe reyae beko naeise buhae ohokoi,  
Weyae ei hawae rare raesaeinye wa mehukun mae kena foi mokoufe.
3. Weyae raman bulau mokoungehaka, ikelere kaise yokeijo bene,  
Ra yunde bu fololo yae rilaerae, Wa kena buhae nembai eumeleke,  
Wa foi moi yae ei haweimeyaeraene Allah Waei imaene mo nekerende.

BA: Chris Mehue

**18. BUMANE KOLOREWENDERE**

do = g                      Aku angkat selamanya

$\overline{1} \cdot \overline{7} \overline{6} \overline{5} \overline{1} \cdot \overline{2} \overline{3} \overline{1} ' \overline{3} \overline{3} \overline{4} \overline{3} \overline{1} \overline{2} \overline{1} |$   
Bu-ma-ne ko-lo-re-wen-de, raei ke-na u ne-me-ne.

$\overline{1} \cdot \overline{7} \overline{6} \overline{5} \overline{1} \cdot \overline{2} \overline{3} \overline{1} ' \overline{3} \overline{3} \overline{4} \overline{3} \overline{1} \overline{2} \overline{1} |$   
Tu-han ho-le mo-lou-fen-de, fe ra-re ei-mo-koi-jae.

$\overline{1} \overline{2} \overline{3} \overline{1} \overline{4} \overline{4} \overline{3} ' \overline{1} \cdot \overline{6} \overline{7} \cdot \overline{5} \overline{6} \overline{1} \overline{7} \overline{1} |$   
Yo-kei-jo 'mbei 'nai-kon-de, ke-na a-ne e-hu-bai-ja.

$\overline{3} \overline{3} \overline{1} \overline{4} \overline{3} \overline{2} \overline{1} ' \overline{3} \overline{5} \overline{4} \overline{3} \overline{2} \overline{1} \overline{2} \overline{1} ||$   
Wa-re ra-ke-re-wen-de, yo-kei-jo be a-re mo ya.

2. Tuhan nibi a keleise, Waei a faeu huluinye mo,  
Na 'jen mae mo yaweufende, Waei na hele einyo mo,  
Wembai raei waliro ya, Ware mo baeimeyawale,  
Rakei rakeirewende, na yane baei na hune baei.
3. Tuhan reyae na bene mo, Waei nime haba fol moi,  
Na bera honoimeyele Waei foi moi hena bona,  
Raei me u hokolona, buhae yae eufehengkonde,  
Waei kena buhaene mo, Ako me eufebaende ya.
4. Tuhan Neyae na foise mo, Injilra kelaeime ya,  
Ro miyae wali foi ban jo, mene une waline,  
Kena u nime haba, wali ako faeuko einye,  
Naei ningkan einye mo ya, nibi a na helene mo.
5. Allah naei nibi a foi moi, yei ban oi ban hele ya,  
Boroi aleijo nemene, Waei a huluinye mo ya,  
Allah Waei Ro einye mo, Wali onomi yeufende,  
Raei beko bako eisa, ewejei ekaeiboi kale.
6. Ndeyae Tuhande faennende, na wali rei mai einye,  
Allah mekai kelennende, Naei nibi a nare mo,  
Na yohu onomi mo, ensurende ennalende,  
Norona mena yo yae, kani kela naeise 'mbende.

7. Tuhan Naei bu yo a yore, nare ei hawemminde,  
Fe nare faenainyende yo, Nako faeuko naeisaei jo,  
Ra 'joko na hibi mo ,Tuhande mo eranale,  
Hole moloufeboke, bulo fela nolora ya.
8. Tuhan Wa be beisohone, raei bulo fela randa,  
Ra wali naisehike ya mekakabaenale ya,  
Fe waku yae roukeufe, buhae yae mo hokoufe ya,  
Allah hakoisobone, ra wali ei aisobone.
9. Ereise hineise baeise, Raei bulo fela ranne,  
Buhae hole heufekonde, onomi foi yeufende,  
Yokeijo helen bolen, Rare habelekaise ya,  
Ra walire kabaeise, Ikele han mae kaise ya.
10. Rikeisobo hakoisobo, ra wali horalene,  
Raei bulo fela ranne ya, reyafe ehubaijae,  
Waei kena buhaene mo, hole moloufebonde ya,  
Wali nou heufebonde, horoi kabei walira ya.

---

A bele bae bele "Mazmur" #25ra, BA: Gr H.M. Ibo

**19. BUMA KOLOMANDE**  
do = es Nyanyi Bangsaku

5 5 6 7 1̇ ' 1̇ 7 6 5 6 5 | 5 5 6 7 1̇'  
Ro koi m'yae koi yae mun so-b'lo-re man-de, Hob'-lo Man-do yae

5 6 5 4 3 ' 5 6 5 4 3 ' 6 5 4 3 2 1 ||  
bu-ma kae-man-de, ei mo-lo-man-de, aei e-lae wa-ke-lo.

2. Ebum robonne nau wai na nemene yo koi yo bae yae  
amin waku yae Nare komande, Allah Ondofolo.
3. Aei imae obero aka baeke eisa, aei u mbembara,  
Naei me eise mo kinyemanele aei wali nemene.

---

A bele bae bele "Mazmur" 81ra ; BA: Usiel Pallo

20.

**KENA KALE HUFEMILE**

Kusuka Masyhurkan cerita Tuhan Yesus

do = g As = 1 (4 Mol) 4/4

5 | 1.5 5 1 | 3.2 1 1 | 1.6 2 1 6 | 5..5 |  
 3 | 3.3 3 3 | 5.4 3 5 | 6.4 6 4 | 3..5 |  
 Ye-sus-le a-ko faeu - ko, re-yae hu-fe-mi - le, he-  
 Ke-na ka-le h'fe-mi - le, na hi - bi hu-fen-de, a  
 Ke-na ka-le h'fe-mi - le, wa - li he-na a - be, Ye-  
 1 | 5.1 1 1 | 1. 1 1 | 1.1 1 1 | 1..1 |  
 1 | 1.1 1 3 5 | 1. 1 3 | 4.4 4 4 | 1..13 |

---

2 . 1 2 3 | 2 1 . 1 3 | 5.3 3 2 1 | 2 . . 2 2 . 3  
 7 . 6 7 7 | 5 5 . 5 | 1. 5 5 5 | 7 . . 5 5 . 5  
 len bo-len bo-ra - te na hi - bi hu - fe-nde, a faeu-fe  
 foi faeu foi wa - li a, a faeu-ko yo - lo-kaei, ke-na ka-  
 sus-le ke-na bu-hae Nem-bai e - weu-ko- ke, ke-na ka-  
 4 . 3 4 5 | 4 3 . 3 | 3.5 5 4 3 | 5 . . 7 7 . 1  
 5 . 5 5 5 | 1 1 . 1 | 1. 1 1 1 | 5 . . 5 5 . 5

---

4 4 | 4 3 . 3 | 3 . 2 1 2 1 | 7 .. 7 | 6 . 7 1 6 |  
 5 5 | 5 5 . 5 | 1 . 7 6 7 6 | 5 .. 5 | 6 . 5 6 4 |  
 bo-rau-be yo, ou - ben- da he- he - re Ma- na we-yae bo-  
 le hu- fe-mi - le, n'me-ne b'ro-na - te a - ko faeu-ko he-  
 le hu- fe-mi - le, afoi moi na he - le Ye-sus- le a na  
 2 2 | 2 1 . 1 | 1 . 2 3 3 | 3 .. 2 | 1 . 1 1 1 |  
 5 5 | 1 1 . 1 | 6 . 6 6 6 | 3 .. 3 | 4 . 4 4 4 |

---

6 5 . 1 | 2 . 1 3 . 2 | 1 .. || 5 | 5 . 7 2 . 3 | 2 1 . 1 |  
 4 3 . 5 | 7 . 1 1 . 5 | 5 .. || 3 | 5 . 5 5 . 5 | 5 5 . 5 |  
 ro-yae, Tu-han Naa-ko faeu-ko  
 na a, Ye-sus wa - li he - na E - le - ren - de hu - fen - de wa -  
 he - le, re - yae ke - na ka - le  
 1 1 . 3 | 4 . 3 5 . 4 | 3 .. || 1 | 7 . 2 4 . 5 | 4 3 . 1 |  
 1 1 . 1 | 5 . 5 5 . 5 | 1 .. || 1 | 5 . 5 5 . 5 | 1 1 . 3 |

1 . 4 4 4 | 4 3 . 3 | 5 . 3 3 2 1 | 2 1 . 6 | 5 1 2 . 1 | 1 .. ||  
 6 . 6 6 6 | 6 5 . 5 | 1 . 5 5 4 3 5 | 6 6 . 4 | 3 5 7 . 5 | 5 .. ||  
 li he - na na he - le rei mai yae mo hu - fen - de, Ye - sus rae i wa - li no .  
 1 . 1 1 1 | 1 1 . 1 | 3 . 1 1 7 1 | 4 4 . 1 | 1 3 4 . 3 | 3 .. ||  
 4 . 4 4 4 | 1 1 . 1 | 1 . 1 1 2 3 | 4 4 . 4 | 5 5 5 . 5 | 1 .. ||

A: William G. Fischer, Bae: Katherine Hankey, "Nyanyian Kemenangan Iman" #168ra, BA: Gr. Demas Wali

## 21. YESUS, ALLAH KENA BUHAE AERE BAN KIYAE

do = d 2/2 Anugrah Tuhan Kami Yesus Kristus

5 | 1 . 5 . | 5 5 5 5 | 6 5 5 4 | 3 . ' 5 5 | 1 . 5 . | 5 4 3 . |  
 Ye - sus - le - ra o - no - mi rei mai foi ja Al - lah - l'ra k'na bu - hae

0 5 5 5 | 1 . 5 . | 5 6 5 4 | 3 . 0  
 Al - lah - le Roh - ra ke - na mbai u mbai,

0 | 5 4 3 2 | 1 6 5 4 3 | 2 ... 1 .. ||  
 Aei wa - li - ne ei - hau - ngai - men - de A - min

A bele bae bele "Nyanyian Rohani" 18ra, BA: Gr.H.M. Ibo

22.

ONOMI MAI KENA EINYA

4|4 As=1 (4 Mol)

Selamat dalam Hatimu

3 . 2    1 . 2    3   5 | 6 . 5    6 . 7    1 . | 7 . 1    2 . 3

5 . 4    3 . 4    5   3 | 4 . 4    4 . 4    5   | 5 . 5    5 . 5

Al- lah mai wa - li - ne ne- ke- mem- be- na, me- yae rei mai  
Me- yae Naei a wem- be foi jae bo - rom- be, um'- kai wam' kai  
Hi - la ra - bo na he- le ha- lem - be- na, wa- li naei me

1 . 1    1 . 1    1    1 | 1 . 7    1 . 4    3   | 2 . 3    4 . 1

1 . 1    1 . 1    1    1 | 4 . 4    4 . 4    1   | 5 . 5    5 . 5

4 . 3    2 . 1 | 7   1   2 . | 3 . 4    3 . 2    1 . 7    6 |

5 . 5    5 . 5 | 5   5 1   7 . | 5 . 6    5 . 1    3 . 5    4 |

o - no- mi ya- rong- kom- be, Naei ni- bi- ra ha- kong- ko,  
ne- bei s' lui- nye ha - kom- be, ma- na ya hu- weu- mi- le,  
ei- nye ki- nyen- ne - le - na, ma- hi he- le e - rem- be,

2 . 1    7 . 3 | 2   3   4 . | 1 . 1    1 . 1    1 . 1    1 |

5 . 5    5 . 5 | 5   5   5 . | 1 . 1    1 . 1    1 . 1    4 |

2 . 3    2 . 1    7 . 6    5 | 5 . 6    7 . 1    2    5 |

4 . 4    4 . 4    4 . 4    5 | 5 . 5    5 . 5    5    7 |

mai ke- na u ra- weng- ko, Naei bu- hae ho - le ei-  
wa- li naei he- na naei a lae wa- ke i- nyem- be  
wa- li Tu- han- be ei- nye Nam- be - le mo em- be

1 . 1    1 . 1    1 . 1    7 | 7 . 1    2 . 2    2    2 |

2 . 2    2 . 2    2 . 2    5 | 5 . 5    5 . 6    7    5 |

$\overline{3} \ . \ \overline{4} \ \overline{3} \ . \ \overline{2} \ 1. || \ 5 \ . \ . \ 3 | \overline{1.1} \ \overline{1.2} \ 3. |$   
 $\overline{5} \ . \ \overline{6} \ \overline{7} \ . \ \overline{5} \ 5. || \ 5 \ 5 | \overline{5.5} \ \overline{5.5} \ 1. |$   
nye mo nek'-mem-be. O - no-mi ke-na ei-nye,  
ra - lo ya - ka - ma. O-no-mi O-nom'  
Naei 'mae o - be - ne.

$\overline{1} \ . \ \overline{1} \ \overline{4} \ . \ \overline{4} \ 3. || \ 3.3 \ 3.3 \ 3 \ 0 | \overline{3.3} \ \overline{3.4} \ 5. |$   
 $\overline{1} \ . \ \overline{1} \ \overline{5} \ . \ \overline{5} \ 1. || \ 1.1 \ 1.1 \ 1 \ 0 | \overline{1.1} \ \overline{1.1} \ 1. |$

---

2                    5 |  $\overline{4.4} \ \overline{3.4} \ 5. | \overline{5.4} \ \overline{3.2} \ \overline{1.7} \ 6 |$   
7 .                    7 |  $\overline{1.1} \ \overline{1.1} \ 7. | \overline{5.4} \ \overline{3.2} \ \overline{1.7} \ 6 |$   
O - no-mi Al-lah-le-ra, ma-na ya bu-ma kae-man  
O-no-mi o-no-mi

5.5 5.5 5    2 |  $\overline{2.2} \ \overline{2.2} \ 2. | \overline{5.4} \ \overline{3.2} \ \overline{1.7} \ 6 |$   
5.5 5.5 5    5 |  $\overline{6.6} \ \overline{2.2} \ 5. | \overline{5.4} \ \overline{3.2} \ \overline{1.7} \ 6 |$

---

$\overline{4} \ . \ \overline{3} \ \overline{2} \ . \ \overline{1} \ \overline{7} \ . \ \overline{6} \ 5 | \overline{5} \ . \ \overline{6} \ \overline{7} \ . \ \overline{1} \ 2 \ 5 | \overline{3} \ . \ \overline{4} \ \overline{3} \ . \ \overline{2} \ 1. ||$   
 $\overline{4} \ . \ \overline{3} \ \overline{2} \ . \ \overline{1} \ \overline{7} \ . \ \overline{6} \ 5 | \overline{5} \ . \ \overline{5} \ \overline{5} \ . \ \overline{5} \ 7 | \overline{5} \ . \ \overline{6} \ \overline{7} \ . \ \overline{5} \ 5. ||$   
Ye-sus wa-li he-na-lo, Naei ei-sa-re o-no-mi ya-ro-ma-le.  
 $\overline{4} \ . \ \overline{4} \ \overline{2} \ . \ \overline{1} \ \overline{7} \ . \ \overline{6} \ 5 | \overline{7} \ . \ \overline{1} \ \overline{2} \ . \ \overline{2} \ 2 | \overline{1} \ . \ \overline{1} \ \overline{4} \ . \ \overline{4} \ 3. ||$   
 $\overline{4} \ . \ \overline{4} \ \overline{2} \ . \ \overline{1} \ \overline{7} \ . \ \overline{6} \ 5 | \overline{5} \ . \ \overline{5} \ \overline{5} \ . \ \overline{6} \ 7 \ 5 | \overline{1} \ . \ \overline{1} \ \overline{5} \ . \ \overline{5} \ 1. ||$

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A: J. Edw. Ruark, Bae: Wm. J. Kirkpatrick, "Nyanian Kemenangan Iman" #172ra, BA: Usiel Pallo

23.

3/4 D=1 (2 Kruis)

**RAEI WALINA REI MAI**

Damai yang Padaku

1 . 2 | 3 2 1 | 5 . 3 . 5 | 1 7 1 | 6 . 6 | 5 4 3 |  
 1 . 1 | 1 1 1 | 3 . 1 . 3 | 3 4 5 | 4 . 4 | 3 2 1 |  
 Raei-nya rei-mai ka-le nda ka-ni k'la-na ban hi yae ha yae  
 Nda ka- ni k'la-na yo mun ho-bo-lo ren-ne Naei ei- nye rei  
 Men -de wa-hem-mi-le nda ka-ni k'la Na- re rei mai ke-na  
 3 . 4 | 5 4 3 | 1 . 5 . 1 | 5 5 1 | 1 . 1 | 1 5 5 |  
 1 . 1 | 1 1 1 | 1 . 1 . 1 | 1 2 3 | 4 . 4 | 1 1 1 |

---

5 4 3 | 2 .. | 2 . 1 . 2 | 3 2 1 | 5 . 3 . 5 | 1 7 1 | 6  
 1 7 1 | 7 .. | 7 . 1 . 1 | 1 1 1 | 3 . 1 . 3 | 3 4 5 | 4  
 ei - nyu- ke- sai, e - ra bu- loo men- de re- yae bu- hae 'ho- koi,  
 mai ye- yeu- me, bu- loo f'la nun- d'ye- le rei mai ai- bo- you- fe,  
 be hau- wou- fe, ya mbai hu mbai men- de yem- mi- le Na me- ne,  
 5 5 5 | 5 .. | 5 . 3 . 4 | 5 4 3 | 1 . 5 . 1 | 5 5 1 | 1  
 3 2 1 | 5 .. | 5 . 1 . 1 | 1 1 1 | 1 . 1 . 1 | 1 2 3 | 4

---

6 . 6 | 5 3 1 | 7 5 6 | 5 .. | 5 . 0 || 3 . 3 . 4 5 . 6 |  
 4 . 4 | 3 1 3 | 2 7 1 | 7 .. | 7 . 0 || 1 . 1 . 2 3 . 4  
 Raei Tu- han Naei- nya rei mai on- de. Rei - mai ka- ban  
 Ye- sus Tu- han naei foi moi se- le.  
 Hi - la ra - bo na he - le yo- re.  
 1 . 1 | 1 5 5 | 5 5 4 | 5 .. | 5 . 0 || 5 . 5 5 . 5 5 1  
 4 . 4 | 1 1 1 | 2 2 2 | 5 .. | 5 . 0 || 1 . 1 1 . 1 1 1

---

5            3 . | 1 . 5 1 | 7 . 7 0 |  
 3            1 . | 3 3 3 5 | 4 4 4 0 |  
 se        -    le    au        -    fe - bo - ke  
 1 . 1 1 . 1 5 5 | 5 5 5 1 1 | 2 2 . 2 2 0 |  
 1 . 1 1 . 1 1 1 | 1 1 . 1 1 3 | 5 5 . 5 5 0 |

---

4 .    4 . 5 6 . 7 | 6 .    4 . | 7        6 4 |  
 2 .    2 . 3 4 . 5 | 4 .    2 . | 4 .    4 2 |  
 Rei    -    mai ka - ban se    -    le    hu    -    ba - na -  
 7 . 7 7 . 7 7 7 | 7 . 7 7 . 7 7 7 | 5 5 . 5 7 5 |  
 5 . 5 5 . 5 5 5 | 5 . 5 5 . 5 5 5 | 5 5 . 5 5 5 |

---

3            0 | 5        3 . 4 5 . 6 | 5 .    3 . | 1 7  
 1            0 | 3 .    1 . 2 3 . 4 | 3            1 . | 3 3  
 le            Tu    -    han Wa Wang - ke - le            mo ya - ya  
 5 5 . 5 5 0 | 1 1 . 1 5    1    | 1 . 1 1 . 1 5 5 | 5 5  
 1 1 . 1 1 0 | 1 1 . 1 1    1    | 1 . 1 1 . 1 1 1 | 1 1

---

2 1 | 6 . 6 0 | 1 . 7 6 | 1 . 5 . | 5 . 4 2 | 1 . . ||  
 3 5 | 4 . 4 0 | 6 . 5 4 | 5 4 3 3 | 3 3 2 7 . 7 | 1 . . ||  
 ora - yen - de,            raei ra - bo Wa - re            ha - lae - wa - le.  
 5 1 | 1 1 1 0 | 1 . 1 1 | 1 5 1 1 | 1 1 7 5 . 4 | 3 . . ||  
 1 3 | 4 4 4 0 | 4 . 4 4 | 3 2 1 1 | 5 5 5 5 . 5 | 1 . . ||

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A bele bae bele: Mrs. Will L. Murphy, "Nyanian Kemenangan Iman" #178ra,

24.

NA RO BUMA KAEMANDE

4/4 As=1 (4 Mol)

Berilah Hormat NamaNya

3 3 . 2 | 1 1 . 7 | 6 1 5 . | 3 3 . 3 | 5 5 . 3 |  
 5 5 . 4 | 3 5 5 | 4 4 3 . | 5 5 . 5 | 5 5 . 5 |  
 Tu - han Waei o - ha - le ma - bo - ne Waei o - ro - we - ne nu -  
 Tu - han Naei U - nu - lu lae ei - sa be - ko ne - ban - de neu -  
 Ye - sus maei ke - na - ne nu - wei - bo ma - na Waei fa - re i -  
 Mem Na - re mo ha - ko - mang - kon - de Naei ho - le ang - kaa moi

---

1 1 . 1 | 1 1 1 | 1 1 1 . | 1 1 . 1 | 3 3 . 5 |  
 1 1 . 1 | 1 3 3 | 4 6 1 . | 1 1 . 1 | 1 1 . 1 |

1 3 2 . | 3 3 . 2 | 1 1 . 7 | 6 1 5 . |  
 5 5 5 . | 5 5 . 4 | 3 5 . 5 | 4 4 3 . |  
 lu keu - fe, raei be - ko ne - ban - de kaeu - bo - ke.  
 nge - hi - ke, ma - na Waei a - ne ha - ko - ma - le.  
 ma - bon - de, bu - hae ka - ban me - ke he - wou - me.  
 ha - yei - jae, Naei ha yae - re wa - li i - keu - me.

3 1 7 . | 1 1 . 1 | 1 1 . 1 | 1 1 1 . |  
 1 1 5 . | 1 1 . 1 | 1 3 . 3 | 4 6 1 . |

3 . 1 | 3 2 | 1 . . 0 || 1 . 1 | 1 6 | 5 . 6 | 1 0 | 3 . 3 | 3 1 |  
 5 . 3 | 5 4 | 3 . . 0 || 4 . 4 | 6 4 | 3 . 4 | 3 0 | 5 . 5 | 5 5 |  
 Bu - ma kae - man - de Na Ro bu - ma kae - man - de Na Ro ei mo -  
 1 . 1 | 1 7 | 1 . . 0 || 6 . 6 | 1 1 | 1 . 1 | 5 0 | 1 . 1 | 1 1 |  
 5 . 5 | 5 5 | 1 . . 0 || 4 . 4 | 4 4 | 1 . 1 | 1 0 | 1 . 1 | 1 3 |

2 . 3 | 2 0 | 3 3 . 2 | 1 1 . 7 | 6 1 5 . | 3 . 1 | 3 2 | 1 . . 0 ||  
 5 . 5 | 5 0 | 5 5 . 4 | 3 5 . 5 | 4 4 3 . | 5 . 3 | 5 4 | 3 . . 0 ||  
 lo - man - de Aei be - ko - ne Ne - yae bai - ko - ke bu - ma kae - man - de.  
 7 . 1 | 7 0 | 1 1 . 1 | 1 1 . 1 | 1 1 1 . | 1 . 1 | 1 7 | 1 . . 0 ||  
 5 . 5 | 5 0 | 1 1 . 1 | 1 3 . 3 | 4 6 1 . | 5 . 5 | 5 5 | 1 . . 0 ||

25.

MAZMUR 77

do = f

2 2̣ 1̣ 2̣ 3̣ 4̣ 3̣ 2' 2̣ 2̣ 1̣ 2̣ 3̣ 4̣ 3̣ 2 |  
Tu-han Wa-re ba-wa-le-ne Tu-han bo-ro-re-bo-mae yae,

4 3 2̣ 4̣ 3̣ 2̣ 1' 1̣ 7̣ 6̣ 2̣ 2̣ 1̣ 2 |  
Ra wa-li k'bae-na-le-ne Wa-re baei-me-ya-wa-le,

4 5 6̣ 6̣ 5̣ 4̣ 5 4' 4 5 6̣ 6̣ 5̣ 4 5 4 |  
Hu-wae yae-ra me wei-ja-le ra ke-na be-ko ne-me-ne,

4 3 2̣ 4̣ 3̣ 2̣ 1' 1̣ 7̣ 6̣ 2̣ 2̣ 1̣ 2 ||  
Wa-re mo ki-nye-wa-le koi bae e-hu-ba-si mo.

2. Allahre nekeisiyeufe reyae elee kali kale,  
Ijoko ekungkoi mo are kabeungekokale,  
Bena yare nekaise bae ralo yakama haiwande,  
Ra kena osaeiboi mo no eyeiboi mo male.
3. Huwae yae koi bae kowale, kecapi bene nekaise  
Na kulun u yaeiboke ra kenara baenale,  
Hinale Allah naei ninae rare kineufebokera,  
Kena buhae 'heikoi abe baengehokene.
4. Kena buhae heyeumere Allah hanneungekoke 'ra,  
Na kena hele yae foibe aheungekoke,  
Nda bekore hubanale Allah na bumana hele,  
Mebe mahi yeuboke nebeinye elee kale.
5. Naendae mekai hororebe benere nekenaisende,  
Me ure mokoise yae nebei iwau mahi yae,  
Raei kena hufemmilere bere naendae yae Tuhan mae,  
Kabewainye nolora meisakouboyeumile.
6. Wa nibi bae nene waewae yakate baete nolone,  
Hoime bahe honaime Allahre ehamekoi,  
Waei elae yakaumibokae hoime bahe bele yore,  
Wa me nene waewae yae Israel holeufikae.

3 . 4 4 . 5 | 6 . . 5 . . | 3 . 4 5 . 1 | 7 . . 7 . . | 2 . 3 4 . 5 |

1 . 2 2 . 3 | 4 . . 3 . . | 1 . 2 3 . 3 | 4 . . 4 . . | 7 . 1 2 . 3 |

Wa-li yam-bi ma - le yae ko-lou-keu-fe, Me - li - re meu-  
O-nei san-dai ya - ne raei ra - bo lae-ban, Raei ke-na mang-  
E - be-li b'ya-na - le a mon bu mon-ne, Bu - hae ho- koi-  
Me-le nda ka-ni - re moi bu - leu-nge-le, Nun-de-nai-bon-

5 . 5 1 . 1 | 1 . . 1 . . | 5 . 5 1 . 5 | 5 . . 5 . . | 5 . 5 5 . 5 |

1 . 1 1 . 1 | 1 . . 1 . . | 1 . 1 1 . 1 | 2 . . 2 . . | 5 . 5 5 . 5 |

7 . . 6 . . | 5 . 6 5 . 4 | 3 . . 3 . . | 3 . 4 4 . 5 | 6 . . 5 . . | 3 . 5

5 . . 4 . . | 3 . 4 3 . 2 | 1 . . 1 . . | 1 . 2 2 . 3 | 4 . . 3 . . | 1 . 3  
be - re ro kau m'yaе kau ban, Nde yae wa-re a - ko ei a-  
ko wa-nen a - hek' kou-fe, Nde yae men-de wa-re o-ku  
b'you-fe re ban a ban mo, Nde yae wa-re kan ya - ya ro-  
de hee waei be-ra yoi - sa, Nde yae wa-re reu - fi - ne ra-

5 . . 5 . . | 5 . 5 5 . 5 | 5 . . 5 . . | 5 . 5 5 . 1 | 1 . . 1 . . | 5 . 1

5 . . 5 . . | 5 . 5 5 . 5 | 1 . . 1 . . | 1 . 1 1 . 1 | 1 . . 1 . . | 1 . 1

1 . 7 | 6 . . 6 . . | 1 . 1 2 . 1 | 3 . . 1 . . | 3 . 2 7 . 5 | 1 . . 1 . . ||

5 . 5 | 4 . . 4 . . | 4 . 4 6 . 6 | 5 . . 5 . . | 5 . 4 4 . 4 | 3 . . 3 . . ||

neu-bon-de, Nde yae nob'-neu-bon-de waei he kaem- bon- de.  
ne - ne - te Waei 'jo - ko be - re mo Re - yae wa moi - nya.  
ro - ye - te Waei be - ko ba - ko - re nou - fe he - ye - te.  
ke - ne - te Rei jae mai jae wa - re ya - we - neu - fon - de.

1 . 1 | 1 . . 1 . . | 6 . 6 2 . 2 | 1 . . 3 . . | 1 . 7 2 . 7 | 1 . . 1 . . ||

3 . 3 | 4 . . 4 . . | 4 . 4 4 . 4 | 5 . . 5 . . | 5 . 5 5 . 5 | 1 . . 1 . . ||

**A Waeli:**

1 . 5 6 . 1 | 7 . 7 . . | 2 . 5 7 . 2 | 1 . . 1 . . | 6 . 1 7 . 6 |  
3 . 3 3 . 3 | 4 . . 4 . . | 4 . 4 4 . 4 | 3 . . 3 . . | 4 . 6 5 . 4 |  
Nem-bai sam-bai se - le hi u he-le Ye-sus aei ka-  
5 . 1 1 . 1 | 2 . . 2 . . | 7 . 7 2 . 7 | 1 . . 1 . . | 1 . 1 1 . 1 |  
1 . 1 1 . 1 | 5 . . 5 . . | 5 . 5 5 . 5 | 1 . . 1 . . | 4 . 4 4 . 4 |

---

5 . 3 5 . 3 | 2 . . 6 . . | 2 . . 2 . . | 3 . 4 4 . 5 | 6 . . 5 . . | 3 . 5  
3 . 1 3 . 5 | 4 . . 2 . . | 4 . . 4 . . | 1 . 2 2 . 3 | 2 . . 3 . . | 1 . 3  
hi-li Wa-li He- na - lo, ya-ya yae bou-ngen-de - na ri-  
1 . 5 1 . 1 | 1 . . 1 . . | 7 . . 7 . . | 1 . 7 6 . 5 | 4 . . 5 . . | 5 . 1  
1 . 1 1 . 1 | 2 . . 4 . . | 5 . . 5 . . | 1 . 1 1 . 1 | 1 . . 1 . . | 1 . 1

---

1 . 7 | 6 . . 6 . . | 1 . 1 2 . 1 | 3 . . 1 . . | 3 . 2 7 . 5 | 1 . . 1 . . ||  
5 . 5 | 4 . . 4 . . | 4 . 4 6 . 6 | 5 . . 5 . . | 5 . 4 4 . 4 | 3 . . 3 . . ||  
ke-ne- te, i - bo ne-hi Ne-yae ho-be-neu-kon- de.  
1 . 1 | 1 . . 1 . . | 6 . 6 2 . 2 | 1 . . 3 . . | 1 . 7 2 . 7 | 1 . . 1 . . ||  
3 . 3 | 4 . . 4 . . | 4 . 4 4 . 4 | 5 . . 5 . . | 5 . 5 5 . 5 | 1 . . 1 . . ||

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A bele bae bele: C.S. Kauffman, "Nyanian Kemenangan Iman" #182ra

27.

WARE KINYAEWALE

4/4 D=1 (2 Kruis)

Aku Berserah

3 . 3̣ 4 3 | 2 . 2̣ 3 2 | 1 . 1̣ 4 3 | 2 3 1 . |  
 Ye-sus Wa-re ki-nyae-wa-le raei wa - li na ne -me- ne  
 Ye-sus Wa-re ki-nyae-wa-le Naei be - ne nih' ren-sin- de  
 Ye-sus Wa-re ki-nyae-wa-le ye- baei bu-baei is'-bon-de  
 Ye-sus Wa-re ki-nyae-wa-le Naei k'na bu-hae h'ba-na- le  
 5 . 5̣ 6 5 | 4 . 4̣ 5 4 | 3 . 3̣ 6 5 | 4 5 3 . |

3 . 3̣ 4 3 | 2 . 2̣ 3 2 | 1 . 1̣ 4 3 | 2 3 1 . ||  
 Na - re mo ei mol- ya - na- le bu- ma kae-ya - na- le ya.  
 Be - ko ba-ko ne- ren - sin- de Ye- sus ra - re h'koi- se - bo.  
 Waei u- nu-lu me k'len-s'bon-de raei ke- na u k'yen-s'kon-de.  
 Wa- li he-na na foi se- le Wa- ro bu - ma k'lo - re - te.  
 5 . 5̣ 6 5 | 4 . 4̣ 5 4 | 3 . 3̣ 6 5 | 4 5 3 . ||

WAELI

1 . 7̣ 6 5 | 4 . 0 | 7 . 6̣ 5 4 | 3  
 3 . 5̣ 4 3 | 2 0 | 5 . 4̣ 3 2 | 1  
 Re-yaē k'nya-wa-le Re-yaē k'nya-wa-le  
 Re-yaē k'nya-wa-le Re-yaē  
 0 0 0 0 | 7̣ 7̣ 7̣ 7̣ 0 | 0 0 0 0 | 5̣ 5̣  
 0 0 0 0 | 5̣ 5̣ 7̣ 2 5̣ 0 | 0 0. 0 0 | 5̣ 1

. 0 | 3 . 4̣ 6 5 | 1 . 7̣ 7 6 | 5 . 4̣ 3 2 | 1 . . 0 ||  
 . 0 | 1 . 2̣ 4 3 | 3 . 5̣ 5 4 | 3 . 2̣ 1 7̣ | 1 . . 0 ||  
 k'nya-wa-le, Wa-re mo raei wa-li-lo he-na-lo k'nyae-wa-le.  
 5 5 5 0 | 5 . 5̣ 1̣ 1̣ | 5 . 1̣ 1̣ 1̣ | 1 . 6̣ 5 4 | 3 . . 0 ||  
 3 5 1 0 | 1 . 1̣ 1̣ 1̣ | 1 . 3̣ 4 4 | 5 . 5̣ 5̣ 5̣ | 1 . . 0 ||

A: J. W. Van De Venter, Bae: W.S.Weeden, "Nyanian Kemenangan Iman" #185ra

28. MANA YA FOI YA MOI YA

do = d, (3 kruis) 4/4

5 . 5̣ 6 . 5̣ 3 . 4̣ | 5̣ . 1̣ . | 3̣ . 3̣ 4̣ . 3̣ 1̣ . 2̣ | 3̣ . 5̣ . |

Ma-na foi ya moi ya he-le, rei mai yae mo ko-ma-le,  
E-lee ka-li mo bo-yan-de, yun dan kaem-baei ran be-le,

7 . 7̣ 2 . 1̣ 7 . 6̣ | 5 . 4 . | 3 . 3̣ 3̣ . 3̣ 4 3 | 2 . . 0 |

A-rai bu-ma ko-lo - man-de, he - len foi mo u - man - de,  
Ma-na ma-yae e-leng-kom-be, naen-dae wa-nen mae h'bau-nge,

3 . 3̣ 3 . 2̣ 3 . 4̣ | 5 . 3 . | 5 . 5̣ 6 . 5̣ 6 . 7̣ | 1 . 5 . |

Ye-sus-re u-keu-nge me-ke, na he-he be-le yae me-ke,  
Rei mai he-le yae ko-ma-le, naen-dae ya foi ya moi yan-ne,

1 . 1̣ 7 . 6̣ 5 . 4̣ | 3 . 2 . | 3̣ . 3̣ 3̣ . 4̣ 3 . 2 | 1 . . 0 ||

Na-re mo ra-bo hal'-man-de, Ye-sus bu-hae heum'-ko-ke.  
Ye-sus-re be-ne nek'-ne - te, Bet-le-hem-ne hong-ka-te.

*A Waeli:*

3 1 1 . 2 3 3 . 4 | 5 . . 3 . 5 | 1 . . 1 . 2 | 3 . .

Sur-ga wa-li yo he-na yo yan se-na rei mai mo,

3 | 1 1 . 2 3 3 . 4 | 5 . . 3 . 5 | 1 5 . 4 3 2 | 1 . . 0 ||

Ma-na ya be-ne nek'-ne-te, Sur-ga hu-ba yo man yo-re.

---

A bele bae bele "Kesukaan Masehi"ra, BA: Luther Suebu

29.

YESUSLE RO WALORA

4/4 As=1 (4 Mol)

Salib Hentar Aku Terus ke Sorga

5 .6 | 1 1 1 2 .1 | 3 3 .4 3 .2 | 1 7 .1 4 6 | 5 ..  
 3 .4 | 3 4 3 4 .3 | 5 5 .6 5 .5 | 6 5 .6 6 4 | 3 ..  
 Yo he-na yo - re re - yae e - re - le - re Ye-sus naei Ro wa - lo-ra  
 Ra - bo ha - lae - le Naei ro ki ro ha yae ni - bi nai - jen e - re - le  
 Wa - li hor' - ya - te nda ka - ni k'la ran - ne Na moi - sa ra ei se - le  
 U - ha - le yae mem hi - la ra - bo ban yo Ye - sus - le a mem - bo - ro

1 .1 | 5 6 5 5 .5 | 1 1 .1 1 .1 | 4 4 .4 1 1 | 1 ..  
 1 .1 | 1 1 1 1 .1 | 1 1 .1 1 .3 | 4 4 .4 4 4 | 1 ..

---

1 .2 | 1 7 2 2 .3 | 2 1 3 3 .3 | 2 5 5 7 6 | 5 .. ||  
 3 .3 | 4 4 4 4 .5 | 4 3 5 5 .5 | 5 5 5 5 4 | 5 .. ||  
 Ni - bi hi u mo wa - li he - na - re nda ni - bi - ra mo e - re - le.  
 Bu - loo fe - laa ban yo - re e - re - le Naei b'ko - ne e - re - ne - ken - de.  
 Ye - sus - le ni - bi a - lu ban ya ban na rei - mai mo ko - ren - de - re.  
 Wa - re kae - ne - te Raei moi - sa mo, mei Re - yae wa - li ni - bi ni - yae.

5 .5 | 5 5 7 7 .7 | 1 1 1 1 .1 | 7 7 7 2 1 | 7 .1 ||  
 1 1 | 2 2 5 5 .5 | 1 1 1 1 .1 | 2 2 2 2 2 | 543 ||

---

A Waeli

5 | 3 3 .3 3 4 | 3 . . 1 .3 | 5 5 .5 5 6 | 5 . . .  
 4 | 3 5 .5 5 6 | 5 5 5 5 3 5 | 1 1 .1 1 1 | 1 1 1  
 Naei o - ha - li wa - lo - ra Naei o - ha - li wa - lo - ra

7 | 1 1 .1 1 1 | 1 1 1 1 | 3 3 .3 3 4 | 3 3 3  
 2 | 1 1 .1 1 1 | 1 3 5 1 1 | 1 1 .1 1 1 | 1 1 1

---

$\overline{3} \ 3 \mid \overset{\cdot}{4} \ \overset{\cdot}{4} \ \overset{\cdot}{4} \ \overline{2} \ \overline{2} \mid \overset{\cdot}{3} \ \overset{\cdot}{4} \ \overset{\cdot}{5} \ \overset{\cdot}{6} \mid \overset{\cdot}{5} \ \overline{5.4} \ \overset{\cdot}{3} \ \overset{\cdot}{2} \mid 1 \dots \parallel$   
 $\overline{5} \ \overline{5} \mid \overset{\cdot}{5} \ \overset{\cdot}{5} \ \overset{\cdot}{5} \ \overline{5} \ \overline{5} \mid \overset{\cdot}{5} \ \overset{\cdot}{5} \ \overset{\cdot}{1} \ \overset{\cdot}{1} \mid \overset{\cdot}{1} \ \overline{6.6} \ \overset{\cdot}{5} \ \overset{\cdot}{5} \mid 5 \dots \parallel$   
 Yo he- na yan se-na-re e-re-le, Naei o-ha-li wa-lo- ra.  
 $\overline{1} \ \overline{1} \mid \overset{\cdot}{2} \ \overset{\cdot}{2} \ \overset{\cdot}{2} \ \overline{7} \ \overline{7} \mid \overset{\cdot}{1} \ \overset{\cdot}{7} \ \overset{\cdot}{1} \ \overset{\cdot}{1} \mid \overset{\cdot}{1} \ \overline{1.1} \ \overset{\cdot}{1} \ \overset{\cdot}{4} \mid 3 \dots \parallel$   
 $\overline{1} \ \overline{1} \mid \overset{\cdot}{5} \ \overset{\cdot}{5} \ \overset{\cdot}{5} \ \overline{5} \ \overline{5} \mid \overset{\cdot}{1} \ \overset{\cdot}{2} \ \overset{\cdot}{3} \ \overset{\cdot}{4} \mid \overset{\cdot}{3} \ \overline{4.4} \ \overset{\cdot}{5} \ \overset{\cdot}{5} \mid 1 \dots \parallel$

A: Jessie Brown Pounds, Bae: Chas. H. Gabriel, "Nyarian Kemenangan Iman" #193ra, BA: Usiel Pallo

30.

MAZMUR 27

do = g

$2 \ \overset{\cdot}{7} \ 1 \ \overline{2} \ \overline{2} \ \overline{5} \ \overline{5} \ \overline{4} \ \overline{5} \ 3 \ 2' \ 6 \ \overset{\cdot}{7} \ \overset{\cdot}{2} \ \overline{1} \ \overline{6} \ \overline{2} \ \overset{\cdot}{1} \ \overset{\cdot}{7} \ \overset{\cdot}{6} \ \overset{\cdot}{5} \mid \dots$   
 Raei he-he ro wa-li ro Tu-han Ne-yae, Nde-re bu-hae ho-kon-se-le-re-ne,  
 $2 \ \overset{\cdot}{7} \ 1 \ \overline{2} \ \overline{2} \ \overline{5} \ \overline{5} \ \overline{4} \ \overline{5} \ 3 \ 2' \ 6 \ \overset{\cdot}{7} \ \overset{\cdot}{2} \ \overline{1} \ \overline{6} \ \overline{2} \ \overset{\cdot}{1} \ \overset{\cdot}{7} \ \overset{\cdot}{6} \ \overset{\cdot}{5} \mid$   
 Tu-han mbai se-le raei wa-li ra-ba-ne, Nde-le be-ne ku-lu wai ko-re-le,  
 $5 \ \overline{4} \ \overline{3} \ \overline{2} \ \overline{2} \ \overline{4} \ \overline{4} \ 3 \ 4 \ 5' \ 1 \ \overline{2} \ \overline{3} \ \overline{4} \ \overline{4} \ \overline{3} \ \overline{2} \ \overline{2} \ \overline{1} \ \overline{2} \mid$   
 Ro mi-yae hang-kei me-rau r'si-yai-nye, Ra u me-len-de an-nai-kon-de-re,  
 $2 \ \overline{4} \ \overline{4} \ \overline{3} \ \overline{1} \ \overline{2} \ \overline{6} \ \overset{\cdot}{1} \ \overset{\cdot}{7} \ \overset{\cdot}{6}' \ 4 \ 3 \ 2 \ \overline{3} \ \overline{3} \ \overline{2} \ \overset{\cdot}{1} \ \overset{\cdot}{7} \ \overset{\cdot}{6} \ \overset{\cdot}{5} \parallel$   
 Ra yo-kei-jo na ne-me-ne he-le ne-naei na-len-si-yeu-mi ba-la-te.

2. Reyae nendon u wake yae erele, fela yo yaneiko yaise horo,  
 Tuhande mo raei rabo halalene, ra kena kulu wai okoikoi ya,  
 Yambi u kena ungaisebondere fela kaeinyeboube hororebe,  
 Tuhan me kei-kei ban selene, reyae na hebaen rabo halaele.

BA: Chris Mehue

31.

AME RANEMBONDENA

As = 1 4/4

Kalau Bunyi Sangkakala

$\overline{1.2} | \overline{3.3} \overline{3.3} \overline{3.2} \overline{1.1} | \overline{2.1} \overline{1.6} 5 \overline{1.2} |$   
 $\overline{3.4} | \overline{5.5} \overline{5.5} \overline{5.5} \overline{5.5} \overline{5.5} | \overline{4.4} \overline{4.4} 3 \overline{3.4} |$

Yo bei yan bei men-de na ne-me-ne nun-de-na-te ya A-rai  
 Ya foi ya moi men-de ra-bo ha-laei-te yo ne-me-ne A-ka  
 Tu-han he-ke a - ne mo-ko-ren-de hu a kom-bon-de Ye-sus

$\overline{1.1} | \overline{1.1} \overline{1.1} \overline{1.1} \overline{1.1} \overline{1.1} | \overline{6.6} \overline{6.1} 1 \overline{1.1} |$   
 $\overline{1.1} | \overline{1.1} \overline{1.1} \overline{1.2} \overline{3.3} | \overline{4.4} \overline{4.1} 1 \overline{1.1} |$

$\overline{3.3} \overline{3.3} \overline{3.3} \overline{2.1} | \overline{2.1.2} | \overline{3.3} \overline{3.3} \overline{3.2}$   
 $\overline{5.5} \overline{5.5} \overline{5.5} \overline{5.4} | \overline{5.3.4} | \overline{5.5} \overline{5.5} \overline{5.5}$   
 Tu - han a-min ra-nem-bon-de bae. Hi-la ra - bo yo na-ne-me-  
 bae-ke he-le yo bu - ma yo - ne. Ye-sus Naei ke-na bu-hae yae  
 Naei foi moi-be re-yae hu-fen- de. E-re - le mo-ko-re-bon-de

$\overline{1.1} \overline{1.1} \overline{1.1} \overline{2.2} | \overline{7.1.1} | \overline{1.1} \overline{1.1} \overline{1.7}$   
 $\overline{1.1} \overline{1.1} \overline{1.1} \overline{7.6} | \overline{5.1.1} | \overline{1.1} \overline{1.1} \overline{1.2}$

$\overline{1.1} | \overline{2.1} \overline{1.6} 5 \overline{1.2} | \overline{3.3} \overline{3.1} \overline{2.2} \overline{2.7} | 1.. ||$   
 $\overline{5.5} | \overline{4.4} \overline{4.4} 3 \overline{3.4} | \overline{5.5} \overline{5.3} \overline{4.4} \overline{4.4} | 3.. ||$

ne o-no-mi rou-nga-te. Raei ro rom-bon-de-na re-yae e - re-íe.  
 foi moi ne-nae rou-nga-te.  
 ke-na o - no - mi he-le.

$\overline{1.1} | \overline{6.6} \overline{6.1} 1 \overline{1.1} | \overline{1.1} \overline{1.1} \overline{7.7} \overline{7.7} | 1.. ||$   
 $\overline{3.3} | \overline{4.4} \overline{4.4} 1 \overline{1.1} | \overline{5.5} \overline{5.5} \overline{5.5} \overline{5.5} | 1.. ||$

$\overline{3.4} | 5 . \overline{5.4} \overline{3.4} | 5 . 3 \overline{3.3} | 4 . \overline{4.3} \overline{2.3} |$   
 $\overline{1.2} | 3 . \overline{3.2} \overline{1.2} | 3 1 \overline{1.1} | 2 . \overline{2.1} \overline{7.1} |$

A-min ra - nem-bon-de-na bae a-min ra - nem-bon-de  
 A-min ra-nem-bon-de ra-nem-bon-de-na bae a-min ra-nem-bon-de

0 | 0  $\overline{5.5} \overline{5.5} \overline{5.5} | \overline{5.5} \overline{5.5} \overline{5.5} | 0 | 0 \overline{5.5} \overline{5.5} \overline{5.5} |$   
 0 | 0  $\overline{1.1} \overline{1.1} \overline{1.1} | \overline{1.1} \overline{1.1} \overline{1.1} | 0 | 0 \overline{5.5} \overline{5.5} \overline{5.5} |$

4                    2                    3.4 | 5                    5.3                    2.1 | 1.4  
 2                    7                    1.2 | 3                    3.1                    5.5 | 6.6  
 na                    bae                    a-min ra -                    nem-bon-de- na bae  
 ra-nem-bon-de-na bae                    a-min ra-  
 5.5                    5.5                    5.5 0 | 0                    5.5                    5.5                    4.3 | 4.1  
 5.5                    5.5                    5.5 0 | 0                    1.1                    1.1                    1.1 | 4.4

4.2 | 3.3                    3.1                    2.2                    2.7 | 1..||  
 6.6 | 5.5                    5.3                    4.4                    4.4 | 3..||  
 A-min ra-nem-bon-de re-yae e- re - le.  
 1.1 | 1.1                    1.1                    7.7                    7.2 | 1..||  
 4.4 | 5.5                    5.5                    5.5                    5.5 | 1..||

A bele bae bele: M. Black, "Nyanian Kemenangan Iman" #200ra, BA: Gr. Demas Wali

32. EDEN BU FOI A FOI  
3/4

5 | 1 .3 | 5 .1 | 3 .5 | 1 .1 | 1 .1 | 6 .5 | 2 .2 | 3 .. | 3 .  
 Ed-en bu foi a foi ke - la ke-na u - ne be-ya - na - le,  
 Ed-en ne-me yo kau-nge yo wa-no- lo ku-lun rel'-yeu-nge,  
 Ed-en wa- li yo he- na yo bu-loo ban fe- laa ban yo yan,  
  
 5 | 1 .3 | 5 .5 | 6 .6 | 6 .7 | 1 .6 | 5 .5 | 4 .7 | 1 .. | 1 .  
 Yo foi yan foi ho-no- ye-yae kum bu wau bu yae ril' - ye - le,  
 Kui-kui mae-mae mo-ko-ya- te keu ban bu - li ban ne-k'ya - te.  
 Rei mo mai mo huk'le-yai-nye yo- yo ma - ma o - no- mi mo.  
 ....., ....., .....,  
 3 | 2 .3 | 4 .. | 4 .5 | 7 .6 | 5 .. | 5 .5 | 6 .7 | 1 .5 | 4 .3 | 2 .. | 2 .  
 A-rai Tu-han... A-rai Tu-han... re-yae ke-na he- le ka-le ..  
 ....., ....., .....,  
 5 | 3 .5 | 1 .. | 1 .2 | 1 .5 | 6 .. | 6 .6 | 7 .1 | 5 .5 | 4 .7 | 1 .. | 1 .. ||  
 e-ren-sin-de .. a-nu'au foi moi.. E-den wa-li yo he-na-re.

A bele bae bele "Nafri Perak"ra, BA: Luther Suebu

33.

HUBA MAN SELE TUHAN

4/4 Bes = 1 (2 Mol)

Ajaiblah Tuhan

$\overline{5} \quad \overline{5} \overline{5} \quad | \quad 3 \quad \overline{.5} \quad \overline{5} \overline{5} \quad \overline{6} \overline{6} \quad | \quad 4 \quad \overline{6} \quad \overline{.6} \quad \overline{6} \overline{6} \quad |$   
 $\overline{3} \quad \overline{3} \overline{3} \quad | \quad 1 \quad \overline{.3} \quad \overline{4} \overline{3} \quad \overline{4} \overline{4} \quad | \quad 1 \quad \overline{4} \quad \overline{.4} \quad \overline{4} \overline{2} \quad |$   
 Kun-ne wau-nge e- ra-le fa yae ba - le, Hu - lui-nye  
 Tu-han nam-man ae- re bu-hae he-yeu - me, O - ha - li -  
 A - min wa-ku no-lo-ra Tu- han men-de, Men-de ra -  
 $\overline{1} \quad \overline{1} \overline{1} \quad | \quad 5 \quad \overline{.1} \overline{7} \overline{1} \quad \overline{1} \overline{1} \quad | \quad 6 \quad \overline{1} \quad \overline{.1} \quad \overline{1} \overline{1} \quad |$   
 $\overline{1} \quad \overline{1} \overline{1} \quad | \quad 1 \quad \overline{.1} \overline{2} \overline{3} \quad \overline{4} \overline{4} \quad | \quad 4 \quad \overline{4} \quad \overline{.4} \quad \overline{4} \overline{4} \quad |$

---

$5 \quad \overline{.3} \overline{5} \quad \overline{5} \quad \overline{4} \overline{4} \quad | \quad 3 \quad \overline{.0} \overline{5} \quad \overline{5} \overline{5} \quad | \quad 3 \quad \overline{.5} \overline{5}$   
 $3 \quad \overline{.1} \overline{3} \quad \overline{3} \quad \overline{2} \overline{7} \quad | \quad 1 \quad \overline{.0} \overline{3} \quad \overline{3} \overline{3} \quad | \quad 1 \quad \overline{.3} \overline{4}$   
 man-da-ne mo-koung'-ha-kae, Find'-lau mas'-ka o-ko  
 ne ha ri - le - wo - le - ra, Raei ke - na u a-ne  
 re ya-wen-s'ho - nde a - le, A - ko naei ro be ro  
 $1 \quad \overline{.5} \overline{5} \quad \overline{5} \quad \overline{7} \overline{5} \quad | \quad 5 \quad \overline{.0} \overline{1} \quad \overline{1} \overline{1} \quad | \quad 5 \quad \overline{.1} \overline{7}$   
 $5 \quad \overline{.5} \overline{5} \quad \overline{5} \quad \overline{5} \overline{5} \quad | \quad 1 \quad \overline{.0} \overline{1} \quad \overline{1} \overline{1} \quad | \quad 1 \quad \overline{.1} \overline{2}$

---

$\overline{5} \quad \overline{6} \overline{6} \quad | \quad 4 \quad \overline{6} \quad \overline{.6} \quad \overline{6} \overline{6} \quad | \quad 5 \quad \overline{.3} \overline{5} \overline{5} \quad \overline{4} \overline{4} \quad | \quad 3 \quad \overline{.0} \quad ||$   
 $\overline{3} \quad \overline{4} \overline{4} \quad | \quad 1 \quad \overline{4} \quad \overline{.4} \quad \overline{4} \overline{2} \quad | \quad 3 \quad \overline{.1} \overline{3} \quad \overline{3} \overline{2} \quad \overline{7} \quad | \quad 1 \quad \overline{.0} \quad ||$   
 hu ko - lo - wo-yae, Waei man mae-re ne-me-ne be - wa - te.  
 rau-nge- hi - ka- le, Wa - re ei ya ya mo-lo - re - wen-de.  
 yoi men-dan-sin-de, Naei yo - kei - jo ku-lu wai roun-ga - te.  
 $\overline{1} \quad \overline{1} \overline{1} \quad | \quad 6 \quad \overline{1} \quad \overline{.1} \quad \overline{1} \overline{1} \quad | \quad 1 \quad \overline{.5} \overline{5} \overline{5} \quad \overline{7} \overline{5} \quad | \quad 5 \quad \overline{.0} \quad ||$   
 $\overline{3} \quad \overline{4} \overline{4} \quad | \quad 4 \quad \overline{4} \quad \overline{.4} \quad \overline{4} \overline{4} \quad | \quad 5 \quad \overline{.5} \overline{5} \overline{5} \quad \overline{5} \overline{5} \quad | \quad 1 \quad \overline{.0} \quad ||$

---

A Waeli:

$\overline{5} \quad \overline{5} \overline{1} \quad | \quad 3 \quad \overline{.2} \overline{1} \overline{7} \quad \overline{1} \overline{6} \quad | \quad \overline{5} \overline{.5} \overline{1} \quad \overline{1} \overline{7} \quad | \quad \overline{2} \overline{.2} \overline{4} \quad \overline{6} \overline{5} \quad | \quad \overline{3} \overline{.3}$   
 $\overline{3} \quad \overline{3} \overline{3} \quad | \quad 5 \quad \overline{.7} \overline{6} \overline{5} \quad \overline{6} \overline{4} \quad | \quad 3 \overline{.3} \overline{3} \quad \overline{3} \overline{4} \quad | \quad \overline{7} \overline{.7} \overline{2} \quad \overline{4} \overline{7} \quad | \quad 1 \overline{.1}$   
 Hu-ba-lo Man-do bu-ma kae-wa-le hu-ba man se - le mok'-wo-yae  
 $\overline{1} \quad \overline{1} \overline{1} \quad | \quad 1 \quad \overline{.3} \overline{4} \overline{4} \quad \overline{4} \overline{1} \quad | \quad 1 \overline{.1} \overline{5} \quad \overline{5} \overline{2} \quad | \quad \overline{5} \overline{.5} \overline{5} \quad \overline{7} \overline{5} \quad | \quad \overline{5} \overline{.5}$   
 $\overline{1} \quad \overline{1} \overline{1} \quad | \quad 1 \quad \overline{.3} \overline{4} \overline{4} \quad \overline{4} \overline{4} \quad | \quad 1 \overline{.1} \overline{1} \quad \overline{5} \overline{5} \quad | \quad \overline{5} \overline{.5} \overline{5} \quad \overline{5} \overline{5} \quad | \quad 1 \overline{.1}$

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35.

WAEI A BORALE

3/4 Es=1 (3 Mol)

Kudengar Suaramu

.....

1.3 | 5.3 2.1 | 1.1 | 2.4 6.5 | 3.

1 3 | 3 . 1 1 1 | 1 . 1 | 7 . 2 4 3 | 1 .

Wa - li - lo He- na-lo kae-nae-rae 're - le - re,  
Tu - han re- yae ma- le yam- bi ko- lou-keu- fe,  
Waei bo - ko- re ma- le Tu- han lae wa- ke- lo,  
Ye - sus yae kaeu-bo-ke raei be - ko ne- me- ne,  
Aei me u foi jae mo nda ka - ni k'la ei- nye,

3.5 | 1.5 4.3 | 3.3 | 5.5 5.5 | 5.

1 | 1 . 1 1 1 | 1 . 1 | 5 . 5 5 7 | 1 .

5 | 1 . 7 6 5 | 6 5 3 1 | 2 . 1 3 2 | 1 . 0 ||

3 | 3 . 5 4 3 | 4 3 1 1 | 7 . 1 1 7 | 1 . 0 ||

Waei ro ki ro ha yol'-kaei jae be- ko ku -yef' - kon-de.  
Waei ha yae ra - bo ha - lae- le lae wa-ke rou - fe - le.  
Raei 'hee bu-ku ri- kei - se- bo wa- li fo- mau- bon-de.  
Ke - na bu- hae ka-ban se - le ra- re he- wou - fe - ne.  
Naei k'na-re ko - le hu - lui- nye wa- li ne- ke - man-de.

5 | 5 . 1 1 1 | 1 1 5 3 | 4 . 3 5 4 | 3 . 0 ||

1 | 1 . 1 1 1 | 1 1 1 1 | 5 . 5 5 5 | 1 . 0 ||

1 . 7 6 5 | 6 . . | 5 . 3 2 1 | 2 . . |

3 . 5 4 3 | 4 . . | 3 . 1 1 1 | 7 . . |

Ma- na me-ka-le ru- bo-ren-de-re

5 . 1 1 1 | 1 . . | 1 . 5 4 3 | 5 . . |

1 . 1 1 1 | 4 . . | 1 . 1 1 1 | 5 . . |

5 . 6 3 2 | 1 2 3 1 | 2 . 1 3 2 | 1 . |

1 . 1 1 7 | 6 7 1 1 | 7 . 1 1 7 | 1 . |

Raei ke-na ku-yei-se-ko o-no - mi rou-fe-le.

3 . 4 5 4 | 3 5 5 3 | 4 . 3 5 4 | 3 . |

1 . 1 1 5 | 6 5 1 1 | 5 . 5 5 5 | 1 . |

**36. ALLAH NENE WAEWAE RO**

do = d                      Bala surga pujilah

5 6 5 6 7 1 5 ' 1 7 6 1 7 6 5 |  
Al-lah ne-ne wae-wae Ro, Wa-li ro he-na ro ya.

5 . 3 6 . 5 4 3 2 ' 3 . 4 5 . 4 3 2 1 |  
Na ya-ne baei hu-ne baei koi mo bae mo ko-yai-nye.

1 5 5 3 4 5 6 5 ' 1 5 5 3 4 5 6 5 |  
Bu-ma ka-ban Na-re mo ya, Al-lah naei nem-bai-nye mo ya,

5 6 1 7 6 5 4 3 ' 1 . 3 5 . 2 4 3 2 1 ||  
Ko-yai-nye hu-ku-le-yai-nye, Na-re mo be hi-ne-yai-nye.

2. Alensi borombone, Tuhande ako faeuko,  
A nime a habaya, Neinye wali hena mo,  
Allahre fe emamfaende, buhae yae emmehokonde,  
Allah Wali Ondofolo, Na yohu huba ban haei ban.
3. Onyeu wae hinemmende, kulu wai rowemminde,  
Kena u rei ban mai ban, buloo fe fela fene,  
Allahle ro miyae mobe, onomi foi rei momai mo,  
Koi mo bae mo konayende, buma kaban Allahre mo.
4. Alu ya nolone ya, Allah Nangkele mo ya,  
Naei jo yan na hele ya, Na yohu hena bona,  
Na yo yan kaeu-kaeu embende, Tuhan ei emmihawende,  
Ensurende ennalende, wali ahehe einye mo.

37.

**RAEI RO SURGANE MOLAIKOKE**

4/4 Bes=1 (2 Mol)

Nama baru dalam Sorga

5 5 5 5 6 5 | 1 2 3 | 2 2 2 2 2 3 2 | 1 . 5 0 |  
3 3 3 3 4 3 | 3 4 5 | 4 4 4 4 4 5 4 | 3 . 3 0 |  
 Be-re ne-ke-wa-le raei wa-li ou-ben no-lo-ra mo me-wa-le,  
 Ye-sus raei wa-li - ne ne - kei-se raei ke-na ei-nye rei ban mai ban,  
 Ma-na men ne-me-ne Ye - sus-re hi - la ra-bo ha-le-man-nen-de  
 Al-lah - re he-len foi weu-nge-le o - ro wa-lo me-ke beu-fa-ke,  
1 1 1 1 1 1 | 5 7 1 | 7 7 7 7 7 1 7 | 5 . 1 0 |  
1 1 1 1 1 1 | 5 5 1 | 5 5 5 5 5 5 5 | 1 . 1 0 |

5 5 5 5 6 5 | 1 2 3 | 6 7 1 7 1 3 | 2 . . ||  
3 3 3 3 4 3 | 3 4 5 | 4 4 4 4 4 4 | 4 . . ||  
 Ma - na Ye-sus me-ke raei ni-bi ne-me-ne ya heu-bo-ke.  
 Naei u- nu- lu me-ke k'le- wou-fe re-yae i - saei rou - ka-le.  
 Na- re mo ei mo-lo-man-nen-de bu-ma mo kae-man-nen-de.  
 Nde-yae wa-li he-na bo - na-re Ye-sus naei ro ei - sa mo.  
1 1 1 1 1 1 | 1 7 1 | 1 7 6 5 6 1 | 7 . . ||  
1 1 1 1 1 1 | 1 5 1 | 2 2 2 2 2 2 | 5 . . ||

**WAEI**

5 . 5 | 1 1 . 3 3 3 3 | 2 1 1 . 1 1 | 6 0  
4 . 4 | 3 3 . 5 5 5 5 | 4 3 3 . 3 3 | 4 . 0  
 Ma-na raei ro sur-ga-ne mo-lou-ko-ke Sur-ga-ne  
7 . 7 | 5 5 . 1 1 1 1 | 5 1 1 . 0 | 0 1 1 1  
5 . 5 | 1 1 . 1 1 1 1 | 1 1 1 . 0 | 0 4 4 4

1 1 1 | 5 . . 5 . 5 | 4 5 7 5 6 7 | 1 3 3 .  
6 6 6 | 3 3 3 | 2 4 4 4 4 4 | 3 5 5 .  
 mo-lou-ko-ke, Sur-ga-na yo a min wa- ku ro-rai-nye  
 0 0 | 0 1 1 1 1 | 1 1 | 7 7 2 7 1 2 | 1 1 1 1  
 0 0 | 0 1 1 1 1 | 1 1 | 5 5 5 5 5 5 | 1 1 1 1

1   6 2 2 3   2 . 0	5 5   1 1 . 3 3 3 3
3   4 4 4 4   4 0	4 4   3 3 . 5 5 5 5
wa-li ro-ka-le- ne,	Ma-na raei ro sur-ga-ne mo-
1   1 6 6 1   7 . 0	7 7   1 1 . 1 1 1 1
1   2 2 2 2   5 5 6 5 4	3 2   1 1 . 1 1 1 1

---

2 1 1 . 1 1   6 .	0 1 1 1   5 . . 5 . 5
4 3 3 3 3   4	0 6 6 6   3 . . 3 . 3
lou-ko-ke ro no-me	mo-lou-ko-ke, Ye-sus
5 1 1 0   0 1 1	1 0 0   0 1 1 1 1 . 1
1 1 1 0   0 4 4	4 0 0   0 1 1 1 1 . 1

---

6 1 2 1 6 1   5 1 3 4   3 . 1 2 7   1 . . . 0
4 4 4 4 4 4   3 3 5 6   5 . 3 4 2   3 . . . 0
me-ke Naei ha ri-leu-bo-ke bu-hae ka-ban he-wou-fe.
1 6 6 6 1 6   1 5 1 1   1 . 1 7 5   5 . . . 0
4 4 4 4 4 4   1 1 1 4   5 . 5 5 5   1 . . . 0

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A be! bae be! C. Austin Miles "Kemenangan Iman" #204ra, BA: Usiel Pallo

38.

NAEI YA HULUI MENJEMBONDE

3/4 F=1 (1Mol)

Bila Waktunya Tibalalah

3    3 4 | 3 .2    5 2 | 1 .1    7 1 | 4 .3    2 .6 | 2 .  
 5    5 6 | 5 .4    4 4 | 3 .3    2 3 | 6 .5    4 .4 | 4 .

Naei ja hu-lui men-jem-bon-de nda ka - ni k'la nu-ke - ren-de  
 nda no ha-yae-le baen-son-de  
 he - re raei u - wa - re men-de  
 Ye-sus mang-ko ran-da men-de

3    3 4 | 3 .2    5 2 | 1 .3    2 3 | 5 4    3 .2 | 1 .  
 5    5 6 | 5 .4    4 4 | 3 .5    4 5 | 6 6    5 .4 | 3 .

Raei k'na u rei-mai 're - kon-de A - ko-re hu-ba-yae-kon-de  
 Mbai se - le ra-bo hal' - ya - le Re-yae ne-bei-nye ren- sin-de  
 A - ko a hu-we ror' - wou-fe Ram-be-le - re a-yem-bon-de  
 A - nu-wau foi mo-koung'-ha- ke sur - ga yo-ne ne - ke-man-de

WAEI:

3    3 5 | 5 . 6 3 5 | 5 . 5 5 4 | 4 5 7 .6 | 5 .  
 1    1 3 | 3 . 3 1 3 | 4 . 3 3 2 | 2 3 4 .4 | 3 .  
 Ye-sus naei ro 'be ro yoi- nye o - no-mi mo ne-ke-man-de  
 5    5 1 | 1 . 1 5 1 | 7 . 5 5 5 | 5 5 5 .7 | 1 .  
 0    0 1 | 1 5 1 . . 1 | 2 5 2 1 5 5 | 5 5 5 .5 | 1 .

3    3 5 | 5 . 6 3 5 | 5 . 5 5 1 | 1 4 3 . 2 | 1 .  
 1    1 3 | 3 . 3 1 1 | 7 . 7 7 7 | 6 6 5 1 7 5 | 5 .  
 Nda ka-ni- ne raei kou-ka -lo Ne-yae en-de nou hen- se - le.  
 5    5 1 | 1 . 1 5 3 | 4 . 4 3 5 | 4 1 1 3 5 4 | 3 .  
 0    0 1 | 1 5 1 . . 1 | 2 5 2 2 1 3 | 4 4 5 . 5 | 1 .

A: Fanny Crosby, Bae: Geo. C. Stebbins, "Kemenangan Iman" #205ra, BA: Usiel Pallo

39.

MAZMUR 42

do = f

$\overline{1} \ . \ \overline{2} \ \overline{3} \ . \ \overline{2} \ \overline{1} \ \overline{7} \ \overline{6} \ \overline{5} \ ' \ \overline{1} \ . \ \overline{2} \ \overline{3} \ . \ \overline{4} \ \overline{3} \ \overline{2} \ \overline{1} \ : ||$

Ru-sa wi-re bae-ye- le - ne bu-ki yam-bi k'lou-keu-nge,  
Ra u-nu-lu ra-beu-nge-ne na ke-na bae Tu - han-de,

$\overline{3} \ . \ \overline{3} \ \overline{5} \ . \ \overline{4} \ \overline{3} \ \overline{2} \ \overline{3} \ \overline{5} \ . \ \overline{5} \ \overline{6} \ . \ \overline{5} \ \overline{4} \ \overline{3} \ \overline{2} \ |$

Ra ke-na Wa-re mo ya, Al-lah raei wa-li no-ne,

$\overline{3} \ . \ \overline{5} \ \overline{4} \ . \ \overline{3} \ \overline{1} \ \overline{2} \ \overline{3} \ \overline{1} \ ' \ \overline{3} \ . \ \overline{3} \ \overline{4} \ . \ \overline{3} \ \overline{2} \ \overline{1} \ \overline{7} \ . \ \overline{1} \ ||$

Ma-kei-se re-yae na hu-lui Al-lah-le be-re e- re-le.

2. Reniai rainya ibo ise ramande aneyale,  
Yokeijo yae weyaisele waei Allah bae makeinya,  
Ra bene nekeisiyaise kena beko rowale,  
Na bena yare nekaise rei mai sele kandeke.

3. Bere kena rei mai sele rangkele na nembaisa,  
Allahle imaere yaende imaehou yeiboyande,  
Homo koko alainye koi bae me bin me foka,  
Ro miyae helen bele yae ya kabande korete.

4. Rahene mehi hako yae ra unulu folo yae,  
Benen bene enekei yae Tuhan rabo haleinye,  
Na helebe elale na koi yae bae yae hele,  
Allahre ei molorende hakoyeufe aerene.

40.

TUHAN MAEI BE NEIBOI

do = D 4/4

Yesuslah Gembala

3 3 3 2 3 4 | 5 1 5 3 | 2 3 4 6 5 4 | 3 ... |  
 1 1 1 7 1 7 | 1 . 1 . | 7 1 2 7 1 2 | 1 ... |

1. Tu - han nem-bai maei be nei-boi, mae - re ya-wem-me-bon-de
2. Wem-bai se - le maei ka-yaa ro, wa - li Waei ke-laeu-nge mo
3. Hu - we-mae - re ro - ro-wa-mae, maei-nya be-ko he - len- be
4. Wa ke-na ko-yae hu-lui - nye, me-yae ha- koi-mai- ko - te,

5 5 5 5 5 5 | 5 3 3 5 | 5 5 5 5 5 5 | 5 ... |  
 1 1 1 4 3 2 | 3 1 1 . | 5 5 5 5 6 7 | 1 ... |

3 3 3 2 3 4 | 5 1 5 3 | 2 3 4 6 5 4 | 3 ..  
 1 1 1 7 1 7 | 1 . 1 . | 7 1 2 7 1 2 | 1 ..

1. Me-yae ma-na hu-ban-ne-le Waei foi moi i - kae-mae-ne
2. Be-ko maei ke-na- ra wei-nye, nun-dae-te yo kaen-ei - mi
3. O - no - mi yae yeu-mi-ye - kae ma - le yam-bi ne-me-ne
4. Tu-han maei ke-na u ne - me Wa-re ne-me yae-ye - te.

5 5 5 5 5 5 | 5 3 3 5 | 5 5 5 5 5 5 | 5 ..  
 1 1 1 4 3 2 | 3 1 1 . | 5 5 5 5 6 7 | 1 ..

5 5 | 6 1 . 7 6 | 5 3 . 3 3 | 2 6 5 4 | 3 ..  
 1 1 | 1 1 . 1 1 | 1 1 . 1 1 | 7 7 7 5 | 5 ..

1. Tu-han Ye-sus wa-li he-na, We-yae maei k'na u ei-nye
2. Tu-han Ye-sus wa-li he-na, mae-re o - no-mi yei-me
3. Tu-han Ye-sus wa-li he-na, me-yae ma- na waei ei-nye
4. Tu-han Ye-sus wa-li he-na, Wa ha- koi e- weu- ko-kae

3 3 | 4 6 . 5 4 | 5 5 . 5 5 | 5 4 3 2 | 1 ..  
 1 1 | 4 4 . 4 4 | 3 1 . 1 1 | 5 5 5 7 | 1 ..

$\overline{5\ 5} \mid \overset{\cdot}{6}\ \overset{\wedge}{1} \cdot \overline{7\ 6} \mid \overset{\wedge}{5}\ \overset{\wedge}{1} \cdot \overline{1\ 2} \mid 3\ 5\ 4\ 2\ 1 \dots \parallel$   
 $\overline{1\ 1} \mid 1\ 1 \cdot \overline{2\ 7} \mid 1\ 1 \cdot \overline{1\ 1} \mid 1\ 1\ 7\ 7\ 1 \dots \parallel$

1. Tu-han Ye-sus wa-li he-na, We-yae maei k'na u ei-nye
2. Tu-han Ye-sus wa-li he-na, o - no - mi mae - re yei-me.
3. Tu-han Ye-sus wa-li he-na, ma-na me- yae Waei ei-nye.
4. Tu-han Ye-sus wa-li he-na, Wa ha - koi e - weu-ko-kae.

$\overline{3\ 3} \mid 4\ 4 \cdot \overline{4\ 4} \mid 3\ 3 \cdot \overline{4\ 4} \mid 5\ 3\ 2\ 4\ 3 \dots \parallel$   
 $\overline{1\ 1} \mid 4\ 6 \cdot \overline{2\ 5} \mid 1\ 6 \cdot \overline{6\ 6} \mid 5\ 5\ 5\ 5\ 1 \dots \parallel$

A: D.Thrupp, Bae: W.B. Bradbury, "Kemanangan Iman" #215ra, BA: Gr. Demas Wali

#### 41. MUN KOMA NDA KANINA YO

do=es

Bangsa Dunia Hai Bersoraklah

$5\ 3\ 1\ 2\ 3\ 4\ 3\ 2\ 2\ 1' 5\ 5\ 6\ 7\ 1\ 5\ 6\ 4\ 5\ 3'$   
 O-bo koi ro koi yae yo-lon-san-de, koi jae bae yae Na-re ko-man-ne-le

$1\ 2\ 3\ 4\ 3\ 2\ 1\ 1\ 7\ 1 \mid 5\ 6\ 5\ 4\ 3\ 3\ 2\ 3\ 4\ 5'$   
 Hu-ba-lo Man-do yae kae-man-ne-le, i-wa ke-laeu no-ne heng-ko be-le

$1\ 7\ 6\ 6\ 5\ 6\ 5\ 4\ 3\ 2' 1\ 3\ 5\ 4\ 3\ 2\ 1\ 1\ 7\ 1 \parallel$   
 e-ne-ra rai-sa ya-ne-man-ne-le, Al-lah bu-ma a naei On-do-fo-lo.

2. Tuhan iwole mun sobolo yae amin waku yae Nare kowainye,  
Yo buma yan buma kaewainyele, ijoko isa rahene erande,  
Rali wai nemene kaemandere Allah a hele naei Ondofolo.
3. Naei ken dan wam' ranne nekeyele, yo hi yo hi yora bor'yainyele  
Hubalo mando kali bolene, nda kani k'la na yo bu yo holo,  
Wali naei me einye nek'nayende, Allah Nare mo ei mol'nainyende.

A bele bae bele "Mazmur" 47ra

42.

YESUS KAENEUFE BORALE

4/4 F=1 (1 Mol)

Aku Dengar Yesus Memanggil

5 . 1 | 3 . 3 4 . 3 | 3 2 . 0 5 . 7 | 2 . 1 3 . 2 | 2 1 . 0

5 . 5 | 1 . 1 1 . 1 | 1 7 . 0 5 . 5 | 7 . 1 1 . 7 | 5 5 . 0

Ye-sus kae-neu-fe bo-ra-le Ye-sus kae-neu-fe bo-ra-le  
Raei ni-bi a ou-ben se-le raei ni-bi a ou-ben se-le  
Ye-sus yae ya-wen-se-hon-de Ye-sus yae ya-wen-se-hon-de  
Wa-li he-na i-nye-me-le wa-li he-na i-nye-me-le

3 . 3 | 5 . 5 6 . 5 | 5 5 . 0 4 . 4 | 4 . 3 5 . 4 | 4 3 . 0

1 . 1 | 1 . 1 1 . 1 | 5 5 . 0 5 . 5 | 5 . 5 5 . 5 | 1 1 . 0

1 . 3 | 5 . 5 6 . 5 | 5 4 . 0 1 2 | 3 5 . 3 5 . 2 . 1 | 1 .. ||

1 . 1 | 1 . 1 1 . 1 | 7 6 . 0 6 6 | 5 5 . 5 5 . 5 . 5 | 5 .. ||

Ye-sus kae-neu-fe bo-ra-le ra-re ma-na mei-sa-koi-se-bo.  
Ra-ni-bi a ou-ben se-le Tu-han mei raei be meu-ngeu-bon-de.  
Ye-sus yae ya-wen-se-hon-de Naei o-ro ku ran da e-re-le.  
Wa-li he-na i-nye-me-le wa-li he-na Naei me ei-nya mo.

3 . 5 | 3 . 3 4 . 3 | 4 1 . 0 1 1 | 1 3 . 1 3 . 4 . 3 | 3 .. ||

1 . 1 | 1 . 1 1 . 1 | 4 4 . 0 4 4 | 5 5 . 5 5 . 5 . 1 | 1 .. ||

*A Waeli:*

5 . 1 | 3 . 3 4 . 3 | 3 2 . 0 5 . 7 | 2 . 1 3 . 2 | 2 1 . 0

5 . 5 | 1 . 1 1 . 1 | 1 7 . 0 5 . 5 | 7 . 1 1 . 7 | 5 5 . 0

Naei moi-sa mo o-ro-ren-de Naei moi-sa mo o-ro-ren-de

3 . 3 | 5 . 5 6 . 5 | 5 5 . 0 5 . 5 | 5 . 5 5 . 5 | 1 1 . 0

1 . 1 | 1 . 1 1 . 1 | 5 5 . 0 5 . 5 | 5 . 5 5 . 5 | 1 1 . 0

$\overline{1} \ . \ \overline{3} \ | \ \overline{5.5} \ \overline{6.5} \ | \ \overline{5} \ \overline{4.01} \ \overline{2} \ | \ \overline{3} \ \overset{\wedge}{\overline{5.3}} \ \overset{\wedge}{\overline{5.2}} \ .\overline{1} \ | \ 1 \dots ||$   
 $\overline{1} \ \dots \ \overline{1} \ | \ \overline{1.1} \ \overline{1.1} \ | \ \overline{1} \ \overline{6.06} \ \overline{6} \ | \ \overline{5} \ \overset{\wedge}{\overline{5.5}} \ \overset{\wedge}{\overline{5.5}} \ .\overline{5} \ | \ \overline{5} \dots ||$   
**Naei moi-sa mo o-ro-ren-de Ye-sus naei moi-sa o-ro-ren-de.**  
 $\overline{3} \ . \ \overline{5} \ | \ \overline{3.3} \ \overline{4.3} \ | \ \overline{4} \ \overline{1.01} \ \overline{1} \ | \ \overline{1} \ \overline{3.1} \ \overline{3.4} \ .\overline{3} \ | \ \overline{3} \dots ||$   
 $\overline{1} \ . \ \overline{1} \ | \ \overline{1.1} \ \overline{1.1} \ | \ \overline{4} \ \overline{4.04} \ \overline{4} \ | \ \overline{5} \ \overset{\wedge}{\overline{5.5}} \ \overset{\wedge}{\overline{5.5}} \ .\overline{1} \ | \ 1 \dots ||$

A: E. W. Blandy, Bae: J. S. Norris, "Nyanian Kemenangan Iman" #222ra BA: Usiel Pallo

**43. MAZMUR 62**

do = d

$\overline{2} \ \overline{6} \ \overline{4} \ \overline{5.5} \ \overline{4} \ \overline{3} \ .\overline{2} \ ' \ \overline{2} \ \overline{4} \ \overline{5} \ \overline{6} \ \overline{1} \ \overline{7} \ \overline{7} \ \overline{6}'$   
**Ra u-nu-lu no yei-boi-se Raei "Al-lah-le bo-ko-ne yae,**  
 $\overline{6} \ \overline{4} \ \overline{6} \ \overline{5} \ \overline{4} \ \overline{3} \ \overline{2} \ \overline{3} \ \overline{2} \ | \ \overline{4} \ \overline{4} \ \overline{4} \ \overline{5.4} \ \overline{3} \ \overline{2} \ .\overline{1}'$   
**Ha-kou-fe-bo-ke wa-li i-keu-fe raei a-he-r'kon-de e- lu,**  
 $\overline{2} \ \overline{6} \ \overline{6} \ \overline{4} \ \overline{6} \ \overline{5} \ \overline{4} \ \overline{3}' \ \overline{6} \ \overline{5} \ \overline{4} \ \overline{3} \ \overline{2} \ \overline{4} \ \overline{5} \ \overline{3} \ \overline{2} \ ||$   
**Ne-yae Raei wa-li no he-le ro ro e-na-lei-si su-lui ya.**

2. Na heki mekei sului yae nau mbai sele nekelere,  
Bekore mokoungebondere mayae bae imae hei neunge,  
Elekereise yole wanen mai ubene naei mekai sele.
3. Yokeijo ken hensan mo nda nekalera meraube,  
Rainyehike nenaishindere na nemene ame yo mo,  
Euwara a foi elate kenara a beko elate.

BA: Chris Mehue

44.

RARE MOI HAYEISEMAE

4/4 As=1 ( 4 Mol )

$\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{7}$   $\dot{1}$   $\dot{6}$  |  $5$   $\dot{1}$  |  $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{0}$  |

$\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{6}$   $\dot{4}$  |  $3$   $5$  |  $\dot{5}$   $\dot{5}$   $5$   $5$  |  $\dot{5}$   $\dot{0}$  |

Tu - han Ye - sus raei wa - li - lo raei a b'roi - se - bo  
 Ra - bo wa - re ha - lae - wa - le raei wa - li ei - nye  
 Wem - bai o - no - mi fo - ka no nde - be bae - man - de  
 Ni - me kau - ngei waei me ei - nya wa - li he - na - lo

$\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{4}$   $\dot{1}$  |  $\dot{1}$   $3$  |  $\dot{4}$   $\dot{4}$   $3$   $7$  |  $\dot{1}$   $\dot{0}$  |

$\dot{1}$   $\dot{3}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{4}$  |  $1$   $1$  |  $\dot{5}$   $\dot{5}$   $5$   $5$  |  $\dot{1}$   $\dot{0}$  |

$\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{7}$   $\dot{1}$   $\dot{6}$  |  $5$   $\dot{1}$  |  $\dot{2}$   $\dot{1}$   $3$   $2$  |  $\dot{1}$   $\dot{0}$  ||

$\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{6}$   $\dot{4}$  |  $3$   $5$  |  $\dot{5}$   $\dot{5}$   $5$   $4$  |  $\dot{3}$   $\dot{0}$  ||

Wa - re ra - bo ha - lae - wa - le nda wa - li ei - nye  
 Hi - la waei ran - da - re ka - le nen - da ka - ni - ne  
 Rei - nyo mai - nyo Wem - bai se - le Sur - ga - ne be - le  
 A - kau waei ei - nye ko - ren - de ra - lo ya - ka - ma

$\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{4}$   $\dot{1}$  |  $\dot{1}$   $3$  |  $\dot{4}$   $\dot{3}$   $1$   $7$  |  $\dot{1}$   $\dot{0}$  ||

$\dot{1}$   $\dot{3}$   $\dot{4}$   $\dot{4}$   $\dot{4}$   $\dot{4}$  |  $1$   $1$  |  $\dot{5}$   $\dot{5}$   $5$   $5$  |  $\dot{1}$   $\dot{0}$  ||

*A Waeli:*

$\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$   $\dot{6}$  |  $5$   $\dot{1}$   $3$   $\dot{1}$  |  $\dot{2}$   $\dot{0}$  |

$\dot{1}$   $\dot{1}$  |  $\dot{6}$   $\dot{4}$  |  $3$   $3$   $5$   $5$  |  $\dot{5}$   $\dot{0}$  |

Ye - sus, Ye - sus ang - kaei b'roi - se - bo

$\dot{3}$   $\dot{5}$  |  $\dot{4}$   $\dot{1}$  |  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  |  $\dot{7}$   $\dot{0}$  |

$\dot{1}$   $\dot{1}$  |  $\dot{4}$   $\dot{4}$  |  $\dot{1}$   $\dot{1}$   $\dot{1}$   $3$  |  $\dot{5}$   $\dot{0}$  |

$\dot{3} \dot{2} \dot{1} \dot{7} \dot{1} \dot{6} | 5 \dot{1} | 2 \dot{1} 3 2 | 1 \dots 0 ||$   
 $5 \dot{5} 6 \dot{5} 6 \dot{4} 3 \dot{5} | 5 \dot{5} 5 4 3 \dots 0 ||$   
**Wa-li meu-mo-kon-de ya-ne ra-re 'nu-dei-jae**  
 $\dot{1} \dot{1} \dot{1} \dot{1} 4 \dot{1} 1 \dot{3} | 4 \dot{3} 1 7 1 \dots 0 ||$   
 $1 \dot{3} 4 \dot{4} 4 \dot{4} 1 \dot{1} | 5 \dot{5} 5 5 1 \dots 0 ||$

A: "Nyarian Kemenangan Iman" da #226 (Jangan Melalui Aku, ya Yesus ) Fanny Crosby,  
 Bae: W. H. Doane; BA: Usiel Pallo

**45. MAZMUR 65**

do = g

$3 \overline{3} \overline{3} \overline{6} 3 \overline{4} \overline{3} 2 1' 2 \overline{3} \overline{2} 1 \overline{7} \overline{6} |$

**Si-on-da Al-lah Wa-re mbai mo bae yae ka-ya-ye-te**

$3 \overline{3} \overline{3} \overline{6} \overline{3} \overline{4} 3 2 1' 2 \overline{3} \overline{2} 1 \overline{7} \overline{6} |$

**A - lo-ma-ye-te wo koi-koi-se Wa-re mo wa-ye-te,**

$6 \overline{1} \overline{1} \overline{7} \overline{7} \overline{1} \overline{2} 3 2' 3 \overline{4} \overline{3} \overline{2} \overline{2} 1 |$

**E-be-li-re bo-ro-ye yae ro nda ka-ni-ra yae-te,**

$3 \overline{2} \overline{1} \overline{7} \overline{5} \overline{6} \overline{7} 1 \overline{7}' 1 \overline{2} \overline{1} \overline{7} \overline{7} \overline{6} ||$

**Na ne-me-ne a-ri-len-sin-de be-ne hi-na-ye-te.**

**2. Ra beko yae feleufeboke weyei kaeiboi ban ma,**

**Weyaere faeinyeufebokae ya a bae borokale,**

**Foi onomi foka ro miyae Weyae eleukokae,**

**Na hului nobenainyekonde Waei imae ribone.**

---

BA: Chris Mehue

46.

6/8 do=As (4 Mol)

## BEMBO-BEMBO

Manis Lembut Tuhan Panggil

3 . 2 1 | 1 7 1 | 2 1 6 6 5 0 | 1 1 1 3 . 2 1 | 2 . . 2 . 0 |

5 . 4 3 5 4 3 | 4 4 4 4 3 0 | 5 5 5 4 . 4 4 | 5 . . 5 . 0 |

Ni-nae ho-ra-we-ke ma-na bu-kem-bo Ye-sus ae-re ra-keu-me,

Wa-li ni-bi ma-na ya-kau-nge-ko-ke A - ko mo-kou-nge-ha-ke,

O-no-mi fo-ka-be rou-ke me-wo-le ae-re wa-hen'-me-le-re,

1 . 1 1 | 1 5 6 | 6 6 1 1 1 0 | 3 3 3 1 . 1 2 | 7 . . 7 . 0 |

1 . 1 1 3 2 1 | 4 4 4 1 1 0 | 1 1 1 6 . 6 6 | 5 . . 5 . 0 |

3 . 2 1 | 1 7 1 | 2 1 6 6 5 0 | 1 1 4 3 . 1 2 | 1 . . 1 . ||

5 . 4 3 5 4 3 | 4 4 4 4 3 0 | 5 5 6 5 . 3 4 | 3 . . 3 . ||

Me-ke aei ke-na ro-mau-nge he-be-le A - ko ae-re ra-keu-me.

Ni-me ha-ba me-ke ae-re a bou-me Rem-bai se-le Wa-li-lo.

Hi-la ra-bo-na-re ha-le-man-de-na wa-li ae-re yem-me-le.

1 . 1 1 | 1 5 5 | 6 6 1 1 1 0 | 1 1 1 1 . 1 7 | 1 . . 1 . ||

1 . 1 1 3 2 1 | 4 4 4 1 1 0 | 3 3 4 5 . 5 5 | 1 . . 1 . ||

5 | 2 . . 2 . 3 | 1 . 2 3 . . | 2 2 2 3 3 . 4 | 5 . 4 4 . 0 |

0 | 0 . 7 7 . 7 | 1 . 7 1 . . | 7 7 2 1 1 . 1 | 7 . 1 2 . 0 |

Bem-bo bem-bo bem-bo ho-ro-yau-be yo mem bem-bo-ne

0 | 0 . 4 4 . 5 | 3 . 5 5 . . | 5 5 5 5 5 . 2 | 2 . 2 5 . 0 |

0 | 0 . 5 5 . 5 | 5 . 5 1 . . | 2 2 7 6 6 . 2 | 5 . 6 7 . 0 |

$\overline{3} \cdot \overline{2} \overline{1} \quad \overline{1} \overline{7} \overline{1} \mid \overline{2} \overline{1} \overline{6} \quad \overline{6} \overline{5} \overline{0} \mid \overline{1} \overline{1} \overline{4} \quad \overline{3} \overline{1} \overline{2} \mid \overline{1} \overline{1} \overline{0} \parallel$   
 $\overline{5} \overline{4} \overline{3} \quad \overline{5} \overline{4} \overline{3} \mid \overline{4} \overline{4} \overline{4} \quad \overline{4} \overline{3} \overline{0} \mid \overline{5} \overline{5} \overline{6} \quad \overline{5} \overline{3} \overline{4} \mid \overline{3} \overline{3} \overline{0} \parallel$   
**Wa-li rou-ke me-ke ei-sa kae-neu-me ho-ro-yau-be yo bem-bo.**

$\overline{1} \cdot \overline{1} \overline{1} \quad \overline{1} \overline{5} \overline{5} \mid \overline{6} \overline{6} \overline{1} \quad \overline{1} \overline{1} \overline{0} \mid \overline{1} \overline{1} \overline{1} \quad \overline{1} \overline{1} \overline{7} \mid \overline{1} \overline{1} \overline{0} \parallel$   
 $\overline{1} \cdot \overline{1} \overline{1} \quad \overline{3} \overline{2} \overline{1} \mid \overline{4} \overline{4} \overline{4} \quad \overline{1} \overline{1} \overline{0} \mid \overline{3} \overline{3} \overline{4} \quad \overline{5} \overline{5} \overline{5} \mid \overline{1} \overline{1} \overline{0} \parallel$

A bele bae bele: Will L. Thompson, "Nyarian Kemenangan Iman" #232ra, BA: Usiel Pallo

47. MAZMUR 86

do = f

$\overline{2} \quad \overline{2} \overline{1} \overline{2} \quad \overline{3} \overline{4} \quad \overline{3} \overline{2} \quad \overline{2} \quad \overline{2} \quad \overline{1} \overline{2} \quad \overline{3} \overline{4} \quad \overline{3} \quad \overline{2} \mid$   
**Wang-kaei a-len-si bo-roi-bo, Tu-han wo ko-ro-ko mae ya,**

$\overline{4} \quad \overline{3} \quad \overline{2} \overline{4} \quad \overline{3} \overline{2} \quad \overline{1} \quad \overline{1} \quad \overline{7} \quad \overline{6} \quad \overline{2} \quad \overline{2} \overline{1} \quad \overline{2} \mid$   
**Re-yae hun ban wai ban-ne ho-le mo-loi-so-bo-ne,**

$\overline{4} \quad \overline{5} \quad \overline{6} \overline{6} \quad \overline{5} \overline{4} \quad \overline{5} \overline{4} \quad \overline{4} \quad \overline{5} \overline{6} \overline{6} \quad \overline{5} \overline{4} \quad \overline{5} \quad \overline{4} \mid$   
**Wa-re mo ra-bo h'lae-le-ne Wa ke-na bu-hae hei-so-ko,**

$\overline{4} \quad \overline{3} \quad \overline{2} \overline{4} \quad \overline{3} \overline{2} \quad \overline{1} \quad \overline{1} \quad \overline{7} \quad \overline{6} \quad \overline{2} \quad \overline{2} \overline{1} \quad \overline{2} \parallel$   
**Wa-re mo yae raei Tu-han na ya-ne baei kae-na-le.**

**2. Tuhan rei mai mokoisobo, Weyae beko faeinyeyaemae,**  
**Ware kaenaeyete yo Wa foi mo hubayate,**  
**Reyae Ware mo yae Tuhan kabarendene kandete,**  
**Buhae-haera aerene raei ebeli borarae.**

BA: Chris Mehue

48.

## SURGANA MUN SOBOLO BORON

4|4 Bes = 1 (2 Mol) Dengarlah di Surga Ramai yang Besar

5 . 5 6 . 5 3 1 | 2 . 1 6 . 7 1 . | 7 . 1 2 . 1  
3 . 3 4 . 3 5 3 | 4 . 4 4 . 5 6 . | 5 . 5 5 . 5  
 Sur-ga yo ei yan ei rei mo mai mo ya nun-de-wo-le  
 Sur-ga yo ei yan ei yo m'you yo wa-ku Ke-lu be-kei  
 Sur-ga yo-na-rei-be mai-be bo-roi-bo Na ke-lu rei  
 Sur-ga yo-na-rei-be mai-be ho-no-le Nae-kol' ke-na  
1 . 1 1 . 1 1 1 | 6 . 6 1 . 1 4 . | 2 . 1 7 . 6  
1 . 1 1 . 1 1 1 | 4 . 4 4 . 4 4 . | 5 . 5 5 . 5

3 . 2 4 . 7 | 1 . 0 | 5 . 5 6 . 5 3 1 | 2 . 1 6 . 7 1 . |  
5 . 5 5 . 4 | 3 . 0 | 3 . 3 4 . 3 5 3 | 4 . 4 4 . 5 6 . |  
 ho-wal'-wo-le-ra, ma-na bu-keu-fi-ke ni-bi he-le-re  
 be-kai ko-wo-le, ma-na Nae-ko hi-neu-ng'me-ke baeung'-me-ke  
 se-le-be ko-le, mo-ni bu-ki he-le yo hi ka-ni-ne  
 me-hi u he-le, Na Ke-lu na he-le bu-keu-fi-ke-na,  
5 . 7 2 . 2 | 1 . 0 | 1 . 1 1 . 1 1 1 | 6 . 6 1 . 1 4 . |  
5 . 5 5 . 5 | 1 . 0 | 1 . 1 1 . 1 1 1 | 4 . 4 4 . 4 4 . |

7 . 1 2 . 1 3 . 2 4 . 7 | 1 . 0 || 3 3 5 . 4 2 . 7 |  
5 . 5 5 . 5 5 . 5 5 . 4 | 3 . 0 || 5 5 5 . 5 5 . 4 |  
 be-ko ne-ban moi jae hai-wo-le.  
 Ke-lu A-ko-be mo-koi-ko-ke. Sur-ga bu-yo a-yo  
 Nae-kol' i-mae kui-kui mae-mae mo.  
 men, bu-ke ma-bon Sur-ga yo-re.

2 . 1 7 . 6 5 . 7 2 . 2 | 1 . 0 || 1 1 7 . 2 4 . 2 |  
5 . 5 5 . 5 5 . 5 5 . 5 | 1 . 0 || 1 1 5 . 5 5 . 5 |

1 1 3 . | 6 6 2 . 3 2 . 1 | 7 6 5 0 | 5 . 5 6 . 5  
 3 6 5 . | 6 6 5 4 . 4 4 . 4 | 5 4 5 0 | 3 . 3 4 . 3  
 na rei mo, rei-mai Al-lah-re bu-ma kaei-nye, Sur-ga bu-yo

$\dot{1} \quad \dot{3} \quad \dot{3} \cdot \mid \dot{1} \quad \dot{1} \quad \overline{\dot{2} \cdot \dot{2}} \quad \overline{\dot{2} \cdot \dot{2}} \mid \dot{2} \quad \dot{1} \quad 7 \quad 0 \mid \overline{\dot{1} \cdot \dot{1}} \quad \overline{\dot{1} \cdot \dot{1}}$   
 $6 \quad 6 \quad 3 \cdot \mid 4 \quad 4 \quad \overline{2 \cdot 2} \quad \overline{2 \cdot 2} \mid 5 \quad 2 \quad 5 \quad 0 \mid \overline{1 \cdot 1} \quad \overline{1 \cdot 1}$

$\dot{3} \quad \dot{1} \mid \overline{\dot{2} \cdot \dot{1}} \quad \overline{\dot{6} \cdot \dot{7}} \quad \dot{1} \mid \overline{\dot{7} \cdot \dot{1}} \quad \overline{\dot{2} \cdot \dot{1}} \quad \overline{\dot{3} \cdot \dot{2}} \quad \overline{\dot{4} \cdot \dot{7}} \mid \dot{1} \cdot \cdot \quad 0 \mid \mid$   
 $5 \quad 3 \mid \overline{\dot{4} \cdot \dot{4}} \quad \overline{\dot{4} \cdot \dot{5}} \quad 6 \mid \overline{\dot{5} \cdot \dot{5}} \quad \overline{\dot{5} \cdot \dot{5}} \quad \overline{\dot{5} \cdot \dot{5}} \quad \overline{\dot{5} \cdot \dot{4}} \mid 3 \cdot \cdot \quad 0 \mid \mid$   
 a - yo Na-re ko-yai-nye, a bu-lau-wae Na-re ha-yaei-nye.  
 $\dot{1} \quad \dot{1} \mid \overline{\dot{6} \cdot \dot{6}} \quad \overline{\dot{1} \cdot \dot{1}} \quad 4 \mid \overline{\dot{2} \cdot \dot{1}} \quad \overline{\dot{7} \cdot \dot{6}} \quad \overline{\dot{5} \cdot \dot{7}} \quad \overline{\dot{2} \cdot \dot{2}} \mid \dot{1} \cdot \cdot \quad 0 \mid \mid$   
 $1 \quad 1 \mid \overline{\dot{4} \cdot \dot{4}} \quad \overline{\dot{4} \cdot \dot{4}} \quad 4 \mid \overline{\dot{5} \cdot \dot{5}} \quad \overline{\dot{5} \cdot \dot{5}} \quad \overline{\dot{5} \cdot \dot{5}} \quad \overline{\dot{5} \cdot \dot{5}} \mid 1 \cdot \cdot \quad 0 \mid \mid$

A. W. O. Cushing, Bae: G. F. Root, "Nyanian Kemenangan Iman"da #233, BA: Usiel Pallo

49. **BUMA KABAN YA**

4/4 Jam Kebaktian

$5 \quad 6 \quad 6 \mid \overline{5 \cdot 3} \quad 1 \cdot \mid \dot{1} \cdot \quad 7 \quad 6 \mid 5 \quad 6 \cdot \mid 4 \cdot \quad 5 \cdot \mid 3 \cdot \quad 3 \quad 4 \mid 5 \cdot \quad 4 \cdot \mid 3 \cdot \cdot \cdot \mid$   
 A-rai Tu-han Al-lah Wem-bai i- wa ro heng-ko ro, wa-li he-na ro,

$5 \cdot 6 \quad 6 \mid \overline{5 \cdot 3} \quad 1 \cdot \mid \dot{1} \cdot \quad 7 \quad 6 \mid 5 \cdot \quad 6 \cdot \mid 4 \cdot \quad 5 \quad 3 \mid 3 \quad 4 \quad 5 \cdot \mid 4 \quad 3 \cdot \cdot \mid$   
 hu-ba-na man-na ro, ne-ne wae-wae ro he-le ya, o-no-mi foi Ro.

$4 \cdot \quad 3 \quad 2 \mid 3 \cdot \quad \overline{3 \quad 3} \quad 3 \mid \overline{1 \cdot 7} \quad 6 \quad 5 \mid 6 \quad 5 \cdot \cdot \mid 1 \cdot 7 \quad 6 \mid 5 \cdot \quad 5 \quad 4 \mid 3 \cdot 2 \cdot \mid 1 \cdot \cdot \cdot \mid$   
 Maei koi bae bu-ma ka-ban, Al-lah Wa-re mo ya, na hi-bi mo ko-lo-ma-ye- te.

2. Tuhan Weyae maere buhae hole heumekokae, Wali ikamae,  
 Yesusle eisa ya, wali onomi yarande, na rei mai mo ya,  
 Maei eba wali no ya, Yesus wembai sele, Maei wali foi moi Waei einye ya.

3. Tuhande ro miyae, angkaei alensi boromne, wali hena a,  
 Mai kena u einye, rennembe herawennembe, rabo halembe,  
 Na hele yae 'lemembe, Allah wali no ya, Neyae aere wali yemmele.

A bele bae bele "Dua Sahabat Lama"ra; BA: Gr.H.M.Ibo

50.

NA NEME KINYAWALE

Bes = 1 (2 mol) 6/8

Perserahan Yang Antero

5.. 5 4 5 | 6.. 5.. 1.. 1 7 6 | 5.. 5.. | 4.. 4 3 4 | 5.. 4..  
 3.. 3 2 3 | 4.. 3.. 5.. 6 5 4 | 3.. 3.. | 2.. 2 1 2 | 3.. 2.. |

1. Na ne-me he- le ki-nyae-wa-le, na ne-me he- le  
 2. Waei be-ne yoi- nye A- ko Tu-han, me- hi ha- ko yae  
 3. Waei be-ne yoi- nye, mo-ko- wa-rae Waei kin ha- mai-nye,  
 4. Raei wa- li We-yae e- re- ya-rae Raei u m'kai wa m'kai

1.. 1 . 1 | 1.. 1.. 1.. 1 . 1 | 1.. 1.. | 7.. 7 6 7 | 1.. 7.. |  
 1.. 1 . 1 | 1.. 1.. 3.. 4 . 4 | 1.. 1.. | 5.. 5 . 5 | 5.. 5.. |

6.. 6 5 4 | 3.. 3.. | 5.. 5 4 5 | 6 . 5 3.. | 1.. 1 7 1 |  
 4.. 4 3 2 | 1.. 1.. | 3.. 3 2 3 | 3 . 3 1.. | 3.. 3 . 5 |

1. Ha -kae-wa -le Waei ro be ro yoi-nye m'ka- le ru-  
 2. m'ka-le f'la-le, Raei u me-kai wa me- kai be- ko  
 3. ha - me-wa-rae raei wa - li na - ne-me, We - yae ha-  
 4. hi - lo- ya -rae wa - li hi-ron ka-yaa, We - yae mo

7.. 5 . 5 | 5.. 5.. | 1.. 1 . 1 | 1 . 1 5.. | 5.. 5.. 1 |  
 5.. 5 . 5 | 1.. 1.. | 1.. 1 . 1 | 1 . 1 1.. | 1.. 1 2 3 |

2. 1 6.. | 1.. 1 7 6 | 6 . 5 5.. | 5.. 5 . 5 | 5.. 5.. ||  
 4 . 4 4.. | 6.. 6 5 4 | 4 . 3 3.. | 3.. 2 3 1 | 3.. 3.. ||

1. ba- na - le raei bu - loo fe- la - be ha-yae-wa-le.  
 2. mo-ko- wa - le, ma - na ne - me- ne ru- ba- na- le.  
 3. me-wa- rae Re-yae Waei ro m'ya-e-re yeu- bo- ka-le.  
 4. heu-fen-de Re-yae Waei u ei - nye ne- ke- ren-de.

6 . 6 1.. | 1.. 1 . 1 | 1 . 1 1.. | 1.. 7 1 2 | 1.. 1.. ||  
 4 . 4 4.. | 4.. 4 . 4 | 1 . 1 1.. | 5.. 5 . 5 | 1.. 1.. ||

A bele bae bele: A: Geo. C. Stebbins, Bae: A. C. Snead, "Nyanian Kemenangan Iman" #235ra, BA: Gr. Demas Wali

51.

MAZMUR 56

do = f

1 6 5 1.1 2.3 4 3 2'1 2 2 3 5 5 4 2 4 3 |

Bu-hae he-ke-ko Tu-han ha-koi-se ra-re be-ko he-le-be mo-kai-se,

2 3 2 7 7 1 7 6 6 5' 5 4 3 2 1 2 1 |

O-ro-yae mo a-lei-me-yai-se-le na ya-ne baei ko-ya-se

1. 4 4 3 2 3 4 5 5 6 5'5 1 2 3 1 2 3 4 3 2 3 |

Yo-kei-jo he-len se-le re-lan-ne-le u-kae u maeng-keu wae ha-rai-nye-bo-ke

3 3 3 2 3 4 3 2 1 7 5' 5 4 3 2 2 1 ||

Baei-me-yai-se, Tu-han Waei bo-ko-re yae re-yae ha-ka-r'bon-de.

2. Ra hila rabo Ware mo ya, Waei ako faeuko ei molanale,  
Rahene buhae yae hokoyete ro miyae mok'nayete,  
Raei a faeube na nemene bukainye bekore mokaise ubene nekaimi  
Naei kenara nore rounge wa yokeijo balai.

3. Oro wekale na a moloiko homone raei ele haweukonde,  
Raei ijoko ibo wai hokounge na nemene raufinde,  
Raei kali kaenewale boroibo ra yokeijo moise kenainyehinde  
Reyae na hibi yae rabo hatende ei haweyara.

52.

TUHAN WANGKELE MO

4/4 Des=1 (5 Mol)

Sampai Bertemu Lagi

3 . 3 3 3 | 5 2 3 0 | 6 . 6 6 6 | 6 6 | 6 . 2 0 |  
 1 . 1 1 1 | 1 1 | 1 7 1 0 | 1 . 4 4 4 4 | 4 4 | 4 . 3 0 |

- 1. Tu-han ka-yaa he-be-ne-ye-te me-le hu - bai-ma-kon-de ya,
- 2. Tu-han ka-yaa he-be-ne-ye-te Naei no-ro mai ke - lee ei-nye
- 3. Tu-han ka-yaa he-be-ne-ye-te waei me-hi kou ka - lo ei-nye
- 4. Tu-han ka-yaa he-be-ne-ye-te yei ha-koi waei wa - li ei-nye

5 . 5 5 5 | 5 5 5 0 | 4 . 1 1 1 1 | 1 . 1 0 |  
 1 . 1 1 1 | 1 1 | 3 5 1 0 | 4 . 4 4 4 4 | 1 . 1 0 |

5 . 5 5 5 | 5 . 3 0 | 3 . 3 3 5 1 2 | 3 2 1 ||

2 . 2 2 2 | 4 4 | 3 . 1 0 | 1 . 1 4 3 1 1 | 1 7 1 ||

- 1. Ye-sus ke-na bu- hae ei-nye Tu-han ka-yaa he-be-ne-ye-te
- 2. Ye-sus a- ko faeu-ko ei-nye Tu-han ka-yaa he-be-ne-ye-te
- 3. Ye-sus ho-le mo - lo - ne-te Tu-han ka-yaa he-be-ne-ye-te
- 4. He-re ka-ka waei be-ra u Tu-han ka-yaa he-be-ne-ye-te

7 . 7 7 7 | 2 2 | 1 . 5 0 | 5 . 5 1 1 5 6 | 5 4 3 ||

5 . 5 5 5 | 5 5 | 1 . 1 0 | 1 . 1 1 1 3 4 | 5 5 1 ||

3 . 4 | 5 1 3 2 . 1 | 6 1 . 7 . 6 | 5 . 6 5 3 1 3 | 2 . .  
 1 . 2 | 3 3 5 5 . 5 | 4 6 . 5 . 4 | 3 . 4 3 1 1 1 | 7 . .  
 Hu-bai-ma-kon - de hu- bai-ma - le hu-bai-ma-le mem-be h'ba-ma-le  
 Hu-bai-ma -kon-de h'ba-ma-le h'ba-ma-le

0 | 0 5 5 1 1 . 1 | 1 1 1 . 1 . 1 | 1 . 1 1 5 3 5 | 5 5 5 5

0 | 0 1 1 1 3 . 3 | 4 4 4 . 4 | 1 . 1 1 1 1 1 | 5 5 5 5

3 . 4 | 5 1 3 2 . 1 | 6 1 . 7 . 6 | 5 3 1 2 3 2 | 1 . . . ||  
 1 . 2 | 3 3 5 5 . 5 | 4 6 . 6 . 4 | 3 1 1 1 1 7 | 1 . . . ||  
 Hu-bai-ma-kon - de hu-ba-ma - le Tu-han ka-yaa he-be-ne-ye-te  
 Hu-bai-ma - kon-de h'ba-ma-le

0 | 0 5 5 1 1 . 1 | 1 1 1 . 1 . 1 | 1 5 5 6 5 4 | 3 . . . ||

0 | 0 1 1 1 3 . 1 | 4 4 4 . 4 | 1 1 3 4 5 5 | 1 . . . ||

A: J. E. Rankin, D.D., Bae: W. G. Tomer, "Nyanyan Kemenangan Iman" #237ra, BA: Gr. Demas Wali

53.

MAZMUR 68

do = es

1 1 2 3 1 3 4 5' 5 4 3 2 1 3 4 5'  
Tu-han Al-lah an-nun-de bae yo-kei-jo he-rae-yem-bon-de,

6 5 4 3 1 2 1 | 1 2 3 1 3 4 5'  
Fe wa-ku yae nem-mi-le na be yoi-se beu-fo-ke-ra

5 4 3 2 1 3 4 5' 6 5 4 3 1 2 1 |  
Na fe-re ha-be-le-na-te fe ya-rom-mi-kon-de-ne,

1 1 1 7 5 6 6 5' 1 1 1 7 5 6 6 5'  
Wa yo-kei-jo-re hu-kae-mae ong-kou fae-ko-you-nge wa-nen,

3 4 6 5 3 4 3 | 2 3 4 5 4 3 3 2 |  
Bu-ma-re ma-we-yae bae Al-lah-re o-naei-nye yo bae

5 6 7 1 7 6 6 5' 1 2 3 4 3 2 1 ||  
Li-lin hi-ba-te wa-nen mae i ran-ne hi-bo-na-te.

2. Hila rabo bele ro miyae me bin me foka bonate,  
Tuhan Allahle bene koi bae Nare mo konne,  
Tuhande ro ei molonne ro miyae na nemene,  
A kala-kala ijenda neyae oronnendere,  
Nibi kaban faeinyembo Na ro ei molonainyele,  
Mai Allahre hukelenne kiteungeboke mele.
  
3. Nene waewae naei anuwau Allah hiron ro kayaa ro,  
Na nemene ereyele miyaenalere hakoumi,  
Naei aerene releunge Ako alona fa fare,  
Hum ban wai ban ro miyae kena foise inyaimile,  
Ro miyae nolone haumi kawana yore hayeumi,  
Allahre onaeinye yo bae kani bekone haumi.

54.

EBA NOKON BU BELE

Es = 1 (3 Mol) 4/4

Intan dan Permate

5 . 6 5.3 1 . 2 | 3 . . . 2 . 2 5 . 2 3.4 | 3 . . . |

3 . 4 3.1 1 . 1 | 1 . . . 7 . 7 7 . 7 1.2 | 1 . . . |

1. E - ba - be we - yae bae - yae on - do - f'lo naei a - nu - fe

2. Ra - he - ne o - neu - bo - kae, a - hau fe - le Tu - han - de

3. Na be - ne ko - lo - man - de mai e - ba bu foi foi yo

4. Na be - na run kang - ke yo e - ba he be - na ho - lo,

5. Nem - bai - nye a - r'len - sin - de nem - bai - nye ne - ke - ma - le,

1 . 1 1.5 6 . 6 | 5 . . . 5 . 5 5 . 5 5 . 5 | 5 . . . |

1 . 1 1.1 4 . 4 | 1 . . . 5 . 5 5 . 5 5 . 5 | 1 . . . |

5 . 6 5 . 3 1 . 7 | 6 . . . | 2 . 3 4 . 6 5 7 | 1 . . . ||

3 . 4 3 . 1 1 . 1 | 1 . . . | 1 . 1 1 . 1 1 5 | 5 . . . ||

1. ndi - re nda - re bae - mem - be e - ba hu - ba - yem - kom - be,

2. ri - me a yae bou - ngen - de Tu - han ha - ko - nei - bo - te,

3. Ye - sus Naei o ki yae mo bu be - le i - nyai - bon - de,

4. Ma - na bu ya - kai - bo - ke on - do - fo - lo - le e - ba,

5. Na ya - ka yem - bon - de ya nde on - do - f'lo ro mi - yae,

1 . 1 1 . 5 5 . 5 | 4 . . . | 6 . 6 6 . 2 3 4 | 3 . . . ||

1 . 1 1 . 1 3 . 3 | 4 . . . | 4 . 3 2 . 4 5 5 | 1 . . . ||

1 . 1 7 . 6 7 . 1 | 5 . 3 0 | 5 . 5 6 . 5 6 . 5 | 2 . . 4

3 . 3 3 . 3 3 . 3 | 3 . 1 0 | 3 . 3 1 . 1 1 . 1 | 7 . . 2

E - ba no - kon bu be - le yo Tu - han me baeu - bo - ke ya,

5 . 5 5 . 5 5 . 5 | 5 . 5 0 | 1 . 1 5 . 5 5 . 5 | 5 . . 5

1 . 1 1 . 1 1 . 1 | 1 . 1 0 | 1 . 1 3 . 3 3 . 3 | 5 . . 5

3 . 4 5.3 1.7 | 6 . 1 0 | 2.3 4.6 5 7 | 1..0  
 1 . 2 3.1 5.5 | 4 . 4 0 | 1.1 1.1 1 5 | 5..0  
 Bae-mem-be ya-rom-be mem-be On-do-fo- lo naei e- ba.  
 5 . 5 1.5 1.1 | 1 . 6 0 | 6.6 6.2 3 4 | 3..0  
 1 . 1 1.1 3.3 | 4 . 4 0 | 4.3 2.4 5 5 | 1..0

A bele bae bele "Dua Sahabat Lama" "Kemanangan Iman #239"ra, BA: Gr. Demas Wali

**55. MAZMUR 101**

do=g

5 1 3 2 2 3 5 4 3 2 1'  
 Tu-han Hu-b'lo Man-do Wa-re ka-wa-le,

1 7 6 5 5 1 1 2 3 4 3 |  
 Waei bu-hae hei-sei ra-re he-wa-rae-ne

3 5 4 3 2 1 7 1 2 3 ' 4 3 2 1 ||  
 Na he-le raei o- ro rau-fe-bon-de Waei ei-nye mo.

2. Benen raei wali buker'hinde bele,  
 Raei u mekai na foi yae mo nekerende,  
 Tuhan ereufele na onomi foka yae mo.

3. Raei imaene wali himaloung'bokale,  
 Beko bako nemene neung'hikale,  
 A wewe a nene kowaise yo moi haiwale.

---

BA: Mesak Puraro

56.

## TUHAN RARE HAKOISEBO

3/4 Es=1 (3 Mol) Tuhan Mau Sertai Hamba

3 . 4 | 5 . 3 1 . 6 | 5 3 6 . 5 | 2 . 3 5 . 4 | 3 .

1 . 2 | 3 . 1 4 . 4 | 3 1 1 . 1 | 7 . 1 7 . 7 | 1 .

Tu-han ra-re ya-wei-se-ho Wo-ro ku-ne hai - se-bo,  
 Tu-han ra-re ha-koi-se-bo mo-ko hi-yau f'mai-se-bo,  
 Tu-han ra-re ha-koi-se-bo yo- kei-jo ka - lou - fe- le,

5 . 5 | 5 . 5 6 . 7 | 1 5 4 . 3 | 4 . 3 2 . 5 | 5 .

1 . 1 | 1 . 1 1 . 1 | 1 1 1 . 1 | 5 . 5 5 . 5 | 1 .

3 . 4 | 5 . 3 1 . 6 | 5 3 1 . 1 | 7 . 6 5 4 | 5 . ||

1 . 2 | 3 . 1 4 . 4 | 3 1 3 . 3 | 2 . 2 2 1 | 7 . ||

O - ro me a - lou - fe-han-de ni - bi jen- da e - re - le.  
 Ke - na u lae mo-hen-de- le- na rei mai yae e - re - le.  
 Waei ro ki ro ha ren-den-ne fe-ne wa- ku-ne kon-de.

5 . 5 | 5 . 5 6 . 7 | 1 5 5 . 5 | 5 . 1 7 6 | 5 . ||

1 . 1 | 1 . 1 1 . 1 | 1 1 1 . 1 | 2 . 2 2 2 | 5 . ||

A Waeli

5 . 6 | 5 5 . 4 3 . 2 | 3 . 1 . 7 | 6 6 . 1 7 . 6 | 5 .

3 . 4 | 3 3 . 2 1 . 7 | 1 . 5 . 5 | 4 4 . 6 5 . 4 | 3 .

E-lae wa - ke rou-fe-le ni- bi a ya-kau-fe -le,

0 | 5 . 5 5 . 5 5 . 5 | 5 . 1 . 1 | 1 1 . 1 1 . 1 | 1 .

0 | 5 . 5 5 . 5 5 . 5 | 1 . 3 . 3 | 4 . 4 . 4 4 . 4 | 1 .

5 . 5 | 1 . 3 4 5 | 7 6 4 . 2 | 1 . 3 3 2 | 1 . ||

4 . 4 | 1 . 1 2 3 | 5 4 2 . 6 | 5 . 5 7 . 7 | 5 . ||

Nai-jen foi-jen a-louf'-han-de Wo-ro ku-ra e-re- le.

7 . 7 | 5 . 5 1 1 | 1 1 6 . 4 | 3 . 3 4 4 | 3 . ||

2 . 2 | 3 . 1 1 1 | 4 4 4 . 4 | 5 5 5 5 | 1 . ||

57.

**HENALOLENE BARAREBONDE**

4/4 A=1 (3 Kruis)

Harap Pada Tangan Yang Kekal

3̣ 3̣ 3̣.2̣ 1̣ | 2̣ 2̣ 2̣.1̣ 6̣ | 5̣ 5̣ 1̣.7̣ 1̣ 2̣ | 3̣ 3̣ 2̣. |

5̣ 5̣ 5̣.4̣ 3̣ | 4̣ 4̣ 4̣.4̣ 4̣ | 3̣ 3̣ 3̣.2̣ 3̣ 4̣ | 5̣ 5̣ 5̣. |

Foi moi ne-ka-le rei mai ko-ya-le, He-na-lo-le ei-nye ne-ka-le,

Tu-han-de ni-bi foi moi a he-le, He-na-lo-le ei-nye ne-ka-le,

Me- hi ha-ko u - fe - ko-wa-le u, He-na-lo-le ei-nye ne-ka-le,

1̣ 1̣ 1̣.1̣ 1̣ | 6̣ 6̣ 6̣.6̣ 6̣ | 1̣ 1̣ 1̣.1̣ 1̣ 1̣ | 1̣ 1̣ 7̣. |

1̣ 1̣ 1̣.1̣ 1̣ | 4̣ 4̣ 4̣.4̣ 4̣ | 1̣ 1̣ 1̣.1̣ 1̣ 1̣ | 1̣ 1̣ 5̣. |

3̣ 3̣ 3̣.2̣ 1̣ | 2̣ 2̣ 2̣.1̣ 6̣ | 5̣ 5̣ 1̣.7̣ 1̣ 2̣ | 3̣ 2̣ 1̣. |

5̣ 5̣ 5̣.4̣ 3̣ | 4̣ 4̣ 4̣.4̣ 4̣ | 3̣ 3̣ 3̣.2̣ 3̣ 4̣ | 5̣ 4̣ 3̣. |

'no-mi rou-ka-le Tu-han i- keu-fe He-na-lo-le ei-nye ne-ka-le

Ma-na he-he mo ra ni-bi a - ne He-na-lo-le ei-nye ne-ka-le

Ke-na o- no- mi Tu-han ei-nye mo He-na-lo-le ei-nye ne-ka-le

1̣ 1̣ 1̣.1̣ 1̣ | 6̣ 6̣ 6̣.6̣ 1̣ | 1̣ 1̣ 5̣.5̣ 5̣ 5̣ | 1̣ 7̣ 1̣. |

1̣ 1̣ 1̣.1̣ 1̣ | 4̣ 4̣ 4̣.4̣ 4̣ | 5̣ 5̣ 5̣.5̣ 5̣ 5̣ | 5̣ 5̣ 1̣. |

3̣ 1̣ . | 1̣ . 6̣ . | 5̣ 5̣ 1̣.7̣ 1̣ 2̣ | 3̣ 3̣ 2̣. |

5̣ . 3̣ . | 6̣ . 4̣ . | 3̣ 3̣ 3̣.4̣ 5̣ 5̣ | 5̣ 5̣ 5̣. |

Ono - mi fo - ka He-na -lo - le ei- nye ne - ka-le,

O-no-mi fo-ka o-no-mi fo-ka

1̣ 1̣.1̣ 1̣ 1̣ | 1̣ 1̣.1̣ 1̣ 1̣ | 1̣ 1̣ 5̣.5̣ 1̣ 7̣ | 1̣ 1̣ 7̣. |

1̣ 1̣.1̣ 1̣ 1̣ | 4̣ 4̣.4̣ 4̣ 4̣ | 1̣ 1̣ 1̣.2̣ 3̣ 5̣ | 1̣ 1̣ 5̣. |

3̣ . 1̣ . | 1̣ . 6̣ . | 5̣ 5̣ 1̣.7̣ 1̣ 2̣ | 3̣ 2̣ 1̣. ||

5̣ . 3̣ | 6̣ . 4̣ | 3̣ 3̣ 3̣.2̣ 3̣ 4̣ | 5̣ 4̣ 3̣. ||

Ono - mi fo - ka He-na- lo-le ei- nye ne-ka-le,

O-no-mi fo-ka o-no-mi fo-ka

1̣ 1̣.1̣ 1̣ 1̣ | 1̣ 1̣.1̣ 1̣ 1̣ | 1̣ 1̣ 5̣.5̣ 5̣ 5̣ | 1̣ 7̣ 1̣. ||

1̣ 1̣.1̣ 1̣ 1̣ | 4̣ 4̣.4̣ 4̣ 4̣ | 5̣ 5̣ 5̣.5̣ 5̣ 5̣ | 5̣ 5̣ 1̣. ||

58.

MEI TUHAN BOKONE

G = 1 (1 Kruis) 4/4

Mari Pada Tuhan

5 | 5 . 6̣ 5 | 1 | 3 . 3̣ 2 1 | 5 5 3 1 | 2 ..

3̣ | 3̣ . 4̣ 3 5 | 1 . 1̣ 5 5 | 1 1 1 1 | 7 ..

1. Wa ni - ki ka-nau ku-ye-le Ye- sus naei be yoi-nye
2. Ye - sus no - ki ri - leu-bo-ke, o - no-mi rou-kan-de
3. Ye - sus nem-bai ni - bi he- le, A - nu foi 'nye-me- le
4. Ye - sus waei bo-ko - re ma-le, ra - bo ha - lae- wa- le
5. Nem-bai-nye mo e - ma-le - re, Yo he-na yo - re mo

1 | 1 . 1̣ 1 3 | 5 . 5̣ 4 3 | 3 3 5 5 | 5 ..

1 | 1 . 1̣ 1 1 | 1 . 1̣ 1 1 | 1 1 1 3 | 5 ..

3 | 5 . 5̣ 3 1 | 1 . 1̣ 6̣ 5 | 5 1 3 2 | 1 .. 0 ||

1 | 1 . 1̣ 1 5 | 6̣ . 6̣ 4 3 | 3 5 5 5 | 5 .. 0 ||

1. Wa ra - bo ha- leu-ngen-de- na, wa- li he- na waei ja
2. Hi - la ra - bo yae naei be- re, wa- li he- na inyem-be.
3. Nen - don ban don mae e - mei-jae, foi-se bae-me- ye - yae.
4. Wem-bai ha-kou - fe- bon - de ya, u - foi i - se- bon - de.
5. Nen - di - ne e - ma-ne - ken-de, Aei yo he- na yo ya.

5 | 3 . 3̣ 5 5 | 4 . 4̣ 1 1 | 1 3 5 4 | 3 .. 0 ||

1 | 1 . 1̣ 1 3 | 4 . 4̣ 4 1 | 5 5 5 5 | 1 .. 0 ||

5 . 3̣ 3̣ 2 1 | 1 . 6̣ 6 5 | 5 1 3 1 | 2 .. 0 |

1 . 1̣ 5 5 | 6̣ . 4̣ 4 3 | 5 5 1 1 | 7 .. 0 |

Ye-sus nem-bai Ye-sus nem-bai bu-hae hem-me-le

3 . 5̣ 5̣ 4 3 | 4 . 1̣ 1 1 | 3 3 5 3 | 5 .. 0 |

1 . 1̣ 1 1 | 4 . 4̣ 1 1 | 1 1 1 1 | 5 .. 0 |

5 . 3̣ 3̣ 2 1 | 1 . 6̣ 6 5 | 5 1 3 2 | 1 .. ||

1 . 1̣ 5 5 | 6̣ . 4̣ 4 3 | 5 5 5 5 | 5 .. ||

Aei u-nu - lu Tu-han weu-me ono-mi ro-wem-be.

3 . 5̣ 5̣ 4 3 | 4 . 1̣ 1 1 | 3 3 1 4 | 3 .. ||

1 . 1̣ 1 1 | 4 . 4̣ 1 1 | 1 1 1 5 5 | 1 .. ||

## 59. TUHAN NEMBAI WALI ONDOFOLO

Tuhan Itulah Raja

1 5 6 7 1 3 3 4 2 1'

Tu-han nem-bai Wa-li On-do-fo-lo,

5 5 3 4 5 3 | 5 4 4 3  
Ne-ne Wae-wae-ro nem-bai se-le ya,

5 4 3 2 1 6 7 1 6 5'  
I-wa ke-laeu O-ne Heng-ko-ro ya,

5 1 2 3 4 3 1 2 3 4 2 1 ||  
Ro mi-yae koi jae mo bae yae mo ko-yai-nye.

2. Naei imae obe surga yo foi moi,  
Kunne waunge nda kani kelane,  
Iwaku iwane Ware mo ya,  
Allah Weyae yolo-yolo nekeyeyae.

3. Na hele einye mo nekeyeyae,  
Nda kani keia einye neubokae,  
Ro miyae Waei na hele einye mo,  
Koi mo bae mo yae Ware mo emaukonde.

4. Nayen a kayaa koloimeyate,  
Boronaibonde yo walire mo,  
Tuhan buhae hole emmihende,  
Wali kaka me niyae emmimolonde.

5. Koi mo bae mo nare emangkonde  
Allahre mo ei emansawende  
Aei Allah waliro henaro ya  
Naei einye wali rei mai onomi mo ya.

60.

## JOLJUTANE

3/4 G=1 (1 Kruis)

5 | 1 . 1 1 2 | 3 . 3 3 . 3 | 2 3 4 7 | 2 1<sup>^</sup>  
 5 | 3 . 3 3 5 | 5 . 5 5 . 5 | 6 5 6 4 | 4 3  
 Jol-ju-ta - ne Jol-ju-ta-ne Tu - han Ye-sus bai - ko - ke,  
 Jol-ju-ta - ne Jol-ju-ta-ne, maei be-ko-be kaeu-bo-ke,  
 Jol-ju-ta - ne Jol-ju-ta-ne, Al - lah i - ke rel'-wou-nge,  
 Ye-sus sur-ga he-he yo-ra ka - ni ke - la - re o - ke,

5 | 1 . 1 1 7 | 1 . 1 1 . 1 | 4 1 2 2 | 7 1  
 5 | 1 . 1 1 5 | 1 . 1 1 . 3 | 4 3 2 5 | 5 1

---

5 | 1 . 1 1 2 | 3 . 3 3 . 3 | 2 3 4 7 | 2 1<sup>^</sup>  
 5 | 3 . 3 3 5 | 5 . 5 5 . 5 | 6 5 6 4 | 4 3  
 Aei be-ko ne-ban ae - re-ne Naei ha i - ke ril'-wo-le,  
 Ma-na me-yae o - no - mi foi rei mai yae hu-ban-ne-le,  
 Wa-lo-bo na lae n'heu-ko-ke reu-bo-ke a - ne wo-ke,  
 Be-ne foi jae ne- k'ne-wen-de Tu-han Naei ke-na bu-hae,

5 | 1 . 1 1 7 | 1 . 1 1 . 1 | 4 1 2 2 | 7 1  
 5 | 1 . 1 1 5 | 1 . 1 1 . 3 | 4 3 2 5 | 5 1

---

5 | 5 . 3 6 . 5 | 5 . 4 4 . 4 | 4 . 2 5 . 4 | 4 . 3 3<sup>^</sup>  
 1 | 1 . 1 1 . 1 | 6 . 6 6 . 6 | 7 . 7 7 . 2 | 2 . 1 1  
 He - re kaeu-bo-ke i - wo-le ae-re ho-le m'lou-mi - bo-ke,  
 Oh Tu-han Ye-sus, Waei ha yae ri-leu- bo-kae maei ae- re-ne,  
 Wal'-bo na lae nun- deu- bo-ke Al-lah naei u ya - kau-bo-ke,  
 Naei yo ma- lo yan ma - lo yae aei ro-wei-se bu- ken-sin-de,

3 | 3 . 3 3 . 3 | 2 . 2 2 . 2 | 2 . 2 2 . 5 | 5 . 5 5  
 1 | 6 . 6 6 . 6 | 2 . 2 2 . 2 | 5 . 5 5 . 5 | 1 . 1 1

---

5 | 1.1 1 2 | 3.3 3 . 3 | 2 3 4 7 | 2 <sup>^</sup> 1 ||  
 5 | 5.5 5 5 | 5.5 5 . 5 | 6 5 6 4 | 4 3 ||  
 Jol-ju-ta-ne Jol-ju-ta-ne Tu - han Ye-sus bai-ko - ke.  
 Jol-ju-ta-ne Jol-ju-ta-ne, maei be-ko hu-ba -wa-nae.  
 Jol-ju-ta-ne Jol-ju-ta-ne, Ye - sus i - ke rel'-wou-nge.  
 Jol-ju-ta-ne Jol-ju-ta-ne, wa - li ae-re i - keu-me.

5 | 1.1 1 7 | 1.1 1 . 1 | 4 1 2 2 | 7 1 ||  
 5 | 3.3 3 5 | 1.1 1 . 3 | 4 3 2 5 | 5 1 ||

A bele bae bele "Dua Sahabat Lama" "Nyanyian Kemenangan Iman" # 255ra; BA: Usiel Pallo

61. TUHAN WARE MO REIMEYAWALE

do = g Kepadamu disurga

3 1 2 3 3 2 1 3 4 5 3 3 2 1 7 1 '  
 Tu-han Wa-re mo rei-me-ya-wa-le ka-nei-me-ya-wa-le,

1 1 2 3 3 5 4 3 2 1 7 1 2 3 4 3 2 1 |  
 U-foi so-lom na ro-wa-re e-reu-nge yen-nen-de-re me-kai ja.

3 3 4 5 4 3 2 1 2 3 . 2 4 3 2 1 7 6 5 '  
 Waei-nya ni-me ha-ba, wa-li o-no-mi, rei mai mo ra-ke-yan-de.

1 3 4 5 5 3 3 1 2 3 3 2 4 3 2 1 ||  
 Ye-sus Waei ei-nye wa-li he-na koi bae mo e-ma-kon-de.

2. Arai Tuhan Weyae maere buhae hole heumekonde.  
 Maei wali einye a horoi a kabei mobe hubaimeyande,  
 Maei be eweije ekaeibo mo koimeyande hireimeyande,  
 Waei yokeijo yae maere koimeyaime hayeimeyaime.

A bele bae bele "Mazmur" #123ra; BA: Gr H.M. Ibo

## 62.

## MAI KENA EINYE RILENEMBE

4/4 Es=1 (3 Mol)

Penuhilah Pialamu Hari Ini

$\overline{1} \ . \ \overline{2} \ | \ \overline{3} \ . \ \overline{3} \ \overline{3} \ . \ \overline{3} \ \overline{3} \ . \ \overline{2} \ \overline{1} \ . \ \overline{3} \ | \ \overline{5} \ . \ \overline{4} \ \overline{5} \ . \ \overline{6} \ \overline{5} \ \overline{3} \ . \ \overline{2} \ |$   
 $\overline{1} \ . \ \overline{1} \ | \ \overline{1} \ . \ \overline{1} \ | \ \overline{3} \ . \ \overline{2} \ \overline{3} \ . \ \overline{4} \ \overline{3} \ \overline{1} \ . \ \overline{1} \ |$   
 Mai wa - li - ne a - ni e - ra ka heu he - len ye - yem - be hi - wa  
 Mai ke - na u a - ne ra - ne - him - be mo ma - yae mem - be Naei be  
 Naei - nya kui - kui mae - mae he - len bo - len se - le ye - yem - be e - baei -

---

$\overline{3} \ . \ \overline{4} \ | \ \overline{5} \ . \ \overline{5} \ \overline{5} \ . \ \overline{5} \ \overline{5} \ . \ \overline{4} \ \overline{5} \ . \ \overline{5} \ | \ \overline{1} \ . \ \overline{1} \ \overline{1} \ . \ \overline{1} \ \overline{5} \ . \ \overline{4} \ |$   
 $\overline{1} \ . \ \overline{1} \ | \ \overline{1} \ . \ \overline{1} \ | \ \overline{1} \ . \ \overline{1} \ \overline{1} \ . \ \overline{1} \ \overline{1} \ . \ \overline{1} \ |$

---

$\overline{1} \ . \ \overline{1} \ \overline{3} \ \overline{3} \ | \ \overline{2} \ . \ \overline{2} \ . \ \overline{3} \ | \ \overline{4} \ . \ \overline{4} \ \overline{4} \ . \ \overline{4} \ \overline{4} \ . \ \overline{4} \ . \ \overline{4} \ \overline{3} \ . \ \overline{2} \ |$   
 $\overline{1} \ . \ \overline{1} \ \overline{1} \ \overline{1} \ | \ \overline{7} \ . \ \overline{7} \ . \ \overline{1} \ | \ \overline{2} \ . \ \overline{2} \ \overline{2} \ . \ \overline{2} \ \overline{2} \ . \ \overline{2} \ . \ \overline{2} \ \overline{1} \ . \ \overline{7} \ |$   
 wa - he - mi - yem - be, Naei a - ko faeu - ko - re bo - ro - mem - be  
 ne he - bem - bom - be, mai ke - na ken - da na ko - laeu wa - nen  
 soi bu - mae wa - nen mai ke - na - ne mae - mae Naei a re - len

---

$\overline{3} \ . \ \overline{3} \ \overline{5} \ \overline{5} \ | \ \overline{5} \ . \ \overline{5} \ . \ \overline{5} \ | \ \overline{7} \ . \ \overline{7} \ \overline{7} \ . \ \overline{7} \ \overline{7} \ . \ \overline{7} \ . \ \overline{7} \ \overline{5} \ . \ \overline{5} \ |$   
 $\overline{1} \ . \ \overline{1} \ \overline{1} \ \overline{1} \ | \ \overline{5} \ . \ \overline{5} \ . \ \overline{5} \ | \ \overline{5} \ . \ \overline{5} \ \overline{5} \ . \ \overline{5} \ \overline{5} \ . \ \overline{5} \ . \ \overline{5} \ \overline{5} \ . \ \overline{5} \ |$

---

$\overline{3} \ . \ \overline{4} \ \overline{5} \ . \ \overline{6} \ \overline{5} \ \overline{6} \ . \ \overline{1} \ | \ \overline{7} \ . \ \overline{6} \ \overline{5} \ \overline{4} \ | \ \overline{5} \ . \ . \ ||$   
 $\overline{1} \ . \ \overline{2} \ \overline{3} \ . \ \overline{4} \ \overline{3} \ \overline{3} \ . \ \overline{3} \ | \ \overline{5} \ . \ \overline{2} \ \overline{2} \ \overline{2} \ | \ \overline{2} \ . \ . \ ||$   
 ra ha - ko - nem - be, wa - li foi ne - ke - mem - be,  
 mae ro - we - mem - be Naei ha yae ku - nyeng - kom - be,  
 he - rau - nge - bo - ke Roh Ku - dus - le - na lae yae,

---

$\overline{5} \ . \ \overline{5} \ \overline{1} \ . \ \overline{1} \ \overline{1} \ . \ \overline{1} \ . \ \overline{6} \ | \ \overline{2} \ . \ \overline{1} \ \overline{7} \ \overline{1} \ | \ \overline{7} \ . \ . \ ||$   
 $\overline{1} \ . \ \overline{1} \ \overline{1} \ . \ \overline{1} \ \overline{1} \ . \ \overline{1} \ \overline{1} \ . \ \overline{1} \ | \ \overline{2} \ . \ \overline{2} \ \overline{2} \ \overline{2} \ | \ \overline{5} \ . \ . \ ||$

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63.

TUHAN RAEI ME HUKUN

4|4 F=1 (1 Mol)

Tuhanlah Pelindungmu

5 | 1 1 1 2 | 3 4 5 .3 | 3 .3 3 .3 4 3 | 2 . .

5 | 5 5 5 7 | 1 2 3 .1 | 1 .1 1 .1 2 1 | 7 . .

Tu-han Ye-sus Waei a - lin - ne me - yae ya - ya ne-ke-man-de,  
Tu-han Ye-sus Waei o - no - mi re - yae ya-weu-fe-hon-de - re,  
Tu-han Ye-sus raei ae - re - ne nda ka - ni k'la - re me-wo-yae,  
Tu-han Ye-sus be-nen men-de mang-ko rai - nya ran-da on - de,

3 | 3 3 3 5 | 5 5 1 .5 | 5 .5 5 .5 5 5 | 5 . .

1 | 1 1 1 5 | 1 1 1 .1 | 1 .1 1 .1 7 1 | 5 . .

5 | 1 1 1 2 | 3 4 5 .1 | 3 .3 3 .1 2 2 | 1 . ||

5 | 5 5 5 7 | 1 2 3 .1 | 1 .1 1 .1 7 7 | 1 . ||

A - lu ya ka - ban men-de - na We - yae a - lin ro - rou - me - le  
Ni - bi foi a foi - sa a - le na rei jae mai jae e - re - le.  
Na ya - ne baei ne - ka - yen - de Waei ni - bi a ke - leu - fen - de.  
Ro mi - yae nda ka - ni k'la - na wa - li he - na ki - nyem - mi - le.

4 | 3 3 3 5 | 5 5 1 .3 | 5 .5 5 .3 4 4 | 3 . ||

7 | 1 1 1 5 | 1 1 1 .1 | 5 .5 5 .5 5 5 | 1 . ||

A Waeli

5 . | 6 .6 6 .6 6 7 .6 | 5 5 5 .3 | 4 4 4 .5 | 3 3 3

1 . | 1 .1 1 .1 1 1 .1 | 1 7 1 .1 | 7 7 7 .2 | 1 1 1

Waei ma-bo-ne mo me-yae ba-ra-ma-le ne-ke-man-de he-be-man-de,

3 . | 4 .4 4 .4 4 5 .4 | 3 2 3 .1 | 2 2 2 .5 | 5 5 5

1 . | 4 .4 4 .4 4 4 .4 | 1 5 1 .1 | 5 5 5 .7 | 1 1 1

5 | 6.6 6.6 6 7.6 | 5 5 5.1 | 3.3 3.1 2 2 | 1.. ||  
 1 | 1.1 1.1 1 1 | 1 7 1.1 | 1.1 1.1 7 7 | 1.. ||  
 Waei ma-bo-ne mo me-yae ba-ra-ma-le yo bei yan bei men-de ya-ne.

4 | 4.4 4.4 4 5.4 | 3 2 3.4 | 5.5 5.3 4 4 | 3.. ||  
 4 | 4.4 4.4 4 4 | 1 5 1.6 | 5.5 5.5 5.5 5.5 | 1.. ||

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A bele Bae bele: Ira D. Sankey; "Nyanian Kemenangan Iman" #266ra, BA: Usiel Pallo

**64. YESUS GETSEMANI HEKELEINYE**

3/4

1 | 1.5 1 | 3.4 3 | 2.1 7 | 1.. | 1.3 6 | 5.4 3 | 2.. | 2 .  
 Ye-sus e-ke Get-se-ma-ni he-k'lei-nye Nau-wa-ra hu-ba-wou-nge,  
 2 | 2 .3 4 | 4.2 | 1.2 3 | 3.. | 1.5 1 | 3.4 3 | 2 .1 7 | 1.. | 1.0 ||  
 Nae-ko-re e- be-li bo-wou-nge-le, Na roi-bu ha wa-nen mae bal'-wa-te.

*A Waeli:*

5 .6 5 | 3.2 1 | 4.5 4 | 3.2 1 | 5.1 3 | 2.3 4 | 5.. | 5..  
 Go-go-ta bu-ru yoi-nye Ye-sus-re o-ha-li ran-ne bai-ko-ka-te,  
 5 .6 5 | 3.2 1 | 4.5 4 | 3.2 1 | 5.1 3 | 2.1 7 | 1.. | 1.0 ||  
 Yo-ko-ro na-ba-ro me-kai he-le ro ki ro ha u bur'-ko-wo-le.

2. Arai rare buhae yae heisokone, nenda kolaei weneye mae,  
Raei kena kale ma yae ebei yae, Waei ar'leukokae ma yae yembonde.
3. Eloï rahene Rare nukeuf'bokae, Ra uwa aere moloufe,  
Ra wali no Waei mere yaewale, na nemene na hului yeuboke.
4. Aka baeke wali ninæ hor'wande, Næi mabore yæ memne,  
Aei æerene Neyæ relewoungæ, wali hena nibi wekeungele.

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A bele bae bele "Nafri Sion"ra, BA: Luther Suebu

65.

## JOLJUTARE KETEIJALE

3|4 G=1 (1 Kruis)

Laba di Joljuta

$\overline{5} \quad \overline{1} \mid \overline{3} \quad \overline{.1} \quad \overline{2} \quad \overline{3} \mid \overline{1} \quad \overline{.3} \quad \overline{4} \mid \overline{5} \quad \overline{.6} \quad \overline{5} \quad \overline{3} \mid \overline{2} \quad .$   
 $\overline{5} \quad \overline{5} \mid \overline{1} \quad \overline{.1} \quad \overline{7} \quad \overline{7} \mid \overline{1} \quad \overline{.1} \quad \overline{1} \mid \overline{1} \quad \overline{.1} \quad \overline{1} \quad \overline{1} \mid \overline{7} \quad .$

Jol - ju - ta - ne ka - na - le bu - loo f'laa hu - ba - na - le  
 Bu - hae ka - ban hae - na - le Jul - ju - ta moi b'lae - na - le  
 Nda ka - ni - na 'ra ka - ka ke - na ban mo be - ya - te  
 Waei ha mbai o - no - mi mo Waei he - re ni - bi be - ko  
 Waei ro yen ko - lo - ma - le ka - ni k'la hu - re - nen - de

$\overline{3} \quad \overline{3} \mid \overline{5} \quad \overline{.3} \quad \overline{4} \quad \overline{5} \mid \overline{3} \quad \overline{.1} \quad \overline{2} \mid \overline{3} \quad \overline{.4} \quad \overline{3} \quad \overline{5} \mid \overline{5} \quad .$   
 $\overline{1} \quad \overline{1} \mid \overline{1} \quad \overline{.1} \quad \overline{5} \quad \overline{5} \mid \overline{1} \quad \overline{.1} \quad \overline{1} \mid \overline{1} \quad \overline{.1} \quad \overline{1} \quad \overline{1} \mid \overline{5} \quad .$

$\overline{1} \quad \overline{2} \mid \overline{3} \quad \overline{.1} \quad \overline{2} \quad \overline{3} \mid \overline{1} \quad \overline{.6} \quad \overline{6} \mid \overline{5} \quad \overline{.1} \quad \overline{3} \quad \overline{.2} \mid \overline{1} \quad . \parallel$

$\overline{5} \quad \overline{5} \mid \overline{1} \quad \overline{.5} \quad \overline{7} \quad \overline{5} \mid \overline{5} \quad \overline{.4} \quad \overline{4} \mid \overline{3} \quad \overline{.5} \quad \overline{5} \quad \overline{.5} \mid \overline{5} \quad . \parallel$

O - ha - li - ne ka - na - le re - yae nda - ne heb' - ron - de.  
 Ma - na a - ne wo - ka - na - le kei - kei hu - ba - na - le.  
 Tu - han We - yae Jol - ju - ta - na Wem - bai jae ro he - na.  
 Bu - hae ho - le hei - me - ko o - no - mi - be yeu - me - le.  
 Wa - re ei mo - lo - ma - te na ya - ne baei hu - ne baei.

$\overline{3} \quad \overline{4} \mid \overline{5} \quad \overline{.3} \quad \overline{4} \quad \overline{5} \mid \overline{3} \quad \overline{.1} \quad \overline{1} \mid \overline{1} \quad \overline{.3} \quad \overline{5} \quad \overline{.4} \mid \overline{3} \quad . \parallel$

$\overline{1} \quad \overline{1} \mid \overline{1} \quad \overline{.1} \quad \overline{5} \quad \overline{5} \mid \overline{1} \quad \overline{.4} \quad \overline{4} \mid \overline{5} \quad \overline{.5} \quad \overline{5} \quad \overline{.5} \mid \overline{1} \quad . \parallel$

*A Waeli*

$\overline{5} \quad \overline{1} \mid \overline{3} \quad \overline{.1} \quad \overline{2} \quad \overline{3} \mid \overline{1} \quad \overline{.3} \quad \overline{4} \mid \overline{5} \quad \overline{.6} \quad \overline{5} \quad \overline{3} \mid \overline{2} \quad .$   
 $\overline{5} \quad \overline{5} \mid \overline{1} \quad \overline{.1} \quad \overline{7} \quad \overline{7} \mid \overline{1} \quad \overline{.1} \quad \overline{1} \mid \overline{1} \quad \overline{.1} \quad \overline{1} \quad \overline{1} \mid \overline{7} \quad .$

Al - lahl' yo fa bai - ko - ke Wem - bai se - le raei Tu - han

$\overline{3} \quad \overline{3} \mid \overline{5} \quad \overline{.3} \quad \overline{4} \quad \overline{5} \mid \overline{3} \quad \overline{.1} \quad \overline{2} \mid \overline{3} \quad \overline{.4} \quad \overline{3} \quad \overline{5} \mid \overline{5} \quad .$

$\overline{1} \quad \overline{1} \mid \overline{1} \quad \overline{.1} \quad \overline{5} \quad \overline{5} \mid \overline{1} \quad \overline{.1} \quad \overline{1} \mid \overline{1} \quad \overline{.1} \quad \overline{1} \quad \overline{1} \mid \overline{5} \quad .$

$\overline{1\ 2} | \overline{3\ .\ 1} \quad \overline{2\ 3} | 1 \ . \overline{6\ 6} | 5 \ .\overline{1\ 3} \ .\overline{2} | 1 \ . ||$   
 $\overline{5\ 5} | \overline{1\ .\ 5} \quad \overline{7\ 5} | \overline{5\ .\ 4\ 4} | \overline{3\ .\ 5} \quad \overline{5\ .\ 5} | 5 \ . ||$   
**A he-le yae wa-wa-le oha-li k'lee-ne he-ba-le.**  
 $\overline{3\ 4} | \overline{5\ .\ 3} \quad \overline{4\ 5} | 3 \ . \overline{1\ 1} | 1 \ .\overline{3\ 5} \ .\overline{4} | 3 \ . ||$   
 $\overline{1\ 1} | \overline{1\ .\ 1} \quad \overline{5\ 5} | 1 \ . \overline{4\ 4} | \overline{5\ .\ 5} \quad \overline{5\ .\ 5} | 1 \ . ||$

A:W.H. Donald; Bae: Wm. G. Fischer, "Nyanian Kemenangan Iman" #271ra,

**66. MOKORE KANALE**

do=c Keginunglah Tengadaku

$\overline{5\ 6} \ .\overline{5\ 1} \ .\overline{7\ 6} \ 6\ 5' \ 1 \ 1 \ 7 \ 1 \ 2$   
**Mo-ko-re yae ka-ne-ya-le, na he-le nde yae**  
 $\overline{3\ 3} \ 2 \ 1 \ 1 \ 7 \ 1 | \overline{5\ 6} \ 7 \ 1 \ 7 \ 6 \ 5 \ 6'$   
**ra-re ha-kon-se-bon-de, ra hi-la ra-bo Wa-re mo,**  
 $\overline{1\ 7} \ 6 \ 5 \ 4 \ 3 \ 2 \ 5 \ 5 \ 6 \ 7 \ 1 \ 6 \ 5 ||$   
**Kun-wau ka-ni ke-la-ne Waei me ei-nye hon'-ye-le.**

2. Naei me aere hayeikoi s'lui,  
 B'loo walobo rena bele mende horo,  
 Arai aei hiron kayaa ro,  
 Neyae mo hebeyeume, Neyae mo ereyeume.
3. Waei me meube reufine mo,  
 Na yane baei hune baei nekemayende,  
 Aku ban nau ban nek'mande,  
 Aka baeke mbainye mo rei mai mo komayende.
4. Waei nime yo kaungei yone,  
 Amin waku mo nebeinye komayende,  
 Ware mo kanemawende,  
 Arai Waei yo anuwaunge emale nekemande.

67.

YESUSLE EINYE ONOMI

4/4 G=1 (1 Kruis)

Sentosa dalam Yesus

3 2 . 1 5 1 | 3 . 4 3 . | 5 6 . 5 3 1 2 ... | 3 2 . 1

5 5 . 5 5 5 | 1 . . 1 . | 1 1 . 1 1 1 7 ... | 5 5 . 5

Ye-sus-le ei-nye o-no-mi he-na bo-na he-le Naei ke-na  
bu-hae ho-koi se-le be-ko ne-  
na hu-ba-ne haei-nye wa-li he-

5 4 . 3 3 3 | 5 . 6 5 . | 3 4 . 3 5 5 5 ... | 5 4 . 3

1 1 . 1 1 1 | 1 . . 1 . | 1 1 . 1 1 3 5 ... | 1 1 . 1

5 1 | 3 . 4 5 . | 5 4 3 2 1 7 | 1 ... | 2 2 . 3 2 2 |

5 5 1 . 7 . | 6 6 6 5 5 | 5 ... | 7 7 . 1 7 7 |

bu-hae-yae- re wa - li meu-fe-ye-ke, Hub'-lo Man-do ha-  
ban nun-daei-bo-ke Naei ro ki ro ha yae, Wa-li fo-mau-bo-  
na naei se - le Ye- sus-le ma-bo-ne, Wa-lo-bo na-hu-

3 3 5 . 1 . | 1 2 5 4 3 24 | 3 ... | 5 5 . 5 5 5 |

1 1 1 . 3 . | 4 4 4 5 5 | 1 ... | 5 5 . 5 5 5 |

2 . 5 . | 4 4 . 4 3 2 | 2 . 5 . | 2 2 . 3 2 5 | 5 . 3 . |

7 . 7 . | 6 1 . 1 1 | 7 ... | 7 7 . 1 7 7 | 1 . 1 . |

yaei-nye a - min wa-ku bo-ya - te, yo he - na - ra ko-ya - te  
ka - le fe wa-ku nun-deu- bo- ke, hi - la ra - bo ha-lae- le  
lui ban Naei me- ra nu - ken-san-de, Tu-han naei ro ki ro ha

5 . 2 . | 2 6 . 6 5 4 | 5 . 2 . | 5 5 . 5 5 4 | 3 . 5 . |

5 . 5 . | 2 2 . 2 2 2 | 5 ... | 5 5 . 5 5 5 | 1 . 1 . |

2 4 . 5 6 4 | 5 . . 4 || 3 2 . 1 5 1 | 3 . 4 3 . | 5 6 . 5

7 6 . 7 1 6 | 7 1 2 . || 5 5 . 5 5 5 | 1 . . 1 . | 1 1 . 1

re - yae bo-roi me-ya - le  
wa - li nou heu-fe - bo - ke Ye-sus-le ei-nye o - no-mi wa-li he-  
yae hun-de ko- lon-ne - le

5 2 . 2 2 2 | 2 . . 5 || 5 4 . 3 3 3 | 5 . 6 5 . | 3 4 . 3

2 2 . 2 2 2 | 5 6 7 . || 1 1 . 1 1 1 | 1 . 1 1 . | 1 1 . 1

3 1 | 2... | 3 2.1 5 1 | 3.4 5. | 5 4 3 2 1 7 | 1.. 0 ||  
 1 1 | 7... | 5 5.5 5 5 | 1. 7. | 6 6 6 5 5 | 5.. 0 ||  
 na bo-na Naei ke-na bu-hae yae - re Wa - li meu-fe-ye-ke.  
 5 5 | 5... | 5 4.3 3 3 | 5. 1. | 1 2 5 4 3 24 | 3.. 0 ||  
 1 3 | 5... | 1 1.1 1 1 | 1. 3. | 4 4 4 5 5 | 1.. 0 ||

A: Fanny Crosby: Bae: W. H. Doane, "Nyanian Kemenangan Iman" #277ra, BA: Usiel Pallo

68. NA HELE? AME?

1 = es, 4/4

3 3 3 . 2 3.4 | 5 . 3. | 4 4 4.5 4.3 | 2.5. |  
 Me-yae Waei bo-ko-re man-de, Bu-hae he-le heu-me-kon-de,

3 3 3.2 3. 4 | 5 . 3' 3.4 | 2 23 4 32 | 1... ||  
 Bu ni-me bu am-ma-hin-de, U foi wa foi rou-ma-le,

6 6 1 . 7 1.6 | 5 . 3' 3 3 4.3 4.3 4.3 4.2 | 3 . 5. |  
 Me-yae Waei bo-ko-re man-de, Bu foi bu ni-me yeu-me-le am-ma-hin-de,

6 6.6 1.7 1.6 | 5 . 3' 3 3 | 2 23 4 32 | 1.. 0  
 Wa-li bu he-na bu ei-nye mo o-no-mi ya - ro - ma - le.

2. Hukeumele faeinyeumele, Wa yo yan emambonde,  
Keu buli no imabonde, Reibe maibe yeumele.

3. Reyae rabo halerende, Wa yo yande erale,  
Hehe einye erensinde, Na hele yae rensinde.

4. Naei ya hu nobe wokeunge, Eyae mokomansande,  
Tuhan mende yawemmele, Wali hena yemmele.

A bele bae bele "Dua Sahabat Lama" #66ra; BA: Gr. Gad Monim.

69.

U NO YEIBOI ISOU

6/4 As=1 (4 Mol)

Bandil Perhentian

5 | 3̣ . 3̣ 3̣ 3̣ . 2̣ 1 | 1̣ . 6̣ 1̣ 5̣ . 5̣ | 1̣ . 1̣ 1̣  
 5 | 5̣ . 5̣ 5̣ 5̣ . 5̣ 5 | 6̣ . 4̣ 4̣ 3̣ . 3̣ | 3̣ . 3̣ 3̣  
 A - lu yae ya yae hoi-soi hoi-me-ye-fe, ke-na ban u  
 Sa-lib ma-bo-ne hi-li yo he-b're-te, sa-lib ma-bo-  
 Rei mai yae ha-le ang-kaei bo-ro-ya-le, yo-bu-ma ko-  
 Yo he- na yo-ne bu foi a foi yo- ne, bu-loo fe-laa  
 1 | 1̣ . 1̣ 1̣ 1̣ . 7̣ 1 | 1̣ . 1̣ 1̣ 1̣ . 1̣ | 5̣ . 5̣ 5̣  
 1 | 1̣ . 1̣ 1̣ 1̣ . 3̣ 3 | 4̣ . 4̣ 6̣ 1̣ . 1̣ | 1̣ . 1̣ 1̣

---

1 2 3 | 2̣ . . 2̣ . 5̣ 5̣ | 3̣ 3̣ . 3̣ 3̣ . 2̣ 1 | 1̣ . 6̣ 1̣ 5̣  
 5 5 5 | 5̣ . . 5̣ . 5̣ 5̣ | 5̣ 5̣ . 5̣ 6̣ . 5̣ 5 | 6̣ . 4̣ 4̣ 3̣  
 ban bei-m'ya-le, Sa - lib no ma-bo - ne i-wa-rol' bo -ko- ne  
 ne b'ro-re - te, Waei Roh foi moi yae ni-bi a a - lon-sen-de,  
 lo- ya - wa- le, Tu - han Wem-bai he - le ho-le mo-lou- fen-de,  
 ban n'ke-ren-de, Ke - na wau-wau 'koi yae ra-bo ha- le - ren-de,  
 1 7 1 | 7̣ . . 7̣ . 5̣ 5̣ | 1̣ 1̣ . 7̣ 1̣ . 7̣ 1 | 4̣ . 1̣ 1̣ 1̣  
 3 2 1 | 5̣ . . 5̣ . 5̣ 5̣ | 1̣ 1̣ . 3̣ 6̣ . 2̣ 3 | 4̣ . 4̣ 6̣ 1̣

---

5 5 | 1̣ 1̣ . 1̣ 3̣ . 2̣ 2 | 1̣ . . . 1̣ . || 1 | 4̣ . 4̣ 4̣ 4̣ .  
 5 5 | 3̣ 3̣ . 3̣ 5̣ . 4̣ 4 | 3̣ . . 3̣ . || 3 6̣ . 6̣ 6̣ 6̣ .  
 bu foi a foi yo-re e-re-le,  
 bu foi a foi yo-re e-re-le. Bu foi a foi yo  
 bu foi a foi yo-re e-re-le.  
 bu foi a foi yo-re e-re-le.  
 1 1 | 1̣ 1̣ . 1̣ 1̣ . 7̣ 7 | 1̣ . . . 1̣ . || 1 1̣ . 1̣ 1̣ 1̣ .  
 3 3 | 5̣ 5̣ . 5̣ 5̣ . 5̣ 5 | 1̣ . . 1̣ . || 1 4̣ . 4̣ 4̣ 4̣ .

---

$\overline{4} \ \overline{4} \mid \overline{3} \ \overline{3} \ \overline{3} \ \overline{3} \ \overline{3} \ \overline{2} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{2} \ \overline{3} \mid \overline{2} \ \overline{2} \ \overline{.5} \mid \overline{3} \ \overline{3} \ .$   
 $\overline{6} \ \overline{6} \mid \overline{5} \ \overline{5} \ \overline{5} \ \overline{5} \ \overline{5} \ \overline{4} \mid \overline{3} \ \overline{3} \ \overline{3} \ \overline{5} \ . \ \overline{5} \mid \overline{5} \ \dots \ \overline{5} \ \overline{.5} \mid \overline{5} \ \overline{5} \ .$   
 ne-me-ne e-ma-le hi - la ra-bo ha-le-man-de, Ndi-ne nem-  
 $\overline{1} \ \overline{1} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{7} \ \overline{5} \mid \overline{7} \ \dots \ \overline{7} \ \overline{.5} \mid \overline{1} \ \overline{1} \ .$   
 $\overline{4} \ \overline{4} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{3} \ \overline{2} \ \overline{1} \mid \overline{5} \ \dots \ \overline{5} \ \overline{.5} \mid \overline{1} \ \overline{1} \ .$

$\overline{3} \ \overline{3} \ \overline{.2} \ \overline{1} \mid \overline{1} \ \overline{.6} \ \overline{1} \ \overline{5} \ \overline{.5} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{3} \ \overline{.2} \ \overline{2} \mid \overline{1} \ \dots \ \overline{1} \ . \parallel$   
 $\overline{5} \ \overline{6} \ \overline{.5} \ \overline{5} \mid \overline{6} \ \overline{.4} \ \overline{4} \ \overline{3} \ \overline{.5} \mid \overline{3} \ \overline{3} \ \overline{3} \ \overline{5} \ \overline{.4} \ \overline{4} \mid \overline{3} \ \dots \ \overline{3} \ . \parallel$   
 bai-nye rei mai mo ma kon-de, Tu-han-de bu-ma k'lo-man-de.  
 $\overline{7} \ \overline{1} \ \overline{.7} \ \overline{1} \mid \overline{4} \ \overline{.1} \ \overline{1} \ \overline{1} \ \overline{.1} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{.7} \ \overline{7} \mid \overline{1} \ \dots \ \overline{1} \ . \parallel$   
 $\overline{3} \ \overline{6} \ \overline{.2} \ \overline{3} \mid \overline{4} \ \overline{.4} \ \overline{6} \ \overline{1} \ \overline{.3} \mid \overline{5} \ \overline{5} \ \overline{.5} \ \overline{5} \ \overline{5} \mid \overline{1} \ \dots \ \overline{1} \ . \parallel$

A: Dr. H.L.Gilmour; Bae: Geo. D.Moore, "Kemenangan Iman" #281ra, BA Luther Suebu

**70. REYAE WARE RIYAWALE**

1 = C 3/4

$\overline{5} \ \overline{.6} \mid \overline{5} \ \overline{3} \ \overline{1} \ \overline{.6} \mid \overline{5} \ \overline{1} \ \overline{.2} \mid \overline{3} \ \overline{.2} \ \overline{1} \ \overline{7} \mid \overline{1} \ \overline{.7} \ \overline{1} \mid \overline{2} \ \overline{.2} \ \overline{7} \ \overline{5} \mid \overline{1} \ .$   
 1. Wa- re ri- ye-ya-wa-le, Wa-re mo bo - ya-wa-le, ke- na u ku- yeu-fe - le  
 2. I - bo in-se ri- me a, ra- re wa- li foi e- yei, a yae faeu wae me u yae,  
 3. Raei wa-li ne-ke-re-nde, Wa-re mo kae-re-we-te, raei he-re wa - li men-de,

$\overline{7} \ \overline{1} \mid \overline{2} \ \overline{.2} \ \overline{7} \ \overline{5} \mid \overline{1} \ \overline{.5} \ \overline{.6} \mid \overline{5} \ \overline{3} \ \overline{1} \ \overline{.6} \mid \overline{5} \ \overline{.1} \ \overline{.2} \mid \overline{3} \ \overline{.2} \ \overline{1} \ \overline{7} \mid \overline{1} \ . \parallel$   
 1. Waei ha yae faei-nyeu-fe-le, O - no-mi foi yeu-fe- le, wa-li he-na rou- fe - le  
 2. Wa - li foi ne- yae e-yei, Naei ke-na bu-hae ei-nye, wa-li foi moi yen-se- le.  
 3. Waei me ei - nye u ei-nye, raei u- nu-lu ro- we-le, wa-li he-na yeu-nge-le.

A bele bae bele "Suplemen 76"ra, BA: Gr. Gad Monim

71. YO HENA YONE ERENEKENDERE

4/4 Bes=1 (2 Mol) Kuberdiam di Kanaan

$\overline{3} \ \overline{4} \mid \overline{5} \ \overline{5} \ \overline{4} \ \overline{5} \ \overline{1} \mid \overline{3} \ \overline{1} \ \overline{2} \ \overline{1} \ \overline{7} \ \overline{6} \mid \overline{5} \ \overline{1} \ \overline{3} \ \overline{3} \mid \overline{2} \dots$   
 $\overline{1} \ \overline{2} \mid \overline{3} \ \overline{3} \ \overline{2} \ \overline{3} \ \overline{3} \mid \overline{5} \ \overline{5} \ \overline{4} \ \overline{4} \ \overline{4} \ \overline{4} \mid \overline{3} \ \overline{3} \ \overline{5} \ \overline{5} \mid \overline{5} \dots$   
 Raei ke-na wa-li he-na yo-ne e - re ne - ken-de-re ko-ya-le  
 Ma - na be ha-leu-bo-ka-na-le ni - me kau-gei yo-re e - re-te  
 Ne - me-ne ni-nae nu-ke-wa-le nda ka-ni k'la- na ke- ren na-le  
 Hi - la ra-bo ha -le- we-ka-le ma-na na hu- lui- be yeu-bo-ke  
 $\overline{5} \ \overline{5} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{5} \mid \overline{1} \ \overline{1} \ \overline{6} \ \overline{6} \ \overline{6} \ \overline{1} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{7} \dots$   
 $\overline{1} \ \overline{1} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{1} \ \overline{3} \ \overline{4} \ \overline{4} \ \overline{4} \ \overline{4} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{5} \dots \overline{4}$

$\overline{3} \ \overline{4} \mid \overline{5} \ \overline{1} \ \overline{3} \ \overline{1} \ \overline{1} \mid \overline{2} \ \overline{6} \ \overline{2} \ \overline{4} \ \overline{3} \ \overline{2} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{5} \ \overline{3} \ \overline{2} \mid \overline{1} \dots \parallel$   
 $\overline{1} \ \overline{2} \mid \overline{3} \ \overline{3} \ \overline{5} \ \overline{5} \ \overline{5} \mid \overline{4} \ \overline{4} \ \overline{4} \ \overline{6} \ \overline{6} \ \overline{6} \mid \overline{5} \ \overline{5} \ \overline{5} \ \overline{3} \ \overline{5} \ \overline{4} \mid \overline{3} \dots \parallel$   
 Ye-sus ra-re ro-mau we-keu-fe ma -na ni-nae re-yae e - ren-sin- de - re  
 Tu-han me-ke ra - re u- wou-fe mei, Re-yae ni- bi naei na he-le ni - yae.  
 Tu-han me-ke ra - re i- wou-fe Sur-ga- na kui-kui mae-mae ki-nye-wou-fe.  
 A - ko me-ke mo-kou-nge-ha-ke wa - li ni - bi ma-na ya - ka yeu- bo - ke.  
 $\overline{5} \ \overline{5} \mid \overline{1} \ \overline{5} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{6} \ \overline{1} \ \overline{6} \ \overline{2} \ \overline{1} \ \overline{2} \mid \overline{3} \ \overline{3} \ \overline{3} \ \overline{1} \ \overline{1} \ \overline{7} \mid \overline{1} \dots \parallel$   
 $\overline{3} \ \overline{2} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{3} \ \overline{3} \mid \overline{4} \ \overline{4} \ \overline{4} \ \overline{2} \ \overline{3} \ \overline{4} \mid \overline{5} \ \overline{5} \ \overline{5} \ \overline{5} \ \overline{5} \ \overline{5} \mid \overline{1} \dots \parallel$

A Waeli:

$\overline{3} \ \overline{4} \mid \overline{5} \ \overline{5} \ \overline{4} \ \overline{5} \ \overline{1} \mid \overline{3} \ \overline{3} \ \overline{3} \ \overline{2} \mid \overline{1} \ \overline{1} \ \overline{7} \ \overline{1} \ \overline{6} \mid \overline{5} \dots$   
 $\overline{1} \ \overline{2} \mid \overline{3} \ \overline{3} \ \overline{2} \ \overline{3} \ \overline{3} \mid \overline{5} \ \overline{4} \ \overline{5} \ \overline{6} \ \overline{5} \ \overline{7} \ \overline{7} \mid \overline{6} \ \overline{6} \ \overline{5} \ \overline{6} \ \overline{4} \mid \overline{3} \dots$   
 Rei mo mai mo ko-ren-de-re rei mo mai mo ko-ren-de-re  
 $\overline{5} \ \overline{5} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{5} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{4} \ \overline{4} \ \overline{4} \ \overline{4} \ \overline{1} \mid \overline{1} \dots$   
 $\overline{1} \ \overline{1} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{3} \ \overline{3} \mid \overline{4} \ \overline{4} \ \overline{4} \ \overline{4} \ \overline{5} \ \overline{6} \ \overline{7} \mid \overline{1} \ \overline{1} \ \overline{6} \ \overline{3} \ \overline{1}$

$\overline{5} \ \overline{6} \mid \overline{5} \ \overline{4} \ \overline{4} \ \overline{7} \ \overline{2} \ \overline{6} \ \overline{7} \mid \overline{6} \ \overline{5} \ \overline{5} \ \overline{1} \ \overline{3} \ \overline{3} \ \overline{3} \mid \overline{2} \ \overline{2} \ \overline{2} \ \overline{3} \ \overline{2} \mid \overline{5} \ \overline{5} \dots$   
 $\overline{3} \ \overline{3} \mid \overline{2} \ \overline{2} \ \overline{2} \ \overline{4} \ \overline{4} \ \overline{4} \ \overline{4} \mid \overline{4} \ \overline{3} \ \overline{3} \ \overline{3} \ \overline{5} \ \overline{5} \ \overline{5} \mid \overline{5} \ \overline{5} \ \overline{5} \ \overline{4} \ \overline{4} \mid \overline{5} \ \overline{3} \ \overline{3} \ \overline{2}$   
 Ye-sus ho-le mol'-wou-fe raei ae-re-ne he-re-ke Na-rei mai mo-ko-ren-de-re  
 $\overline{1} \ \overline{1} \mid \overline{7} \ \overline{7} \ \overline{7} \ \overline{2} \ \overline{7} \ \overline{7} \ \overline{7} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{7} \ \overline{7} \ \overline{7} \ \overline{1} \ \overline{1} \mid \overline{7} \ \overline{1} \ \overline{1} \ \overline{7} \ \overline{1} \ \overline{1} \ \overline{5}$   
 $\overline{1} \ \overline{1} \mid \overline{5} \ \overline{5} \ \overline{5} \ \overline{5} \ \overline{5} \ \overline{5} \ \overline{5} \mid \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{1} \mid \overline{2} \ \overline{2} \ \overline{2} \ \overline{2} \ \overline{2} \mid \overline{5} \ \overline{5} \ \overline{5} \ \overline{4}$

5 5 | 6 6 6 6 1 1 1 | 2 2 3 3 4 4 4 | 3 3 1 3 2 | 1... ||  
 3 3 | 4 4 4 4 5 5 5 | 5 5 5 7 6 6 6 | 5 5 3 5 4 | 3... ||  
**Al-lah Naei U-nu-lu yae raei ni-bi ya-kau-bo-ke Na-rei mai mo e-re-kon-de.**  
 1 1 | 1 1 1 1 1 1 1 | 7 7 1 1 1 1 1 | 1 1 6 1 5 | 5... ||  
 1 1 | 4 4 4 4 3 3 3 | 5 5 1 1 4 4 4 | 5 5 6 5 5 | 1... ||

A: Avis Burgeson; Bae: Haldor Lillenas; "Kemenangan Iman" #283ra, BA: Usiel Pallo

**72. NA HEKI BAN MENDE**

do = f Segeralah datang

3 . 2 1 . 3 5 4 3 6 5 ' 5 6 6 5 . 3 4 . 2 3 |  
**Ye-sus We-yae we-lae yae mei-nye, e-be-li ka-li ba-wa-le,**  
 5 4 2 3 . 4 3 . 2 1 ' 1 3 4 5 5 3 5 4 3 ||  
**A-le-si bo-roi-se-bo-ne, hi-la ra-bo Wa-re ha-lae-le.**

2. Raei hilira akau era ya, Ware mo koloyawale,  
Na yane baei hune baei ja, Naei mekai jae mokorewende.
3. Wali angkaa eufeyobonde, kayaa yae mo hebeufende,  
Afaeu erelende einye, na nemene na hele yae mo.
4. Kena u mobe heraufende, keijo holonjo nolone,  
Nare ehakoiboi sele. Na rei mai kate hena ban ma.
5. Nendon rare enaisebonde, ro miyae wali foi moi jo,  
Na kena buhae u buhae, Nare rei mai koremiyende.
6. Ware rawale kanawale, Ako Allah Wembai sele,  
Raei wali nou heisebone, hi yae ha yae na hului ban ma.
7. Yokeijo ikele han kainye, noro me emmiawende,  
Naei wali u m'kai wa m'kainye, raei wali hole moloufende.

---

A bele bae bele "Mazmur" #141ra, BA: Gr H.M. Ibo

73.

'HE BUKULU

3/4

5  $\overline{.5}$  5 | 3.2 | 1.7 6 | 5.. | 1.1 1 | 2.. | 2 1 2 | 3.. | 3..  
'Hee bu-ku-lu yae hu-ba-na-le, lwa -ro waei ma - bo-re ma-le

5  $\overline{.3}$  5 | 3.2 | 1.7 6 | 5.. | 1.7 1 | 3 2 1. | 1.0  
Mo-ko kam-bi we-yei ban ka-le, mei fo-ma-so-bo-ne,

1  $\overline{.1}$  1 | 4.6 | 5  $\overline{.4}$  5 | 3.. | 2.1 2 | 5 .1 | 2.1 6 | 5..  
Waei o-ha - li ma-bon he-ba-le, lae wa-ke-be ra-re ba-rai-se

5  $\overline{.5}$  5 | 3.2 | 1.7 6 | 5.. | 1.5 1 | 3.2 | 1.. | 1.0  
Waei ro ki ro ha yae ku-yei-se, o-no-mi yeu-fe-le.

2. U ban wa ban hele beyale, mehi hako foloyale,

**Male yambi hubayanale, u lae ha lae yeise,**

**Alu ran ya randa kaim'yale, buru kara kiteimeyale,**

**Raei hila rabo lae hal'yale, wali foi roufele.**

3. Duniara nibi walo baele, wali yo hena yore yae,

**Moisa eyae mehi hako ban, bu foi a foi yone**

**Yesus nembai aei wali nibi, naei eisa mo eyae fomale,**

**Wali hena bona em'nsubande, rei-tei mai-mai yone.**

4. Dunia oubon nora mande ya, surga huba yo man yore

**Naei me nime me haba eisa eyae fomalere,**

**Ibo ban inse ban yo yande, surga wali yo hena yore,**

**Ndine rei mai mo emakonde, no ban hee ban hele.**

74.

TUHAN WAEI MOISA

4/4 Es=1 (3 Mol)

Iring Maha Tuhan

3 3 1 2 3 4 | 5 . 3 . | 3 3 1 3 5 3 | 2 . . . |  
 1 1 1 7 1 2 | 3 . 1 . | 1 1 1 1 1 1 | 7 . . . |

Waei moi-sa mo o -ro ren-de Na rei mai mo ko- ren-de  
 b'lo wa-lo - bo faen-se- le  
 u kaei-kaei ru- bo- ren-de  
 raei wa- li na-ne- me-ne

5 5 3 5 5 5 | 1 . 5 . | 5 5 3 5 5 5 | 5 . . . |  
 1 1 1 1 1 1 | 1 . 1 . | 1 1 1 1 3 1 | 5 . . . |

3 3 1 2 3 4 | 5 . 6 6 6 | 5 1 2 3 2 | 1 . . ||  
 1 1 1 7 1 2 | 3 4 4 4 | 1 1 1 7 | 1 . . ||

Wa-li ni - bi nem-bai he - le Waei ro ki ro ha ei - sa  
 Ro-ko mbai ro ro- rem-bon-de raei wa- li e- reng-kon-de  
 Wa-li hi - re faei hi- re faei jae ya- ya ne- ke- man-de  
 A yae faeu wae me yae u yae raei k'na ei -nye nek'-ya - le

5 5 5 5 5 5 | 5 1 1 1 | 1 6 5 4 | 3 . . ||  
 1 1 3 4 3 2 | 1 4 4 4 | 3 4 4 5 5 | 1 . . ||

A Waeli

5 . 5 | 1 1 7 6 | 5 . 3 1 2 | 3 3 5 5 3 | 2 . .  
 5 5 | 3 3 5 4 | 3 1 1 7 | 1 1 3 3 1 | 7 . .

Wa- re bu-ma ko-lo- re- te Ye-sus ho-le ang-ka - lo

5 5 | 5 1 1 1 | 1 5 5 5 | 5 5 5 5 | 5 . .  
 5 5 | 1 1 4 6 | 1 1 3 3 | 1 1 1 1 | 5 . .

5 5 | 1 1 7 6 | 5 . 3 1 2 | 3 5 4 3 2 | 1 . . . ||  
 4 4 | 3 3 5 4 | 3 . 1 1 7 | 1 1 1 7 | 5 . . . ||

Wa-li hi-ma-lo-ren- bon-de Waei-nya wa-nen i- se-bon-de.

7 7 | 5 5 4 5 6 7 | 1 . 5 5 5 | 5 5 6 5 4 | 3 . . . ||  
 5 5 | 1 1 1 1 | 1 . 1 3 2 | 1 3 4 5 5 | 1 . . . ||

A bele bae bele "Dua Sahabat Lama" "Nyanian Kemenangan Iman" #302ra, BA: Usiel Pallo

75.

**RA KENA U REI MAI KALE**

do=d

Bersuka cita Hatiku

5 5 6 5 1 7 6 5 ' 5 3 4 5 6 5 4 3 '  
 Rei mai ka-ban se-le ka-le raei ang-kaei jae bo-ro-ka-le,

5 3 4 5 6 5 4 3 ' 1 7 6 5 3 4 6 5 |  
 Ye-ru-sa-lem-de ho-ko-le mun-so-bo-lo rei-me-yai-nye,

3 5 5 2 3 4 3 1 ' 3 5 5 2 3 . 4 3 1 '  
 Men ne-me-ne e-ma-yem-bon' Ye-ru-sa-lem yo yan ei-se

1 7 1 5 5 6 1 7 1 | 5 1 7 6 6 5 4 3 '  
 e -be-li ka-li bo - man-de, Na-re ei ya-ya mol'-man-de,

5 1 7 6 6 5 4 3 ' 1 1 2 3 5 4 3 2 1 ||  
 Yo be-le ma-lo be-le ro ne-bei-se mo e- yae e- ma-le

2. Rali wai Nare mo kaeinye are ukeumi huluinye,  
 Yo koi yo bae yae koyainye Na ro buma koloyainye,  
 Daudle yone anuwaunge nebeinye meke n'weuboke,  
 Yerusalem yo yan kaemabon na rei mai ya ya komande,  
 Onomi mo nekemande, nebeinye yo emanembonde.

3. Foi sele hubamannende yo ele einye nek'mande,  
 Na rei mai mo komayende rabo naei wanen halaende,  
 Aka yo baeke yo yae mo buloo ban felaa ban mae mo,  
 Akole yone nek'mande hila ran rabo randa mo,  
 Wali aere ikeumera Naei buhae heisi kaban sele.

76. AKA YO BAEKE YO

do=d

1 3 2 1 5 6 1 7 5 6 5 '  
A-ka yo bae-ke yo mo ne-ke-ya-te,

1 1 7 1 5 6 6 5 3 4 3 '  
A mbai faeu mbai mo ne-yae e-le-ya-te,

5 3 6 5 4 3 2 1 |  
Na foi-se mo wo-kai-nye-le.

1 3 4 5 6 7 5 6 7 1 '  
O-no-mi foi i-mae ei o-be ei,

1 7 6 5 3 6 6 5 4 5 '  
Ro mi-yae ei-nya yo-yo ma-ma mo,

1 5 6 5 4 3 2 1 ||  
O-no-mi rei-tei mai-mai mo.

2. Umaana rame bu kembo bele ma,  
Harumbe malo Allah! imaena ma,  
Aka yo baek' yo naei wanen.  
Hermon mokone wau bu ril'yele,  
Kani-kela nele fileib'yole,  
Aka yo baek' yo naei wanen.
3. Allah Naei a yae faeu wae ungemende,  
Onomi naeinya aere inyemele,  
Wali buhae mo heyeume.

77.

ALLAHLE HINA FA

do = e 3/4

solo

5 5 | 1 . 2 | 1 5 5 5 | 3 . 3 | 3 . 1 7 | 6 5 3 | 5 . 6 |  
 1. Al-lah - le hi-na fa o - wa-kou- bo- ke Na bu-ma ka-ban sor-ga  
 2. Wa-li be-ko ka-ka be - wa-te yo-re Wa-li - lo me-wo - le b'lo-  
 3. Ne-bei-be Ya-hu- di Na - re ke- na ban Na-re a be-ko ya a-  
 4. Ne-yae fe wa-ku- ne moi- se ya-be-soi Na he- re na be- ko he-  
 5. Sa-lib ran-da he-ren-der' yae 'leu-ko- ke Wa- li he-na bo- na- re

5 3 5 5 | 3 . 3 | 3 . ||  
 1. yo - na nu- ke- ke hai- ke.  
 2. ran -ne f'la ran- ne ru - ke.  
 3. h'roi ya ho- ro wai-nye-le  
 4. le - be be ya hen-wo- le.  
 5. ni - bi faei-nye-bo- ka- le.

*Tutti*

5 5 | 1 . 2 | 1 5 5 5 | 3 . 3 | 3 . 1 7 | 6 5 3 |  
 5 5 | 6 . 7 | 6 5 3 3 | 1 . 1 | 1 . 6 5 | 4 3 1 2 |  
 Na-re hi-la ra-bo ha-len-de ki - yae wa-li yo he-na  
 1 1 | 3 . 4 | 3 1 1 1 | 1 . 1 7 | 6 . 4 3 | 2 1 6 |  
 5 5 | 1 . 5 | 6 5 3 5 | 1 . 2 3 5 | 6 . 1 7 | 6 3 1 |

5 . 6 | 5 3 5 5 | 3 . 3 | 3 . ||  
 3 . 4 | 3 1 3 3 | 1 . 1 | 1 . ||  
 yan se-na na na-re yen - ne - le  
 1 . 2 | 1 6 1 7 | 6 . 6 5 . ||  
 1 . 4 | 3 1 1 3 | 6 . 5 4 3 | 1 . ||

A bele bae bele: Pdt. Yos Yoku

78. TUHAN NA RO MIYAE ANNUMBE

do = bes 4/4

Solo Tutti

1 1 1 7 7 6 | 7 6 5 3 .5 | 3 5 5 3  
1 .3 | 1 3 3 1

Tuh-an Na ro mi-yae an-num-be bu-ma kol'-ma-nde,  
 Tu-han Na ro mi-yae an-num-be mo-kon- ne-ham-be,  
 Tu-han Na ro mi-yae an-num-be wa - li he - na ni- bi  
 Tu-han Na ro mi-yae an-num-be Wa hem-bo - ni re- la

5 .1 | 5 1 1 5  
 1 .1 | 1 1 1 1

Solo \_\_\_\_\_ Tutti \_\_\_\_\_

0 5 | 7 6 5 ' 3 .5 | 3 5 5 3 0 |  
1 .3 | 1 3 3 1 0 |

Koi jae bae yae rei mai ko-man-nen-de  
 Wem-mi-yem-be Ye-sus aei wa - li - lo,  
 hu - wem-mi - le nun-ne o - ko - loi-jae,  
 we - lae wa-ke Tu-han-de yeu-nge-le,

5 .1 | 5 1 1 5 0 |  
 1 .1 | 1 1 1 1 0 |

5 . 5 3 | 3 0 5 . | 5 .1 7 6 | 6... | 1.. 0  
 3 . 3 1 | 1 0 3 . | 3.5 5 4 | 4... | 3.. 0  
 Ke- na bu-hae ka - ban heu-me - ko - ke.  
 On-do- fo - lo sur - ga- ne du - n'a- ne.  
 He-len h'ra-te in - jil i - sae - yei - boi.  
 Na-ko faeu-ko naei-saei be - na - yen - de.  
 1 . 1 5 | 5 0 1 . | 1 .3 2 1 | 1.7. | 5.. 0  
 1 . 1 1 | 1 0 1 . | 1.1 5 6 | 4.5. | 1.. 0

A: Pdt. Yos Yoku, Bae: tradisonal

do = f 3/4

$3 \overline{.3} 3 | 3 \quad 2 \quad 1 | 3.3 | 1.0 | 3 \overline{.3} 4 | 6 \quad 5 \quad 4 | 3 . 1 | 2.0 |$   
 $1 . 1 1 | 1 \quad 7 \quad 6 | 1.1 | 5.0 | 1 . 1 2 | 4 \quad 3 \quad 2 | 1 . 1 | 7.0 |$   
 1. Al-lah-le wa - li fa he-na fa o - le o - ha - li - ne bau-nge - le,  
 2. Ai-lah-le yo fa wa-ku fa - be fe - la koi men-da koi yae kau-nge,  
 3. Al-lah-le ka - ni fa ke-la fa Nae-ko no-ne ran heng-ko ran - da,  
 4. Bu-lei be hun ma hun he-be-le wa - li fa h'na fa aung-u - ke - ne,  
 5. Wa-li me h'na me en- nu-len-de yo me yan me em-mo-kom-bon - de,  
 $5 \overline{.5} 5 | 5 \quad 4 \quad 3 | 5.5 | 3.0 | 5 \overline{.5} 6 | 1 \quad 5 \quad 5 | 5 . 3 | 4.0 |$   
 $1 . 1 1 | 1 \quad 5 \quad 6 | 1.1 | 1.0 | 1 . 1 1 | 4 \quad 3 \quad 2 | 1 . 1 | 5.0 |$

$4 \quad 4 \quad 4 | 5 \quad 5 \quad 4 | 3 . . | 5 . 3 | 6 . 0 | 5 \quad 5 \quad 3 | 6 \quad 6 \quad 4 | 3 . . |$   
 $2 \quad 2 \quad 2 | 3 \quad 3 \quad 2 | 1 . . | 3 . 1 | 2 . 0 | 3 \quad 3 \quad 1 | 4 \quad 4 \quad 2 | 1 . . |$   
 1. Me - li me wei-jei ban mae he - be - le meu-be me kaei-boi ban mae  
 2. Me - kai ma-kei-nya- be ro - rau-nge-le na fe ma-kei - nya-be ha-  
 3. E - reu-nge hi- lou-nge - le kaeu-nge-le Naei i wa ke-laeu wa hi  
 4. Nae - ko-le be-ken ran - de en - de-re Nae-ko-le wa - ke ran - de  
 5. Mang-ko ran rai-nya ran - da ben-son-de, aeng-ke-le ya-wem-me - le  
 $6 \quad 6 \quad 6 | 7 \quad 7 \quad 6 | 5 . . | 1 . 5 | 4 . 0 | 5 \quad 5 \quad 5 | 1 \quad 1 \quad 6 | 5 . . |$   
 $4 \quad 4 \quad 4 | 1 \quad 1 \quad 1 | 1 . . | 1 . 1 | 4 . 0 | 1 \quad 1 \quad 1 | 4 \quad 4 \quad 4 | 1 . . |$

$\overset{\wedge}{2.1} 7 | 1.. || 4/4 \quad 3 \quad 3 \quad 1 . | \overline{33} \quad 3 \overline{22} \quad 2 | 1.. 0 |$   
 $7 . \overset{\wedge}{5} | 5.. || \quad 1 \quad 1 \quad 5 . | 11 \quad 1 \overline{77} \quad 7 | 5.. 0 |$

1. he - be - le.
2. yaeu-nge- le.
3. kaeu-nge- le.                      Nae-ko-le    i-mae ei o-be ei-nye
4. en - de - re.
5. sur - ga - re.

$\overset{\wedge}{4.3} 2 | 3.. || 4/4 \quad 5 \quad 5 \quad 3 . | \overline{55} \quad 5 \overline{44} \quad 4 | 3.. 0 |$   
 $5 . \overset{\wedge}{5} | 1.. || \quad 1 \quad 1 \quad 1 . | \overline{11} \quad 1 \overline{55} \quad 5 | 1.. 0 |$

$4 \quad 4 \quad 2 . | 5 \quad 5 \quad 3 \quad 3 | \overline{66} \quad 6 \overset{\wedge}{5} . | 1 \quad 1 \quad 5 \quad 5 | 7 \quad 6 \quad 5 \quad 4 ||$   
 $2 \quad 2 \quad 7 . | 3 \quad 3 \quad 1 \quad 1 | \overline{44} \quad 4 \quad 3 . | 6 \quad 6 \quad 3 \quad 3 | 5 \quad 4 \quad 3 \quad 2 ||$   
 Rei no-lo    mai no-lo-ne e-ma-kon-de    kui-kui ya-le - ya-le yae e-  
 $6 \quad 6 \quad 4 . | 5 \quad 5 \quad 5 \quad 5 | \overline{11} \quad 1 \quad 1 . | 4 \quad 4 \quad 1 \quad 1 | 3 \quad 2 \quad 1 \quad 7 ||$   
 $4 \quad 4 \quad 5 . | 1 \quad 1 \quad 1 \quad 3 | \overline{44} \quad 4 \quad 1 . | 1 \quad 1 \quad 1 \quad 1 | 5 \quad 4 \quad 3 \quad 5 ||$

3 2 3̣. | 1̣ 1̣ 5̣ 5̣ | 7̣ 6̣ 5̣ 4̣ | 3̣. 2̣ 2̣ | 1̣.. 0̣ ||  
 1 7 1. | 6 6 3 3 | 5 4 3 2 | 1. 7 7 | 5.. 0 ||  
 man-s'ben-de yo bu-ma yae yan bu-ma yae e-mang-kaen-de

5 5 5. | 4 4 1 1 | 3 2 1 7 | 5. 4 4 | 3.. 0 ||  
 1 5 1. | 1 1 1 1 | 5 4 3 5 | 1. 5 5 | 1.. 0 ||

A: Drs. Mtr. John H. Suebu, Bae: Pdt. Yos Yoku

### 80. ALLAHRE HUBARA HAEISE YANEMANDE

do = bes 4/4      Hormat bagi Allah Bapa

5 3 1̣ 5̣ | 3̣. 2̣ 1̣ 5̣ | 6̣ 6̣ 5̣ 1̣ | 5̣ 4̣ 3̣. |  
 Al-lah-re ei mo-lo-man-de, Ye-sus-re na-ne me-kai

5 3 1̣ 5̣ | 3̣. 2̣ 1̣ 7̣ | 1̣ 7̣ 6̣ 7̣ | 7̣ 6̣ 5̣. |  
 Roh Ku-dus rei-nyo mai-nyo ya, Ne-yae na nem-bai se-le

2̣. 2̣ 7̣ 5̣ | 3̣. 2̣ 1̣ 6̣ | 4̣ 3̣ 2̣ 1̣ | 1̣ 7̣ 1̣. ||  
 Bu-ma ka-ban Na-re mo ya, Ro na-me na nem-bai ja.

2. Ondofolo Allah nembai, Surga dun'a Naei mo ya  
 Nda kanina G'reja eisa, Allahre mo mokanne  
 Hila rabo buma kaban, Nare mo koloyanne.
3. Yo koi jo bae, buma kaban, Allahre mo koyainye,  
 Na yane baei na hune baei, Na ro be ro yoise mo  
 Nene waewae. hubi mabi, Na yo hu nekeyele.

A bele bae bele "Nyanyian Rohani" #3ra, BA: Gr. H.M. Ibo

# 81. SION KENANE MO KOYALE

do = C 2/4

Solo

Tutti

1 1 | 1 7 6 5 | 6 5 3 | 3  
 5 5 | 5 5 4 3 | 4 3 1 | 1

1. Si- on ke- na-ne mo ko - ya- le, Oh,
2. Ye-ru- sa-lem yo foi moi se- le, Oh
3. Ba- bel do- sa yo ya ke - le- le, Oh
4. In - jil aei- jo yan- ne naeu-ko-ke, Yah
5. Al- lah foi ja mo- ko- ren- de-re, Yah

| | | 6  
 | | | 6

solo

Tutti

6 6 | 6 6 6 5 | 1 5 3 | 3 . |  
 4 4 | 4 4 4 3 | 4 3 1 | 1 . |

1. Ka- bah be- ne mo ne- ke - yai- se, Oh,
2. Ka- bah Al- lah ni - ki ka - nau ban, Oh,
3. Si- on wa- li yo ya ke - le - le, Yah,
4. A - ya- ka- ne man- de ba - le - ke, Yah,
5. Wa- li Na- re ya i- sen- de - re, Yah,

| | | 5 . |  
 | | | 5 . |

1 . 5 | 6 5 3 | 3 . | 6 . 5 | 1 5 3 | 3 . |  
 5 . 3 | 4 3 1 | 1 . | 4 . 3 | 4 3 1 | 1 . |

1. Be - re- hon- de- re, Yah, be- re- hon- de- re, Yah,
2. Ma- na k'la- bo - ke, Oh, a - ne ho- no- le, Oh,
3. Ye- sus wa- li - lo, Yah, ro- wei hai- se- bo, Oh
4. I - saei- ma- bon- de, Yah, Al- lah na foi moi, Yah,
5. Ma- yae ne- me - ne, Yah, Na- re ha- kau- nge, Yah,

| | | 6 | | | 5 . |  
 | | | 6 | | | 5 . |

6 6 | 6 . 6 1 | 5 3 | 5 . | 5 6 5 | 3 . 3 . :||  
 4 4 | 4 . 4 6 | 3 1 | 3 2 | 1 4 3 | 1 . 1 . :||  
 1. Ba-bel yo            yan be - ko    nu-k'ren-de.  
 2. Yo ne-me            mo-ko-ma - bon-de - re.  
 3. Al-lah-le            yo yan-de    e - re - le.  
 4. Ra-he-be            Na - re be - man-son-de.  
 5. Aei Tu-han          wa - li - lo    he - na - lo.  
 1 1 | 1 . 1 3 | 1 1 | 1 . | 1 1 7 | 5 . 5 . :||  
 1 4 | 6 5 | 3 1 | 5 1 | 1 4 | 5 6 5 | 1 . 1 . :||

A: Pdt. Yos Yoku, Bae: Tradisonal

## 82. SELAMATKAN DAKU TUHAN

do = C 2/2

Solo

1 1 . 1 . | 2 1 . 1 5 6 6 | 5 3 . 3 . |  
 Wa-li - lo He-na-lo mei-se-rei-so-bo  
 6 5 . 5 . | 6 5 . 5 3 5 6 | 5 3 . 3 . | 5 3 . 3 . ||  
 Ni-ki mo ka-nau mo me-ka-ba-wa-le? r'ya-wa-le

Tutti

1 1 . 1 . | 2 1 . 1 5 6 6 | 5 3 . 3 . |  
 Wa-li - lo He-na-lo Wang-kaei a-lei-si  
 6 5 . 5 . | 6 5 . 5 3 5 6 | 5 3 . 3 . | 5 3 . 3 . ||  
 B'ro-so-bo ha-ko-so-bo wa-li he-na-be yeu-fe-le.

Sentani "Bikalo" ra, BA. Pdt. Yos Yoku

83.

WALI HENABE YEUFEELE

do = C 2/2

Solo

1 1. 1. | 2 1. 15 6 6 | 5 3. 3. |

Wa-li-lo He-na-lo mei-se-re-so-bo

6 5 . 5 . | 6 5 . 5 3 5 6 | 5 3 . 3 . | 5 3 . 3 . |

1. Ni - ki mo ka- nau mo me-ka-ba-wa-le r'ya-wa-le

2. Wei-jei ban kaei-boi ban "

3. Ke-ren ban na - le ban "

4. l - sa - sa a - la - lo "

5. Me-hi ya fa - ko ya "

Tutti

1 1 . 1. | 2 1 . 15 6 6 | 5 3 3 . |

6 6 . 6. | 7 6 . 65 4 4 | 3 1 . 1 . |

Wa-li - lo He-na - lo Waeng-kaei a - lei - si

3 3 3 3 3. | 5 1 5 4 3 | 5 5 5 5 . |

1 1 1 1 1. | 5 4 3 2 1 | 1 1 1 1 1 . |

Wem-bai Wa-li-lo Wem-bai He-na-lo Wang - kaei a-lei-si

6 5 5. | 6 5 53 5 6 | 5 3 3. | 5 3 3. ||

4 3 . 3. | 4 3 . 31 3 4 | 3 1 . 1. | 3 1 . 1. ||

B'ro-so - bo hak'-so - bo wa-li he-na - be yeu-fe - le.

1 1 1 1 1. | 1 1 1 1 1 . | 1 7 6 5 5. | 1 7 6 5 6. ||

1 1 1 1 1. | 6 5 3 1 1 . | 1 5 3 1 1. | 1 1 1 3 6. ||

Mei-se bo-roi-bo mei-se ha-koi-bo wa-li he-na-be ra - re yeu-fe-le.

A: Pdt. Yos Yoku, Bae: Tradisional

## 84. BULOO FELAA B'LO WALOBO BELE

do = C 3/4

Solo	Tutti	Solo	Tutti
5	3 . 1 . 1	3 . 5	3 . 1 . 1
Fe - laa ya-rong-ko b'loo-re fe - laa - re,			
Nem-bai-be yun- ne men-de he - ben-de,			
Ka - yaa he- bem-be a - be bon-ne - le,			
	5 . 5	1 .	5 . 5
	3 . 3	5 .	3 . 3
	1 . 1	1 .	1 . 1
			1 0
			5 0
			1 0

Solo	Tutti		..	Solo
1 . 6	5 3 .	5 . 6	3 . 5	3 5 6 . 5
B'loo f'laa yun Ye-sus mang-ke - le nem-				
Wa - li - lo Ye-sus Na - re mo b'ro-				
Ma ke - na ra- bo e- lae yae ha-				
	3 . 4	1 . 3	1 .	
	1 . 1	5 . 1	5 .	
	1 . 6	5 . 1	1 .	

Tutti

3	3 0	3 . 5	3 . 5	3 1 1 . 6	6 . .	1 .
bai-nye b'loo wa-lo - bo na fe - na en - de.						
man-de wa - lo - bo - re yan-be-ma - hon - de.						
lem- be fe - laa men-da ki - te-nem-bom - be.						
	1 . 3	1 . 3	1 4 4	4 . .	3 .	
	5 . 1	5 . 1	5 6 6	1 . .	5 .	
	1 . 1	1 . 1	1 6 6	4 . 5	1 .	

A: Pdt. Yos Yoku, Bae: Tradisonal

85.

NANA HELE YA

do = C 4/4

$\overset{\cdot}{\cdot}$   
 6 .  $\overset{\cdot}{\cdot}$  $\overset{\cdot}{\cdot}$  $\overset{\cdot}{\cdot}$  $\overset{\cdot}{\cdot}$ 2 |  $\overset{\cdot}{\cdot}$ 5 5  $\overset{\cdot}{\cdot}$ 5 5 5  $\overset{\cdot}{\cdot}$ 5 3 | 2 2 . '23 |

$\overset{\cdot}{\cdot}$   
 4 .  $\overset{\cdot}{\cdot}$ 4 3 1 |  $\overset{\cdot}{\cdot}$ 3 3  $\overset{\cdot}{\cdot}$ 3 3 3  $\overset{\cdot}{\cdot}$ 3 1 | 7 7 .  $\overset{\cdot}{\cdot}$ 7 1 |

Ye-sus Wa-re ke-lai yae mo-ko-wan-de ye,

Ye-sus ro be mi-yae be ho-wo-yae ma ye,

Ye-sus re-yae he-re - le nai-jen he - le ye,

$\overset{\cdot}{\cdot}$   
 1 .  $\overset{\cdot}{\cdot}$ 2 1 6 |  $\overset{\cdot}{\cdot}$ 1 1  $\overset{\cdot}{\cdot}$ 1 1 1  $\overset{\cdot}{\cdot}$ 1 1 | 5 5 .  $\overset{\cdot}{\cdot}$ 5 5 |

$\overset{\cdot}{\cdot}$   
 1 .  $\overset{\cdot}{\cdot}$ 6 5 3 2 |  $\overset{\cdot}{\cdot}$ 1 1  $\overset{\cdot}{\cdot}$ 1 1 1  $\overset{\cdot}{\cdot}$ 1 1 | 5 5 .  $\overset{\cdot}{\cdot}$ 5 5 |

$\overset{\cdot}{\cdot}$   
 $\overset{\cdot}{\cdot}$ 5 5  $\overset{\cdot}{\cdot}$ 5 5  $\overset{\cdot}{\cdot}$ 5 3  $\overset{\cdot}{\cdot}$ 5 3 | 2 2 . '2 |  $\overset{\cdot}{\cdot}$ 6 .  $\overset{\cdot}{\cdot}$ 6 5  $\overset{\cdot}{\cdot}$ 3 2 3 . . 0 |

$\overset{\cdot}{\cdot}$ 3 3  $\overset{\cdot}{\cdot}$ 3 3  $\overset{\cdot}{\cdot}$ 3 3 1 | 7 6 . 7 |  $\overset{\cdot}{\cdot}$ 4 .  $\overset{\cdot}{\cdot}$ 4 3 1 7 1 . . 0 |

Wa-re be-ko yae ko-wa-ye - te na-na he - le ya,

Wa-re sa-lib-ne ha-yeu-bo - ke na-na he - le ya,

We-yae he-re- kae nai-jen ban ma na-na he - le ya,

$\overset{\cdot}{\cdot}$   
 $\overset{\cdot}{\cdot}$ 1 1  $\overset{\cdot}{\cdot}$ 1 1  $\overset{\cdot}{\cdot}$ 1 1 1 | 5 4 . 5 |  $\overset{\cdot}{\cdot}$ 1 .  $\overset{\cdot}{\cdot}$ 1 1  $\overset{\cdot}{\cdot}$ 5 5 6 . . 0 |

$\overset{\cdot}{\cdot}$ 1 1  $\overset{\cdot}{\cdot}$ 1 1  $\overset{\cdot}{\cdot}$ 1 1 1 | 5 6 . 5 |  $\overset{\cdot}{\cdot}$ 4 .  $\overset{\cdot}{\cdot}$ 1 1 5 5 1 . . 0 |

$\overset{\cdot}{\cdot}$   
 5 .  $\overset{\cdot}{\cdot}$ 5 3 2 | 2 . . 0 ||

$\overset{\cdot}{\cdot}$ 3 .  $\overset{\cdot}{\cdot}$ 3 1 7 | 7 . . 0 ||

Raei be - ko- ne.

Raei be - ko- ne.

Waei kena bu-hae.

$\overset{\cdot}{\cdot}$   
 1 .  $\overset{\cdot}{\cdot}$ 1 1 5 | 5 . . 0 ||

$\overset{\cdot}{\cdot}$ 1 .  $\overset{\cdot}{\cdot}$ 1 1 5 | 5 . . 0 ||

A: Pdt. Yos Yoku, Bae: Tradisional

**86. WA RO BUMA KABAN KOLAYETE**

do = g Ya Tuahn, Kami Puji NamaMu Besar

1 6̣ 5̣ 1 2 3 3 5̣ 4 3 2 1'

Tu-han Wa ro bu-ma ka-ban ko-la-ye-te,

1 6̣ 5̣ 1 2 3 3 5̣ 4 3 2 1 |

A-ko Wa me-yae mo-ko-wo-yae yo rei mai,

3 3 2 1 4 3 1 2 7 1 7 6 5'

Bu-ma ya-ku ka-ni bu-mo-ko na rei mai mo,

5 6̣ 1 1 7 1 5 1 2 3 1 4 3 |

Ma-lai-kat na-ne-mbai-nye bu-ma ko-lo-ma-te,

5 4 3 2 2 1 4 3 2 1 7 6 5'

Kui-bae ha-ye be-le Waei ei-nye mo ho-non-de,

2 3 2 1 7 1 2 3 5 4 3 2 1 ||

Yo-lo-kaei, yo-lo-kaei Tu-han Wem-bai yo-lo-kaei.

2. Waunga homona yo aei yo hena yona  
Waei yenjo kayaayo buma kolayete,  
Waei una homona yo u ban releyainye,  
Waei Ro a hele 'late kena mbai 'leyate,  
Waei foi bumana buma kaban kolayete,  
Ako Hubalo Mando huba ban haei ban Ro.
3. Waei Kelu Waei meube mena nekeyele,  
Huba mokoikoinye amin mendanende,  
Maere kaeneumele Waei ro be ro yoise mo,  
Hole moloumebonde Waei ro be ro yoinye,  
Maei beko neban Weyae mekaehubawane,  
Waei einye meyae Akore eman'rembonde.
4. Roh yolokaei kena mbai u mbai yeumele,  
Riya mbai a mbai Waeinye mo nekemande,  
Maei ure a hele yae 'lemayende bele,  
Hiron kayaa hebele nundemande bele,  
Allah Waei Unulu yolokaei maere yeumele,  
Waei einye maei rei mai na maemae mo hononde.

87.

## OLOMO BAN NARULU BAN

do = f 6/8

$\overline{1 \quad 1 \quad 2} \quad \overline{3 \quad 3 \quad 4} \mid \overline{3 \quad 2 \quad 1} \quad \overline{2 \dots} \mid \overline{2 \quad 2 \quad 3} \quad \overline{5 \quad 4} \mid \overline{4 \dots 3 \dots}$   
 $\overline{3 \quad 3 \quad 4} \quad \overline{5 \quad 5 \quad 6} \mid \overline{5 \quad 4 \quad 3} \quad \overline{4 \dots} \mid \overline{4 \quad 4 \quad 7} \quad \overline{7 \quad 6} \mid \overline{6 \dots 5 \dots}$   
 Sur - ga yo yan ei- sa Ye-sus me- ke Al-lah- le me ei - sa  
 B'loo fe- la u - wa yae ya rou-me- ke be mo-ko-se me - ke  
 Na be-ne yoi-nye mo ru-bo-man-de aei u be- ko wan' ban

---

$\overline{1 \quad 1 \quad 2} \quad \overline{3 \quad 3 \quad 4} \mid \overline{3 \quad 2 \quad 1} \quad \overline{2 \dots} \mid \overline{2 \quad 3 \quad 4} \quad \overline{3 \quad 2} \mid \overline{1 \dots 1 \dots}$   
 $\overline{3 \quad 3 \quad 4} \quad \overline{5 \quad 5 \quad 6} \mid \overline{5 \quad 4 \quad 3} \quad \overline{4 \dots} \mid \overline{4 \quad 5 \quad 6} \quad \overline{5 \quad 4} \mid \overline{3 \dots 3 \dots}$   
 Ka-ni k'la ro mi- yae wa- li yei- se Ye-sus meu-fe - re- ke  
 Ro mi-yae Al-lah - le yo yan-de mo Ye-sus ya-wem-me-le  
 Na-re mo bo-man-de kae-ne-man-de Ye-sus foi yem- me-le

---

$\overline{5 \quad 1 \quad 2} \quad \overline{3 \quad 4} \mid \overline{3 \quad 2} \quad \overline{2 \dots} \mid \overline{5 \quad 7} \quad \overline{1 \quad 2 \quad 3} \mid \overline{2 \quad 1} \quad \overline{1 \dots}$   
 $\overline{5 \quad 5 \quad 5} \quad \overline{1 \quad 1} \mid \overline{1 \quad 7} \quad \overline{7 \dots} \mid \overline{5 \quad 5 \quad 5} \quad \overline{7 \quad 5} \mid \overline{7 \quad 5} \quad \overline{5 \dots}$   
 O-lo-mo ban na-ru-lu ban 'ha-li kae-bo-ke i-wo-le  
 $\overline{3 \quad 3 \quad 4} \quad \overline{5 \quad 6} \mid \overline{5 \quad 4} \quad \overline{4 \dots} \mid \overline{4 \quad 4 \quad 4} \quad \overline{4 \quad 5} \mid \overline{4 \quad 3} \quad \overline{3 \dots}$   
 $\overline{1 \quad 1 \quad 1} \quad \overline{1 \quad 1} \mid \overline{5 \quad 5} \quad \overline{5 \dots} \mid \overline{5 \quad 5} \quad \overline{5 \quad 5} \mid \overline{5 \quad 1} \quad \overline{1 \dots}$

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$\overline{1 \quad 1 \quad 1} \quad \overline{7 \quad 6} \mid \overline{6 \quad 5} \quad \overline{5 \dots} \mid \overline{2 \quad 3 \quad 2} \quad \overline{6 \quad 7 \quad 1} \mid \overline{2 \dots 2 \dots}$   
 $\overline{6 \quad 6 \quad 6} \quad \overline{5 \quad 5} \mid \overline{4 \quad 3} \quad \overline{3 \dots} \mid \overline{4 \quad 4 \quad 4} \quad \overline{4 \quad 4 \quad 4} \mid \overline{4 \dots 4 \dots}$   
 Me-yae rah-wa-yae ba-je-ke Gol-go-ta bu-ru yoi-se  
 $\overline{4 \quad 4 \quad 4} \quad \overline{4 \quad 1} \mid \overline{1 \quad 1} \quad \overline{1 \dots} \mid \overline{2 \quad 2 \quad 2} \quad \overline{1 \quad 7 \quad 6} \mid \overline{7 \dots 7 \dots}$   
 $\overline{4 \quad 4 \quad 4} \quad \overline{4 \quad 4} \mid \overline{1 \quad 1} \quad \overline{1 \dots} \mid \overline{2 \quad 2 \quad 2} \quad \overline{2 \quad 2 \quad 2} \mid \overline{5 \dots 5 \dots}$

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$\overline{5 \quad 1 \quad 2 \quad 3 \quad 4} \mid \overline{3 \quad 2} \quad \overline{2 \dots} \mid \overline{5 \quad 7 \quad 1} \quad \overline{2 \quad 3} \mid \overline{2 \quad 1} \quad \overline{1 \dots}$   
 $\overline{5 \quad 5 \quad 5 \quad 1 \quad 1} \mid \overline{1 \quad 1} \quad \overline{7 \dots} \mid \overline{5 \quad 5 \quad 5} \quad \overline{7 \quad 7} \mid \overline{7 \quad 5} \quad \overline{5 \dots}$   
 Naei ke-na u foi moi se-le aei ke-na-ne he-ren-de-re  
 $\overline{3 \quad 3 \quad 4 \quad 5 \quad 4} \mid \overline{3 \quad 2} \quad \overline{2 \dots} \mid \overline{4 \quad 4 \quad 4} \quad \overline{4 \quad 5} \mid \overline{4 \quad 3} \quad \overline{3 \dots}$   
 $\overline{1 \quad 1 \quad 1 \quad 1 \quad 1} \mid \overline{5 \quad 5} \quad \overline{5 \dots} \mid \overline{5 \quad 5 \quad 5} \quad \overline{5 \quad 5} \mid \overline{5 \quad 1} \quad \overline{1 \dots}$

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$\overline{1\ 1\ 1}\ \overline{7\ .\ 6}\ |\ \overline{6\ .\ 5}\ \overline{5\ .\ .}\ |\ \overline{3\ 3\ 4}\ \overline{3\ .\ 2}\ |\ \overline{1\ .\ .\ 1\ .\ .}\ ||$   
 $\overline{6\ 6\ 6}\ \overline{5\ .\ 4}\ |\ \overline{4\ .\ 3}\ \overline{3\ .\ .}\ |\ \overline{1\ 1\ 1}\ \overline{1\ .\ 7}\ |\ \overline{5\ .\ .\ 5\ .\ .}\ ||$   
 Ro-be m'yae-be hou-bo-ke ma o-ha-lin' bai-ko-ke  
 $\overline{4\ 4\ 4}\ \overline{4\ .\ 1}\ |\ \overline{1\ .\ 1}\ \overline{1\ .\ .}\ |\ \overline{5\ 5\ 6}\ \overline{5\ .\ 4}\ |\ \overline{3\ .\ .\ 3\ .\ .}\ ||$   
 $\overline{4\ 4\ 4}\ \overline{4\ 4}\ |\ \overline{1\ .\ 1}\ \overline{1\ .\ .}\ |\ \overline{5\ 5\ 4}\ \overline{5\ .\ 5}\ |\ \overline{1\ .\ .\ 1\ .\ .}\ ||$

BA: Pdt. Yos Yoku 1982

**88. YOLO-YOLO RENDAN MA**

do = es 4/4      Kudus Kudus Kuduslah

$1\ | 1\ 1\ 3\ 3\ | 5\ .\ 5\ 0\ | \overline{6\ .\ 6}\ 6\ 6\ | 5\ .\ 3\ 0\ |$

Yo-lo yo-lo, ren-den ma, Al-lah ne-ne wae-wae,

$5\ .\ 5\ 5\ 5\ | 1\ .\ 7\ 5\ | 2\ 5\ 6\ .\ 5\ | 5\ .\ .\ .\ '$

Yo koi yo bae bu-ma ka-ban Wa-re mo ya,

$1\ | 1\ 1\ 3\ 3\ | 5\ .\ 5\ 0\ | \overline{6\ .\ 6}\ 6\ 6\ | 5\ .\ 5\ 0\ |$

Yo-lo yo-lo yo-lo mo, Wa yo yan he-na ya,

$1\ .\ 5\ 5\ | 6\ .\ 3\ .\ | 4\ 2\ 2\ .\ 1\ | 1\ .\ .\ ||$

Al-lah On-do-fo - lo ne-me-naei ja.

2. Yolo, yolo, yolo ya, Allah Na kendan ma,  
 Allahre mo, buma kaban koloyainye,  
 Malaikat na nemene be are mo,  
 Surgana yo nem'ne be hinainye.

3. Yolo, yolo, yolo mo, ereiboi ekamboi,  
 Nenda ijoko kabiyae raneyeume,  
 Hehe na hele AllahWaei elae einye ya,  
 Wa yan'koi yase na kaban sele.

4. Yolo, yolo yolo ya, Tuhan kuikui maemae,  
 Ako Allah, Yesus, Roh hena bona ya,  
 Eibun, robon, nau, wai, nemene huk'layete,  
 Wembai Allah huba ban haei ban ma.

3 4 4 5 6 5 | 1 . . 5 . . | 3 2 1 6 . 5 | 4 . . 4 . . 2 3 4 5 6  
 1 2 2 3 4 3 | 3 . . 3 . . | 5 5 5 4 . 3 | 2 . . 2 . . 7 1 2 3 4  
 Bu hou a hou ra u he - le a - lu ban bond - lin ban Gol - go - ta ya - ba  
 B'loo no - lo fe - la no - lo - ne ko - yan - de rim' - yan - de bu - lei - se be bae -

5 6 6 1 1 1 | 5 . . 1 . . | 1 6 1 1 . 7 | 6 . . 6 . . 5 6 6 7 1  
 1 2 2 1 4 3 | 1 . . 1 . . | 1 7 1 4 . 3 | 4 . . 4 . . | 5 5 2 3 4

5 | 2 . . 7 . . 5 7 6 5 . 4 | 3 . . 3 . . 3 4 4 5 6 5 | 1 . . 5 . . | 3 2  
 3 | 5 . . 5 . . 3 5 4 3 . 2 | 1 . . 1 . . 1 2 2 3 4 3 | 3 . . 3 . . | 5 5  
 ho - no - le A - weng - ko yo - ro - mbo A - lu no - lo ya no - lo - ra ni - nae  
 nen - so - ke hi - la ban ra - bo ban Tu - han naei a foi a ni - me hu - we

1 | 2 . . 7 . . 7 2 1 1 . 6 | 5 . . 5 . . 5 6 6 1 1 1 | 5 . . 1 . . | 1 7  
 2 | 5 . . 5 . . | 5 5 6 5 . 5 | 1 . . 1 . . | 1 2 3 1 4 3 | 1 . . 1 . . | 1 7

1 2 . 1 | 6 . . 6 . . | 6 7 1 2 1 6 | 6 . . 5 . . | 5 2 4 3 . 2 | 1 . . 1 . . ||  
 5 4 . 5 | 4 . . 4 . . | 4 5 5 4 4 4 | 4 . . 3 . . | 3 2 1 1 . 7 | 1 . . 1 . . ||  
 ho - ra - we - ke wa - li ni - bi he - na ni - bi Gol - go - ta - ra e - ke  
 ro - ro - yeu - me ma ke - na u ha - ran - ne - bo Gol - go - ta ya - ba - re

6 1 . 6 | 1 . . 1 . . | 1 5 5 7 6 1 | 1 . . 1 . . | 1 5 6 5 . 4 | 3 . . 3 . . ||  
 1 2 . 1 | 4 . . 4 . . | 4 3 2 4 4 3 | 2 . . 1 . . | 1 5 6 5 . 5 | 1 . . 1 . . ||

3 . . 1 . . | 5 3 6 5 . . | 1 3 5 6 . 5 | 7 . . . 7 . . |  
 5 . . 5 . . | 3 1 4 3 . . | 1 1 3 4 . 3 | 5 . . . 5 . . |  
 Y'rom - bo Gol - go - ta - ne bu hou a hou rau  
 Yo - rom - bo yo - rom - bo bu hou ra u he - le

1 1 1 5 5 5 | 1 1 1 1 . . | 5 . . 1 . . | 2 2 2 2 . . |  
 1 3 5 1 5 3 | 1 1 3 5 . . | 1 . . 1 . . | 5 7 2 5 . . |

4 . . 2 . . | 7 6 5 7.. | 5 7 6 5 . 4 | 3 . . 3.. |  
 6 . . 5 . . | 5 4 3 5.. | 3 5 4 3 . 2 | 1 . . 1.. |  
 Y'rom - bo Gol-go-ta-ne wa-li sou he-na sou  
 Yo - rom-bo yo-rom-bo wa - li sou he-na sou  
 2 2 2 7 7 7 | 2 5 5 5.. | 2 . . 1.. | 5 5 5 5.. |  
 2 2 2 5 5 5 | 2 2 2 5.. | 5 . . 5.. | 1 3 5 1.. |

3 . . 1 . . | 5 3 6 5.. | 1 3 5 1 . 7 | 6 . . 6.. |  
 5 . . 5 . . | 3 1 4 3.. | 1 1 3 5 . 5 | 4 . . 4.. |  
 Tu han de bon-ne-le we - la yae men-nom-be  
 Tu-han-de Tu- han-de a bon-ne-le w'la yae men-no-mom-be  
 1 1 1 5 5 5 | 1 1 1 1.. | 5 . . 5 . . | 1 1 1 1.. |  
 1 3 5 1 3 5 | 1 1 1 1.. | 1 . . 1 . . | 1 2 3 4.. |

4 . 3 2 1 7 | 1 . 7 6 5 4 | 3 . 2 .. | 1 .. 1 .. |||  
 6 . 5 4 3 2 | 3 . 5 4 3 2 | 1 .. 7 .. | 5 .. 5 .. |||  
 Aei hou wa-ka mbai Tu-han mae mo-kou-nge-ha - ke  
 2 . 1 7 6 5 | 5 . 2 1 1 6 | 5 .. 4 .. | 3 .. 3 .. |||  
 4 . 3 4 3 5 | 1 . 5 1 3 4 | 5 .. 5 .. | 1 .. 1 .. |||

90.

GEMBALA BOUME

do = A 6/4

Gembala Panggil

1 3 6 5 . . | 3 . . 2 1 2 | 3.3.0 | 1 3 6 5 . .  
 1 1 4 3 . . | 1 . . 7 6 7 | 1..1.0 | 1 1 4 3 . .<sup>o</sup>  
 Gem-ba - la bou - me mem-wa- la yae ne-men fo-me-  
 A moi bu moi - sa yen ko- lo - le yo- kei- jo ha-  
 O - num ha-num - da ya - we-yeu-me r'ya-ne ko-bou-  
 Kan-dang ro-mau - nge Ro kae-neu-me es- mo me-mem-  
 0 0 0 1 1 7 | 5 . 5 4 3 5 | 5..5.0 | 0 0 0 1 1 7  
 0 0 0 1 3 5 | 1 . 1 5 6 5 | 1..1.0 | 0 0 0 1 3 5  
 Gem-ba- la bou - me mem-wa- la yae ne-men fo-  
 A moi bu moi- sa yen ko- lo - le yo- kei- jo  
 O - num ha-num- da ya - we-yeu-me r'ya-ne ko-  
 Kan-dang ro-mau- nge Ro kae-neu-me es- mo me-

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3 . . 1 4 3 | 2.2.0 | 1 3 6 5 . . | 3 . . 3 4 5 | 6.6.1 |  
 1 . . 1 1 7 7..7.0 | 1 1 4 3 . . | 1 . . 1 2 3 | 4..4.6 |  
 ne ra u - re mo mo-ni ban mai ban a- nu- fe mo kou  
 ma ra- ka- sa- ke ho- le ang-ka - be yo-ba-ma- le Raei  
 nge a - ril'-yeu-me yo-re yan-de yae yo-bo-yeu-me him  
 bo bo-rau- fe yo Yo-kei- jo el' moi ya-na-so- ke Hi  
 5 . 5 3 6 5 | 5..5.0 | 0 0 0 1 1 7 | 5 . 6 7 7 7 | 1..1.0 |  
 5 . 1 1 6 1 | 5..5.0 | 0 0 0 1 3 5 | 1 . 1 2 2 3 | 4..4.0 |  
 me- ne ra u - re mo mo-ni ban mai ban a- nu- fe mo  
 ha- ma ra-kai- sa - ke ho- le ang-ka - be yo-ba-ma- le  
 bou- nge a- ril'-yeu-me yo-re yan- de yae yo-bo-yeu-me  
 mem-bo bo-rau-fe yo Yo-kei-jo el' moi ya-na-so- ke

---

I 7 6 5 . . | 3 . 3 4 3 2 | 1...1.0 ||  
 ð 5 4 3 . . | 1 . 1 2 1 7 | 5..5.0 ||  
 ya - hi i- nya - le Re- yae hen- dem- be  
 nim- kan ke - le - ne Wa- li mo em- be  
 ban man se ban a- nu- nge ha- yeu- me  
 ron- do ka- yaa - ro Ye- sus nem- ba - i

0 0 1 1 1 7.1 | 5 5 5 6 5 4 | 3...3.0 ||

0 0 1 1 3 5.3 | 1 1 3 4 5 5 | 1..1.0 ||

kou ya - hi i- nya- le Re- yae hen- dem- be  
 Raei nim- kan ke - le - ne Wa- li mo em- be  
 Hin ban man se ban a- nu- nge ha- yeu- me  
 Hi ron- do ka- yaa- ro Ye- sus nem- ba - i

1 . . 2 1 2 | 7.6 1 . . | 5 3 6 5 . . | 5.0 6 . . | 6  
 6 . . 6 5 6 | 4.4 5 . . | 3 1 4 3 . 2 | 3.0 4 . . | 4  
 3 . . 4 3 4 | 2.2 3 . . | 1 5 1 5 . 7 | 1.0 1 . . | 1  
 Ye- sus no- ro- we me- we - ne men- dom- bo ke - na  
 6 6 6 6 . . | 4.4 5 5 6 | 5 . . 5 . 4 | 1.5 4 4 4 | 4  
 Ye- sus no- ro we- ne na me we- ne men- dom- bo ke- na foi u foi

7 1 7.6 | 5 . . 3 5 3 | 2...2.0 | 1 . . 1 7 6 | 6 . 5  
 5 6 5.4 | 3 . . 1 3 1 6 | 7...7.0 | 6 . . 6 5 4 | 4 . 3  
 2 3 2.1 | 1 . . 5 1 6 | 5..5.0 | 3 . . 3 2 1 | 1 . 1  
 foi u foi naei- sa ya- ro- ma- le Kou ka- lo wom- mon- de  
 . . 2 . 1 | 3 4 4 5 . . | 5..5.5 | 4 4 4 4 . . | 4 4  
 Naei- sa mo ya ro- ma - le kou ka- lo wom- mon - de- ne

3 . . | 1 3 6 5 . . | 3 . 3 5 1 | 5.3 2 1 2 | 1...1.0 ||  
 1 . . | 1 1 4 3 . . | 1 . . 1 3 5 | 3.1 7 5 6 | 6...5.0 ||  
 5 . . | 3 5 4 3 . . | 5 . . 5 1 3 | 1.5 4 3 4 | 4..3.0 ||  
 ne ri- ken- me- bon- de rei mai ke- na yae ha- wem- me- le  
 5 6 5 | 1 . . 1 . . | 1 3 6 5 . . | 1.3 4 5 6 | 4..1.0 ||  
 Ri- kem- me- bon - de Na rei mai ke - na yae ha- wem- me- le

91.

## IMAE OBE OROMAU

do = Es 4/4

Pintu gerbang Hu

$\overline{1.2} | \overline{3.3} \overline{3.2} \overline{1.2} | 3 \quad 5 \quad 2 \quad 3 | \overline{1.1} \quad \overline{2.2} \quad \overline{2.2} | 3..$   
 $\overline{1.1} | \overline{1.1} \overline{1.7} \overline{1.7} | 1 \quad 3 \quad 7 \quad 1 | \overline{5.5} \quad \overline{7.6} \quad \overline{7.7} | 1..$   
 Ro mi-yae na ni-bi a ke-na ni-me ha-ba u 'ne ra-ne-sin-de  
 Nen-di-ne ri-me a u nun-de - na- te wa-re 'lae wa-ke i-nye-te  
 I - bo in- se ne-me-ne u yem-bon-de Tu-han-de ro be ro yoi-nye  
 $\overline{3.5} | \overline{5.5} \overline{5.4} \overline{3.4} | 5 \quad 1 \quad 5 \quad 5 | \overline{3.3} \quad \overline{5.5} \quad \overline{5.5} | 5..$   
 $\overline{1.1} | \overline{1.1} \overline{1.5} \overline{1.5} | 1 \quad 1 \quad 5 \quad 5 | \overline{1.5} \quad \overline{5.5} \quad \overline{5.5} | 1..$

$\overline{1.2} | \overline{3.3} \overline{3.2} \overline{1.2} | 3 \quad 5 \quad 2 \quad 3 | \overline{1.1} \quad 3 \quad 2 | 1..$   
 $\overline{1.7} | \overline{1.1} \overline{1.7} \overline{6.7} | 1 \quad 1 \quad 7 \quad 1 | \overline{5.5} \quad 1 \quad 7 | 1..$   
 Fon-de Tu-han-de koi bae rei jae mai jae Naei i-mae o-be-ne  
 Bu-loo fe-la ou-ben ne-men' u he - le na ro be ro yoi-nye  
 U - foi jo ho - lo ka-ban kun-ne wau-nge bu-ma kol'ya-ye-te  
 $\overline{3.4} | \overline{5.5} \overline{5.4} \overline{3.4} | 5 \quad 1 \quad 5 \quad 5 | \overline{3.3} \quad 5 \quad 4 | 3..$   
 $\overline{1.1} | \overline{1.1} \overline{1.5} \overline{1.5} | 1 \quad 1 \quad 5 \quad 5 | \overline{1.1} \quad 5 \quad 5 | 1..$

$\overline{5.5} | \overline{1.1} \quad \overline{7.6} \overline{5.4} | 3 \quad 6 \quad 5 \quad 3 | \overline{2.2} \quad \overline{3.2} \quad \overline{3.4} | 5..$   
 $\overline{1.1} | \overline{3.3} \quad \overline{2.4} \overline{3.2} | 1 \quad 4 \quad 3 \quad 1 | \overline{7.7} \quad \overline{1.7} \quad 1 \quad \overline{2.2} | 3..$   
 Nen-di-ne aei be-ko-be na ne-me-ne kui-nye-mi-le faei-nye-mi-le  
 Ne-yae e - le hun-de yo-kei-jo be-ne e - re - le-ra ka-ne - le-ra  
 Waei a-ko faeu-ko ka-na-me bo-ran-de u - wa nei hu-we-mi-bo-ke  
 $\overline{5.5} | \overline{1.1} \quad \overline{7.1} \overline{1.5} | 5 \quad 1 \quad 1 \quad 5 | \overline{5.5} \quad \overline{5.5} \quad \overline{5.5} | 1..$   
 $\overline{1.1} | \overline{3.3} \quad \overline{2.1} \overline{3.2} | 1 \quad 1 \quad 1 \quad 1 | \overline{1.5} \quad \overline{5.5} \quad \overline{5.5} | 1..$

$\overline{5.5} | \overline{1.1} \quad \overline{7.6} \overline{5.4} | 3 \quad 6 \quad 5 \quad \overline{1.2} | \overline{3.5} \quad 2 \quad 3 | 1..$   
 $\overline{1.1} | \overline{3.3} \quad \overline{2.4} \overline{3.2} | 1 \quad 4 \quad 3 \quad \overline{1.7} | \overline{1.7} \quad 7 \quad 7 | 1..$   
 Be-na ya A - ko Naei i - mae he-na-ne ke-na u na rei mai mo  
 I-mae ro-mau we-keu-nge he-be-ye-le a-re 'no-mi i - keu-mi  
 E-ren-sin-de raei be nu-lu yoi nu-lu o-no-mi eu-ko-ka - le.  
 $\overline{5.5} | \overline{1.1} \quad \overline{7.1} \overline{1.5} | 5 \quad 1 \quad 1 \quad \overline{3.7} | \overline{5.5} \quad 4 \quad 5 | 3..$   
 $\overline{1.1} | \overline{3.3} \quad \overline{2.1} \overline{3.2} | 1 \quad 1 \quad 1 \quad \overline{1.5} | \overline{1.1} \quad 5 \quad 5 | 1..$

5 | 2 . 4 | 3 . 5 | 4.3 4 6 | 5..  
 3 | 7 . 2 | 1 . 3 | 2.1 2 4 | 3..  
 Rei mai (na he-le) foi moi (o-no-mi) bu-loo f'la no-lo- ne  
 0 | 0 5.5 5 0 | 0 5.5 5 1 | 5.5 5 1 | 1..  
 0 | 0 1.1 1 0 | 0 1.1 1 3 | 2.1 2 5 | 1..

---

5 | 2 . 4 | 3 . 6 | 5.1 3 2 | 1.. ||  
 3 | 7 . 2 | 1 . 4 | 3.1 1 7 | 1.. ||  
 Re-yae (a yae mo) koi jae (bae yae mo) Tu-han-de kae-man-de.  
 0 | 0 5.5 5 0 | 0 5.5 5 1 | 1.3 5 4 | 3.. ||  
 0 | 0 1.1 1 0 | 0 1.1 1 1 | 1.6 5 5 | 1.. ||

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A bele bae bele "Kecapi Sion" da, BA: Yakob Sokoi

## 92. JEMAAT TUHAN BANGUNLAH!

do = bes 4/4

Solo . . . . . Tutti . . . . .  
 1 1 1 7 7 6 | 7 6 5' 3.5 | 3 5 5 3  
 Tu-han Na ro mi-yae nem-bai-nye bu-ma kol'-man-de  
 Solo Tutti  
 0 5 | 7 6 5 ' 3.5 | 3 5 5 3 0 | 5 . 5 3 | 3 0  
 Koi jae bae yae rei mai ko-ma-nen-de bu-hae ho-le?  
 2 . | 5 . 1 7 6 | 6 . . . | 1 . . 0 ||  
 ka-ban heu-me - ko - ke.

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Sentani "Alo Fela Rando" ra, BA Pdt Yos Yoku

93.

NEYAE HEREKE RAEI AERENE

3 Mol do = Des 4/4

Dia mati buat mengganti aku

3 4 | 5   5 4   5 3 2 | 1   3 6 5   5 1 | 7 7 6   4  
1 2 | 3   3 2   3 5 4 | 3   1 4 3   3 3 | 4 4 4   2  
 Ye-sus Ne-yae eu - fe-re - ke raei ae - re - ne,   o - ha - li - ne Na - re  
 Ne-bei-nye ke- na   u   koi bae yae ko - ren- de,   Ye-sus yae ne-me - ne  
 Be- ne nek'-nai-sen-de hu - ba- na man-da - na,   Na ke- na bu-hae fa-  
 Ne-bei-nye foi se - le   i - jo - ko e - ra - le,   Ye-sus na an'-wau he-  
5 5 | 1   1 1   1 1 5 | 5 5 1 1   1 5 | 5 5 5   7  
1 1 | 1   1 1   1 1 1 | 1 1 1 1   1 1 | 2 2 2   5

---

6 5 | 5.. 3 4 | 5   5 4   5 3 2 | 1 3 6   5 5 1 |  
4 4 | 3.. 1 2 | 3   3 2   3 5 4 | 3 1 4   3 3 3 |  
 bai-ko-ke, Na ha yae ku-yeu-fe-ko-ke bu-loo fe - la ni- bi  
 kau-bo-ke, Na ha yo - lo kaei jae o- no- mi i - keu-fe na ke-  
 yae ba- le, be a - re ne-ka - le Ye-sus no-ro-we- ne ha yeuf  
 na bo-na, Na me-fae bu- lu - ra na ha ri - le- wo- le ra ke-  
7 7 | 1.. 5 5 | 1   1 1   1 1 5 | 5 5 1   1 1 5 |  
5 5 | 1.. 1 1 | 1   1 1   1 1 1 | 1 1 1   1 1 1 |

---

7 7 7   1 7 6 | 5.. 5.5 | 2 2 1   7 6 7 | 1   .   .  
2 2 2   2 2 7 | 7.. 5.5 | 1 1 3   2 4 4 | 3   3 4 3   3  
 we-keu-nge Naei i-mae-re  
 lu o - mi yeu- bo-ka- le Ne-yae he-re-ke raei ae-re- ne (ae-re-ne)  
 ko - ke fo - mau-bo-ka- le  
 na u hi - ma - leu-bo-ke

5 5 5   6 4 4 | 5.. 5.5 | 7 7 7   5 1 2 | 1   5 6 5   5  
2 2 2   2 2 2 | 5.. 5.5 | 5 5 5   5 5 5 | 1   1 1 1

---

1 1 | 1 1 7   6 7 1 | 2   .   .   5 5 | 5 6 7 1   7 1 |  
3 3 | 3 3 3   3 4 4 | 5 5 5 5 5   4 | 3 4 4 3   4 5 |  
 O-ha-li-ne bai-ko-ke ae-re-ne (ae-re-ne) man re-yae ru-bo-ren-de-  
5 5 | 6 6 5   6 2 1 | 7 7 7 7 7   7 | 1 1 5 5   5 1 |  
1 1 | 6 6 7   1 2 2 | 5 5 5 5 4 5   2 | 1 1 1 1   2 3 |

---

2 6 6 6 7 6 | 5 1 1 3 2 2 | 1.. ||  
 4 4 4 4 2 2 | 3 1 1 1 7 7 | 1.. ||  
 re Naei be-ne Ye-sus he-re-ke raei ae-re-ne.  
 6 1 1 1 1 1 | 1 5 3 5 4 4 | 3.. ||  
 4 4 4 4 4 4 | 5 3 1 5 5 5 | 1.. ||

A bele bae bele "Kecapi Sion" da #13, BA: Yakob Sokoi

#### 94. ALLAH HUBALO MANDOLENA A BOROMBO

do = a 4/2 Dengarlah Allahmu Besar

5 | 1 2 3 6 2 1 7' 5 | 6 7 1 2 3 2 1 1 :||  
 A - ko Al-lah-re bo-roi-nye, ne-ne wae-wae ro he - le  
 Yo-lo yo-lo ne-ke-ye - le, yo-koi jo bae Na - re mo

1 | 7 6 5 6 4 3 3 ' 5 | 6 7 2 1 7 1 6 5 5 '  
 Na be-yoi we-yae e-rei-boi, ke-na u mo he- ra-we-le

1 | 2 3 4 5 4 3 2 1 1 ||  
 b'ro-wen-de ha-ko- wen-de.

2. Nako faeuko nene waewae, nde rowende huwende  
 Ro miyaere kaenemmile, riya mbai a mbaise mo  
 Allah nembai nahele ro, hole angka ro hele  
 Surga kani naei mo ya.

3. Ndele kena buhae einye hole moloyele ya  
 Nda elena ro miyaere, nde nyale koloyeumi  
 Akole kena buhaene, b'royeume ereyeume  
 Nda ele nemene ya.

4. Allah yo buma yora ya, reyeume hiloyeume  
 Aei u mekai wa mekai ja, aei nibi a nemene  
 Aei me u ouben nolona, aei kena u ei nemene  
 Hi ha eheisoi hele.

A bele bae bele Nyanian Rohani" #6ra, BA: Gr H.M.Ibo

95.

HAKOINYEBO YESUSRE

4 mol do = As 4/4

Ikutlah Yesus

5 1. 2 3 3 2 1 | 1 1 7 6 5. | 5 7 7 1  
 3 3. 4 5 5 5 5 | 4 6 5 4 3. | 2 5 5 5  
 Nen-da ka-ni-ne ra ni-bi a Tu-han-be, bu-hi wa-hi  
 Nen-da ka-ni-ne ra ni-bi a Tu-han-be, a - lu ya no-  
 Ra wa-li ni-bi e-lu mo-ko-ra ma-le, Ye-sus bu-hae  
 1 1. 1 1 1 1 1 | 6 1 1 1 1. | 7 2 2 2  
 1 1. 1 1 1 3 3 | 4 4 4 4 1. | 5 5 5 5

---

7 2 2 7 | 1 4 3 2. | 5 5 1 2 3 3 2 1 |  
 5 5 5 5 | 5 5 5 5 4 | 3 3 3 4 5 5 5 5 |  
 he-len a-re wab'-nai-mi-le, m'kei-se Ye-sus be nem-bon-de  
 lo- ne bu-loo f'la no- lo- ne, Ye - sus yae be neu-bo - ke bu-  
 ra-re ei mo-loi - boi-you-fe, rei jae mai jae wa - li Tu-han-  
 2 7 7 2 | 1 7 1 7. | 1 1 1 1 1 1 1 1 |  
 5 5 5 4 | 3 2 1 5. | 1 1 1 1 1 1 3 3 |

---

1 1 7 6 5. | 6 7 1 2 3 3 5 4 | 3 2 1.  
 6 6 5 4 3. | 4 5 5 5 5 5 5 6 | 5 5 5.  
 Re-yae e-re - le Na moi-sa re-yae ha- ko-ren-bon-de-re  
 hae e- ho-koi-jae, rei mai foi se-le Ye-sus-le ei- nye mo  
 de be- ne yoi-nye, hu-bai-ma-le A- kol' i- mae o- be - ne  
 1 1 1 1 1. | 1 2 1 7 1 1 1 1 | 1 4 3.  
 4 4 4 4 1. | 4 4 4 5 1 1 1 1 | 5 5 1.

---

3 5 3. 2 1 | 1 2 1 6 6 5 | 7 7 7 1 1  
 1 1 5. 4 3 | 4 4 4 4 4 3 | 5 5 5 5 5  
 Ha-koi-nye - bo Ye-sus no-ro nou-fa ma-kei-se o-r'wen-  
 5 3 1 1 | 6 6 6 1 1 1 | 2 2 2 3 3  
 1 1 1 1 | 4 4 4 4 1 1 | 5 5 5 5 5

---

1 | 2 3 4 3 2 . | 3 5 3 . 2 1 | 1 2 1 6 6  
 5 | 7 1 2 1 7 . | 1 1 5 . 4 3 | 4 4 4 4 4  
 de wa moi-sa e-be ha-koi-nye - bo Ye-sus wa-li no  
 3 | 5 5 5 5 5 . | 5 3 1 . 1 | 6 6 6 1 1  
 5 | 5 5 5 5 5 . | 1 1 1 . 1 | 1 4 4 4 1

5 | 6 7 1 2 3 3 5 4 | 3 2 1 . ||  
 3 | 4 5 5 5 5 5 5 6 | 5 5 5 . ||  
 yae Nam-be-le fo-be Naei i-mae o-be-re  
 1 | 1 2 1 7 1 1 1 1 | 1 4 3 . ||  
 1 | 4 4 3 5 1 1 3 4 | 5 5 1 . ||

A bele bae bele "Kecapi Sionda" #87, BA: Yakob Soki

## 96. WAEI RO BUMANE KAEMANDE

do = g 3/4 Kami Puji EngkauHu

1 . 1 | 1 7 1 | 2 1 2 | 3 . . ' | 3 . 3 | 3 4 5 | 5 4 3 | 3 . 2 : ||

Bu-ma-ne ko-la - yei-te, Tu-han ne-ne wae-wae-ro ya,  
 Bu-ma ka-ban Wa-re mo, ro mi-yae a-faeu ne-me-ne,

2 . 3 | 4 3 2 | 3 . 4 | 5 . . ' | 6 . 6 | 5 4 3 | 4 3 2 | 1 | . . ||  
 Du-n'a ka-ka e-le-ne, Waei ke-na bu-hae mae-mae.

2. Wa u yolo-yolo ya, nime haba kuikui maemae,  
 Wali 'nomi yeyaeae, Surga dunia Waei mo ya,  
 Wembai nene waewaero, Ware mokayete yo.
3. Ako maere ereime, meyae mekangkabaennele,  
 Buhae heime yaweime, maei wali Waei me einye mo,  
 Maere yaweumebonde, Waei wali hena yore.

A bele bae bele "Nyanyian Rohani" #11ra, BA: Gr H.M. Ibo

97.

## TUHAN NA ME K'LEIBO

3 Mol 1 = Es 4/4

Pegang tangan Tuhan

5 5 3 4 3 1 | 2 2 1 2 3 . | 6 6 4 6 1 5 |  
3 3 1 2 1 1 | 7 7 6 7 1 . | 1 1 1 1 1 1 |

K'lei-bo Na me Tu-han, ma-le yam-bi-ne, ke-lei-bo he-be-le  
 U-kaei eu-kan-de-ne, no hae-hae be-le, nen-da e-le ka-ka  
 i-jo-ko e-re-le, ou-ben no-lo-ra, be-ne nek'-na-ye-te  
 Meu-be reu-fi hi-ra, me-li reu-fi-ne, an'-wau ya-bi-ya-bi

5 5 5 6 5 3 | 5 5 5 5 5 . | 4 4 4 4 5 3 |  
1 1 1 1 1 1 | 5 5 5 5 1 . | 4 4 4 4 3 1 |

6 5 1 3 2 . | 5 5 3 4 3 1 | 3 3 4 5 6 . |  
1 1 1 1 7 . | 7 7 1 1 1 1 | 1 1 1 1 1 . |

Naei u ma-bo-ne ra-bo ha-le-wen-de u'lae i-nye-te  
 A-lu no-lo-ra hi-la ra-bo ei-sa, k'lei-bo he-be-le  
 Wa me bo-bo yae, We-yae ra-keu-nge-le Naei u ma-bo-ne  
 Mo-ko e-lu ran, bu-loo f'la yo-kei-jo, wau-wae-re men-de

4 5 5 5 5 . | 5 5 5 6 5 5 | 5 5 4 3 4 . |  
4 3 3 1 5 . | 5 5 1 1 1 1 | 1 7 6 5 4 . |

1 1 6 1 5 3 | 1 4 3 2 1 . | 5 5 4 3 5 |  
4 4 4 4 5 1 | 1 1 1 7 1 . | 3 3 2 1 3 |

Bu-loo fe-la ran-ne, Ne-yae ha-k'ne-te  
 Naei me bu-hi wa-hi, ra-bo h'laei-nyen-de E-lae he-lae ki-  
 R'ni-ai ou-ben ki-ka, raei men-jen-bon-de  
 Wa-re yau-nge-fo-te, Naei 'mae o-be-re.

6 6 1 6 1 5 | 3 6 5 4 3 . | 5 5 5 5 5 5 |  
4 4 4 4 3 1 | 1 4 4 5 1 . | 1 1 1 1 1 1 |

mf.  
1 7 6 5 6 5 | 4 4 3 2 7 . | 2 1 7 6 5 3 | 5 5 5 5 5 5 |  
3 5 4 3 1 3 | 2 2 1 7 2 . | 4 6 5 4 3 1 | 1 1 7 1 1 1 |  
 lei-bon-de he-be-le, me ha-yei-jae bu-hae e-ya-roi-boi-jae, wa wa-li na  
5 1 1 1 1 1 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 5 4 3 4 3 |  
1 1 1 1 4 6 | 5 5 5 5 5 5 | 5 5 6 7 1 1 | 1 3 2 1 |

P

7 . 6 | 5 5 6 7 1 . | 5 1 7 6 5 3 1 2 | 3 2 1 . ||

2 . 1 | 7 7 1 2 3 . | 3 3 5 4 3 1 1 1 | 1 7 1 . ||

ne-me-ne n're yeu-nge-le Naei me ei-nya e-lae wa-ke ro-we-Je

5 . 5 | 5 5 5 5 5 . | 5 5 6 7 1 5 5 6 | 5 5 4 3 . ||

5 . 5 | 5 4 3 2 1 . | 1 1 1 1 1 1 3 4 | 5 5 1 . ||

A bele bae bele "Kecapi Sion" da #374, BA: Yakob Sokoi

**98. KOI BAE EISA ALLAH EI MOLAWALE**

do = d 4/4 Nyanyianku Memuji Allah Jua

5 | 6 5 3 3 | 2 3 4 3 | 2 . 1 ' 5 | 6 7 1 1 | 2 1 7 1 | 6 . 5 ' .

Koi bae ei-sa Al-lah ei mo-la-wa-le, bu-hi wa-hi na me u mo-lo-wo-le

3 | 6 5 4 3 | 2 2 1 ||

Na yo hu he-na bo-na ya.

2. Ako Allah nembai u buko ro ya, Na ako faeuko na hibi borale  
Rare Neyae hakoyeufe.
3. Ra kena ei u ei isaeyeuboke, Raei a boyale kena u koyale,  
Kou kalone Neyae 'r'yeufe.
4. Akole haufae ei molanale ya, erale isaeyaele buhi wahi  
Allah kena buhae kaban.
5. Ra wali nekale hi ban hae ban ma, nda kani kela naei mo arilale  
Kuikui maemae Naei me einya.
6. Koi jae bae yae Tuhan ware kawale, ra wali kena u nemene hele  
Bumane kolorennende.

A bele bae bele "Nyanyian Rohani" 7ra, BA: Gr H.M. Ibo

99.

**ALLAH YAE ME MOKOUMI**

do=es

Hai Makhluk Allah Hu Besar

1 1 2 3 1 3 4 5' 1 1 2 3 1 3 4 5 |  
Al-lah yo bu-ma yo-na-re, koi bae Na-re mo ko-man-de

1 7 6 5 1 7 6 5 | 1 1 5 5 4 3 4 5'  
Na rei mai mo, na rei mai mo koi bae ei-sa kae-man-nen-de

1 1 5 5 4 3 4 5 | 4 3 2 1 4 3 2 1 |  
Nen-da ka-ni ke-la ran-da, Al-lah-re ya na hi-bi mo,

1 7 6 5 1 7 6 5 4 3 2 1 ||  
Wa-li he-na wa-li he-na Wa-li-ro ya.

2. Rene rai hu hehe eisa hiloyeume ereyeume  
Hehe ro ya, hehe ro ya, oko hehe reniai ja  
Aere ei foi haweyoume, Allah nembai hehe no ya  
Hehe ro ya, hehe ro ya, Allah nembai.
3. Alu hin mae hireyeume, mangko bu yae rileyeyeume  
Onomi ya, onomi ya, na renera ereyoume  
Huae rai moi oimokoungé, Ako Allah Waliro ya  
Nime haba, nime haba Waliro ya.
4. Wina bu yae rileyeyumi, ani era na foi mo ya  
Buhi wahi buhi wahi, bu yau yomo kou nemene  
Moko fau me molowole Ako Allah nembai sele,  
Isaeito ya, hebaen ro ya buhi wahi.
5. Aye bumana koyate, obo yoku na nemene  
Na foi mo ya na rei mai mo o kui o nime ha nime  
Nenda kani kela ranna Allahre mo kaemannende  
Koi jae bae yae, koi jae bae yae , komannende.
6. Ro miyae ei menne molo, na kena buhae u buhae  
Kaban sele, kaban sele, aei tanne honoimeyele  
Kelu mekai omi mekai holeyeume nareyeume  
Allah wembai, Allah wembai haufae ro ya.

7. Eyae ro miyae nemene, kena mbai koi bae komande  
 Allahre mo nembai sele, yolo yolo ro hele ya  
 Na hibi mo nekeyele, huba haei ban hena bona  
 Kuikui maemae, rei mo mai mo wali mo ya.

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Bae "Nyanyian Rohani" #5, BA: Gr.H.M. Ibo

**100. BUMA KABAN MEI KOLOMAN**

do = c Haleluya Hai Pujilah

·                    ——— ——— ·                    ——— ———  
 1 5 3 1 5 6 7 1' 5 1 7 6 5 4 3 2'  
 Koi jae bae yae, rei jae mai jae, A-ko Al-lah-re ko-ma-nde

5 6 7 1 7 6 5 | 1 3 4 5 5 4 3 2'  
 Ka-ni ke-la ro-wa ya, Naei i-saei he-baen ei-sa ya

5 6 7 1 2 7 6 5' 5 1 2 4 3 2 1 ||  
 Nda e-le-re ha-me-wou-nge, re-ne hu-wae kae-yai-nye.

2. Buma kaban mei koloman, Na kelu Yesus kaemande  
 Surga yora mewole, Na here yae roukeume ya  
 Aei onomi wali foise, Ei Nare molomande.
3. Rei jae mai jae roumannende, Roh Tuhan aei rikeiboito  
 Kena foi u foito ya, Wali onomi foi yeito  
 Naei kena mbai u mbai einye, Eyae rei mai komande.
4. Allah wembai hubi mabi, Ware mo be hinayeite,  
 Wembai kuikui maemae ro, ro miyae a mennehale  
 Yolo-yolo nekeyeyae, Ro name yolo-yolo.

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Bae "Nyanyian Rohani" 8ra, BA: Gr.H.M. Ibo

101.

RAEI NIBI A

3 moll do = Es 4/4    Tiap langkahu

5 1 3 | 5. 4 6 5 1 2 | 3. 3 2 3 4 | 3 2 2.

5 5 1 | 3. 2 4 3 1 1 | 1. 1 1. 1 1 | 7. 7. 7.

Raei ni- bi a Tu-han be neu-bo-ke, Na bu-hae he- yeu-fe  
 Ma - le yam-bi ou-ben ra ni- bi a, hi - la ra- bo Wa- re  
 Hi - la ra - bo Tu-han-de ha- lei-nye, bu-hae ya-roi-boi- jae

3 3 5 | 1. 1 1 1 6 5 | 5. 5 4 5 6 | 5 4 4.  
 1 1 1 | 1. 1 1 1 4 4 | 1. 1 1 1 1 | 5 5 5.

1 2 3 | 1. 1 5 1 3 | 5. 4 6 5 1 2 | 3 ..

7 7 7 | 5. 5 5 5 1 | 3. 2 4 3 1 1 | 1 ..

Na - re yeu-fe, kou ka-lo- ne Tu-han ri - kef-bo- ke  
 ha- lae-wa- le, ra ke-na u ku - lu wai rou-keu-fe  
 Na er'- ye- te, Nam-be-le yae wa - li ni - bi a foi,

3 4 5 | 3. 3 3 3 5 | 1. 1 1 1 6 5 | 5 ..  
 5 5 5 | 1. 1 1 1 1 | 1. 1 1 1 4 4 | 1 ..

3 3 | 2. 5 4 2 3 4 | 5 . 5 3 3 2 | 1.

6 6 | 7. 7 1 1 1 1 | 7 4 3 2 2 7 7 7 | 5.

Ke-na u rei mai se- le ka - le ( rei mai se- le)  
 E - be-li ka- li bae Tu-han-de Raei ni-bi a  
 He-re f'la ne-me-ne u he - le

5 5 | 5. 5 6 4 5 6 | 2 6 5 4 4 5 5 4 | 3.  
 1 1 | 2. 2 2 2 2 2 | 5 . 5 5 5 5 | 1.

5 1 1 7 6 | 5 3. 5 5 4 | 4 . 5 7 6 5 4 | 3. 3

3 4 4 5 4 | 3 1. 3 3 2 | 2 . 3 5 4 3 2 | 1. 1

Tu-han ra be neu-bo-ke fo-re-le-re Naei i-mae o-be-re  
 5 6 6 7 1 | 1 5. 1 1 1 | 7 . 7 2 1 7 5 | 5. 5  
 1 4 4 4 4 | 1 1. 1 1 1 | 5 . 5 5 5 5 5 | 1. 1



103.

## YA HULUI RA 'NUNDEKOI

4 Mol do = As 4/4 Waktu yg tak mudah kulupa

<u>5</u>	<u>5</u>		<u>1</u>	<u>1</u>		<u>1</u>	<u>1</u>		<u>1</u>	<u>1</u>	<u>3</u>		<u>5</u>	<u>5</u>		<u>5</u>	<u>5</u>	<u>5</u>	<u>3</u>	<u>4</u>	
3	3		3	3		4	4		3	3	5		5	1		7	4	3	1	2	
Ni - bi a o - ner'-kon-de raei me u na be - ko - ne, bo - ra -																					
Ho - ko - lo fa ka - hi - li a moi-moi mo-k'nai-sen-de, me-le-																					
Wa-lo - bo men-di-yen-de ra - re be hi - nei - se - bo i - saei-																					
Bu-loo fe-la no-lo - ra re - yae wa-re 'nun- dei-koi Ye-sus																					
<u>1</u>	<u>1</u>		<u>5</u>	<u>5</u>		<u>6</u>	<u>6</u>		<u>5</u>	<u>1</u>	<u>1</u>		<u>3</u>	<u>3</u>		<u>2</u>	<u>5</u>	<u>5</u>			
1	1		1	1		1	1		1	1	1		1	1		5	7	1			

<u>3</u>						<u>2</u>	<u>2</u>	<u>3</u>		<u>2</u>						<u>1</u>	<u>5</u>	<u>5</u>		<u>1</u>	<u>1</u>	
1						7	7	1		7						1	3	3		3	3	
le a weu-fe Tu han; We-yae ra-he																						
a bo - ra - na - le a weu-fe Tu-han;																						
re mei nen-da-ne foi, Tu - han ra-re																						
ha - sa - le yae mei nen-da an'-wau foi																						
te wa ke - na ko yae, oi - nyeu ku-lu-																						
i - saei - te - re ya wa ke - na ko-yae																						
wem bai raei wa-li no, ri - keu - fe - ha-																						
Ye-sus Wem-bai-jae rei no wa - li no																						
<u>5</u>	<u>5</u>		<u>5</u>	<u>5</u>	<u>4</u>					<u>4</u>	<u>4</u>	<u>4</u>	<u>4</u>	<u>3</u>	<u>1</u>	<u>1</u>		<u>5</u>	<u>5</u>			
5	5		5	5	5					5	5	5	5	1	1	1		1	1			

<u>1</u>	<u>1</u>		<u>1</u>	<u>1</u>	<u>3</u>		<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>3</u>	<u>4</u>		<u>3</u>					<u>2</u>	<u>5</u>	
4	4		3	3	5		5	1	7	4	3	1	2		1					7	5	
ne w'la-yae wo-kae naei na he-se- le, bo-ra-nae bu-loo																						
a weu- fe, ha- koi- jae Naei a we-te, wa u - ra bo - ro - ya-nae bu-loo																						
wai rou- ke na fe - re ha-kau-bo-ke, Tu-han ra wa u - ra nun- de-nai																						
ko-yeu- fe, na me- ne ru- ba- na- le, ke-na Tu-han Ye-sus be-nei																						
ke-na bu hae ra-																						
<u>6</u>	<u>6</u>		<u>5</u>	<u>1</u>	<u>1</u>		<u>3</u>	<u>3</u>	<u>2</u>	<u>5</u>	<u>5</u>	<u>0</u>			<u>5</u>							
1	1		1	1	1		1	1	5	7	1	0			5	5	5	5	5	5	5	



104.

## MEI ALOMAN NEMBAINYE

do = 6/4; 3/4

3̣ . 2̣ 1̣ 1̣ . 7̣ 6̣ | 5̣ . 1̣ . 2̣ | 3̣ . 2̣ 3̣ 5̣ 4̣ 3̣ | 2̣ . . 2̣ . . |  
 1̣ . 1̣ 1̣ 3̣ . 5̣ 4̣ | 5̣ . 5̣ . 7̣ | 1̣ . 5̣ 1̣ 3̣ 2̣ 1̣ | 7̣ . . 7̣ . . |  
 Ma-kei - se we - yae a la - nae, mei nem-bai-nye e- ma- le -re,  
 Be hun ma hun mae ehe-bei-jae, koi jae bae yae hu-ke-lei-nye,  
 Wa - li ni - bi foi a - lo - man, l - wa - ro - le yo yan-de yae,  
 5̣ . 4̣ 3̣ 3̣ . 2̣ 1̣ | 1̣ . 3̣ . 4̣ | 5̣ . 4̣ 5̣ 7̣ 6̣ 5̣ | 5̣ . . 5̣ . . |  
 1̣ . 5̣ 1̣ 1̣ . 5̣ 4̣ | 1̣ . 1̣ . 1̣ | 1̣ . 2̣ 1̣ 1̣ 1̣ 5̣ | 5̣ . . 5̣ . . |

3̣ . 2̣ 1̣ 1̣ . 7̣ 6̣ | 5̣ . 1̣ . 2̣ | 3̣ . 2̣ 3̣ 4̣ 3̣ 2̣ | 1̣ . . 1̣ . . |  
 1̣ . 1̣ 1̣ 6̣ . 5̣ 4̣ | 5̣ . 5̣ . 7̣ | 1̣ . 5̣ 1̣ 2̣ 1̣ 7̣ | 5̣ . . 5̣ . . |  
 Ne-bei ni - bi a ka - ka mo, b'loo fe - laa a - lu ya ne - kai,  
 Ke - na u wau-wau o - koi-jae, hi - la ra - bo mo e - lae yae,  
 Ndi-ne kui - kui mae-mae mo ya, sur - ga keu ban bu-li ban yo,  
 5̣ . 4̣ 3̣ 3̣ . 2̣ 1̣ | 1̣ . 3̣ . 4̣ | 5̣ . 5̣ 5̣ 6̣ 5̣ 4̣ | 3̣ . . 3̣ . . |  
 1̣ . 1̣ 1̣ 4̣ . 4̣ 1̣ | 1̣ . 1̣ . 5̣ | 1̣ . 5̣ 1̣ 4̣ 5̣ 5̣ | 1̣ . . 1̣ . . |

*solo*

5̣ . 4̣ 3̣ 6̣ . 5̣ 4̣ | 3̣ . 5̣ . 7̣ | 1̣ . 7̣ 1̣ 3̣ 2̣ 1̣ | 7̣ . . 7̣ . . |  
 Mei na rei jae mai jae e- ma, wa - li yo he - na yo yan -de,  
 Ye-sus nem-bai wa- li ni - bi, mei Naei ei-nye ha-wa-bon-ne,  
 Ae- re nai jae heu-me-bo-ke, Naei ha yae ri - leu-bo-ke ya,  
 5̣ . 4̣ 3̣ 6̣ . 5̣ 4̣ | 3̣ . . 5̣ . 7̣ | 1̣ . 7̣ 1̣ 6̣ 5̣ 4̣ | 3̣ . . 3̣ . . |  
 Sur-ga wa- li he - na bo- na, he-re ka- ka u he - le ya.  
 Ae- re wa- li fo- yem-me-le, sur- ga hu-ba yo man jo -ne.  
 Naei u-wa yeu-meu-fe- re- ke, o - ha- li ran-ne yeu-bo-ke.

*A Waeli:*

1̣ | 2̣ . 2̣ 2̣ | 4̣ 3̣ 2̣ | 3̣ . . 3̣ . 3̣ | 3̣ . 3̣ 3̣ | 5̣ 4̣ 3̣ | 2̣ .  
 1̣ | 7̣ . 7̣ 7̣ | 2̣ 1̣ 7̣ | 1̣ . . 1̣ . 1̣ | 1̣ . 1̣ 1̣ | 3̣ 2̣ 1̣ | 7̣ .  
 Mei ho-mo yau mbai-nye a-lo-man, rei jae mai jae ko-ma-fon-de  
 3̣ | 4̣ . 4̣ 4̣ | 6̣ 5̣ 4̣ | 5̣ . . 5̣ . 5̣ | 5̣ . 5̣ 5̣ | 1̣ 6̣ 5̣ | 5̣ .  
 1̣ | 5̣ . 5̣ 5̣ | 1̣ 5̣ 5̣ | 1̣ . . 1̣ . 1̣ | 1̣ . 1̣ 1̣ | 2̣ 1̣ 1̣ | 5̣ .

5 | 3̣ . 2̣ 1 | 1̣ . 7̣ 6̣ | 5̣ . | 1̣ . 2̣ | 3̣ . 2̣ 3̣ | 4̣ 3̣ 2̣ 1̣ . ||  
 5 | 1̣ . 7̣ 3̣ | 5̣ . 5̣ 4̣ | 3̣ . | 5̣ . 7̣ | 1̣ . 7̣ 1̣ | 2̣ 1̣ 7̣ 5̣ . ||  
 Ye-sus aei be yun be ye-bae Ro, wa-li he-na fo-ne yen-de  
 3 | 5̣ . 4̣ 3̣ | 3̣ . 2̣ 1̣ | 1̣ . | 3̣ . 4̣ | 5̣ . 4̣ 5̣ | 6̣ 5̣ 4̣ 3̣ . ||  
 5 | 1̣ . 5̣ 1̣ | 1̣ . 5̣ 1̣ | 1̣ . | 1̣ . 5̣ | 1̣ . 5̣ 1̣ | 4̣ 5̣ 5̣ 1̣ . ||

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Homofae "Dua Sahabat Lama"ra, BA: Luther Suebu

**105. TUHANDE RO MIYAE**

do = es 3/4

Hai Kaum TuhanHu

5 | 1̣ 1̣ 2 | 3̣ . 1 | 4̣ 4̣ 3 | 2̣ . ' 5̣ | 1̣ 1̣ 2 | 3̣ .  
 Al-lah Ro he-le, i-saei-ma-bon-de, koi bae ko-man-de

.....  
 4 | 5̣ . 4̣ 3̣ 2 | 1̣ . 5̣ | 5̣ 5̣ 6̣ | 7̣ 7̣ 1 | 2  
 Rei jae mai jae ya, kui-kui mae-mae wa-li he-na

.....  
 2 3 | 4̣ . 5̣ | 1̣ 1̣ 2 | 3̣ 3̣ 4̣ | 5̣ . 4̣ 3̣ 2 | 1̣ . ||  
 bo-na ro, bu-ma ko-lo-man-de dun- 'a ne-me-ne.

2. Naimae hehe mo, yolo kaei ren kaei Na fa ikeu-  
 me, onomi foise, ro miyae niki kombu  
 nolone ya, Kena buhae maemae buhi wahi ya.

3. Allah nembai ja, kuikui maemae ro, ei moloyainye  
 Jema't nemene rokoi faei erei kanei  
 Allahre mo wali onomi no, hena bona ro.

---

A bele bae bele "Nyanyian Rohani" 9ra, BA: Gr. H.M. Ibo

**106. WALI ONDOFOLO BUMA KOLOINYENE**

do = g 3/4 Pujilah Tuhanmu

... ..

$\overline{1\ 2\ 3\ 4}\ 5\ |\ 3\ \overline{.2}\ 1\ |\ \overline{7}\ \overline{.6}\ 5\ |\ 1\ 2\ 3\ |\ 2\ \dots\ | 1\ \dots\ |$

Tu- han Wa-li On-do-fo- lo bu-ma ko- loi- nye- ne  
Nda e - le-na ro mi-yae Na-re bu-ma kae-man- de

5 5 5 6 .. 3 . 2 1 1 7 1 2 ..

Raei ke-na u koi jae bae yae koi-nye-ne

$\overline{7}\ \overline{.6}\ 5\ 1\ 2\ 3\ 2\ \dots\ 1\ \dots\ ||$

Al-lah foi moi he-baen s'baen-do.

2. Tuhan Waliro hele, nda ele ei auboke  
Buhi wahi me u molowole yakawate  
Nene waewae, Nako faeuko na hele  
Hune yane hononende.
3. Tuhan mae hakoyeite, nendon buma koloinye  
Buloo felane reinye mainye Allah naeisaei mo  
Rabo halei ren'ai rai ouben einye  
Ako hena ereyete.
4. Naei me ei u einye mangko findelau orate,  
Na kena buhae u buhae hi ha yae eneiboi  
Naei une mo Naei rikei hakoi einye  
Buhae ehokoi jae hele.
5. Amin ya, amin ya mbai Naei na hele 'njakande  
Ako Allah naei To mo kuibae ma ensebende  
Naei einye mo Ware eneitoweite  
Naei reijo maijo henare.

107.

**KENA U REI MAI KABAN SELE**

do = G 4/4

Kesukaan Yang Ceria

3 3 4 5 | 5 4 3 2 | 1 1 2 3 | 3 . 2 2 . ' |  
Ke-na u rei mai wa-li o-no-mi Al-lah waei-nya mo

3 3 4 5 | 5 4 3 2 | 1 1 2 3 | 2 . 1 1 . ' |  
Nda ka-ni ke-la me mo-lo-wo-yae, na foi mo moi mo

2 2 3 1 | 2 3 4 3 1 | 2 3 4 3 2 | 1 2 5'  
Ke-na ei u ei ou-ben-da waei he-he meu-ngae-ko-ke

3 | 3 4 5 | 5 4 3 2 | 1 1 2 3 | 2 . 1 1 . ||  
Baei-me-ya-te, hang-ka-ye-te, waei ei-nye a he-he mo.

2. Buma a na nemene, Ware mo be hinayete  
Oku, hu, findelau na nemene ei molayete  
Obo, emae, okui sakui, aye, na rei mo mai mo  
Bu kela nemene rei mai auboke hukulate.
3. Wali a hehe waeisa meungaeukoke foi moi sele  
Kena u re ban a ban jo, mana rei mai auboke  
Roukamae rei mai nolone maere haumbokae ya  
Wali waei me u einye, here kaya eneiboi ja.
4. Kena haweime be beimeho, waei rei mai nolore  
A yae faeu wae me yae u yae, Ware mo kaemayeite  
Wali nou heimebo yeime waei einye komande ya  
Mai Ako hena wembai ja, Yesus onomi foi to.

4/4 g = 1 (1 Kruis)

5 | 1 1 1 2 | 3 3 3 1 | 2 2 1 7 | 1..5 | 1 1 1 2 |  
 5 | 5 5 5 7 | 1 1 1 5 | 6 6 5 5 | 5..5 | 5 5 5 7 |  
 He-ki ban Tu-han men-de-re wa mo kou-nge-han - de Tu-han Ye-sus bu-  
 Ke-ren na - le nun-de - na-te hu-ba ban haei ban mo Ye-sus bu-ken-sin-  
 Ka-yaa yae e-be - li yae mo Tu-han ra - keu-nge-nde Na ya foi moi wen-  
 5 | 3 3 3 5 | 5 5 5 5 | 4 4 3 2 | 3..5 | 3 3 3 5 |  
 5 | 1 1 3 5 | 1 1 1 3 | 4 2 5 5 | 1..5 | 1 1 3 5 |

3 3 3 1 | 2 2 1 7 | 1..3 | 5 5 5 3 | 4 4 4 2 |  
 1 1 1 5 | 6 6 5 5 | 5..1 | 3 3 3 1 | 7 7 7 7 |  
 ken-sin-de, ya foi moi men-de ya a he-le ba - he - le yae mo, aei  
 de men-de, ne-me-ne e - ma-le yo no ke-lu Ne-yae men-de mang-  
 dei jae mo, ra-keu-nge-fon-de ya A-ko Tu-han Nem-bai i - saei Ye-  
 5 5 5 5 | 4 4 3 2 | 3..5 | 5 5 5 5 | 5 5 5 5 |  
 1 1 1 3 | 4 2 5 5 | 1..1 | 1 1 1 1 | 5 5 5 5 |

3 3 4 5 3 | 2 2 2 5 | 1 1 1 2 | 3 3 3 1 | 2 2  
 1 1 2 3 1 | 7 7 7 5 | 5 5 5 7 | 1 1 1 5 | 6 6  
 ke-na u e - lae yae mo Na men-de ya-wem-me-bon-de Ye-sus aei  
 ko rai - nya no - lo - ra mo, Na ken-wan ka-ban no - lo - ra e-re - nai-  
 sus men-de naei ya foi moi, Na he - ki ban Ye-sus men-de ka-yaa yae  
 5 5 5 5 | 5 5 5 5 | 3 3 3 5 | 5 5 5 5 | 4 4  
 1 1 1 3 | 5 5 5 4 3 2 | 1 1 3 5 | 1 1 1 3 | 4 2

1 7 | 1.. | 5 6 7 | 1.1 1.1 1 3 | 2 . . 5 7 1 |  
 5 5 | 5.. | 5 6 7 | 5.5 5.5 5 1 | 7 . 5 7 1 |  
 On-do f'lo. Ka-yaa yae mo he-be-le, he-be-le mo-kou-nge-  
 nyen-de ya. he-be-le  
 he - b'ma-le.

3 4 | 3.. | 5 6 7 | 3.3 3.3 5 5 | 5 5.5 5 5 7 1 |  
 5 5 | 1.. | 5 6 7 | 1.1 1.1 3 1 | 5 5.5 5 5 7 1 |



110.

TUHAN HILOIME

6/8

Ya Tuhan Tiliklah

1̣ | 1̣ . 2̣ 3̣ 5̣ | 5̣ 3̣ 4̣ 5̣ . 6̣ | 6̣ . 5̣ 5̣ . 3̣ 2̣ . 2̣ ..

Tu-han maei u ri-ya me-kan-de-ne mei me-re-ne,

2̣ | 2̣ . 3̣ 4̣ . 4̣ | 4̣ 3̣ 5̣ 4̣ . 5̣ | 5̣ . 2̣ 3̣ . 4̣ | 3̣ . 3̣ ..

Waei i-mae o-be ei-nye ya, Wa ro be ro yoi-nye,

1̣ | 1̣ . 2̣ 3̣ . 5̣ | 5̣ 3̣ 4̣ 5̣ . 1̣ | 1̣ . 7̣ 7̣ . 6̣ | 5̣ . 5̣ ..

Maei ke-na u A-rai Tu-han i-sae-yeu-bo-kae ya,

5̣ | 7̣ . 6̣ 2̣ . 6̣ | 5̣ . 4̣ 3̣ . 1̣ | 1̣ 7̣ 1̣ 3̣ . 2̣ | 1̣ . 1̣ ..

Wa ro be ro yoi-nye a ya-ka ha ya-ka mo ya,

Solo:

|| 5̣ | 5̣ 3̣ 3̣ 6̣ | 6̣ . 6̣ 1̣ | 1̣ 7̣ 7̣ 6̣ | 5̣ . 5̣ ..

Naen-dae me-kai jae ya maei wa-li em-ben-de,

5̣ || 1̣ . 3̣ 3̣ . 5̣ | 6̣ . 2̣ 2̣ . 5̣ | 5̣ . 2̣ 5̣ . 4̣ | 3̣ . 3̣ ..

A-rai Tu-han Wem-bai i-sae-yeu-bo-kae ne-ke-yaе,

3̣ | 3̣ 4̣ 5̣ 6̣ | 5̣ . 5̣ 5̣ | 6̣ . 7̣ 1̣ . 2̣ | 1̣ . 1̣ ..

Waei Roh yeu-men-de ya, mae-re ya-wem-men-de,

2̣ | 2̣ . 7̣ 5̣ . 6̣ | 5̣ . 4̣ 3̣ . 5̣ | 1̣ . 3̣ 3̣ . 2̣ | 1̣ . . 0

Na-ne-me-ne wa-re yo koi yo bae e-mau-kon-de.

Naendae.....

Koor:

3̣ 5̣ | 3̣ . 3̣ 5̣ 6̣ | 5̣ . 5̣ 6̣ 7̣ | 1̣ . 1̣ 7̣ . 6̣ | 5̣ . 5̣ 3̣ 4̣ | 2̣ . 2̣ 5̣ 6̣ | 4̣ . 4̣

E-rei-me, hi-loi-me, maei ma-le yam-bi ei-nye, ri-kei-me, ha-koi-me,

5̣ 7̣ | 6̣ 6̣ 5̣ 4̣ | 3̣ . 3̣ 3̣ 4̣ | 5̣ . 5̣ 3̣ 5̣ | 1̣ . 1̣

Waei Roh yae ke-lem-men-de o-no-mi mei me-ye,

7̣ 2̣ | 2̣ 1̣ 7̣ 6̣ | 5̣ . 5̣ 5̣ 6̣ | 7̣ . 7̣ 6̣ 5̣ | 4̣ . 4̣ 3̣ 2̣ | 5̣ 5̣ 4̣ 7̣ | 1̣ . 1̣ .

Maei ke-na bu-loo ei-sa wa-li rei mai foi moi, Waei ei-nye ne-ke-man-de.

2. **Aka yo baeke yo, waei einye mo nekemande,  
Waei hiron kayaa einye ya wali onomi mo,  
Wa yo imae ralo imae einye meyae emambonde,  
Buma kaban yo koi yo bae Allah Ware mo ya,  
Wali ako faeuko kulun releunge ya,  
Alensi, borombo, rowem, ma wali foise ya,  
Allah naei yo yan ma. Na hele mende ya,  
Wali kuikui maemae rei mo mai mo onomi mo.**

**Wali ako faeuko.....**

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A bele bae bele "Kesukaan Kristen"da; BA: Gr. H.M. Ibo

**111. FINDELAU YAHEI KETEKE**

do=f 4/4 Terang Bintang Siang Gemerlap

1 | 5 3 1 5 | 6 6 5' 5 | 6 7 1 7 | 6 6 5'  
 Naei ja hu-lui meu-yeu-bo-ke fin-de - lau ya-hei ke-te - ke  
 Wa - li fa he- na fa me-ke bu-hae yae ka-ban he-wou-me

3 | 6 5 4 3 | 2 . 1 : || 0 | 5 . 3 . | 5 . 3 . ' | 3 3 2 2 |  
 e- na-ra ke-te-we-ke. Rei mo mai mo wa-li he-na  
 ka-ni yo o-no-mi mo.

3 3 2 3 | 4 3 2 . | 1 . ' 1 7 | 6 5 4 3 | 2 . 1 ||  
 yo-yo ma-ma en-so-non- de mae-re We-yae eu-me-yen-de.

2. **Rare Weyae yaweuf'hokae o hena ha hena eisa,  
Kali mo boufemekae ouben sauben roroufeke,  
Wa be yoi hehe er'kale rare yaweufehokae,  
Rei mo mai mo wali hena yoyo mama,  
Ensononde maere Weyae eumeyende.**
3. **Waei hehene hakor'bonde wali imae hena imaere  
Yesus hakoufebonde raei kena u lae ban sele,  
Weyae huwe neufebonde Waei Unulu yol'kaei yae,  
Rei mo mai mo wali hena yoyo mama,  
Ensononde maere Weyae eumeyende.**

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A bele bae bele "Nyanyian Rohani" #25ra

5 4 | 3 3 3 2 3 4 5 5 1 6 | 5 . 3 4 3 2 ..

3 2 | 1 1 1 7 1 2 3 3 5 4 | 3 . 1 2 1 7 ..

A - ka bae-ke ra - li wai ne-me-ne ma-na ya ya na foi moi,

In - jil Ye-sus aung-u-ke me-wo-le fe-laa men-da ko-wai-nye,

In - jil Ye-sus aung-u-ke me-wo-le a - be ko yae u-wai-nye,

Na be-me-re A - jau yo- ko- ba- re Fa-mait' Ya-bol' me-kei- te

1 1 | 5 5 5 4 5 6 1 1 3 1 | 7 . 5 6 5 5 ..

1 1 | 5 5 5 5 5 1 1 1 1 1 | 1 . 1 5 5 5 ..

5 4 | 3 3 3 2 3 4 5 5 3 3 | 4 . 4 3 2 1 ..

3 2 | 1 1 1 7 1 2 3 3 1 1 | 2 . 2 1 7 5 ..

Nau-nge wai-nyè e - bun-ne ro- bo - ne In- jil Ye - sus baeu-me-ke,

Bu- loo fe - laa na - re kai-nye-me-ke, In-jil Ye - sus baeu-me-ke,

Mo - ni mai kou-me-ke hi- reu-me-ke ro mi-yae e - ha - koi-boi,

Ro mi-yae ke - lu omi na ne- me-ne ke-na mbai yae rou - ka- te,

1 1 | 5 5 5 4 5 6 1 1 5 5 | 6 . 6 5 4 3 ..

1 1 | 5 5 5 5 5 5 1 1 5 5 | 5 . 5 5 5 1 ..

3 5 | 4 4 4 4 6 5 3 .. 5 1 | 7 . 5 6 5 5 ..

1 3 | 2 2 2 2 4 3 1 .. 3 5 | 5 . 3 4 3 3 ..

Ku-ne wau-nge ka - ni ke- la - ne In-jil Ye-sus bae-yeu-me,

A- jau yo- k'ba He - le I - fa - le yo koi yo bae kan-de - ke,

A- bu naei me-hau-wae ko-wai-nye yo foi yan foi ne-me - ne,

A-rait' a - ko faeu-ko k'le-wai- mi Na-re ha- ko- wai- mi - le,

5 7 | 6 6 6 6 1 1 5 .. 1 3 | 2 . 1 1 1 1 ..

1 2 | 1 1 1 1 1 1 5 .. 1 1 | 2 . 2 1 1 1 ..

3 5 | 1 1 1 1    7 6 5 . 6 6 | 5 . 4    3 2 1 .  
1 3 | 6 6 6 6    5 4 3 . 4 4 | 3 . 2    1 7 5 .  
 Ma-na Na-re ha-ko mang-kon-de, o-ha-li ma-bo-re mo.  
 Ne-yae me-ke faei-nyeu-me-bo-ke, o-no-mi yaen-de-bo-ke.  
 A-jau yo-ko-ba hu-re-we-ke, u-foi ni-bi i-keu-me.  
 A-jau yo-ko-ba hu-re-we-ke, ha-ni wa-ni yeu-bo-ke.  
5 1 | 3 3 3 3    2 1 1 . 1 1 | 7 . 5    5 4 3 .  
1 1 | 5 5 5 5    5 1 1 . 3 4 | 5 . 5    5 5 1 .

**A Waeli:**

1 1 | 1 . 7    6 5    6 5    3 1    5 5 | 5 . 3    2 1 2 ..  
5 5 | 6 . 5    4 3    4 3    1 5    3 3 | 3 . 1    7 6 7 ..  
 In-jil Ye-sus aei ka-ni ke-la-re me-wo-le baeu-me-me-ke  
3 3 | 3 . 2    1 1    1 1    5 3    1 1 | 1 . 5    4 3 5 ..  
1 1 | 1 . 1    1 1    1 1    1 1    2 2 | 2 . 1    5 5 5 ..

3 3 | 3 . 2    3 4    5 3    5 1    7 6 | 5 . 4    3 2 1 . ||  
1 1 | 1 . 7    1 2    3 1    3 6    5 4 | 3 . 2    1 7 5 . ||  
 Wal'-bo fe-ne ru-ke hi-re-we-ke In-jil Ye-sus me-ke-ne.  
5 5 | 5 . 4    5 6    1 5    7 6    2 4 | 1 . 6    5 4 3 . ||  
1 1 | 1 . 5    5 5    1 1    1 1    2 1 | 5 . 5    5 5 1 . ||

"Kesukaan Kristen"da, BA: Luter Suebu

5 1 | 3 .1 7 6 | 5..5 5 | 4 2 6 5 | 3..  
3 5 | 1 .5 5 4 | 3..3 3 | 2 7 5 3 | 1..  
 Tu- han bu-mar' e- wo- le, nen-da ka - ni nuk' - wou-nge,  
 Tu- han bu-mar' e- wo-yae, e - yae ka-yee mong-wan- de,  
 Zai-tun bu- ru-nge yoi-nye, na moi-nya yo r'ya mbai- nye  
1 3 | 5 .3 2 1 | 1..1 1 | 6 4 1 1 | 5..  
1 1 | 1 .1 5 5 | 1..1 1 | 1 1 4 5 | 1..

5 1 | 3 .1 7 6 | 5.. 5 7 | 2 .4 3 2 | 1..  
3 5 | 1 .5 5 4 | 3.. 3 5 | 7 .2 1 7 | 5..  
 Tu-han Nae-ko bo-ko-na, Sur-ga yo he- na yo- na,  
 A- rai- te be- re e-kae, Wa me u - be nuk'-wa-mae  
 Ke-na u wau-wau ka-te, Tu-han kun dan wau ran-ne,  
1 3 | 5 .3 2 4 | 1.. 1 2 | 4 .6 5 4 | 3..  
1 1 | 1 .1 4 5 | 1.. 1 1 | 4 .4 5 5 | 1..

3 4 | 5 .5 6 7 | 1.. 1 1 | 7.7 1 6 | 5..  
1 2 | 3 .3 4 5 | 5.. 5 6 | 5.5 6 4 | 3..  
 Sur-ga ro-mau we-keu-nge, Ye-sus-re be hing-wai-nye  
 Wa- li foi moi hu- ban - ne, rei tei mai mai ko - yan- de  
 Sur-ga-re Ne- yae e - ke, yo he-na yan se - na - re,  
5 6 | 1 .1 1 2 | 3.. 3 3 | 2.2 3 1 | 1..  
1 1 | 1 .1 1 1 | 1.. 1 1 | 1.3 4 5 | 5..

5 5 | 4 2 2 4 3 2 | 1.. 5 5 | 4 2 6 5 | 3..  
3 3 | 2 7 7 2 1 7 | 5.. 5 3 | 2 7 4 3 | 1..  
 Sur-ga du- nia rei mai ko-wai-nye, Ye- sus- re ei mong-wai-nye,  
 Tu- han We-yae bu- ma e - wo- yae, Wa o- ne heng-ko ei - sa,  
 Nae-ko- le- na meu-be mer' e - ke, Naei ken-dan wa- me - ran- de  
1 1 | 6 4 4 6 5 4 | 3.. 1 1 | 6 4 1 7 | 1..  
1 1 | 2 2 5 5 5 5 | 1.. 1 1 | 2 2 1 1 | 1..

$\overline{5} \ \overline{1} \ | \ \overline{3} \ \overline{.1} \ 7 \ 6 \ | \ 5 \dots \overline{5} \ \overline{7} \ | \ \overline{2.4} \ 3 \ 2 \ | \ 1 \dots$   
 $\overline{3} \ \overline{5} \ | \ 1 \ \overline{.5} \ 5 \ 4 \ | \ 3 \dots \overline{3} \ \overline{5} \ | \ 7.2 \ 1 \ 7 \ | \ 5 \dots$   
 Tu-han Nae-kol' bo-ko - na, Sur-ga yo he- na ei-nya.  
 A -rai - te be- ne yoi - nye, Wa me u ya- kau-bo-ke.  
 Bu-ma ka - ban k'lo-man-de, Al-lah H'ba-lo Man-do-re.  
 $\overline{1} \ \overline{3} \ | \ \overline{5} \ \overline{.3} \ 2 \ 1 \ | \ 1 \dots \overline{1} \ \overline{2} \ | \ \overline{4.6} \ 5 \ 4 \ | \ 3 \dots$   
 $\overline{1} \ \overline{1} \ | \ 1 \ \overline{.1} \ 3 \ 5 \ | \ 1 \dots \overline{1} \ \overline{1} \ | \ 3.4 \ 5 \ 5 \ | \ 1 \dots$

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"Kesukaan Kristen"da, BA: Luther Suebu

#### 114. MANA YA BUMANA ALLAHRE KOLOMANDE

do = f 4/4

Sekarang Bri Syukur

$5 \ | \ 5 \ 5 \ 6 \ 6 \ | \ 5 \dots 3 \ | \ 4 \ 3 \ 2 \ 3 \ | \ 2 \ . \ 1 \ :||$   
 Al-lah-le ro mo-be, bu - ma - ne ko-lo-man-de  
 Wa-li nou hei-boi-to, ang-kaei mbai bo-roi-boi- to

$2 \ | \ 2 \ 2 \ 3 \ 3 \ | \ 2 \dots 2 \ | \ 3 \ 5 \ 5 \ 4 \ | \ 5 \dots$   
 Na ke-lu-le ei- sa, wa-li nou heu-bo-ke,

$5 \ | \ 6 \ 5 \ 4 \ 3 \ | \ 4 \dots 3 \ | \ 2 \ 1 \ 1 \ 7 \ | \ 1 \dots ||$   
 A e-lei-koi sang-ka, kui-kui mae-mae ro ya.

2. Maemae randan ro ya, Neyae ei haweyeume  
 Na kelu omi ya, kena foi u foi mo ya  
 Tuhan mae yeyeume, elae wake hehe  
 Here fela randa, hole ei moloufe.

3. Ro miyae nemene, Allah mbaise kaemande  
 Yo ro waku ro ya, ei Nare molomande  
 Ako, na kelu, Roh, Ro name na nembai  
 Kuikui yale-yale, huba ban haei ban ma.

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A bele bae bele "Nyanyian Rohani" #16ra, BA: Gr.H.M. Ibo

**115. ALLAH EI HAWEIME**  
do = g 4/4 Berkati dan Lindung Kami Hu

5 | 1 . 1 . | 1 . 1 1 | 2 . 2 . 3 . . ' 5 | 1 . 1 2 | 3 . 3 3 3 |  
**Al-lah ei ha-wei-me e-rei-me-ne be ra- si Tu-han Waei-be**

5 . 4 . 3 | 2 . 1 . | 0 1 2 6 | 1 . 7 . | 1 . ' 5 | 5 . 5 1 2  
**he-he naei-me-ko bu-hae heu-men - de, Tu-han na hi-bi**

3 . 3 3 | 2 . 1 7 | 6 . 5 . | 0 0 5 . | 6 . 1 . | 2 2 4 4 |  
**mo mae-re ha-kou-men-de ya, o - no-mi wa-li mae-re**

3 . 2 . | 1 . 0 0 | 1 . . . | 1 . . . | 5 . . . | 5 . . . ||  
**yeu-men - de. A - min, A - min**

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A bele bae bele "Nyanyian Rohani" 19ra, BA: Gr.H.M. Ibo

**116. ISRAEL NAEI ALLAHRE BUMA KAEMALE**  
do = f Terpuji Allah Israel

5 6 5 3 5 4 4 3 ' 2 3 4 5 4 3 2 1 : ||  
**Al-lah wa-li ro he-na ro, ae-re ei- ha- we-yeu-me**  
**Naei hu-lui-nye ha-ko-man-de, wa-li rei mai ei-nye mo**

1 2 3 4 2 3 2 1 ' 1 3 4 5 6 3 4 5 '  
**O-no-mi wa-li i-keu-me, Naei ke-na bu-hae hu-lui-nye**

3 5 6 5 3 4 3 | 6 6 6 2 5 4 2 3 2 '  
**Rei mai wa-li aung-u-ke, Daud-le i-mae o- be- ra**

4 3 2 1 2 7 1 6 5 | 5 1 2 3 4 5 . 3 4 2 . 1 ||  
**Nda ka-ni nu-le-wou-nge-ra, Naei a-ko faeu-ko hu - lui.**

2. Yoho mbai Naei hunnewainye, wali onomi mo ya  
 Yokeijo ban nek'nayende, buloo ban fela ban ma  
 Naei me u endawembonde, Naei foi moi emmikelende  
 A na hului embende, Abrahamde ukeunge ma  
 Naei a faeu hende woung ya, mana bele yakale.

3. Wali huba ban haei ban ma, rei mai mo emakonde  
Buma kaban k'lomannende, rei mai koi mo bae mo ya  
Yoho mbai wali onomi, yolo-yolo na h'le einye  
Neyae nekenayende, nenda iwaube rennembe  
Naei a yo faeu wo ukeumi, wali a hungayende.
4. Wali a hehe naeukoke, Tuhande na foi moinye  
Kena foi u foi yeyeume, onomi wali mo ya  
Hehe randa meungaeukoke, aere ei meke haweume  
Nda ele nemene ya, here kaka neungehike  
Wali nou heumeboke ya, Naei hehe rei mai einye.

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A bele bae bele "Nyanyian Rohani" #20ra, BA: Gr.H.M. Ibo

117.

**SURGARA MEKALE**

do=d 4/4

Trus dari surga datangku

1̣ | 7 6 7 5 | 6 7 1̣ ' 1̣ | 1̣ 5 5 3 | 5 4 3'  
Wa-li yo-ra me-ka-le ya, wa-li a-be wa-ma-le ya.

3 | 6 6 5 7 | 1̣ 6 5 ' 1̣ | 7 6 5 5 | 4̣ 3̣ 2̣ 1̣ ||  
Rei mai na ka-ban se-le ya, ro mi-yae ei-nye yeu-bo-ke.

2. Wali hena fa fauke ya, Maryamde kou yahi eisa,  
Na wali nime haba ya, Nare mo be hinemande.
3. Yesus Kristus onomi ro, Nembai nene waewae ro ya,  
Nenda ele nou heiboito, onomi wali ikeume.
4. Mana na hului jeuboke, wali rei mai roukande ya,  
Nembainye emambonde ya, Araite imae obene.
5. Yesus aei Ondofolo ya, Fa nim Fa horo mekai ja,  
Obo yoku naei falene, hongkate olewole ya.
6. Yesus aei Wali ro Foi to, malo raitai mo Na une,  
Na yo malo waku malo, kewole kolowole ya.
7. Yo koi yo bae mennekonne, Allah yobuma yonare,  
Wali rei mai onomi ya, aere meke ikeume ya.

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A bele bae bele "Nyanyian Rohani" #26ra, BA: Gr H.M. Ibo

118. **RALO YAKAMA RAKEWEKAYETE**

do=c 2/2

Kunantikan betapa

1 | 5 5 6 7 | 1̣ . 1̣ ' 3̣ | 2̣ 1̣ 1̣ 7 | 1̣ . . . :||

Tu- han ra-kae-wa-le ya, We-yae me-le - re- ne,  
Raei ke-na u mo-be ya, mo-ko-ren-san-de ya.

1 | 3̣ 3̣ 2̣ 1̣ | 7̣ 6̣ 5̣ ' 5̣ | 1̣ 7̣ 6̣ . 6̣ 5̣ . . ' .

Waei a he-he na he-le-be, meu-fe-ha-wen-de ya.

5 | 3̣ 5̣ 6̣ 5̣ | 5̣ 4̣ 3̣ ' 3̣ | 4̣ 3̣ 2̣ 2̣ | 1̣ . . ||

Ra ke-na u yo-lou-fen-de, hi-la ra-bo ei-nye.

2. Wa yo yanda ahau wa moi buleungemekae,  
Buloo fela meukokae ro miyae nolone,  
Weyae mekae relewanae raei me u aerene,  
Akole bene hawamae ro miyae nemene.
3. Huba yo man jora ya, maemae nolorabe,  
Ro nim fa nim mekai ja nda elere mekae,  
Kena buhae aerene, u buhae rel'wanae,  
Ro miyae nou hewamae, hole molowamae.
4. Mana bae fe efaei ja, yokei jo bene ya,  
Ra kounge kalone ya, kena u h'raufende,  
Be neiboito mekene, none hengko bele,  
Yokeijo be are mo ya, lae wake ban baeite.
5. Waei ja benen melene wali nou heumele,  
Ro miyae nemene ya, kui bae rorouminde,  
Kena u heraufende Waei ja melene ya,  
Raei bulei randa naengkonde, wali a hehe ya.
6. U ban wa ban baele ya, ra wali kiki ya,  
Weyae nou heufebokae, onomi ikarae,  
Reyae herekale mekai, Weyae warae ainyu,  
Kena u eufehawende, kuikui maemae einye.

119.

BUMA KABAN

do = es 4/4

Muliakanlah

5 . 5 4 | 3 . . 0 | 5 . 5 4 | 3 . . 5 5 | 6 6 0  
Bu-ma ka-ban yo koi jo bae Al-lah - re mo,

5 5 | 6 6 0 5 5 | 6 . 7 . | 1 . 0 | 5 . 4 3 | 3 . 2 0 |  
Al-lah-re mo yo bu-ma - na rei mai foi moi ja,

2 3 4 5 | 4 . 3 2 2 | 3 4 5 3 | 6 . 5 4 | 3 . 2 . | 1 . . . |  
Nen-da e- le-ne Al-lah- le ro mi-yae naei ei - nye mo

5 . 5 5 | 5 . 6 7 | 1 . 5 0 | 1 . 1 1 | 7 . 1 6 | 5 . 4 . | 5 . . 0 |  
Bu-ma ka-ban Al-lah-re mo yo koi jo bae Al-lah-re mo

1 . 7 1 2 | 3 . 2 1 0 | 3 . 2 3 4 | 5 . 4 3 0 | 2 . 2 2 | 2 . 2 0  
O - no-mi rei mai, Nen-da ka- ni - ne rei mai ni-me ya,

| 5 . 4 5 6 | 7 . 6 5 5 5 | 5 . 5 5 5 | 5 . 5 5 | 5 . 1 . | 7 5 0  
Nen - da e - le - ne ro mi-yae yae rou-kan-de ya Al-lah-le- ra ya

1 1 | 7 5 0 1 1 1 | 7 5 0 5 5 6 | 7 . 6 . | 5 . . 0 |  
Rou-kan-de ya Al-lah-le-ra ya Al-lah-le - ra ya,

5 . 5 4 | 3 . . 0 | 5 . 5 4 | 3 . . 5 5 | 6 6 0  
Bu-ma ka-ban yo koi jo bae Al-lah-re mo

5 5 | 6 6 0 5 5 | 6 . 7 . | 1 . . 0 | 5 . 4 3 | 3 . 2 0 |  
Al-lah-re mo yo-bu- ma - na wa-li rei mai ja,

2 3 4 5 | 4 . 3 2 2 | 3 4 5 3 | 6 . 5 4 | 3 . 2 . | 1 . . . |  
Nen-da e-le- ne Al-lah- le ro mi-yae yae rou-kan - de

2 3 4 5 | 3 . . 0 | 3 . 2 . | 1 . . . ||  
A - min A - min

A bele bae bele "Nyanyian Rohani" #29ra, BA: Gr H.M. Ibo

120. ALLAHLE YEYEUME NA FOI MO

do = g 4/4

Allah 'ngaruniakan

1 1 2 3 4 | 5 6 5 . ' | 6 7 1 5 | 3 4 5 . ' | 4 2 3 4 | 3 2 1 . ' |  
 Al-lah i-keu-me ya, Na hi-na fa hoi fa, ke-na u foi mo ya,  
 7 1 2 3 | 2 . 1 7 6 | 5 . . . ' | 1 1 2 3 4 | 5 6 5 . ' | 1 2 3 4 | 3 2 1 . ||  
 Rei mai ka-ban se - le, nda e-le ne-me-ne, nen-da fa-le mo ya.

2. Mana ya nemene, eburn, robon, nau, wai, na faeu mekamb'ronde,  
Wali Ondofolo, mem hakomangkonne, aei rikei hakoito.

3. Hila rabo bel' yo, maemae randan mo ya, helen bolen mo ya,  
Kena u rei mai mo, yo fa waku fa ya, kuikui maemae Naeinya.

---

A bele bae bele "Nyanyian Rohani" #24ra, BA: Gr.H.M. Ibo

121. FOI MOI SELE MEKAE

do = g 4/4

S'lamat-s'lamat datang

1 1 1 7 | 6 . 5 . | 1 1 2 2 | 3 . . ' |  
 Foi moi se-le me-kae, Ye-sus wa-li- lo,  
 3 | 3 3 3 3 | 5 . 3 3 | 2 . 3 . | 1 . . . |  
 Wa yo yan ni-me ha-ba yo-ra o - kae,  
 1 1 2 3 | 4 3 2 1 | 1 7 6 6 | 5 . . . |  
 Foi moi We-yae nen-da ka-ni ke-la-re me-kae,  
 2 1 2 3 | 4 . 3 2 | 1 6 7 1 | 2 . . . | 5 . 6 7 | 1 . . . ||  
 We-yae ro mi-yae-re, Tu-han meu-jeu-bo-kae, o- no-mi ya.

2. Annu mennerene, a hehe kaban  
Wali yora a bole, borombone,  
"Mana reniai na hele, Yesus hongkate.  
Walifa henafa, Neyae Nembai sele, buma kaban."

3. Naunga ro mewate, hamainyemeke,  
 Tuhande hinain'meke baeinye meke,  
 Eba he na ro be ro yoinye kolowainye,  
 Wali Ondofolo, onomiro foito, Wembai sele.

A bele bae bele "Nyanyian Rohani" #30ra, BA: Gr H.M. Ibo

122.

**WAYEU FA MELAE**

do = g

Ya anak kecil

1 | 1 . 7̣ | 1 | 2 . 7̣ | 1 7̣ 6̣ | 5̣ . ' 3 | 2 . 2 | 1 . 2 | 5̣ 6̣ 7̣ | 1 .

Wa-yeu Fa me-lae , ni-me ha- ba fa, be wa-re me -ka h'na-wa-le,

' 3 | 4 . 4 | 2 . 2 | 3 . 3 | 1 . ' 1 | 2 . 2 | 7̣ . 7̣ | 1 . 1 | 6̣ . '

Nda e- le- ne meu fau-kae ya, O - no-mi foi yei-se mo ya,

2 | 5̣ 6̣ 7̣ | 1 . 3 | 2 . 1 7̣ | 1 . ||

Wa-yeu Fa me-lae, o- no- mi fa ya.

2. Wayeu Fa melae, yo fa yam fa ya, a wake ham wake emelei, \*  
 Yo waku neyae ekinyei, kena nime haba maemae,  
 Wayeu Fa melae, nime haba fa.

3. Wayeu Fa melae, wali hena fa, kena u ara roukamae,  
 Ro miyae nemene hele, huba yo man jore mo ya,  
 Wayeu Fa melae, wali hena ro.

4. Wayeu fa melae, yolo-yolo fa, Allahle onomi fa ya,  
 Ra kena u wekanale, Weyae meweufindere ya,  
 Kuikui maemae fa, Ako wali ro.

A bele bae bele "Nyanyian Rohani" #35ra, BA: Gr HM Ibo

123. RENIAI FOI MOI

do = c 6/8 Malam kudus

5 . 6 5 3.. | 5.6 5 3.. | 2 . 2 7.. | 1.1 5.. |  
 Re-n'ai foi moi, 'ku a-nau ban, Fin-de-lau he-he mo,

6 . 6 1 . 7 6 | 5.6 5 3.. | 6 . 6 1.7 6 | 5.6 5 3.. |  
 Ro mi-yae naei wa - li ro ya, nen-da e-le-re me - ke ya.

2 . 2 4.2 7 | 1..3.0 | 1.5 3 5.4 2 | 1. . . . . ||  
 Al-lah Naei Fa ya, Al - lah Naei Fa ya.

2. Yesus Wembai yolo-yolo, Wali Onomiro,  
Surgana yo koi yo bae kainye, Waei abe roukate mekate.  
Allah Naei Fa ya. 2X

3. Ren'ai foi moi, 'ku anau ban, Findelau hehe mo,  
Arai Tuhan reyaek mekale, ebeli kali bawale,  
Buma kaban mo kolawale ya.

A bele bae bele "Nyanyian Rohani" #31ra, BA: Gr HM Ibo

124. DAUDLE YOHO YONGKORA WALI FA FAUKE

do = f Terbit sepucuk taruk

5 5 5 6 5 5 3' 4 3 2 1 7 1 :|| 0 3 2 7 1 6 5  
 Daud- le yo- ho yong-ko-ra wa-li Fa fau-ke, O-no-mi-ro fau-ke,  
 he-he ne-me naeu-ko-ke, he-re ou-ben ei-nye

0 5 5 5 6 5 5 3' 4 3 2 1 7 1 ||  
 Al-lah na 'jen faeu' jen-ne, na hu-lui yeu-bo-ke.

2. Nenda kani kelane, hehe meungaeukoke,  
Ro miyae na nemene, rei mai aumiboke, Wali Ondofolo,  
Yesus Kristus Wembaise, koi bae emaukonde.

3. Wali onomibe Yesus maere mei meye,  
 Waei nime haba me yae, maere yaweumende, Waei ja hu melene,  
 Wali rei mai henabe maere meumeyende.

---

A bele bae bele "Nyanyian Rohani" #32ra, BA: Gr. H.M. Ibo

**125. BETLEHEMNE YEUBOKE**

4/4 Di Betlehem Tlah Jadi

5 | 1 <sup>...</sup>2 4 3 2 | <sup>...</sup>1 7 1 . ' 1 | 2 <sup>...</sup>3 4 3 2 | 1 . 0  
 Bet-le-hem-ne yeu-bo-ke, Fa mbai hong-ka-te ya,

5 | <sup>...</sup>5 4 3 4 5 | <sup>...</sup>6 5 4 . ' 4 | 3 2 5 <sup>...</sup>4 3 | 2 . . 0 |  
 Foi moi me-ke i - keu-me, nda ka-ni ke- la - ne,

3 . 2 . | 3 . 2 <sup>...</sup>3 4 | 5 <sup>...</sup>1 2 3 2 | 1 . . ||  
 A-min, a-min, rei mai, o - no-mi ya.

2. Aku ban anau ban ma, Alensi boronne,  
 Malaikat koi bae kainye, Efrata faunge ya,  
 Amin, amin, onomi foi moi ja.
3. Obo kayaa yo rei mai ja, onomi roukate,  
 Na 'joko ani einye, wali a hehe ya,  
 Amin, amin, kuikui maemae ro ya.
4. Roko mbai yembonde ya, Nabe 'ngekanende,  
 Benen eungerowende, rei mai hena bona,  
 Amin, amin, wali rei mai mo ya.

---

A bele bae bele "Nyanyian Rohani" # 36ra; BA: Gr. H.M. Ibo

126.

**TUHAN RO BAN RO MEKAI JAE OKE**

do = g 3/4

Yang Tuhan disurga menjadi rendah

5 | 1 3 5 |  $\overline{54}$  3  $\overline{12}$  | 3  $\overline{43}$  2 | 1 . ' 5 | 1 3 5 |  $\overline{54}$  3  $\overline{12}$  | 3  $\overline{43}$  2 | 1 .

Tu-han Ye-sus yo bu-ma-ra me-wo-le, ro mi-yae na he-le hi-li rau ban ro,

$\overline{7}$  1 | 2 6  $\overline{21}$  |  $\overline{76}$  5 5 | 1  $\overline{12}$  3 1 | 4 . ' 3 2 | 1 3 5 |  $\overline{54}$  3  $\overline{12}$  | 3  $\overline{43}$  2 | 1 . ||

Ne-ne wae-wae-ro, ni-me ro ha-ba ro, o-bo yo-ku fa-le-ne o-le-wo-le.

Koor:

$\overline{7}$  1 | 2 6  $\overline{21}$  |  $\overline{76}$  5 5 | 1  $\overline{12}$  3 1 | 4 . ' 3 2 | 1 3 5 |  $\overline{54}$  3  $\overline{12}$  | 3  $\overline{43}$  2 | 1 . ||

Na ke-na bu-hae bu-ma-ne ko-lon-ne, o-no-mi wa-li me-ke i-keu-me ya.

2. Yesusle einye Allah naei mbainye mo, onomi rei mai abe meke bole,  
Nda ele nemene, ei auboke ya, wali rei mai foi moi, Naei yo yan einye.

3. Nako faeuko yolo-yolo hena ya, ndane meke bele meke yakale,  
Obo yoku falene yeuboke ya, dun'a naei walibe oijae haiwoung.

A bele bae bele, "Nyanyian Rohani" #33ra, BA: Gr HM lbo

127.

**DAUDLE YONE YANE**

do = d 3/4

Adalah dikota daud

5 7 | 1 . 1  $\overline{17}$   $\overline{12}$  | 2 1 ' 1 3 | 5 . 3  $\overline{32}$   $\overline{17}$  1 . : ||

Da-ud-le yo-ne yan-ne ya, wa-li he-na Fa fau-ke,  
O-bo yo-ku naei fa-le-ne, Mar-yam mae me-ke hong-ke.

6 6 | 5 . 1 4 4 | 3 . ' 6 6 | 5 . 3  $\overline{32}$   $\overline{17}$  | 1 . ||

O-no-mi-ro fau-ke ya, Ye-sus yae ro-wai-nye ya.

2. Kuikui maemae nolora ya, Nda elere mewole,  
Ondofolo surga dun'a, nda kanine hongkate,  
Aei onomi ro foi to, Nare huranyemeke.

**3. Ro miyae naei onomire, Na wali yae ikeume,  
Nare emankanende ya, kuikui maemae nolone,  
Aere emmeyawende, yo hena yan senare.**

A bele bae bele: "Nyanyian Rohani" #37ra, BA: Gr. H.M. Ibo

128.

**EFRATANA AKU NAU**

do = es 6/8

Hai gembala di Efrata

1 . 3 5 . 1 | 5 . 6 5 4 3 . ' | 3 . 4 3 . 2 | 1 . 7 1 . 0 |

Ef-ra-ta-na a - ku nau, an-nu e-rem-bo-rom-ne,

5 . 6 5 . 1 | 1 7 6 6 . 5 | 5 6 5 5 . 4 | 4 . 3 3 . 2 ' |  
Bu-ma a a - hu- neu-bo-ke, koi-bae mo kai-nye hu-k'lai-nye.

3 . 4 3 2 . 1 | 5 . 6 5 4 . 3 | 1 . 7 7 . 6 | 6 . 5 5 . . | 6 . 5 5 . 4 | 4 . 3 3 . 0 |  
Wa- li ya, o - no - mi, koi bae e-me he-le ya, nda e-le-ne bo-ran-de.

5 3 6 5 3 6 | 5 3 6 5 . . | 1 . 5 6 5 4 | 3 4 2 1 . . ||  
Wa-li o- no- mi a ya, ya-ku- ra me-ke bo-le.

**2. Betlehem yore baenne, ndine ensubayembe,  
Malo raitai nolone ya, nekainye eke olele,  
Wali fa nime fa, nebei Fa Nembai sele, Wali Ondofolo ya,  
Na hibi yae mo baenne, yolo-yolo Fa mbai ja.**

**3. Rahebe enniyembe, Mai akau era mekai,  
Eba he kuikui maemaera, kena u anraungehike,  
Koi bae mo wali mo, 'lemembe huwemembe, rali wai yo ranne ya,  
Wali Fa hongkate ya, onomi wali Ro ya.**

A bele bae bele "Nyanyian Rohani" #40ra, BA: Gr H.M. Ibo

129. ALLAHRE BUMA KOLONNENE

3/4 Hai Pujihu Bersukacita

5 | 1. 3 1 | 5. 4 3 | 2 3 2 | 1 5' 5 | 1. 7 | 6 . 5 | 1 7 1 3 | 3 2 '  
 Al-lah- re bu - ma ko-lon-ne-ne, ae-re o-no-mi foi i - keu-me,  
 2 | 2 1 7 1 | 2. 3 1 | 7 . 6 | 5 . 0 | 5 7 2 | 1 . 5 | 5 7 2 | 1 1 '  
 A na hu - lui yeu-bo-ke ya, wa-li-re a ban u yeu-bo-ke,  
 5 | 4 . 2 4 | 3 . 1 | 7 2 4 3 | 2 2 ' 2 | 4 3 2 1 7 | 6 . 2 | 1 . 7 | 1 . ||  
 Bu-ma a - ne koi bae mo kai-nye, foi moi nda ou-ben e-le-ne.

2. Rei mai nemene aubo konne na hele aro naeukoke ya,  
 Mana reniai fauke ya, Allah na yo yam fa, ikeume,  
 Na kena u na maemae hele, rei mai wali rouke meke.
3. Iwa kelaeu none hengkora, kuikui maemae randan eisa ya,  
 Wali a hehe nolora, ro miyae ure meuyeuboke,  
 Ako Allahle ro miyae ya, buhae hole heumekoke.

---

A bele bae bele "Nryanian Rohani #41"ra, BA: Gr. H.M. Ibo

130. KUN WAU NEKATE YO BAE KATE

do = f 3/4 Hai langit bumi nyanyi

5 1 3 | 5 . 4 | 3 4 2 | 1 . ' 3 | 2 5 1 | 7 1 6 | 5 . '  
 Bu-ma a- ne koi mo bae mo, kai-nye hu-ke - lai-nye  
 2 | 3 2 1 | 4 3 2 | 5 4 3 | 6 . ' 5 | 6 4 3 | 3 2 1 7 | 1 . . ||  
 Na- ko faeu-ko ne- ne wae-wae o - no- mi ho - no-mi.

2. Ro miyae horoi meyate, baleimeyate ya,  
 Allah kena buhae ro ya, Na kelu ikeume.
3. Nako faeuko hena bona, wali onomi ya,  
 Yesusle une wane ya, buhae heumekoke.

4. Wali ro hele ikeume, yolo-yolo ro ya,  
Buloo fela meukaeuboke, onomi ro foi to.

5. Ohaline yeuhewainye, aei beko bakone,  
Na kena buhae maemae ya, wali ya heuboke.

6. Ro miyae buma kolonne, rei mai mennekone,  
Ako buhi wahi ro ya, kuikui maemae ro ya.

---

A bele bae bele, "Nyanyian Rohani" #42ra, BA: Gr H.M. Ibo

131. YESUS RAEI TUHAN

do = es 2/2

Tuhanku Yesus

1 . 1 | 2 7 1 0 | 3 3 3 3 | 4 2 3 0 | 5 . 1 6 | 5 . 4 3 | 4 . 3 . | 2 . . 0 |

Ye-sus raei Tu-han, Wa-li On-do-fo - lo, Al-lah he-le ro m'yae he - le,

5 . 6 5 | 5 3 4 0 | . 0 | 4 . 5 4 | 4 2 3 ' 3 | 3 3 5 4 | 3 . 2 . | 1 . . . | 1 . .  
ha-ko-ren-nen-de. Bu-hae he-ren-de, Ye-sus Wem-bai raei wa-li hu.

2. Moko fau foi moi, mangko bu rileyuemi, heke a na foi mo ya.  
Yesus raei Tuhan Nembai foi moi ja, rei mai mo emmehayende.

3. Oko, hu, find'lau, na hehe foi moi ja, nenda kani k'la naeikoke  
Yesus Nembai ja, Wali a hehe ya, Yesus a hehe no hele.

---

A bele bae bele "Nyanyian Rohani" #45ra, BA: Gr HM Ibo

132. **MANA NINAE NA HULUI YEUBOKE**

dq = f

Sekarang Biarlah

5 6 5 4 3 2 ' 4 3 1 2 2 1 ' 1 5 5 6 5 4 3 |  
Ma-na ni-nae re-yae bu-ke-re hin-de-re re-naei e-re-ka-na-le

5 3 4 3 2 1 ' 1 6 7 1 6 5 ' 1 2 3 4 3 2 1 ||  
Al-lah-le Ke-lu Fa Wa-li-lo He-na-lo yo he-na-ra me-wo-le.

2. Hehe meungaeukoke ya meke heuboke, Israel moi neum'hike  
ro bele yaeiboke, hila yae kowate Naei rime a baeufoke.

---

A bele bae bele "Nyanyian Rohani" #47ra, BA: Usiel Pallo

133. **UKEUFE HULUI ERELE**

3/4

Aku Hendak Kemana

5 . 1 3 | 2 . 1 7 | 1 . 1 | 1 . 3 6 | 5 . 4 3 | 2 .  
Ma-kei see yae e-re-le, rem-bai ham-bai o-nei-m'ya-le,

2 | 2 . 3 4 | 4 . 2 | 1 . 2 3 | 3 . 1 | 5 . 1 3 | 2 . 1 7 | 1 . . |  
Re-ni- ai no-lo ou-ben hau-ben ma, ke-na u mo be-ko bae-le.

Koor:

5 . 6 5 | 3 . 2 1 | 4 . 5 4 | 3 . 2 1 | 5 . 1 3 | 2 . 3 4 | 5 . . |  
Re-yae be ha-leu-nge-bo-ka-le ya, Sur-ga wa-li yo he-na yo-re,

5 . 6 5 | 3 . 2 1 | 4 . 5 4 | 3 . 2 1 | 5 . 1 3 | 2 . 1 7 | 1 . . ||  
Ye-sus wa-li he-na On-do-fo-lo, koi jae bae yae mo e-mang-kon-de.

2. Nda ele kaka hele, na foi moi hena bona ban,  
O kui ha kui ma ungaijende ya, huwae raise hab'nayende.

---

BA: Gr. H.M. Ibo

**134. MANA YA ALLAHLE NAEI**

do = e 4/4

Hari Ini yang Kudus

1 3 5 1 | 4 6 6 5 | 3 4 5 1 4 3 4 | 3 2 1 . |  
Ma-na ya yo-lo-yo-lo, rei mai mo ya,

4 5 6 5 | 4 3 3 2 | 3 4 5 1 4 3 4 | 3 2 1 . |  
Ye-sus wa-leu-bo-ke ya o- no - mi mo

7 1 2 5 | 1 2 3 . | 7 1 2 5 1 7 1 | 7 6 5 . |  
Gol-go-ta-ne he-re-ke, na he - le ya

5 6 7 5 1 3 | 4 6 6 5 | 1 7 1 5 6 7 1 2 | 1 7 1 . ||  
Du - ni - a naei do-sa-be, kaeu - bo - ke ya.

2. Koi jae bae yae menneko, Onomiro  
Wali Ondofolo ya, hena bona  
Here kaka nolora, waleuboke  
Wali hehe naeukoke rei mai mo yae
3. Here kaka mera ya, aunguke ya  
Yesus Surgare wole, wali ro ya  
Malaikat na hibi mo, rei mai mo ya  
Koi ran bae ranne mo ya, nekenende.
4. Buma kaban koi bae yae, kolomande  
Foi moi rei mai onomi, Wali hena  
Koi bae na hibi mo ya, na yane baei  
Allah, Yesus, Allah! Roh, onomi mo.

135. AEI TUHAN NENAKE ERENNE

do = f 4/4 Lihat, ibu Tuhan kita

1 2 3 3 | 4 5 3 3' | 5 5 4 4 |  $\overline{32}$  3 2 2' |  
Ha-fae ko-ro na-ke mi-ya-e, ke-na be-ko he - le ko-le,  
3 4 5 6 | 5 4 5 . ' | 1 2 3 3 | 4 5 3 3' |  
Na ke-lu-re ka-neu-nge, na ke-lu wei-ta-si kai-nye,  
5 5 4 4 |  $\overline{32}$  3 2 2' | 1 2 3 4 |  $\overline{21}$  2 1 . ||  
E-ra yo-mo nu - lu-wai-nye, Na ke-na-re mo-heu-nge.

2. Na kena beko kabeunge, weitasi kainyeinyekene,  
Na kena mokoi kelu, Na kena buhae u buhae,  
Beko yore hewoumine, Nauwa bele haiboke.
3. Bene nekenaimela, Yesus ohaline h'reke,  
Aei beko faeinyeiboise, Na kena buhae no baenne,  
Na hibi mo rilenende, Naei ohali mabora.
4. Rare ohali aheise, Yesus wa herekaere bae,  
Aherekonde ijen, raei uwa herende hee bae,  
Ra kena rei mai yeufele, Wa yone enensinde.

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A bele bae bele "Nyanyian Rohani" #50ra, BA: Chris Mehue

136. SALIB EISA NOU HEUFENDE

do = g 4/4 Bri Salib Tudungi Aku

1  $\overline{76}$  5 1 | 2  $\overline{34}$  3 2' | 1  $\overline{76}$  5 1 | 2  $\overline{34}$  3 2' |  
Sa-lib ei-sa nou heu-fen-de, Ye-sus Waei he-re na me-kai  
5  $\overline{43}$  2 3 |  $\overline{76}$  5 0 | 2 3 1 1 | 4 3 3 2' |  
Raei wa - li foi yei-se ya, nda u ka-ka em-ben-de ya  
2 3 1 1 | 4 3 3 2' | 5 4 3 4 | 3 2 1 0 ||  
Ke-na u rei mai se-le ya, wa-li Waei ei-nye mo ya.

---

A bele bae bele "Nyanyian Rohani" 51ra, BA: Gr.H.M. Ibo

### 137. AEI WALI NENDON NAEI YOKEJORE EYEJAE

do = es 4/4

Tak kita menyerahkan

5 | 5 . 3 5 4 3 2 | 1 3 2 6 | 5 6 4 3 2 | 3 . 0

Aei wa-li nen-don Naei yo-kei-jo-re e-yei-jae

5 | 5 . 3 5 4 3 2 | 1 3 2 1 | 7 1 6 5 4 | 5 . 0

Wa-li a- he- he nda ka-ni ke-la naeu-ko-ke.

5 | 5 . 4 3 5 | 5 4 4 0 4 | 3 . 5 1 5 4 3 | 2 . 0

Al-lah-le a-ko faeu-ko nei-nya wa-li he - na.

1 | 1 . 3 3 . 5 | 4 5 6 0 5 4 | 3 4 2 1 7 | 1 . 0 ||

Nen-don Naei kei-to h'lon-do, aei- sa en-do-wen-de.

2. Allahle ako faeuko ro m'yaе naei wali hu,  
Hokolo naei nibi a, na rei mai nolone,  
Male yambi einye ya, elae wake 'nyete,  
Wali mau eungehende, yunde eukaufinde.

3. Wali kena u ruka yo bonde mohende,  
'reiko rakeiko kaunge walibe 'nenjembe,  
Omireba nolone, hole molonembe,  
Allah Nako faeuko ya, wali kuikui maemae.

4. Maei kenane Waei ako faeuko moloumende,  
Wali remande heraumande Waei einye mo,  
Elu yoi kusennende, kaka enaibende,  
Waliako faeuko mo kusei mahei ban ma.

**138. RALI WAI TUHAN ERENNE**

do = f 4/4 Hai Dunia, lihat Tuhan

3 | 1 2  $\overset{\cdot\cdot}{3\ 4}$  5 | 4 . 3'  $\overset{\cdot\cdot}{3\ 4}$  | 5 5 2  $\overset{\cdot\cdot}{3\ 2}$  | 1 . 7' 5 |  
 Ra-li wai Tu- han e-ren-ne, Wa - li On-do- fo- lo-be,  
 $\overset{\cdot\cdot\cdot\cdot}{1\ 2\ 3\ 4\ 5\ 4\ 3}$  | 2 . . ' 3 | 1 2  $\overset{\cdot\cdot}{3\ 4}$  5 | 4 . 3 '  $\overset{\cdot\cdot}{3\ 4}$  |  
 O-ha-li - ne hi - lo-le aei wa- li foi nyaei-se,  
 5 5 2  $\overset{\cdot\cdot}{3\ 2}$  | 1 . 7' 5 | 1 2 3  $\overset{\cdot\cdot\cdot\cdot}{2\ 3\ 4}$  | 3 2 1 ||  
 Ne-me-ne hu -bau-nge, A be-ko be-le yae wai-nye.

- 2. Reyae naei beko hele, naraka raei anuwau,  
 Ehere wonsonde, reyaе enerelere,  
 Kena beko u beko wo yae hubaungekokae ya.
- 3. Kena beko u beko, u hila wa hila nemene,  
 Ifau helen nen ma ware mokoubokete,  
 U buhae hubawaena, na here bele yeuboke.
- 4. Wa foise ehamekoi, ohali yae na none,  
 Raei hila rabore reyaе ereherende,  
 Wa foi moi na nemene ra kenane arebonde.

A bele bae Bele "Nyanyian Rohani #52"ra, BA: Chris Mehue

**139. YESUS RAHE BEKO MOKOUBOKAE**

do = bes 4/4 Ya Yesus, 'Ngkau bersalah bagaimana

6 . 6 6 | 5 . 3 . | 6 7  $\overset{\cdot}{1}$   $\overset{\cdot}{1}$  | 2 . 7 . ' |  
 Ye-sus ra-he be - ko mo-kou-bo-kae-ne  
 7 .  $\overset{\cdot}{1}$   $\overset{\cdot}{2}$  | 3 .  $\overset{\cdot}{1}$  . | 4  $\overset{\cdot}{4}$   $\overset{\cdot}{3}$   $\overset{\cdot}{3}$  | 2 .  $\overset{\cdot}{1}$  . ' |  
 Wa-re o-mo-koi ma-be mo-ka- ye-te,  
 $\overset{\cdot}{1}$  . 7 6 | 5 . 3 . | 5 5 6 5 | 4 . 3 . ' | 3 . 2  $\overset{\cdot}{1}$  | 7 . 6 . ||  
 Nde yae ne-bei a - re e- leu-ko-ke-ne Tu-han-de a - hi.

2. Ware na beko hele mokayete,  
Wauwa ba belebe yae mokayete,  
Foko ma isa yae beko ban yun ro rowayete.
3. Nda nunna a naendae yakambondera,  
Rahene weyae nebei ehee hubanae,  
Nde yae ohaline bowayetere yakammibonde.
4. Era mahi hele na kena buhae,  
Beko bele yo naei aerene her'kae,  
Tuhan Raei beko neban na nemene Weyae kaeubokae.
5. Weyae relewanae hayeubokete,  
Ware mo ra wali kinyawale ya,  
Wa kena buhae hei-sei yeremae ya, raei rohne bele.

---

A bele bae bele "Nyanyian Rohani" #53ra, BA: Chris Mehue

**140. TUHAN WOHALIRE ERALE**  
do = es 3/4 Memandang Palang Rajaku

$\overset{\cdot\cdot\cdot}{1} | \overset{\cdot\cdot\cdot}{3} \overset{\cdot\cdot\cdot}{4} \overset{\cdot\cdot\cdot}{2} | 1. \overset{\cdot\cdot\cdot}{3} | \overset{\cdot\cdot\cdot}{5}. \overset{\cdot\cdot\cdot}{6} | \overset{\cdot\cdot\cdot}{5}. \overset{\cdot\cdot\cdot}{5} | \overset{\cdot\cdot\cdot}{1}. \overset{\cdot\cdot\cdot}{7} | \overset{\cdot\cdot\cdot}{6}. \overset{\cdot\cdot\cdot}{5} | \overset{\cdot\cdot\cdot}{5} \overset{\cdot\cdot\cdot}{4} \overset{\cdot\cdot\cdot}{3} | \overset{\cdot\cdot\cdot}{3} \overset{\cdot\cdot\cdot}{2}$   
 Tu-han wo-ha-li- re 'ra-le, he-re fe-la me-kaeu-bo-kae  
 $\overset{\cdot\cdot\cdot}{2} | \overset{\cdot\cdot\cdot}{5}. \overset{\cdot\cdot\cdot}{6} | \overset{\cdot\cdot\cdot}{7}. \overset{\cdot\cdot\cdot}{5} | \overset{\cdot\cdot\cdot}{1} \overset{\cdot\cdot\cdot}{3} \overset{\cdot\cdot\cdot}{4} | \overset{\cdot\cdot\cdot}{5}. \overset{\cdot\cdot\cdot}{1} | \overset{\cdot\cdot\cdot}{4} \overset{\cdot\cdot\cdot}{3} | \overset{\cdot\cdot\cdot}{2} . \overset{\cdot\cdot\cdot}{1} | \overset{\cdot\cdot\cdot}{1} \overset{\cdot\cdot\cdot}{2} \overset{\cdot\cdot\cdot}{3} \overset{\cdot\cdot\cdot}{2} | \overset{\cdot\cdot\cdot}{1} . ||$   
 Rem-bei ai-ko neu-bo-ke ya, be ban yoi ban me- ka - bae-le.

2. Tuhan rare ewaeisijae, Wa here a halerende  
Nda ele nemene hele, Ware buma kolomaite.
3. Wa u na bara ha wate, Wa kena buhae maemae ya  
Ro miyae ware eneiboi, Wa k'na buhae buhi wahi.
4. Wa k'na buhae ehameikoi, buhi wahi hubanale  
Eba he ware eyei s'lui, ra kena u yae yaewale.

---

A bele bae bele "Nyanyian Rohani" 54ra, BA: Gr.H.M. Ibo

141. KOI JAE BAE YAE REI JAE MAI JAE

do = a 4/4 Bernyanyi dan bersukalah

1 | 1 5̣ 1 4 3 2 1' 1 | <sup>...</sup>2̣3̣ 4 3 2 | <sup>...</sup>6̣7̣ 1 :|| 1 | 4 3

Koi jae bae yae, rei jae mai jae hi - la ra - bo ro mbai-se  
Nda e - le - ne e - le-man-de, mbai-nye mo ne-ke-man-de Ne-me-ne

2 5 | 5 4 5' 5 | 6 4 5 . 4 | 3 2 1' 3 | 2 5̣ 1 4 | <sup>...</sup>3̣2̣ 1 ||  
i-saei rou-ka-te, na he-le yae en-se-ben-de, a-me yo 'nai-ba-len-de.

2. Rahe walibe baeyeyae, nda here kaka 'leinye  
Buhae rahere hokoite, fe waku yae roukeite, Tuhande  
hehe einye mo kena buhae u buhae ro ouben sauben ndine u.

3. Nenda kani kela einye, buloo f'la h'baimeyande  
Nudei howalei wali ya, U wabei bera moisa, Kena u  
yae herawale, wali a hehe einye mo Tuhan hehe na no ya.

---

A bele bae bele "Nyanyian Rohani" #58ra, BA: Gr.H.M. Ibo

142. A HALAETERE BOROWAINYE

do = bes 4/4 Suara Sorak Terdengar

5 | 1̣ 1̣ 5̣ 5̣ | 6̣ 6̣ 5' 1̣ | 7̣ 1̣ 2̣ 3̣ | 4̣ . 3̣ . | 2̣ . . '̣  
Ye-ru-sa-lem yo-ne ya-ne rei mai ka-te hu- ku-la - te

5 | 1̣ 1̣ 7̣ | <sup>...</sup>6̣7̣ <sup>...</sup>1̣6̣ 5' 4 | 3 5 1 2 | 3 . 2 . | 1 . . ||  
Na he-le Ye-sus au- ma-ra au-ngu-ke wa-leu-bo-ke ya.

2. Kani yo kela yo Nare ekileiboi eheikoi ja  
Here kaka mengkei ban rena ban bele Naei elaene.

3. Aei here yane naei mekai, fe efaei emahononde  
Hila rabo elae eisa here malo rubomande.

4. Yesus Waei waleubokae ya, wali onomi ikamae  
Waei nibi a molowoyae wali hena Waei einye mo.

---

A bele bae bele "Nyanyian Rohani" 60ra, BA: Gr.H.M. Ibo

**143. BULEI KAYAA YO NA FERE MO**

do = as 4/4 Pengawal Maut Menjaga

5 1 2 3 2 | 1 . 5' 5 | 6 . 7 1 2 | 3 . 0

Bu-lei mau he-wai-nye ya, Ye-sus wa-leu-bo-ke

5 | 1 3 5 4 | 4 ' 2 5 4 3 2 | 1 7 6 3 2 | 1 7 1 0 ||

Na u nu-kui-nye ya, ka-yaa yo na fe- re mo

2. Kena u beko yae ya, Nauma rande ande  
Hehe oungaeukoke, here yo naei anunge.

3. Kena u are oijae, here elae ban ma  
Wali ya aungunde, rei mai hena bonare.

4. Buloo ran fela ranne, wa rabo halei u  
Naei imae obene, wali onomi mo ya.

---

A bele bae bele "Nyanyian Rohani" # 61ra, BA Gr.H.M. Ibo

**144. NA HELEBE WAMALE**

do=f Sesungguhnya Kukatakan

1 6 5 1 2 3 3 2 0 3 5 4 3 2 1.'

Na he-le re-yae wa-wa-le, Ye-sus wa-leu-bo-ke.

5 3 5 6 5 4 3 2 0 5 1 4 3 2 1. ||

Ae-re ho-le mo-lon-men-de, na hu-ba-ne haei-nye.

2. Hehe naeukoke erenne, Yesus waleuboke.  
Wali nibi mokoung'hake, huba yo man yore.

3. Walobo lae ban yeuboke, Yesus eweukoke.  
Neyae aere yawemmele, yo hena yo eise.

---

A bele bae bele: "Nyanyian Rohani" 64ra, BA: Usiel Pallo

145. REYAE A HELE YAE ELALE

do = g 2/2

Ku Percaya

1 2 3 5 | 4 3 2 2' | 3 2 1 2 | 1 7̣ 1. ||  
Al-lah a he-le e-la-le Ne-yae hu-bá - lo man-do  
Bu-ma a bu mo-ko-wo-le ka-ni ka-ban ne-me-ne

7̣ 1 2 2 | 1 7̣ 6̣ 6' | 7̣ 1 2 3 | 4 3 2. |  
Naei wa-li ei-nye nek'-ya-le ra-bo ka-ban hal'-ya-le

1 2 3 5 | 4 3 2 2' | 3 2 1 2 | 1 7̣ 1. ||  
A-rai We-yae a-loung'-ha-kae raei wa-li ni- bi ma-le.

2. Yesus a hele elale Neyae hina fa hoi fa,  
Neyae Tuhan maei be neiboi Allah meujakauboke,  
Beko neban hubawounge, h'reke, molaisake,  
waleuboke, surgar' eke, yo foi yan foi naei einye.

3. Reyae na hele riyale Roh Yol'kaei raei lae ro ya,  
Riya foi a foi mokole wali kena mbai u mbai,  
Kanina bekor' hukeumi rili ham ame naei roh,  
Riya foi na mbai faeu mbai yae hila rabo halemale.

4. Rei mai buma kolawale, Wembai sele walilo,  
Wa foi faeu foi borokale, wali hena yensele,  
Nda ijoko yae 'rekale, Waei kena buhae kaban,  
Ra unulura hubaufe, Wako faeuko na hele.

---

A bele bae bele "Nyanyian Rohani"ra # 77, BA: Usiel Pallo

146. TUHAN WALI HENA RO

Tuhanlah Kekal

5 5 6̣ 7̣ 1' 1' 7̣ 6̣ 5 6 5 | 5 5 6̣ 7̣ 1'  
Maei Wa-li-ro ya A-ko Tu-han Wem-bai, me-hi ha-ko ban

5 6 5 4 3' 5 6 5 4 3' 6 5 4 3 2 1 ||  
Waei ei-nye mo ya, hi-la ra-bo mo, rei mai mo ko-man-de.

2. Meimehakoibo, maei buloo felane heraumannende,  
Waei ja melene a hehe einye, Ware emarende.

---

A bele bae bele "Nyanyian Rohani #79"ra; BA: Gr. H.M. Ibo

147. TUHAN ME KILESEBO

4/4

5 . 3 5 1 7 6 | 5 . . . | 4 . 3 2 6 5 4 | 3 . . . |  
Waei me-yae ki-leuf-bon-de, kei-kei ko-re-le ya-ne

5 . 5 5 3 5 1 | 6 . . . | 7 . 1 7 6 5 4 | 5 . . . ||  
We-yae nou heuf-bon-de-na, o- no-mi hu-ba-ren-de.

*A Waeli*

5 . 3 . | 1 . 5 . | 3 . 2 1 6 5 . 3 | 2 . 3 4 . |  
Tu-han Ye-sus raei e-be-li we-yae b'roi-se-bo,

3 . 3 3 3 4 5 | 6 . . 7 1 | 5 3 4 7 | 1 . . . ||  
Waei-nya ha o-no-mi yae wa-li he-na rou-fe-le.

2. Nin kan mae roroufele, ya kaban molondena,  
Tuhan rikeufebonde, rei mai reyae rekonde.

3. Era b'loo korelena, k'na beko korelena,  
Weyae hun koloufêle, rabo mo halerete.

---

A bele bae bele "Nyanyian Hidup Yang Kekal" #40ra, BA: Usiel Pallo

148. MEN NEMENE ALLAHLE BERE

do = d 3/4

Berhimpun semua

5 | 5 . 6 5 | 3 . 4 5 | 4 . 3 2 | 3 1 ' 5 | 5 . 6 7 | 1 . 2 7 | 6 . 5 6 | 5 . ' |  
Men ne-me-ne Al-lah-le be- re mo ya, na ni-me ha-ba mei ei mo-lo-man-ne.

5 | 5 . 6 7 | 1 . 5 | 5 . 6 4 5 | 3 1 ' 4 | 4 . 5 6 4 | 5 . 4 3 | 4 2 . | 1 . . ||  
Kei- kei no ne-me-ne ru-bo-man-de ya, o-no-mi rei mai mo- be yem-men-de.

2. Na Ro ei moloungende, me baeungende, Na wali yae meke aere roukeume.  
Buma kaban Nare mo kolomande, waline mene une mangkaende.

3. A eungebonde, kayaa eufebende, wa walibe nendon eneukabende.  
Nda elene wali hara neungende, hila rabo Yesusle einye mo.

---

A bele bae bele "Nyanyian Rohani" #94ra, BA: Gr. H.M. Ibo

149.

**KAYEE MOLANDE**

do = bes 4/4

Hai Sobat Sekalian

5 3 5 1 . 1 | 1 7 0 5 | 5 . 1 4 . 3 | 3 2 0  
A-ka bae-ke ne-me-ne, ma-na ka-yee mo-lan-de,

1 | 5 . 6 x x x 6 0 6 | 6 . 7 1 1 | 1 7 0  
He-re wa-re bon-de-re, be-yoi e-rei nek'-man-de,

5 ||  $\frac{3}{4}$  5 . 1 | 3 . 1 | 1 . 6 | 5 0 1 | 4 . 3 | 3 2 1 | 1 . 7 | 1 . 0 ||  
O - no-mi fo-ka yae em-be, o -no-mi fo-ka yae em-be.

2. Yo yan emere ele, hila rabo lae yae mo,  
Naei unulu rik'nete, me u foi mo mok'wende,  
Onomi foka yae embe, onomi foka yae embe.
3. Foi moi ndane kandeke, nebei s'lui yae kowende,  
Akore moi hayeijae, ebeli mo boungende,  
Onomi foka yae embe, onomi foka yae embe.

---

A bele bae bele "Nyanian Rohani" #102ra, BA: Usiel Pallo

150.

**AKO TUHAN EI MOLOMAN**

do = bes 3/4

Syukuriah, Tuhan Hu Setia

3 1 3 | 4 . 3 | 2 . 1 | 2 . 2' | 3 3 3 | 6 . 7 | 1 . 1 | 7 . . ||  
Tu-han-de ei mo-lo-ma-nen-de, ma-kei hee e- yae e - ma-le,  
Wa hi - la ra-bo ka-ro ban ma, me-hi 'yei-boi naei yei-ha-ko

| 5 2 2 | 2 . 3 | 4 . 4 | 3 . . ' | 5 5 5 | 4 . . | 3 3 2 | 1 . . ||  
Ma-kei see We-yae ka-ne-yae, Naei yo he-na mau we-keu-nge.

2. Naei a hele hu naeukoke ma, nda kani neme naeukoke,  
Buhi wahi kou kalo mele, Naei hehe ekebeijae mo  
Hehe mbaisa mo emale, ya foi moi buloo f'laa eisa.
3. Nebeisa naei hakoi na hului, nendane nendi reufine,  
Here ware ralo yakama, mbainye rei mai hubayaende,  
Ahau Waei nibi ara mo, na hele Waei me u einye.

---

A bele bae bele: "Nyanian Rohani" #103ra, BA: Demas Wali

151.

**HU HEHE**

do = a 3/4

Terang Matahari

5 | 1  $\overset{\cdot\cdot}{17}$   $\overset{\cdot\cdot}{12}$  | 7 5 '  $\overset{\cdot\cdot}{23}$  | 4  $\overset{\cdot\cdot}{43}$   $\overset{\cdot\cdot}{45}$  | 3 1  $\overset{\cdot\cdot}{71}$  | 2  $\overset{\cdot\cdot}{7}$  6 | 5 . '

Hu he-he naeu-ko-ke ne- me- ne he-he mo yo yan ne-me-ne

2 |  $\overset{\cdot\cdot}{5}$   $\overset{\cdot\cdot}{5}$   $\overset{\cdot\cdot}{6}$   $\overset{\cdot\cdot}{7}$  1 | 2 2 7 |  $\overset{\cdot\cdot}{11}$   $\overset{\cdot\cdot}{23}$  4 | 5 5 5 |  $\overset{\cdot\cdot}{6}$  . 1 7 | 1 . ||

E-lu mo- ko fau-nge he-ke a ne- me-ne ne-me-ne foi moi.

2. Rei mai mo nemene, benen ereyale yamau rawele,  
Ako yo henana, raei Tuhan hele ya, ei molorende.
3. Buma kolorende, rai be neiboito mbai, kayaa heb'yele,  
Hu yane yeyeume, Neyae holeyeume, reniai rainye.
4. Elae wake hene mokowekale yo nemene naeijae  
Nenaei hakoyeume, ei molorenende, kena u ane.
5. Na yane huñe bae, yei hakoi kaban ma buhae heyeume  
Arai Tuhan Wembai, nekenaisele yara mokorende.

A bele bae bele: "Nyanyian Rohani" #106ra, BA: Demos Wali

152.

**AKO TUHAN WEMBAI HEHE**

do = d 4/4

Ya Tuhan PadaMu Tak Ada Malam G'lap

5 . 6 5 | 3 4 5 5 | 6 5 6 7 | 1 . .

Tu-han Waei u-wa ou-ben sau-ben u he-le,

5 | 1 1 7 5 | 6 6 5 1 | 4 4 3 2 | 1 . . . |

Ka-ni k'la wau mo ro-ro-le ma-na he-he ei-nye.

2. Tuhan Waei einye kena beko u hele,  
Ibo inse nda kanina mana foi nekande.
3. Riya kaban malo k'leumon hiraikoke,  
Beko bako yae aheikoi Naei rei mai katere.
4. Tuhanbe yone here kaka u hele,  
Tuhan Naei imae obene wali neme einye.
5. Onomiro Walilo yaweumebonde,  
Ibo inse nibi ara Waei imae obere.

A bele Bae bele: "Nyanyian Rohani" #110ra, BA: Demos Wali

**153. NEKALERE HU AKOUBOKE**

do = es 2/2 Tinggal Sertaku

3 . 3 2 | 1 . 5 . | 6 5 5 4 | 3 . . 0 |  
Nda-ne ne-ka-le A-ko Wa-li - lo,

3 . 4 5 | 6 . 5 . | 4 2 3 4 | 5 . . 0 |  
Hu a-kou-bo-ke ne-naei ei-jae mo

3 . 3 2 | 1 . 5 . | 5 4 4 3 | 2 . . 0 |  
Ha-koi-boi-to u, Wem-bai-se-le ya,

2 . 3 4 | 3 2 1 4 | 3 . 2 . | 1 . . 0 ||  
Mei rang-ke-le nem-bai-nye ne-ka - le

2. Hama a k'lele raei wali naei ma,  
Ra foi moinye mene nundenende,  
Kani kela ure einyembonde,  
Nekayende mehire eyeiboi.

3. Ware mo hun yane bawale,  
Hakoiboito u walobo einye,  
Wembai Tuhan raei be neiboito mbai,  
Reniaise wangkele mo ale.

4. Yokeijo u eyae fere kale,  
Aei ibo inse na nemene u,  
Here kaka nemene u hele,  
Ako Tuhan nangkele nekande.

5. Here yane ofale yeufele,  
Tuhan yo henare kelensele,  
Ya foi yae mensembonde here u,  
Mei, rangkele nembainye nekale.

---

A bele bae bele: "Nyanyian Rohani" #111ra, BA: Demas Wali

154.

**NIBI A NUN MAE HONOLE**

do = bes 4/4

Tersembunyi ujung jalan

5 5 6 5 | 3̣ 2̣3̣ 2̣ 1' | 7̣ 6̣ 1̣ 6̣ | 5̣ 4̣ 5̣ 3̣ . ' |  
Ni-bi a nun mae ho-no-le, hu-ba haei e-ya-kai-boi.

5 5 6 5 | 3̣ 2̣3̣ 2̣ 1' | 6̣ 4̣ 3̣ 1̣ | 7̣ 6̣ 7̣ 1̣ . ' |  
Tu-han mae ya-wei-me-yeu-fe, ro-roi-boi ban yo yan-de.

1̣ 1̣ 1̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 3' | 3̣ 3̣ 4̣ 3̣ | 2̣ 2̣ 3̣ 2̣ . ' |  
Ra-re ke-leu-fe a-lou-fe, Naei ke-na-re ko-le ma.

5 5 6 5 | 3̣ 2̣3̣ 2̣ 1' | 6̣ 4̣ 3̣ 1̣ | 7̣ 6̣ 7̣ 1̣ . ||  
Fe ban wa-ku ban ma-le ya, hi-la ra-bo Na-re mo.

2. Woro ku me ku me yae ya, hilele awele ya.  
Raei k'na u Ware kawale, yo koi yo bae Ware mo,  
Mana reyae 'reibo 'kamboi, rei mai erekonde naei,  
Waei hehe mennaengkonde ya, wali mo hena mo ya.
3. Tuhan rare enukeijae, raei wali nibi ane,  
Ware mo ereuboronde, Waei afaeu i jenne mo,  
Raei wali horoimeyale, Ako nake ban mekai,  
Arai Weyae nou heisebo. Wali onomi yeise.
4. Ren'ai ouben sauben einye, Wangkele mo emale,  
Roroiboi ban yo yande ya, be raufikale ale.

155. MOKO FAUFE ORORENDE

do = c 4/4 Digunung dan dilembah

5 | 1̣ 5 6 6 | 5 . 3 ' 2 | 3 5 4 3 | 2 . . . '  
Mo-ko fau-fe ro-ren-de, Tu-han-de ei-nye mo.

5 | 1̣ 5 6 6 | 5 . 3 ' 5 | 6 1̣ 7 6 | 5 . . . '  
Nda ka-ni ke-la ka-ban, Tu-han nang-ke-le mo,

5 | 4 2 3 1 | 4 3 2 ' 3 | 4 2 3 1 | 5 . . . '  
Sur-ga yo foi moi yo - ne, Nen-da e-le-ne ya,

5 | 3 3 4 5 | 6 7 1̣ ' 6 | 5 1̣ 2 7 | 1̣ . . ||  
E-bun ro-bon, nau wai-nye, Tu-han nang-ke-le mo.

2. Nda kani kela kaban, Ako ei auboke,  
Naei einye nek'nayend' yo, wali onomi mo,  
Na wali me u einye, ei hawemmiyende,  
Na kounge kalone ya, Ako remmiyende.

3. Maei hokolo uneyau, nukaisekoke ya,  
Tuhan nembai sele ya, rare hakoyeufe,  
Ereyeufe, yeyeufe, raei kou kalo einye,  
Bumane koloyanale Allah wali ro ya.

---

A bele bae bele "Nyanyian Rohani" #117ra, BA: Gr. H.M. Ibo

156. KENA U REI MAI KOYALE

do = f 4/4 Hatiku teduhkan diri

1 2 3 1 | 3 4 5 3 ' | 6 5 5 3 | 4 4 3 0 |  
Ke-na u mo-kan-ne-ha-ke, Tu-han i-sae-yeu-bo-ke.

5 5 5 2 | 3 4 3 2 ' | 1 2 3 4 | 3 2 1 . ||  
Al-lah On-do-fo-lo ka-ban, nen-da ka-ni ke-la naei.

2. Nenda kani kela kaka, a yae faeu wae nul'wounge,  
Allah Nembai hena bona, u hi wa hi eijeiboi.
3. Ro miyae emer' baemande, mehi hako f'lomande,  
U hi wa hire eijeiboi, wali hena eitowei.
4. Kena u rei mai koyale, Tuhan kena buhaelo,  
Naei ako faeuko wali ya, na huluinye yeyeume.

---

A bele bae bele "Nyanyian Rohani" #126, BA: Gr. H.M. Ibo

**157. YESUS HAKOISEBO**

do=d 4/4 Ya Yesus Tolonglah

5 | 5 4 3 4 | 2 . . '6 | 5 4 3 2 | 3 . . '  
Ye-sus ha-koi-se-bo bu-hae yae hei-se-ko

1 | 7 2 1 7 | 1 4 3 '2 | 5 6 3 2 | 1 . .  
Be-ko ne-ban mo-ko-ya-le o-no-mi yeu-fe-le.

2. Yesus boroisebo ebeli bawale,  
U lae wa laebe yeufefe Weyae yaweuf'honde.
3. Yesus eweukokae rare rikeisebo,  
Buloo felaa rel'yanale rabo yae hal'yale.
4. Yesus be neiboito wali Waei einye mo,  
Wali hena nibi einye kayaa hebeufende.
5. Yesus ereisebo felaa relaennele,  
Hiron kayaa hebeufende wali Waei einye mo.
6. Yesus onomilo huba mokoikoinye,  
Yo hena yo erensinde rei mai mo korende.

---

A bele bae bele "Nyanyian Rohani" 142ra, ; BA: Usiel Pallo

**158. ALLAH MAEI NINDO KANDO**

do=c 4/4 Ya Allah Abad dan Zaman

5 | 3 6 5  $\dot{1}$  |  $\dot{1}$  7  $\dot{1}$ ' 5 |  $\dot{1}$  5 6 4 5 | ..'  
Al - lah a-lin-do ra-ba-lo be-ko ya foi ya - ne

7 |  $\dot{1}$  6 2 7 |  $\dot{1}$  6 7' 5 | 6  $\dot{1}$  2 7 |  $\dot{1}$  .. ||  
Waei me-ne mo ne-ke-man-de ra - lo ya-ka-ma-yae.

2. Waei einye wali hena era ban buloo ban,  
Nde yae Waei Ro engkaenende, kayaa hebeungende.

3. Me u beko mokandeke, wali horandeke,  
Nebeibe buhae hewamae, wali yaromale.

4. Ware mo buma kaemate, ei molomawende,  
Rabo yae halemayete, wali eumeyende.

5. Waei mabone nekemande, holelo angkaalo,  
Nde yae Waei kelere mende, alin rorongende.

---

A bele bae bele "Nyanyian Rohani" #124ra, BA: Usiel Pallo

**159. ALLAHLE BENE NEKENETE**

do = d 2/2 Ingat dalam Susah

5 . 5 6 5 | 3 . 1 . | 2 . 3 . 4 | 5 . . . 0 | 5 . 5 6 5 | 3 . 1 . |  
E-ra yun-ne ko- le mo- ni mai-nye ke-na a-re oi-jae,

2 . 2 4 2 | 1 . . 0 | 4 . 4 3 | 2 . . 0 | 5 . 6 5 4 | 3 . . 0 |  
Tu-han ne-ke-le hi-ron ka-yaa A-rai heb'-yeu-me,

4 . 4 6 6 | 5 . 1 . | 7 . 7 6 6 | 5 . . 0 | 5 . 6 5 | 3 . 1 |  
Ya foi ya moi men-de rei-mai eu-kon-de, Yo bei men-de-ne

2 . 3 4 | 5 . . 0 | 5 . 5  $\dot{1}$  7 | 7 . 6 2 |  $\dot{1}$  . 7 . |  $\dot{1}$  . . . ||  
eu-faeu-bon-de Wa- li Al-lah-le me ei u -ei - nye

2. Rabo mo halele ereyete rene, rai, huwaene  
buhae heyete, Rime ane k'na beko yane  
Ako Tuhan ware rikeneubonde, Rahe benate  
nda kanine Arai huba man weyae nek'yeyae.
3. Kena beko kojijae nou heyete, Kena are oijae  
Arai boungеле, eb'li kali Nare boungеле  
Foise riyеungele Neyae inyete, nemene  
Naei mene honate Naei mabone mo nekemayende.

A bele bae bele "Nyanyian Rohani" #135ra, ; BA: Usiel Pallo

**160. YESUSLE IJOKO EINYE**  
do = es 4/4 Didepan Mata Yesus

$\overset{\cdot\cdot}{6} \overset{\cdot\cdot}{7} | 1 \quad 1 \quad 2 \overset{\cdot\cdot}{1} \overset{\cdot\cdot}{7} | \underset{\cdot}{6} . \underset{\cdot}{6} ' \overset{\cdot}{12} | 3 \quad 3 \quad 6 \quad \overset{\cdot\cdot}{5} \overset{\cdot\cdot}{6} | 3 \quad 2 \quad 3'$   
 Ye - sus Waei ro be ro yoi-nye raei wa-li ma-na ki-nyae-wa-le

$\overset{\cdot}{6} \overset{\cdot}{7} | 1 \quad 1 \quad 1 \quad \overset{\cdot}{7} \overset{\cdot}{5} | 6 \quad \overset{\cdot}{5} \overset{\cdot}{4} \quad 3' \overset{\cdot}{12} | 3 \quad 3 \quad 2 \quad \overset{\cdot}{17} | \underset{\cdot}{6} . \underset{\cdot}{6} ||$   
 Raei ni-bi a na ne-me- ne We-yae e-reu-fe - le-re

2. Yesus Waei ro be ro yoinye, hambui ban yaika ban male,  
'Hee buku releim'yanale, Yesus Waei ro be ro yoinye.
3. Yesus Waei ro be ro yoinye, raei wali isaeiyeubokae,  
Raei ame mana yakauboke, Yesus Waei ro be ro yoinye.
4. Yesus naei ijoko einye, yolo-yolo renden naelera  
Buhae hole hehe naeukoke, Yesus Naei ijoko einye.
5. Yesus Naei ijoko eisa, raei ijoko mana erale,  
Nda no hayaele baensonde, Yesus Naei ijoko einye.

A bele bae bele "Nyanyian Rohani" #136ra, BA: Usiel Pallo

**161. TUHAN NENAEI HEUFEKOKE**

do = f 4/4 Sudah Kudapat Sayang Tuhan

0 5 3 5 | 6 5 4 3 | 2 1 0 3 | 2 1 2 3 | 4 3 2 . ||

Tu-han ne-naei ha-kou-fe-bo-ke, raei be-ko he-len bo-lem-be,  
e - re - ya - le fa yae bo-ya-le, me- hi he- le Naei yei ha-koi

0 2 2 2 | 3 5 5 4 | 5 . 0 5 | 3 1 6 4 | 3 2 1 . ||

Raei-saei ne-ka-le Naei foi moi, Tu-han-de ei mo-lo-ren-de.

2. Raei ukaei Tuhan me baeube bae, kena u elae nek'yale,  
Na hele bae rare ebaeiboi, ahau fele wali nora,  
Nebeibe Naei kena buhae, Tuhan Nенаei yaweufehoke.

3. Hiwa yo aere hin'naimeme, "Mekei ijen na wali no?"  
Wo kale nebei naei sele bae, Tuhande kena buhaene,  
Ara mekale wokale, na hele bae naei foi moinye.

4. Tuhan eyaroiiae Waeinya foi moi, wali onomi raei ura,  
Keleise yaweiseho ale, waei wali hena imaere,  
Nebei yone mo raei afaeu, Tuhan ei molorewende.

---

A bele bae bele: "Nyanyian Rohani" #137ra, BA: Demas Wali

**162. NDA KANI KELA NEMENE AUMIKE**

do = es 2/2 Segala benua dan langit

5 | 5 . 3 5 | 5 3 5 | 4 . 2 4 | 3 . . ' 3 | 3 . 4 6 | 5 . 3 5 | 4 . 2 4 | 3 . . '

Nda ka-ni ke-la ne-me-ne au'mi-ke, Ye-sus-le Ro-be hu-re-le kae-we-le.

5 | 1 . 7 6 | 5 . 3 5 | 5 6 4 5 | 3 . . ' 5 | 1 . 7 6 | 5 . 3 5 | 5 6 4 5 | 3 . . 0

K'na foi u foi-se rei mai Naei ei-nye mo, hi-la ra-bo e-be-li ka-li Na-re mo.

5 . 3 . | 4 . 2 . | 1 . 2 4 | 3 . . ' 5 | 1 . 7 6 | 5 . 3 5 | 5 6 4 5 | 3 . . ||

Ye-sus-le Ro yo-lo-yo-lo, nde Ne-yae i-sae-yei-boi mo ne-ke-le?

2. Yesus nembai sele na hele Ro ya, nebei to foi moi na kaban sele ya, Naei buloo fela here kaka eisa ya, onomi honomi mo emanekende, Yesus nembai wali ro ya, nde yae niyae isaeyeiboi mo mele.
3. Ya mbai hu mbai mende ro m'yae nemene, koi bae buma kaban Yesusre mo ya Nare mo 'mangkonde emansukulende, malaikat yo koi yo bae mo koyainye, Yesus nembai wali ro ya. Rei mai wali hena Naei einye mo ya.

---

A bele bae bele "Nyanyian Rohani" #144ra, BA: Gr H.M. Ibo

**163. EBELI KALI BAWALE**

do = f 4/4

Jika jiwaku berdoa

5.  $\overline{6}$  5 3 | 5  $\overline{4}$  4 3' | 2  $\underset{\cdot}{6}$  1 3 | 5  $\overline{4}$  3.' | 5.  $\underset{\cdot}{6}$  5 3 | 5.  $\overline{4}$  4 3' |

A-rai Tu-han Wa-re mo ya, 'be-li ka-li ba-wa-le, ni-bi a eu-fe-ke-len-de,

2  $\underset{\cdot}{6}$  1 7 | 3  $\overline{2}$  1. | 1.  $\overline{2}$  2 1 | 1  $\overline{23}$  2 1 | 2  $\overline{2}$  3 5 | 6 5 2 . |

Waei-nye mo-re- ya-ron-de, Ye-sus yae wo ko-wo- le ya, Naei bu-loo fe-la ei-nye,

5.  $\overline{6}$  5 3 | 5  $\overline{4}$  4 3' | 2  $\underset{\cdot}{6}$  1 7 | 3  $\overline{2}$  1. ||

A-rai Tu-han Waei ke-na hu - lui-nye, ben-de ya-kan-de.

2. Raei wali bena ya naei ja, Tuhan Waei einye mo ya, kena u eufemolonde, Waeinye mo re hakonde, na hele yae nekerende raei kou kalo einye ya, Arai Tuhan Waei kena huluinye bende yakande.
3. Rei mai walibe baeyale, Waei k'na buhae einye mo, r'wali hole moloiboito, Allah Wembai sele ya, Yesus yae wo kowole ya. Naei b'loo fela nolone, Arai Tuhan Waei kena huluinye bende yakande.

---

A bele be bele "Nyanyian Rohani" #154ra, BA: Gr H.M. Ibo

164.

**NIBI A NUNDEWEKE ERA BAE**

do = es 4/4

Kendati tersembunyi

1 . 3 5 | 5 4 3 1 | 3 . 2 1 | 1 . 7 . ' | 1 . 3 5 | 1̇ 7 5 6 | 7 . 6 . | 5 . . 0 |

Raei ni-bi a nund'-we-ke ho-wal'-we-ke, Wem-bai se-le waei-saei ne-ke-ye-yae,

5 . 6 3 | 4 . 5 2 | 3 5 1 1 | 1 . 7 . ' | 7 . 1 1 | 1 2 3 4̇ 2 | 1 . 7 . | 1 . . . ||

Raei fe fae- le na h'lui ban em-ben-de, Raei ke-na u rei mai mo ko-ren-de.

2. Raei ro hu ro ya, raei nibi a ya, Allah Waeisaei sele yeubokae ya,  
Waei nibi ane kena foi u foi mo, koi bae buma kaban Ware mo ya.

3. Alu ya rawele Weyae Waeisaei, Allah hole eufemolonde ya,  
Waei ako faeuko na helere mo ya, nebei nibi a Weyae Waeisaei ya.

A bele bae bele "Nyanyian Rohani" #150ra, BA: Gr. H.M. Ibo

165.

**TUHAN YESUS WEMBAI**

do = es 2/2

Tuhan Yesus Engkaulah

3 5 6 5 | 5 4 3 . ' | 1̇ 7 6 5 | 3 1 2 . ' | 3 5 6 5 | 5 4 3 . ' |

Tu-han Ye-sus Wem-bai ja, wa-li me-kae i-ka-rae, he-re ka-ka me-ra-ya,

3 4 3 2 | 3 2 1 . ' | 1 4 3 4 | 6 5 4 . ' | 6 6 7 1̇ | 4 3 2 . ' |

Ho-le mo-lou-fe-bo-kae, bu-loo fe-la no-lo-ra, a-lu ran ya ran-ne ya,

3 5 6 5 | 5 4 3 . ' | 3 4 3 2 | 3 2 1 . ||

Ra-re ha-kou-fe-bo-kae, rei mai wa-li ei-nye mo.

2. Raei wali nou heiboito, makeise yae baerende, moi jae ebuleisemae,  
Raei fe waku nolone, raei kena u foi mo ya, rei mai na kaban sele,  
Waei me ei u einye mo, wali onomi mo ya.

3. Tuhan Wembai sele ya, Raei eba wali no ya, Waei kena buhae einye,  
Onomi foi roufele, yolo-yolo nek'yeyae, rembaibe kab'yanale.  
U ban wa ban beyale, hole moloufebonde.

**4. Kristus wali hena bu, nime haba foi mo ya, rare nou heufebonde,  
Yeufende andehinde, raei kena u mana ya, ende na hibi mo,  
Elae wake yeufele, wali hena bona mo.**

---

A bele bae bele "Nyanyian Rohani" #159ra, BA: Gr H.M. Ibo

**166. TUHAN RAEI WALI ROWEI**

do=g 4/4 Tuhan ambil Hidupku

**3 2 | 1 3 5 4 | 3 . ' 6 7 | 1 2 7 6 | 5 . '**

**Tu-han raei wa-li ro-wei, Wa-re ei mo-lo-re-te**

**1 7 | 6 1 4 3 | 2 . ' 5 4 | 3 2 1 7 1 . ||**

**Raei me u mo-ko-ren-de, We-yae moi hu-reu-fe-le.**

**2. Raei ei ran mali randa, Waei abe elerende,  
Buhae hole hewamae, nemene isaeinyate.**

**3. Raei eba he meijaro, kena rufele bele,  
Waei unulu yol'kaeijae, wali aloufehände.**

**4. Isaei hebaen yeufele, Waei kenana hului yae,  
Raei nibi a erele, Weyae eufekelende.**

**5. Helen bolen Waeinya mo, benen imayetere,  
Manara nekemande, Weyae raei Ondofolo.**

---

A bele bae bele "Nyanyian Rohani" #160ra, BA: Usiel Pallo

**167. TUHAN RAEI KAYAARO**

do=g 4/4 Ya Tuhanku, Kiranya

3 . 3 3 | 4 .. 3 | 3 2 1 2 | 3 .. ' 1 | 2 . 7 . | 1 ... ||

A-rai Tu-han We-yae wem-bai se-le raei ka-yaa-ro,  
Ka-ni ke- la na me- kai ben-ne-le Waei ei-nye mo

2 . 2 3 | 4 . 2 . | 5 4 3 2 | 3 .. ' 5 | 6 . 5 . | 4 .. 3 | 5 4 3 2 | 1 ... ||

Ro ro-ya-wa-le Wa-li He-na-lo, Wa me foi moi ni-me ha-ba he-le.

2. Tuhan Weyae alin roroufende raei waline,  
Kena hebaenbe rare yeufele nda kanine,  
Waei oro kura hamerewende,  
Nda kanira Waei imae obene.
3. Raei hila rabo haleyawale lae yeufele,  
Waei ako faekone hakorende nda waline,  
Na yane baei kayaa hebeufende,  
Rufelena Weyae kaeufebonde.

---

A bele bae bele "Nyanyian Rohani" #162ra, BA: Usiel Pallo

**168. YOHO NOLORA ETUWE**

do = g 4/4 Keluar Dari Kaum

1 | 1 5 1 2 | 3 . 0 5 | 6 5 4 . 5 | 3 . 0

Yo-ho ei-sa e- le, A-ko-le i-mae-ra

5 | 4 3 2 1 | 2 . 0 3 | 1 4 3 2 | 1 . 0

Ke-na u yeu-nge-le A-rai Tu-han-de mo

3 4 | 5 5 4 3 | 2 . 0 3 | 1 1 2 3 | 4 . 3 '

Ra- bo naei a ei-sa ke-na rei mai mo e- le

5 | 4 2 3 4 | 5 . 0 1 | 2 3 4 3 | 2 . 1 ||

Yo he-na-ra e- le, Wa-re ke-leu-bo-ke-te

2. Halezae mo ele, yo nibi a eisa,  
Nibi haha neme, beko bako eisa  
Raei yo maemae konde yaweime ro miyae neme  
Raei yo yan enate, anuwau na hului mo
3. Eye k'leumiyende, kani k'la nemene,  
Raei ako faeukobe, bu yau na nemene,  
Hehene oubenne yo yanne mokowende,  
Bene nekenet, kayaa heberewende.

---

A bele bae bele: "Nyanyian Rohani" #173ra, BA: Demas Wali

**169. YA ALU YAE HOUMELE HORO**

do=bes 4/4

Walaupun Hujan Turun

5 | 1̣ 2̣ 3̣ 1̣ | 5̣ . 4̣ 3̣ ' 1̣ | 7 6 5 6 | 5 . . '

A-lu yae ya yae kon-men-de hin man-se men-nen-de

5̣ 4̣ | 3̣ 5̣ 1̣ 2̣ | 3̣ . 2̣ ' 7 | 1̣ 4̣ 3̣ 2̣ | 1̣ . . ||

Nde yae ku-sem-mi-kon-de Ye-sus Naei ro mi-yae.

2. Ro miyae nda kani einya, boi mohei kena mo,  
Wali nime haba yo, foi hubainyaikonde.
3. Naei moisa mate yore, hiron kayaa einye,  
Ele foi moi neyeumi, yokeijo naei bera.
4. Hole angkaa yoboyeumi, Naei homona yore,  
Ninae hebenemende, ralo yakama yae.
5. Mehi mahi mok'naimela, rei mai jae komale,  
Yesus wali henalo, na hele mendere.

---

A bele bae bele "Nyanyian Rohani" 177ra, BA: Usiel Pallo

**170. TUHAN WALILO**  
do = es 2/2 Tuhan yang hidup

3 . 3 3 | 4 . 3 . | 6 5 3 1 | 2 3 2 . ' |  
Tu-han wa-li - lo me-yae Waei to mi- yae,

3 . 2 3 | 5 . 5 . | 1 7 6 5 | 6 . 5 . ' |  
We-yae mae-re bu- hae ho-le he-ya-mae,

4 . 3 2 | 5 4 3 2 | 3 . 4 . | 4 . 3 . ' | 5 . 4 3 | 2 . 1 . ||  
Waei-nya wa-li kaeu-kaeu mae-re i - ka-mae, na rei mai mo ya.

2. Tuhan reimene, alu ya hoimeyeume,  
Yokeijo h'lomjo f'la menda yae kaime,  
Maei walibe hole moloumebonde, hakoumebonde.
3. Rikeimebone maei beko bako eisa,  
Wali rei mai maei u nol'ra keuboke,  
Ele kali rime a mobe kande, wali yeimene.
4. K'na foi u foibe, maere meumehawende,  
Aka yo baeke yo mo nekemande,  
Bekei bekai wali moi bulemende, eihaweumende.
5. Na hele einye maere yaweumefonde,  
Elae wakebe maere meumeyende,  
Buloo fela, here kaka u hele, wali hena mo.

---

A bele bae bele "Nyanyian Rohani" #182ra, BA: Gr. H.M. Ibo

**171. YESUS ONOMI RO FOI TO**  
do=a 4/4 Tuhan Yesus juruslamat

3 4 5 5 | 4 3 2 2' | 3 4 5 3 | 2 2 1 . ||  
Ye-sus o-no-mi-ro foi-to, ho- le - ro ang-kaa-ro ya,  
He- re ka-ka a- le- ke ya, Ye-sus raei wa - li - ro ya,

2 3 4 4 | 3 3 2 2' | 4 5 6 6 | 5 5 4 4' |  
Raei ke-na u ko-ya-le ya, Ye-sus We-yae rei mai no ya

3 4 5 5 | 4 3 2.' | 3 4 <sup>54</sup> 3 | 2 2 1 . ||  
Wa-re ra-ke-ya-wa-le, Ye-sus We-yae w'lae yae mei.

---

A bele bae bele "Nyanyian Rohani" #200ra, BA: Gr. H.M. Ibo

**172. ROMAU MBAISA EMALE**

do=g 2/4 Satu Pintu Masuklah

3 5 | 1 <sup>23</sup> | 4 3 | 2. | 3 4 | 2. | 1.' |  
Wa-li ro-mau mbai se-le Tu-han Ye- sus,

3 5 | 1 <sup>23</sup> | 4 3 | 2. | 7 1 | 6. | 5.' |  
Naei ni- bi- ra e-ma-le nai-jen foi-jen,

5 1 | 7 5 | 1 2 | 3.' | 3 5 | 5 4 | 5.' |  
'Hee bu-ku-lu ha-yeng-ko ha-kon-kom-be-re,

3 5 | 1 <sup>23</sup> | 4 3 | 2. | 3 4 | 2. | 1. ||  
Mai o-ha-li kaeng-kom-be na rei mai jae.

2. Allah naei ako faeuko rowemembe,  
Wali nibi baennele na yane baei,  
Hiwa naei a 'boroi-jae ensorombe,  
Hila rabo hal'male Yesus naei a.

3. Wali Surgara meke Allahlera,  
Nde naei ane hakonde, wali hena,  
Alu ya yae konnende moko fau ende,  
Ende u no enjembonde yo henane.

---

A bele bae bele "Nyanyian Rohani" #184ra, BA Mesak Puraro

173. AKA HA BAEKE HA MBAINYE

do=bes 4/4 Serikat Persaudaraan

5 | 1̣ 7̣ 6̣ 5̣ 1̣ | 3 4 5' 5 | 6̣ 7̣ 1̣ 2̣ 2̣ | 3̣ ..'  
 A -ka bae-ke men ne-me-ne ho- lo ba-la mbai jae

5 | 1̣ 7̣ 6̣ 5̣ 1̣ | 3 4 5 | 5 | 6̣ 7̣ 1̣ 1̣ 7̣ | 1̣ ..'  
 Ri- ya ko- bou nem-bai-nye mo A- ko- le ei-nye mo

1̣ 2̣ | 3̣ 2̣ 3̣ 4̣ | 2̣ 7̣ 1̣ 2̣ | 1̣ 2̣ 3̣ 2̣ 3̣ 4̣ | 2̣ ..'  
 Nem- bai-nye be-re e- ma - le hi - la ra-bo lae yae

5 | 1̣ 7̣ 6̣ 5̣ 1̣ | 3 4 5' 5 | 6̣ 7̣ 1̣ 1̣ 7̣ | 1̣ ..||  
 Rei jae mai jae ko- ma-yen-de bu-hae yae he-man-de.

2 R'ya kobou huwe bele yae hila rabo ro mbaise, ..  
 Tuhan Yesus nembai sele wali no hena no,  
 Bu naei mbai ninai kowaime Arai Sena mbainye,  
 Reyae meyae na nemene bumare kaennele.

3. Onomi foka iwoume Naei buhae heisei eisa,  
 Kena ube heraumale me u foi mok'male,  
 Ako a huwe roroume buhae eise meise,  
 Jemaat Naei'ko faeuko h'luinye buhae hemayende.

A bele bae bele "Nyanyian Rohani" #189ra, BA: Usiel Pallo

174. RA YO YAN AHAUFA

do = es 3/4 Jauh Dari Tanahku

5 5 6 | 4. 3̣ 2 | 4. 5̣ 4 | 3 1. .' | 5 5 6 | 7. 6̣ 2 | 6 . 5 4 | 2 2. .' |  
 Yo a-hau-fa me-ka-le nda ka-ni-ne, wa-li he-na-re re-yae baei-me-ya-le

1 5 6 | 6. 5̣ 4 | 4 5 2 | 3.. .' | 5 4 3 | 3. 2̣ 1 | 1 2 7̣ | 1.. ||  
 Tu-han Waei ya me-kei hee yem-bon-de, raei he-re ya ni-nae no-beu-bo-ke.

2. Anuau foi moi sele wi enena, yo hena yo mbai wili ma boyele,  
Yo mau erale wili halaman, nibi hehe er'le eba buma.

3. Kena koyale nendire erele, ralo yakama bene mo nekaise  
Yo hehe mo nena ei honoyele, nenda kanina raei nibi ouben.

4. Nendi yo yanne em'le hubaimale, eyae nemene Tuhande bukone?  
Hu hehe ma aere naemmekonde, Yesus Naei hehe ouben wekeunge.

---

A bele bae bele: "Nyanyian Rohani" #194ra, BA: Demas Wali

### 175. TUHAN BUHAE HOLE HEISOKO

6/8

3 . 3 3 . 1 | 2 . 2 2 . . | 3 . 4 5 . 4 | 3 . . 2 . . | 1 . . 1 . 0  
Tu - han Ye - sus Wa - li - lo, bu - hae ho - le hei - so - ko,  
Raei ri - kei - to ha - koi - to, Tu - han Ye - sus Wem - bai ya,  
Wem - bai se - le raei Tu - han, raei wa - li - ne Wa - re mo,

3 . 3 3 . 1 | 2 . 2 2 . . | 3 . 4 5 . 4 | 3 . . 2 . . | 1 . . 1 . 0  
Bu - lo fe - la no - lo - ra, wa - li ang - kaa m'lou - f'bo - nde,  
Ra - re moi bu - lei - se mae, fe wa - ku yae ka - le ya,  
Waei yan' - koi ya - se ei - nye, wa - li foi hu - ba - ren - de,

5 . 5 5 . 5 | 6 . . 6 . . | 5 . . 5 . . | 5 . 5 5 . 5 | 6 . . 6 . . | 5 . . 5 . 0  
A - lu ya ka - ban se - le, ra bu - hae o - saei - se - bo,  
Wa - li ha - ra wei - so - bo, ke - na u rei mai se - le,  
Waei Ro ne - ne wae - wae Ro, Hu - ba - lo Man - do he - le,

3 . 3 3 . 1 | 2 . 2 2 . . | 3 . 4 5 . 4 | 3 . . 2 . . | 1 . . 1 . 0  
Ya - wei - so - ho Waei me yae, sur - ga yo he - nar' a - le.  
Tu - han Waei me ei - nye - na, wa - li bu - loo fe - la ban.  
Bu - hae ho - le hei - so - ko, wa - li he - na yeu - fe - le.

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A bele bae bele "Dua Sahabat Lama"ra, BA: Luther Suebu

5 | 1 1 . 1 1 | 5 . 6 7 7 . 7 | 7 7 . 1 2 | 2 . 2 2 6 . 7 |  
 3 | 5 5 . 6 5 | 3 . 4 5 5 . 5 | 5 5 . 6 7 | 7 . 7 7 4 . 5 |  
 Bu-ma k'lo-man-de me- ke no- beu- nge ya, Yo-bel ya ka-ban se-le rei  
 U no wa no ya rei naei mai naei yae ya, Yo-bel ya ka-ban u- wa he-  
 1 | 3 3 . 3 3 | 7 . 1 2 2 . 2 | 2 2 . 3 4 | 4 . 4 4 1 . 2 |  
 5 | 1 1 . 1 1 | 5 . 5 5 1 . 1 | 1 1 . 1 4 | 4 . 4 4 3 . 4 |

1 1 . 1 1 | 1 . 2 3 3 . 3 | 3 1 . 3 2 | 2 . 2 2 2 . 3 | 4  
 6 6 . 6 6 | 6 . 7 1 1 . 1 | 1 5 . 1 7 | 7 . 7 7 7 . 1 | 2  
 naei mai naei ja, hul'-kom-bo yo-man-de yo koi yo bae ran-da, ro mi-yae  
 re u- man- de, Ka-naan bu-loo fe -laa mo yo- ra fo - ma-le, aei yo Ka-  
 3 3 . 3 3 | 3 . 4 5 5 . 5 | 5 3 . 5 4 | 4 . 4 4 4 . 5 | 6  
 5 5 . 5 5 | 5 . 5 1 1 . 1 | 1 1 . 1 4 | 4 . 4 4 3 . 4 | 5

<sup>4/4</sup>  
4 . 4 4 | 3 . 2 1 7 . 7 | 1 ... || 5 3 . 5 1 2 | 3 . 1 . | 1 6 . 1  
2 . 2 2 | 1 . 7 5 5 . 5 | 5 ... || 3 1 . 3 5 7 | 1 . 5 . | 5 4 . 5  
 ke- lu o- mi na ne-me-ne ya. Hul-kom-bo yae yo-man-de koi bae yae  
 na- an wa-li yo he- na yo-re.  
6 . 6 6 | 5 . 4 3 2 . 2 | 3 ... || 1 5 . 1 3 4 | 5 . 3 . | 3 1 . 3  
5 . 5 5 | 1 . 1 1 5 . 5 | 1 ... || 1 1 . 1 1 1 | 1 . 5 . | 5 1 . 1

4 6 | 5 ... | 1 . 1 1 . 1 5 6 . 7 | 1 2 3 . | 4 3 . 2 1 7 | 1 ... |  
 2 4 | 3 ... | 5 . 5 5 . 5 3 4 . 5 | 6 7 1 . | 2 1 . 7 5 5 | 5 ... |  
 ko-man-de, Tu-han-de yo bu-ma ko-lo-man-de Yo-bel ya ka-ban-ne.  
 6 1 | 7 ... | 3 . 3 3 . 3 1 1 . 2 | 3 4 5 . | 6 5 . 4 3 2 | 3 ... |  
 5 5 | 1 ... | 1 . 1 1 . 1 1 5 . 5 | 5 5 1 . | 1 3 . 4 5 5 | 1 ... |

177.

TUHAN WALI NO HELE

4/4

Pokok Anggur

5 5 5 3 3 2 | 2 1 1 . | 1 1 1 2 3 1 | 6 5 5 . |  
Ne-me-ne ma wa-li ya-rom mem, na ya-ne baei na hu-ne baei jae,

3 . 4 5 6 7 1 | 5 3 2 | 1 . 1 2 5 | 5 3 . 0 |  
Tu-han-de ei-nye ne-ke-man-de, na hi-bi mo ya,

1 1 7 6 6 5 | 5 3 5 . | 1 2 3 . 2 | 1 . . . |  
O na maen-se a-kau me-kai ja, Na no ei - nye mo.

Koor

5 5 5 3 3 1 | 5 . . . | 1 1 7 6 | 6 5 | 1 . . . |  
Tu-han wa-li he-na no, na he-le ba-he-le ya,

3 . 4 5 . | 2 . 5 3 . | 1 . 2 | 3 1 | 4 3 2 . |  
E-ya-e Naei ei-nye mo, ne-ke-man-de hem-man-de,

5 . 4 3 . | 1 . 6 5 . | 1 3 5 7 6 | 5 . 7 . | 1 . . . ||  
Wa-li mo he- na mo rei mai, kui- kui mae-mae mo.

2. Ako huba yo man jo na Ro, Hirondo kayaaro hele ya,  
Onomi wali mo yeyeume, Ei haweyeume,  
Kuikui maemae randan einye mo, Na rei mai mo ya.
3. Wali hena bene nek'nete, Me ube helen eumokonde,  
Akore ei eungemolonde, Nene waewae Ro,  
Wali rei mai eneufayende, Ei haungewende.

178.

JALILA KANI

6/4

1 1 3 5.. | 5 6 5 1.. | 3 3 3 4.. | 2 6 5 3.. |  
Ni-me ka-ni kau-gei ke-la, I-wa-ro yae ne-ke-ye-le,

1 1 3 5.. | 5 6 5 1.. | 3 3 4 5.4 | 3..2.. | 1..1.0  
Bu-ru foi ran - da hi-lou-me, bu foi yo-ra e - re - yeu-me.

A Waeli:

6 6 6 6.. | 6 5 3 5 . . 2 2 2 2.. | 3 6 5 3..  
Ja-li-la yo yo foi ran foi bu foi a foi ho-no-ye-yae

1 1 3 5.. | 5 6 5 1.. | 3 3 4 5.4 | 3.. 2.. 1.. 1.0  
Na be-ne yae ne-ken-sen-de ke-na u-ne be-ren-nen- de.

2. Wali bu yae rileyunge, hena bu yae rileyunge,  
Mangko rainya aheyete, kum bu wau bu yae koyete.

3. Jalila yo hena bona, na bene yae nekensende,  
Ouben mende rowensele, Ware reyae moi ebuleiboi.

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A bele bae bele "Dua Sahabat Lama"ra, BA: Luther Suebu

179.

HOSANA

4/4

1 3 5 5 5 4 3 | 2 3 3 3 | 3 1 2 3 4 5 |  
Hu-ba yo man jo-ra me-wa-te, yo koi yo bae yae kai-me-ke,

1 1 1 1 3 4 | 5 4 3. | 3 3 4 5 4 3 | 2 3 1. ||  
A ya-ka faeu ya-ka 'lai-me-ke, ka-ni ke-la ei-se me-wo-le.

5 5 5 .3 | 1 6 5.. | 5 5 5.3 | 1 6 5.. |  
Yo no Fa kai-nye-me-ke, Yo-no Fa rai-nye-me-ke,

1 6 5 5 5 4 | 3 4 5 .. | 1 1 1 1 . | 5 5 4 3 4 2 | 1 ... ||  
 Wa-li Ke-lu yae e-lai-me-ke, Nae-ko-l'ei- nye Na he-le me-wo - le,

2. Ren'ai aku ban anau ban ma, Naei a yo erainyemeke,  
 Wali hena Fa yae 'laimeke, yo holo yo manda mewole.

BA: Gr.H.M.Ibo

180. ALLAHLE YONO KELU  
 3/4

5 | 5 . 5 | 5 . 6 | 5 .. | 3 . 3 | 2 . 3 | 4 . 6 | 5 .. | 5 . 5 | 5 . 5 |  
 Al- lah-le yo- no ke - lu o- ha-lin' bai-ko-ke, Gol-go-ta  
 Na me-li- ne meu-be - ne ro bee bai- ko- ka-te, me hi- la

5 . 6 | 5 .. | 1 . 1 | 7 . 5 | 6 . 6 | 5 .. | 5 .. | 1 . | 7 . 5 |  
 bu-ru yoi - nye Na-re bai-nyu-nu-ke, u bu-hae  
 u hi- la - ne ko-wo-te ae - re- ne, Na- re re

6 . 6 | 5 .. | 5 . 5 | 6 . 5 | 4 . 4 | 5 . . | 2 . 2 | 2 . 3 | 4 . 5 | 6 .. | 6 .  
 rel'-wou-nge ke-na u yae h'ra-wo - le, au-ka-ka ko-wai-nye,  
 woi- nye- le, hi yae a be- ko uwou-nge, hi ki-yae beu-fo- ke

5 | 2 . 1 | 7 . 6 | 6 . . | 5 . 5 | 5 . 5 | 1 . 3 |  
 a mun faeu mun heng-wo - le mo ko-wai-nye-le  
 Ye-sus meu-ber' be - we - ke o - no- mi a yae

5 .. | 4 . 4 | 3 . 5 | 1 . 2 | 1 . . | 6 . 6 | 5 . 5 | 4 . 4 | 3 .  
 ho - ro e - be - li - be hong-wou-nge Hu- ba-lo Man-do-re,  
 uwou-nge, "Ma-na Rang-ke - le a - le wa- li yo he - na-re

3 | 3 . 5 | 1 . 2 | 1 .. | 6 . 6 | 5 . 5 | 4 . 4 | 3 .. | 3 . 0 |  
 "A-rai o-nae-se- le - ne bu-hae yae hei-m'ko-nde."  
 bu-loo fe- laa no- lo - ra Fir-daus yo he - na - re."

Homofae "Dua Sahabat Lama"ra, BA: Luther Suebu

**181. YO HENA YAN SENA**  
Negeri Kekal

3/4

$\overline{5.5} | 5 \ 3 \ \overline{6 \ 5} | 5 \ 4 \ \overline{4 \ 4} | 4 \ 2 \ \overline{5 \ 4} | 3.$   
Yo he-na yan se-na yo-re, he-re yo-ra e-ma-le,

$\overline{5.5} | 5 \ 3 \ 5 \ 1 | 7 \ 6 \ \overline{6 \ 7} | 1 \ . \ 5 \ 3 | 5 \ . \ 4 | 3 \ . |$   
I-wai-wa ro-le i- mae-ne, ne-bei-nye foi moi ko-ma-nde.

Koor:

$3 \ 4 \ 5 | 6 \ . \ 5 | 6 \ . \ . | 6 \ 7 \ 1 | 5 \ . \ 3 | 5 \ . \ . |$   
Ndi-ne rei mo mai mo, Na ro be ro yoi-nye,

$3 \ 4 \ 5 | 4 \ . \ 3 | 4 \ . \ 6 | 5 \ . \ 4 | 3 \ . \ . | 3 \ 4 \ 5 | 6 \ . \ 5 | 6 \ . \ . |$   
E-ma-kon-de Naei i-mae o- be-ne, Na ro be ro yoi-nye,

$6 \ 7 \ 1 | 5 \ . \ 3 | 5 \ . \ . | 3 \ 4 \ 5 | 4 \ . \ 3 | 4 \ . \ 2 | 1 \ . ||$   
Ke-na foi u foi mo, Naei ei-nye rei mo mai mo ya.

2. Yo foi moi kena koyale, onomi honomi yo,  
Wali hena nekemande, anuwau mbai foi moi sele.
3. Naei imae mau yolo-yolo, Imae eise onomi,  
Ndine imae hi u hele, Arai Nembai wali hena.

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BA: Gr. H.M. Ibo

**182. WALI REI MAI BELE**  
Hidup Yang Indah

4/4

$3 \ 3 \ \overline{2 \ 1} \ 3 | 5 \ \overline{5 \ 4} \ 4 \ 2 | 4 \ \overline{4 \ 3} \ 2 \ 4 | 6 \ \overline{6 \ 5} \ 5 \ . |$   
I-wa-ro-le ei-nye wa-li he-na, Nae-ko hu-ba-lo man-do he-le,

$1 \ . \ 7 \ \overline{7 \ 6} \ 5 | 6 \ . \ 5 \ 5 \ 3 | 5 \ . \ 5 \ \overline{6 \ 5} \ 4 | 3 \ 2 \ 1 \ . |$   
Aei wa-li naei na hu-lui su-lui, ka-ni ke-la ei-nye au-bo-ke.

Koor:

$5 \ . \ 3 \ . \ 4 | 5 \ 1 \ 7 \ 6 \ 5 \ . | 4 \ . \ 2 \ . \ 3 | 4 \ 6 \ 5 \ 4 \ 3 \ . |$   
Wa-li ni-me-ke ha-ba-ke, foi moi jae he-na bo-na-re,

1 2 3 4 5 3 | 6 1 1 . 4 | 3 . 3 2 2 | 1 . . . ||  
l-wa-ro-le ei-nye he-le ya, o-no-mi rou-ma-le.

2. Nenda kani kela kaka hele, nali walobo bekei bekai,  
Here elae halae u hele, walire neyae hombondere.

3. Na yane baei hinele baele ya, lwarol' einye foi moi sele,  
Wali no hesele Neyae ya, onomi wali nekemande,

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BA: Gr.H.M.Ibo

183. EDEN BU FOI KELA FOI NUNDEWEKE

3/4 Kasihan Eden

5 | 1̇ . 3̇ | 5̇ . 1̇ | 3̇ . 7̇ | 1̇ . . | 1̇ . 1̇ | 1̇ . 1̇ | 6̇ . 6̇ | 2̇ . 2̇ | 3̇ . . | 3̇ . .  
Tu-han hu-ba-na man-na ro, nda ka-ni k'la-re nu-l'wa-nae,

5 | 1̇ . 3̇ | 5̇ . 5̇ | 6̇ . 6̇ | 6̇ . 7̇ | 1̇ . 6̇ | 5̇ . 5̇ | 4̇ . 7̇ | 1̇ . . | 1̇ . .  
Bu-ma-ne a-ne na h'lui s'lui, bu-hi wa-hi mo-ko-wa-nae.

Koor:

3 | 2 3 | 4 . 5 | 7 . 6 | 5 . . | 5 . 5 | 6 . 7 | 1 . 5 | 4 . 3 | 2 . . | 2 . .  
A-rai Tu-han, A-rai Tu-han, Wem-bai i-saei-to he-baen-do,

5 | 3 . 5 | 1̇ . 2̇ | 1̇ . 5̇ | 6̇ . . | 6̇ . 6̇ | 7̇ . 1̇ | 5̇ . 5̇ | 4̇ . 7̇ | 1̇ . . | 1̇ . . ||  
Nu-lu wa-mae mo-ko-wa-mae, na ne-me-ne na foi mo ya.

2. Eden nime yo kaungei yo, Tuhan mae ware haiwoite,  
Adam mae kayaa heb'wote, ani era na foise mo.

3. Mehi hako yae f'loyande, Eden wa bu foi k'la foi ja,  
Makel' ya Ware h'baimale, Waei einye rei mai mo k'mande.

4. Eden Tuhan mae nul'wote, Wa bu foi k'la foi nund'weke,  
Bumare kaeubok' ewole, Maebu naeitena bekone.

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BA: Gr.H.M.Ibo

184.

WALI HENA YO

4/4

Kota Sion

1 3 | 5 5 5 5 6 5 4 | 5 . . 3 5 | 1 1 . 1 7 5 6 6 | 5 . .  
 Tu-han-de ro mi-yae na ne-me-ne, Naei-nya wa-li ei-nye ne-ke-yan-de,

3 4 | 5 5 5 5 6 5 4 | 5 3 5 1 1 1 | 7 1 2 7 1 . |  
 Ne-yae mo bu-hae ho-le he-yeu-me, Wa-li-lo He-na-lo Nem-bai se-le.

Koor:

1 1 1 . 6 | 7 6 5 . 3 | 5 5 4 . 2 | 6 6 5 . 5 |  
 Sur-ga yo yan ni-me ha-ba, bu-loo fe-la u he-le ya,

3 5 1 . 5 | 2 3 4 5 6 | 7 6 5 . 6 5 4 | 3 2 1 . . ||  
 Tu-han Ne-yae Nang-ke-le mo ya, Naei ei-nye na rei mo mai mo ya.

2. Allah kena buhaelo Ro hele, Na yo Fa yan Fa ukeunge meke,  
 Aei onomi Rore meuyeuboke, Naei eisa wali emayaronde.
3. Aka baeke Tuhande ro miyae, Naufa waisa ebunda robonda,  
 Aei Arai Tuhan Nembase mo ya, Burma kaban kolomannende ya.
4. Tuhan Na yo yan mokoungehake, Ndeyae hinennende baennende,  
 Naei ro miyae yae Nare embaende, Wali hena nare emmiyende.

BA: Gr.H.M.Ibo

185.

MAKEISE YAE WALI HARANAE

4/4

Kemanakah Tujuanmu

5 1 3 2 1 . 7 | 6 1 7 6 5 . | 5 5 5 6 5 1 2 | 1 2 3 . |  
 We-yae ma-kei-se yae wa-li ha-ra-nae a-lu ya no-lo-ra a-we-ye-yae

5 5 5 6 5 6 | 3 3 5 3 4 | 5 4 3 3 3 . | 1 2 | 3 2 1 . |  
 Nen-da ka-ni ke-la be-hun bau-bo-ke bu-loo fe-la na hi - bi mo ya.

Koor:

1 . 3 1 . 3 | 5 . 6 6 5 | 3 . 3 2 . 3 | 4 3 4 5 3 . |  
 Tu-han-de e-be- li boi-nye Ne-yae wa-re ha-ko-neu-bon-de

1 . 1 5 . 1 | 1 7 1 2 3 3 | 5 4 3 2 1 5 | 1 . 3 2 3 | 1 . . . ||  
 Yau-ngeu-fon-de no yei-boi yo yan-de Al-lah Naei wa- li yo he-na yo-re.

2. Wali nendon ban don ehoroyeijae omi reba neke hebele,  
 W'la ban beisone, wa wali nou heibo wali hena moi jae bulaenae.

3. Keu wae buli yae aere hoimeyeume aei kena u mo be bobo yae,  
 Wali bene mo eyae nekemmende hubayo manjone h'baimale

BA: Gr.H.M.Ibo

186. ARAI TUHAN  
 4/4 Bapa Kami

5 1 | 3 3 3 2 1 3 | 5 . 3 . 3 | 2 2 2 1 2 2 | 3 . .  
 A-rai Tu-han Sur-ga-ne nek'-ye-yae Wa Ro bu-ma-ne k'la-ye-te,

5 1 | 3 3 3 1 3 4 | 5 . 1 . 6 | 5 5 4 3 1 2 7 | 1 . . . |  
 Waei ke-na bu-hae mae-re he-ya-mae na ya-ne na baiei hu-ne baiei ja,

6 6 4 1 1 6 | 6 5 5 . 5 | 2 3 4 . 4 | 3 6 5 . |  
 Maei e-ra-man ma-na ya naei na hu-lui s'lui ye-ya-mae ya,

4 4 6 6 4 6 | 5 3 5 . 3 | 2 1 2 2 3 2 | 1 . . . |  
 Maei u be-ko ku-yeu-me-kon-de o-no-mi mae-re yeu-men-de.

Koor:

5 1 1 3 . . 1 3 | 5 . . 6 6 | 5 6 6 5 3 3 | 2 . .  
 Ha-yei-se-ko, foi yei-se raei u be-ko wa be-ko ei- sa

1 2 | 3 . . 5 5 | 1 . . 6 6 | 5 5 4 3 2 | 1 . . . |  
 Waei ei-nye, wang-kel' mo ne-ke-man-de, he-be-man-de.

2. Tuhan Waei k'na buhae eweukoke no ban hee ban heyamae ya  
 Weyae kena buhaelo Ro hele Wali Ro Hena Ro hele ya  
 Meyae ro miyae kelu omi Waei aka baeker' yand'koke  
 Ware mo rabo haleyande Waei eisa wali yeumende.

Ba: Gr.H.M.Ibo

187. BUMA KABAN RO

4/4 Terpuji

5 5 5 5 4 3 4 | 5 6 7 1 7 6 5 |  
I-wa-ro-re bu-ma ka-ban ko-lo-man-nen-de ya,

5 4 4 3 | 6 6 5 5 4 3 2 | 3... |  
Ne-yae ae-re bu-hae ho-le heu-me-ko-ke,

5 5 5 5 4 3 4 | 5 6 7 1 7 6 5 |  
O-no-mi wa-li foi a he-he me-ke i-keu-me,

7 1 2 5 7 6 | 7 6 5 2 | 1 . . ||  
A-ka rei bae-ke rei mo ko-man-de ya.

Koor: 5 . 3 6 | 5 . 3 1 2 | 3 4 5 6 5 | 5... |  
Rei mai foi moi ja, Ae-re me-ke i-keu-me ya,

4 . 2 5 | 4 . 2 5 6 | 7 1 7 6 5 . |  
Ne-ke-man-de ya, na ri-ya mbai a mbai-nye,

5 . 3 6 | 5 . 3 1 2 | 3 4 5 4 3 2 | 1... ||  
Naei ɛi-nye mo ya, wa-li he-na em-me-mo-kon-de.

2. Maei kena ei u einye Tuhan waei Roh yeumele,  
Buma kaban Ware mo kolomate,  
Waei hunne wainye Maei wali emanekende,  
Wembai sele maere ereumende ya.

3. Allah naei hina fa hoi fa Yesus Wembai sele ya,  
Maere mekae onomi Wali 'kamae,  
Maei wali horoi kelaimekae oi jae haiwanae,  
Amanunne Nare hakomangkonde.

**188. YESUSLE EINYE WALI NOBENA**

4/4

Mukhalis Dekat

5 . 4 5 . 5 5 . 6 | 5 . 3 0 | 6 . 5 4 3 | 2 . . 0 |  
A- lu ya ra wa- li ei- nye hoi- me- yeu- fe ya,

4 . 4 4 . 3 4 . 5 | 4 . 2 . 0 | 7 . 6 5 4 | 3 . . 0 |  
E- wei- jei e- kaei- boi ban ma ka- le hi- ra- le,

Koor:

5 . 3 5 6 7 | 1 . 5 0 | 6 . 4 6 1 7 6 | 5 . . 0 |  
Bu- hae e- ho- koi- jae, Tu - han no- be- na,

1 1 1 . 1 7 . 6 | 5 . 3 5 | 7 . 6 5 4 | 3 2 3 5 |  
Ma- na ni- nae fe e- faei- jae Ye- sus o- no- mi Ro ya,

1 1 1 . 1 7 . 6 | 5 . 3 5 | 7 . 6 5 4 3 . 2 | 1 . . 0 |  
Fe ban wa- ku ban nek'- man- de, Ye- sus naei nem- bai- nye mo ya.

2. Na kena buhae u buhae, Raei tanne mo ya,  
Rangkele nembainye mo ya, Raei wali no ya.
3. Tuhan rare enukeijae, mekahorale,  
Hila rabo haweufende, Weyae raei einye.
4. Alu nolo ya nolone, kena u rei mai,  
Wali yaba nobaenale, wali onomi.

**189. ANUWAU MBAI**

4/4 Suatu tempat

5 | 3̣ 3̣ 2̣ 1̣ 7̣ | 6̣ 1̣ 5̣ 1̣ | 7̣ 1̣ 4̣ 3̣ | 2̣ ..

U - ria mbai foi se-le ya, o-no-mi ho-no-mi,

5 | 3̣ 3̣ 2̣ 1̣ 1̣ | 4̣ 4̣ 3̣ 2̣ 2̣ | 1̣ 1̣ 2̣ 2̣ | 3̣ . 4̣

Tu-han-de kun-dan wa-me-ran, bu-loo fe-la u ya,

3̣ 2̣ | 1̣ 1̣ 7̣ 6̣ 7̣ | 1̣ ... || Koor: 3̣ | 2̣ .. 3̣ 2̣ | 1̣ .. 3̣ | 2̣ 2̣ 5̣ . 4̣ | 3̣ . .

bu - loo fe- la u ya. Ma-si, Nem-bai` Wa-li-lo He-na-lo

3̣ | 4̣ .. 4̣ | 3̣ .. 3̣ 2̣ | 1̣ 1̣ 2̣ 2̣ | 3̣ . 4̣ 3̣ 2̣ | 1̣ 1̣ 7̣ 6̣ 7̣ | 1̣ ... ||

Bu-loo, he-re, na ne-me-ne u ya, na ne-me-ne u ya.

2. Nendine hubaimale ya, rali wai nemene,  
Tuhande imae obene, rei mai mo komande,  
Rei mai mo komande.
3. Surga yo nime yan nime, onomi honomi,  
Surga yo hena yan sena wali yo hena yo,  
Wali yo hena yo.

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BA: Gr.H.M.Ibo / Ifalera

**190. NENDA ELE HERE FELA MO**

3/4 Tanah Bayang Maut

5̣ 1̣ | 3̣ . 1̣ 5̣ 5̣ | 3̣ . 5̣ 1̣ | 3̣ 1̣ 2̣ 3̣ 2̣ | 1̣ .

Nen-de e - le ka-ka ya, kun-ne wau-nge ka-ni k'la-ne,

5̣ 5̣ | 5̣ . 3̣ 4̣ 3̣ | 3̣ 2̣ 3̣ 3̣ | 3̣ . 1̣ 2̣ 1̣ | 1̣ 7̣

Rei mai koi bae mo e-koi-jae, na ya-ne baei e-nun-dei-jae,

5̣ 1̣ | 3̣ . 1̣ 5̣ 5̣ | 3̣ . 5̣ 1̣ | 3̣ 1̣ 2̣ 3̣ 2̣ | 1̣ . |

An'-wau mbai wa-li he-na, u-nu-lu rei-mai 'nai-kon-de.

Koor: 4/4

1 . 7 . | 5 1 2 3 3 5 3 | 2 . . . | 2 . 7 . | 5 2 3 4 2 5 4 | 3 . . . |  
Ye-sus kae-ne-je-te bo-roi-bo-ne, ma-ka-ne ru-kae hi-re-je-yae-ne.

5 . 3 2 1 2 | 3 . . . | 4 . 3 . | 1 2 3 2 | 1 1 2 3 4 | 3 . 1 2 7 | 1 . . ||  
W'lae yae a-nyu mei-nye raei bo - ko-re, wa-li he-na i-se-te, rei mai ko-wen-de.

2. Yesus ware kaenete, reniai rai Ware baeyete,  
Meinye Maekole imaere, rikene rei mai makonde,  
Kena neban u neban, buloo fela u yembonde,

---

BA: Gr. D.S. Tukaya / Gr. H.M. Ibo

191. REYAE ONAELE HELE  
4/4 Meski Aku Tidak Tahu

1 . 2 | 3 5 5 . 6 5 3 2 1 | 2 3 1 6 5  
Re-yae o-nae-le he-le, Ye-sus Naei ja hu-lui men-de.

1 2 | 3 5' 5 6 5 3 5 | 2 . . 1 2 | 3 5 5 . 6 5 3 2  
Mang-ko ran-da, No-ne heng-ko be-le, ke-na u rei mai se-le ka-le

1 | 2 3 1 6 5 1 2 | 3 5' 5 2 4 3 . 2 | 1 . . . ||  
Ne-yae men-de-re-ne, rei jae mai jae Na-re ra-ke-ren-de.

Koor:

3 4 | 5 5 5 6 5 5 3 | 4 . . 2 3 | 4 4 4 5 4 4 2 | 3 . .  
Nda ka-ni-ne, Ye-sus ra-ke-ren-de, i-bo ne-hi Na faei-nyen-se-bon-de,

3 4 | 5 6' 5 3 . 1 | 2 1 6 6 4 . | 3 3' 5 2 4 2 3 | 1 . . . ||  
An'-wau foi moi se-le, ra-re en-se-yen-de, rei-mai Na-re e-reng-kon-de.

2. Omi einye reba einye rukale hireyale,  
Hila rabo Ware mo halaale, buhae hole heufekonde,  
Onomi foi yeufele, na rei mai jae Ware rakerete.

---

BA: Ifalera / Gr. H. M. Ibo

192.

REI MAI KOMALE

4/4

Bersukalah

1 3 .3 | 5..5 3 .6 | 5.. 1 3.5 | 7.. 6 4 .5 | 3.  
 A-ka bae-ke, rei jae mai jae, A-rai-te Ro rei ko-man-de,

.1 1.3 | 5..5 3 .5 | 1.. 2 1.6 | 5.1 7 2 | 1.. :||  
 Koi jae bae yae ko-man-nen-de, Naei Ro mo e-yae ko-man-de.

3 3 .4 | 5.6 5..3 3.4 | 5 6 4 .3 2 .3 | 4.5 7 .6 5.6 4.5 | 3..  
 E-ba he u he-le, wa-re i-se-te-re, waei-nya ke-na bu-hae baei-se rou-fe-le - re,

3 3 .4 | 5.6 5. .3 3.5 | 1.7 6 .6 7 .1 | 5.6 4 .5. 3 2 2 | 1.. |  
 Ke-na u rou-fe-le, waei be-re e- re-le, mei ja-wei-so-ho, waei-mae o-be ei-se.

2. Reinyo mainyo. Onomilo, Arait' yone nekeyeyae,  
 U foi wa foi u lae ha lae, maei unulure yeumele.

BA: Gr. H. M. Ibo

193.

MALAIKAT KOI BAE KAINYE

4/4

Malaikat Bernyanyi

3 . 5 4 | 3 .. 2 | 1 2 3 4 | 3 . 2 . | 5 . 1 7 | 6 .. 5 | 4 2 3 4 | 2 ... |  
 Ma-lai - kat koi mo bae mo ko-ya-te, Al-lah-re bu - ma-ne ko-lo-yai-nye.

3 . 5 4 | 3 .. 2 | 1 2 3 4 | 6 . 5 . | 1 . 7 6 | 5 2 3 6 | 5 . 4 . | 5 ... |  
 No ban hee ban ko-yai-nye hu-kul'-yai-nye, wa-li o-no-mi Ro Wem-bai se- le.

Koor:

2 . 3 4 | 5 . 1 . | 6 . 5 4 | 3 ... | 1 . 7 6 | 5 3 1 4 | 3 3 4 2 | 1 ... ||  
 Ye-sus aei ri-kei- to ha-koi-to, ya-wem-me-bon-de wa-li yo he-na yo-re.

2. Ako nake aka baeke nemene, eyae nangkena mbai imabonde,  
 Aka rei baeke rei mo komayende, Yesusre rakei rakemannende.

**3. Borombone, Allahle ako faeuko a nime haba na foise mo ya,  
Aei wali nibi Neyae aloyeume, Allahl' yo hena yo foi moi jore.**

BA: Gr. H.M. Ibo

---

**194. LONCENGBE BOLE**

4/4

Bunyi Lonceng

1 2 | 3 3 3 5 | 3 . 2 2 3 | 4 4 3 2 | 3 ..  
Lon-ceng ae-re kae-ne-yeu-me, aei yo ei yan ei-sa ya,

3 4 | 5 5 6 6 | 5 . 3 ' 5 5 | 4 3 2 3 | 1 . .  
Ye-sus kae-neu-me ne-me-ne, ro mi-yae ke-lu o-mi,

5 5 | 3 3 5 1 | 1 . 7 6 6 | 5 3 4 6 | 5 ..  
Mem, na hi-bi e-ma-le-re, a-nu-wau mo-koung-ha-ke,

5 5 | 3 3 5 1 | 7 6 5 3 3 | 4 . 4 3 2 | 1 ... |  
Ye-sus hi-ne-yeu-me bae-yeu-me Al-lahl' yo he-na yo-re.

Koor

5 . 3 . | 1 . 3 | 3 . 2 3 4 | 6 . 5 . | 1 . 3 . | 5 . 3 | 2 . 1 2 3 | 2 ... |  
B'rom-bo-ne, Ye-sus Naei a-ko faeu-ko, 'no-mi foi ae-re yem-men-de ya,

5 . 3 . | 1 . 3 | 3 . 2 3 4 | 5 . 1 . | 7 . 6 5 3 | 5 3 1 4 | 3 . 2 . | 1 ..  
Wa-li he- na rei mo mai mo k'man-de, Ye-sus ya-wem-me-bon-de yo he-na-re.

**2. Yesus aei k'nan' ruk' hirweke, Neyae aei aerene ya,  
Jemaat ro m'yae kelu omi, moise eke yei jae ya,  
Annu rei mai komandere, Yesus iwaro hengkoro,  
Yo buma yam buma k'lomande, hurei kaewei yemmele.**

---

A bele bae bele "Kesukaan Kristen"da, BA: Gr. H.M. Ibo

195.

**BEKO BAKO NOLONE**

3/4

Ditengah Kesukaran

5 | 1 . 1 | 3 . 1 | 6 . . | 5 . 5 | 1 . 3 | 5 . 3 | 2 . . | 2 . .

Ye-sus ri-kei ha-koi - to, o-no-mi-ro foi-to.

5 | 1 . 1 | 3 . 1 | 6 . . | 5 . 5 | 1 . 3 | 2 . 6 | 7 | 1 . . | 1 . .

Hi-la ra-bo ha-lae - le, raei bu-loo f'la ei- sa.

Koor:

3 | 5 . 5 | 5 . 5 | 6 . 5 | 3 . 1 | 2 . . | 2 . 3 | 5 . 5 | 5 . 5 | 6 . 5 | 3 . .

Raei ni-bi a bu-loo fe-la mo ya Ye-sus Ni-bi-ro A-ro mbai,

5 | 4 . 3 | 2 . . | 2 . 5 | 1 . 1 | 3 . 1 | 6 . . | 5 . 5 | 1 . 3 | 2 6 | 7 | 1 . . | 1 . .

Nang-ke-le mo 'be-li ka-li bo-ya - le, Tu-han ri - keu- fen-de.

2. Raei me u na aerene, B'lo ran f'la ranne mo,  
Koyale hireyale, Tuhan rikeisebo.

3. Tuhan Weyae reufende, ra w'li mau rensende,  
Waei me u raei tanne mo, wali etoufele.

BA: Gr.H.M.Ibo

196.

**MANA YA FOI MOI SELE**

4/4

Indah Benar Ini Hari

5 . 6 5 3 | 3 . 4 3 1 | 3 . 2 . | 1 . . 5 6 | 5 3 4 2 | 1 . .

Ma-na ya ka-ban foi se-le moi se - le, ya ni-me ya ha-ba ya,

1 | 6 . 6 6 6 | 5 . 5 3 1 3 | 5 . 5 4 3 | 2 . .

E-bun, ro-bon, nau wai ne-me-ne koi mo bae mo ya,

2 | 3 . 3 2 2 | 1 3 2 . 1 | 7 6 5 . | 5 . 5 1 . 5 | 1 2 3 . 1 |

Bu-ma ka-ban Al-lah-re mo ko-lo-man-de Ye-sus aei wa - li hu,

3 1 3 5 . 5 | 3 1 6 . | 6 6 5 . 7 | 3 2 1 3 | 2 . 1 7 6 | 5 . . .  
 Ke-na bu-hae-lo Ro he-le, o-no-mi-ro foi-to, wa-li-ro he-na-ro,

Koor

3 5 4 3 | 2 . . 5 | 2 4 3 2 | 1 . . . | 3 5 4 3 | 2 . . 5 | 2 4 3 2 | 1 . . . |  
 Rei mai se-le Na rei mai se-le, He-he mo ya, wa-li rou-kan-de

3 . 3 2 3 4 | 5 . 4 3 | 2 . . . | 2 2 3 2 3 4 5 | 6 . 5 5 | 3  
 Al-lah-re bu-ma-ne ko-lan-ne, wa-li o-no-mi me-kan-su-ban-ne ya,

5 5 . 4 | 3 3 3 . 2 | 1 1 6 . 6 | 6 6 5  
 A-ko Al-lah Naei ni-me ha-ba aei ran-ne mo ya,

5 6 | 5 3 4 3 | 2 . . 5 6 | 5 3 4 2 | 1 . . . ||  
 O-no-mi ho-no-mi mo, wa-li he-na bo-na mo.

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BA: Gr. H.M. Ibo

## 197. SURGA AEIJO HENAYO

3/4

1 2 | 3 . 3 4 2 | 5 . 1 2 | 3 1 2 | 1 .  
 Sur-ga aei yo he-na yo, yo foi a foi bu foi,

1 2 | 3 . 5 7 6 | 5 . 1 2 | 3 1 2 | 1 .  
 Wa-li yo he-na yo ya yo he-na yan se-na.

Koor:

5 5 | 5 . 3 6 5 | 4 . 4 4 | 4 . 2 5 4 | 3 .  
 Nen-di-ne na ne-me-ne, rei mai mo e-ma-kon-de,

3 5 | 1 . 7 6 5 | 5 4 3 2 | 1 . 1 2 | 1 . . |  
 Me-lae ka-ban na ne-me-ne wa-li-re he-na-re.

2. Nenda ele kaka ya, buloo fela mo ya,  
 Relei releyanende, kena beko baele.

---

BA: Gr. H.M. Ibo

198.

## HILA RABO EISA ERANALE

4/4

Kulihat Dalam Iman

1 2 | 3.2 3 4 | 5 . 6 5 3 | 1 . 7 6 5 | 3 ..  
Re-yae e- ra-na-le, Ye-sus nem-bai ham-bai se-le ya,

5 | 4. 3 4 2 | 3.4 6 5 5 ..  
Aei ae-re-ne me-keu-re-leu-nge ya,

5 | 5.3 5 1 | 7 6 4.3 | 4 6.6 | 5..3 5 | 4..2 4 | 3..0 |  
O-ha-li ran-ne bai-ko-ke he-be-le, 'le ka - li mo-be bo-le ya.

1 . 3 5 1 | 1 . 7 6 5 | 5.3 1 4 | 3.1 7 2 | 2.3 1  
Waei bu-loo-be raei bu-loo-be me-ke kaeu-bo-ke na k'na u rei mai jae.

Koor:

3 | 5. 6.5 | 3 5.0 | 5 . 4 3 5 | 5.3 2 4 | 4  
Men-ne, men-ne-re-ne, Ye-sus koi jai-nye mo-ko jai-nye,

.3 1 3 | 3 2 7 2 | 2.3 1 3 | 5. 6 .5 | 3 5.0 |  
Jol-ju-ta mo-ko-re ki-te- je-le, a-na, ka-bae-na-le,

5 .4 3 5 | 5.3 2 4 | 4.3 1 3 | 3 2 7 2 | 2 . 3 1 ||  
Ra wa-li me ni-me ha-ba me-be 'ha-li-ne pa-ku yae m'kai-ba-se.

2. Joljuta mokona Yesus nele kali borande,

Naeko Allahre bounge kaeneunge,

Arai rahene Rare nukeuf'bokae, Ra kena u rei mai ban ma,

Mekahubanale Arai Weyae ro miyae nemene nauf'hike.

**199. BUMA KABAN KOI BAE YESUSRE MO YA,**

4/4

Hormat Disembahkan

5 5 3 4 5 1 | 3 3 3 2 1 . |  
Ro mi-yae ne-me-ne i-saei-ma-bon-de

6 6 6 7 1 1 | 2 1 7 6 5 . |  
Ke-na u ne-me-ne rei mai ko-ma-le

5 5 3 4 5 1 | 3 3 3 2 1 . 2 2 2 1 7 2 | 1 .  
O-no-mi ro foi-to naei ja meu-nge-ke, Ye-sus o-no-mi fa ya.

**Koor:**

{ } Suara ; [ ] = Suara 1, 2, 3, ( ) = semua

5 5 5 5 . | 3 2 3 1 . | 5 5 5 5 . | 3 2 3 1 . |  
{M'kei-sa me-ke?}[Sur-ga yo-ra] {Nde-le Ke-lu?}[Al-lah-le Fa]

1 2 3 2 1 7 | 1 .. 5 3 | 5 3 1 5 3 1 | 5 ..  
(Nen-dae e-le-re me-ke) {Ma-kei-nye Ne-yae hong-ka - te?}

3 3 | 4 3 2 1 7 | 1 .. 5 3 | 5 3 1  
[Beth-le-hem yo ei yan ei-nye,] {I-mae o-be-ne,

5 3 1 | 5 .. 3 3 | 4 3 2 1 7 | 1 ... |  
bu-ne yau-nge?}[O-bo yo-ku naei fa-le- ne.]

5 5 3 4 5 1 | 3 . 1 7 1 | 2 2 1 7 | 1 ... |  
(Ye-sus, na ke-re na mae-mae, ae-re me-ke rou-keu-me.)

**2. Buma kaban koi bae Yesusre mo ya,**

**Wali onomibe rouke meke ya,**

**Mana ya neyae bele yakale ya, onomi wali mo ya.**

200.

ARAI MEINYE

3/4

5 1 7 | 1 .. | 5 3 2 | 3 .. | 6 5 3 | 2 .. | 2 3 4 | 3 .. |  
Ra-he-be e - yae bae-yan-de, aei wa-li ya - na ba-na ya,

5 1 7 | 1 .. | 5 3 2 | 3 .. | 3 4 5 | 5 3 1 | 7 1 2 | 1 .. ||  
Waei ha he-le yae k'yeu-men-de, We-yae he-le mae-re ha-yeu-men-de.

Koor: 6/4

5 ... 3 2 | 3 ... 5 3 | 2 ... 1 2 | 3 2  
A - rai mei-nye, ro mi-yae ke-lu o-mi,

1 7 1 6 | 5 ... 3 2 | 3 ... 5 6 | 5 3 1 7 1 2 | 1 .... 0 |  
Waei ei-nye mo ya, bae-ye-te, Ye-sus Wa-li On-do-fo-lo ya.

2. Maei kena u foi moi sele, Waei hare ammahindere,  
Onomi maere yeumele, Maei u beko wa beko eisa ya.

3. Rare na yane hune ya keleufende baerewende,  
Waei foi moi erekale ya, yaweumende a foinye haumende.

BA: Gr. H.M. Ibo

201.

HERE UMALE

3/4

Bercerai Jauh

5 4 | 3 3 2 3 | 1 1 1 2 | 3 5 7 6 | 5 .  
A-ko na-ke a-ka bae-ke ma-re nu-ke-wa-ma-le,

5 5 | 1 1 1 5 | 6 5 6 4 | 3 1 7 1 2 3 | 1 .  
Yo hi yan si ka-ni k'la-ne wa-li ki-ki hu-ba-ya-na-le,

|| 5 4 | 3 3 5 . 3 | 5 1 5 5 | 6 7 1 7 | 6 . 5 6 | 5 .  
Me-hi ha-ko i - bo ne-hi mo ko-ya-le hi-re-ya- le ya,

5 5 | 1 1 1 5 | 6 5 6 4 | 3 1 7 1 2 3 | 1 .. :||  
Ye-sus Ro mbai foi moi se-le, ra-re Ne-yae ei ha-we-yeu-fe.

2. Ako me nake me einye wali kaeu-kæu hele ya,  
 Raei wali kou kalo u ya, me ran u ranne mokaiseke,  
 A moi bu moi yo moi yan moinye alo bu alona fa mekai ja,  
 Aka baeke ban mekai ja, Raei kena u beko beyale.

3. Meinye kani kela ranne u ban wa ban bemande,  
 Buloo fela here kaka, aei wali einye hubaimande,  
 A foi bu foi yo foi yan foi ja, eyae moi jae buleyanende,  
 Wali rei mai re a mo ya, Yesusle einye emakonde.

BA: Gr.H.M.Ibo

**202. YESUS OHALI YAE HERAWEJEUNGE**

6/4

Ya Penebusku

5 5 5 5..| 3..5 4 3| 2..2..| 4 4 4 4..| 2..6 5 4 | 3..3..|  
 Ye-sus ma-le yam-bi rou-keu-nge, o-ha-li yae he - ra-we-jeu-nge,

5 5 5 5..| 3.. 3 4 5| 6..6..| 1 7 6 5..| 3.. 5 2 3| 1..1..|  
 No-ro me e - lae ban bei-ja-te, aei o-no-mi - re meu-fe-re-ke.

Koor:

6 6 6 6..| 4..6 6 6| 5..3..| 5 5 5 5..| 2 . 5 7 7 6| 5..5..|  
 Raei O-no-mi-ro, Wa- li Foi-to ya, o-ha-li ran - ne, yeu-he-wa-ye-te,

3 3 4 5..| 3.. 3 4 5| 6..6..| 1 7 6 5..| 3.. 5 2 3 | 1..1..0|  
 Wa wa-li ha yae nou he-wa-mae, ke-na u mae- mae rou-ka-mae ya.

2. Ra waline ei molawale, wali onomi nou hewarae,  
 Kena u rei mai hauwarae ya, koi bae mo Ware korewende.

3. Ako Allah kena buhae Ro, Yesusle eisa heumekoke,  
 Ro miyae renne ei molonne, Nembai aei eba wali no ya.

BA: Gr. H.M. Ibo

203. RA WALI KINYAEWALE

6/8 Gnaph Tlahku Srahkan

$\overline{5..5} \overline{4} \overline{5} | \overline{6..5} \overline{5..} | \overline{1..17} \overline{6} | \overline{5..5} \overline{5..} |$   
 Ra wa-li ne-m'ne yae-wa-le ya,  
 $\overline{4..4} \overline{3} \overline{4} | \overline{5..4} \overline{4} | \overline{6..6} \overline{5} \overline{4} | \overline{3..3} \overline{3..} |$   
 A - ko Wa-re mo ki - nyae-wa-le,  
 $\overline{5..5} \overline{4} \overline{5} | \overline{6.5} \overline{3} \overline{.1} | \overline{1} \overline{7} \overline{1} \overline{2.1} | \overline{6..6} \overline{6..} |$   
 Wa ro be ro yoi-nye, Raei a-kau-ra ne-me-ne,  
 $\overline{1..17} \overline{6} | \overline{6.5} \overline{5..} | \overline{5} \overline{5} \overline{4} \overline{5..} ||$   
 O - no-mi-lo Tu-han, ro-wei-se-ne.

- 2. Nemne yaewale, Raei eba he,  
 Ra walire ya, nou eheiboi,  
 Nemene Waei mo ya, kuikui maemae ro ya,  
 Raei wali waei einye Ako hena.
- 3. Ra k'na u nem'ne, Ako Waei mo,  
 Raei wali hului, waeisaei mo ya,  
 Waei a ijen faeu ijen, Reyae hakor'wen-de,  
 Na hibi-hibi yae, Waei moisa mo.

BA: Gr. H.M. Ibo

204. UKEUFE HULUI ERELE

3/4 Aku Hendak Kemana

$\overline{5} \overline{.1} \overline{3} | \overline{2.1} \overline{7} | \overline{1.1} | \overline{1.3} \overline{6} | \overline{5.4} \overline{3} | \overline{2.} \overline{.}$   
 Ma-kei see yae e-re-le, rem-bai ham-bai o-nei-m'ya-le,  
 $\overline{2} | \overline{2.3} \overline{4} | \overline{4.2} | \overline{1.2} \overline{3} | \overline{3.1} | \overline{5.1} \overline{3} | \overline{2.1} \overline{7} | \overline{1..} |$   
 Re-ni- ai no-lo ou-ben hau-ben ma, ke-na u mo be-ko bae-le.

Koor:

$\overline{5} \overline{.6} \overline{5} | \overline{3.2} \overline{1} | \overline{4.5} \overline{4} | \overline{3.2} \overline{1} | \overline{5.1} \overline{3} | \overline{2.3} \overline{4} | \overline{5..} |$   
 Re-yae be ha-leu-nge-bo-ka-le ya, Sur-ga wa-li yo he-na yo-re,

5 . 6 5 | 3 . 2 1 | 4 . 5 4 | 3 . 2 1 | 5 . 1 3 | 2 . 1 7 | 1 . . ||  
 Ye-sus wa-li he-na On-do-fo-lo, koi jae bae yae mo e-mang-kon-de.

2. Nda ele kaka hele, na foi moi hena bona ban,  
 O kui ha kui ma ungaijende ya, huwae raise hab'nayende.

---

BA: Gr. H.M. Ibo

**205. TUHAN NA BUMANE HELE RO**

9/8 Maha Tuhan

.-- .-----  
 5 1 2 | 3 . 3 . 4 . 4 | 3 . 1 . 1 2 3 | 2 . 6 . 7 . 2 | 1 . 1 . .  
 Tu-han Ye-sus Wa- re mo ya, bu-ma ka- ban k'la-ye-te,

.-- .-----  
 5 1 2 | 3 . 3 . 4 . 4 | 3 . 1 . 1 2 3 | 2 . 6 . 7 . 2 | 1 . 1 . . |  
 Maei wa-li o - no-mi foi - se, Waei wa-li yae i-ka-mae.

Koor:

<sup>12/8</sup>  
 5 . 5 | 4 . 2 . . 5 . 4 | 3 . 3 . 4 . 3 || 2 . 1 7 . 6 5 . . |  
 Bu-ma ka-ban yo koi yo bae, Ye-sus Nem-bai-se mo ya,

<sup>9/8</sup> .-----  
 5 1 2 || 3 . 3 . 4 . 4 | 3 . 1 . 1 2 3 | 2 . 6 . 7 . 2 | 1 . 1 . . |  
 Maei wa- li o - no-mi Ro- re, me-kae meu-yeu-bo-kae ya.

2. Wali rei maibe baeyale, na yane baei na hune baei,  
 Mana Yesus Waei einya ya, mekale hangkanale.

3. Raei kena u rei mai sele, Yesus Waei einye mo ya,  
 Hila rabo halerende, Ware mo rei kor'wende.

4. Waei ako faeuko ijenne, ra wali alorennende,  
 Yesus waei wali henabe, elerende hufeyende.

---

A bele bae bele "Dua Sahabat Lama"ra, BA: Gr. H.M. Ibo

206.

ARAI RARE ENUNDEIKOI

3/4

Kesukaan Anak

$\overline{1\ 2} | \overline{3\ 3} \ \overline{3\ 4} | \overline{5\ 3} \ \overline{4\ 3} | \overline{2\ 2} \ \overline{1\ 2} | \overline{3\ .}$   
Ra wa-li nen-da e- le-ne, koi mo bae mo ko-ya-le,

$\overline{1\ 2} | \overline{3\ 3} \ \overline{4\ 3} | \overline{5\ 3} \ \overline{4\ 3} | \overline{2\ 4} \ \overline{3\ 2} | \overline{1\ .}$   
A-rai Nem-bai Raei wa- li no, Ni-me-ro Ha-ba-ro ya.

Koor:

$\overline{3\ 4} | \overline{5\ 5} \ \overline{6\ 5} | \overline{1\ .} \ \overline{7\ 6} | \overline{5\ 3} \ \overline{1\ 2} | \overline{3\ .}$   
Ra ke-na u rei mai ja, be-ne yae mo ne-k'yeu-fe,

$\overline{2\ 3} | \overline{4\ 6} \ \overline{5\ 4} | \overline{3\ 5} \ \overline{6\ 7} | \overline{1\ 3} \ \overline{5\ 3} | \overline{2\ .}$   
A-rai ra-re e-nun-dei-koi, nen-da ka-ni ke-la-ne,

$\overline{3\ 4} | \overline{5\ 5} \ \overline{6\ 5} | \overline{1\ .} \ \overline{7\ 6} | \overline{5\ 1} \ \overline{3\ 5} | \overline{6\ .}$   
Re-ni- ai ou-ben sau-ben, A-rai ka-yaa he-b'yeu-fe,

$\overline{6\ 6} | \overline{1\ 5} \ \overline{3\ 3} | \overline{5\ 3} \ \overline{1\ 1} | \overline{3\ 4} \ \overline{3\ 2} | \overline{1\ .} ||$   
U no u bu-hae-ne, ei-nye ya-le ei-so-na-le-ne.

2. Kou kalo ra wali einye ehubaisi male ya,  
Arai jae rare na hului sului hakoimeyeufe.
3. Keren nale mo reyaе arileyale baeyale,  
Arai kena buhae Ro ya, na foi moi mo yeyeufe.
4. Arai Neyae rangkele mo, buloo fela nolone,  
Reyaе meikabaenalene Arai moi neisiyeufe.

207. WAEI FOI YEUMELE

4/4

Ulurlah

$\overline{3\ 4} | \overline{5\ 4\ 5} \overline{6\ 5} \overline{6\ 5} | \overline{4\ 3} \overline{4\ 5} \ 4$   
 A-lu ya e-lae he-le, bu mo-ko-ra r'lei-m'ya-ne,

$\overline{5\ 4} | \overline{3\ 3} \overline{3\ 3} \overline{5\ 5} \overline{4\ 3} | 2..$   
 A-lu ru-wa hai-sai hai-me-yeu-me ya,

$\overline{3\ 4} | \overline{5\ 4\ 5} \overline{6\ 5} \overline{6\ 5} | \overline{4\ 3} \overline{4\ 5} \ 4$   
 Bu mo-ko a mo-ko-ra e-be- li ba-ye-te ya,

$\overline{5\ 4} | \overline{3\ 5} \overline{4\ 3} \overline{2\ 4} \overline{3\ 2} | 1..$   
 Yo-no fa bo-roi-me moi neu-me-hin-de.

Koor:

$\overline{3\ 5} | \overline{6.1} \overline{7\ 6} | \overline{5.3} \overline{3\ 5} | \overline{4\ 3} \overline{4\ 3} \ 2$   
 Waei me ni-me ha-ba ei-nye mae-re e-reu-me-fon-de,

$\overline{3\ 4} | \overline{6\ 5} \overline{5\ 5} \ 3 \overline{3\ 5} | \overline{6.1} \overline{7\ 6} | \overline{5.3}$   
 Waei me ei u ei-nye ya, Waei me ni-me ha-ba ei-nye,

$\overline{1\ 2} | \overline{3\ 5} \overline{4\ 3} \overline{2\ 4} \overline{3\ 2} | 1..$   
 Wa-li he-na foi moi me-le yeu-me-le.

2. Buloo fela r'leim'yanne, alu ya hoimeyeume,  
 Unulu hiwa hereimeyate ya,  
 Iwaro ereimene hole moloumebonde,  
 Wali ha reniai tai Waei ranne mo ya.
3. Mangko nokom aheukoke, buma ouben hauben ma,  
 A hena faeu fena hetewounge ya,  
 Kena u herau mande, rabo mo halemande,  
 Unulu beko yo wali inyembe.

208.

ELIM BU FOI YONE

3/4

Elim Sejuk

3 2 1 | 5... | 3... | 3 2 1 | 3... | 2... | 2 3 4 | 3... | 6... |  
Na be-re Ma - ra wa moi wou-ngon-de moi-sa E-lim - ne,

6 5 4 | 5... | 5 6 7 | 1... | 5... | 7 6 5 | 6... | 5... |  
Bu foi yo-ne, be-re bu-loo fe - la re-leu-ngen - de,

3 5 6 | 5... | 3... | 3. 2 | 1... |  
Moi-sa A-rai wa - li 'nye-te.

Koor:

1 3 5 | 1... | 6 7 1 | 5... | 5 6 1 | 5... | 3... | 3 2 1 | 2... |  
Fir-daus ei-nya, wa-li bu ya, no ban hee ban ma ri-le-ye-le,

5 6 7 | 1... | 5... | 7 6 5 | 6... | 5... | 3 5 6 | 5... | 3... | 3. 2 | 1... |  
An-nu, e-ma - ne na ne-me he - le, am-ma-hin-de bu - ki e-koi.

2. Na bere ibo nehi kowende, moisa kena foi ma rowele,  
Bere buloo fela releungende, moisa onomi rowele.

3. Beko hele ya nenda elene, buloo fela releyanende,  
Moinya yane Araite bukone, onomi mo nekemande.

---

BA: Gr. H.M. Ibo/Yahim

209.

RABO ALLAHRE MO HALEI

4/4

Berharaplah

5 . 6 5 3 | 1. 2 1 5 | 7 . 6 5 . 5 4 5 | 6 5 3 . |  
Ra-bo Al-lah-re mo ha-lei, Naei hun-ne wai-nye, ne-ke-wen-de,

5 . 6 5 3 | 1. 2 3 1 | 2. 1 7 . 1 2 3 | 4 7 1 . |  
Na 'ko faeu-ko a-me u ya, na he-le yae mo e-le-wen-de,

5 5 6 5 3 5 | 1 . 5 . | 1 2 3 1 7 6 | 5 . . 0 |  
Ra-bo na hi-bi hal'-wen-de hi-la ra-bo ran-ne mo,

1 5 1 2 3 4 | 3 . 1 . | 5 6 7 1 2 3 | 1 . . . ||  
Wa-re moi jae e-bu-lei-boi wa-li- be e-neu-wen-de.

Koor: 6/8

5 5 5 1.. | 1 5 1 3.. | 3 1 5 6 . 1 | 1 . 6 5.. |  
We-yae nen-don ra-bo ha-lei, bu-hae e-hoi-koi-jae he-le,

1 1 1 5.. | 3 2 3 1.. | 2 3 4 3 . 1 | 2 . 7 1.. ||  
E-reu-ngen-de, ra-keu-ngen-de, hi-la ra-bo ei-nye mo ya.

2. Reniai ouben sauben ma, alu ya meungeke hebele,  
Kena u mo herawele, Wa hila rabo are oijae,  
Male yambi roungete ya Tuhande eungebonde,  
Hila rabo haleungende, wali ya mensembonde.

---

A bele bae bele "Kusukaan Kristen"da; BA: Gr. H.M. Ibo

210. ELHAYAT MELAEU

4/4 Sumur Elhayat

1 1 . 1 2 | 3 5 3 . | 2 2 2 3 | 4 6 5 . | 3 3 .  
Mem-ne nda-na wa-li bu ya-le, me-me-rem-bo-ne bu foi,

3 4 | 5 1 1 . | 5 5 . 6 4 | 3 4 2 . | 1 . . . ||  
Ri-le-ye-le ya bu foi, wa-li bu he - le.

Koor:

5 . 3 4 5 | 1 . . . | 3 . 1 2 3 | 5 . . . | 6 . 7 7 1 | 5 . .  
Nen-don men-deng-ko, mai e-le-ye-le, bu he-le m-bai,

5 6 | 5 1 2 . 2 | 3 . . . | 5 . 3 4 5 | 1 . . . | 3 . 1 2 3 | 5 . . . |  
Al-lah nen-don i-nyem-be, mai e-le-ye-le, mo-kou-nge-ha-ke,

1 . 7 6 6 | 5 . . 5 6 | 5 1 3 . 2 | 1 . . 0 ||  
Ro ho-ro ma ro mai ke-na na ne-me-ne.

2. Wali bu yolo-yolo, ndine, yo holo yo man jona,  
Bu foi moi rileyele, wali hena bu.

2. Wali bu rengko anensimbe, nenda ha eisa buki,  
Ninae u yembonde ya, hena bona mo.

---

BA: Yahimda/ Gr. H.M. Ibo

211.

**WALI BELE BU**

4/4

Pancaran Air Nimat

5 | 3 1 5 5 6 4 | 3 2 3 . 3 | 3 2 1 2 3 2 | 1 6 5 .

Wi nin-nim wi ha-ha nem-bai se-le, o-ha-li ma-bo-ra ri-le-ye-le,

3 4 | 5 3 5 3 5 3 | 5 4 6 2 2 | 3 2 1 6 5 2 | 1 . .

Nde mae-nim bu-ki ko-yae, he-bae-lei-nye, a-neu-fin-de-ra Naei ei-nye mo.

Koor:

1 1 | 7 4 4 4 4 6 7 6 | 5 3 . 3 3 | 3 2 1 6 2 3 | 2 . .

Mem-ne, ma-yae keu bu-li - re ko-yau-be yo, Tu-han-de-na bu o-no-mi mo,

5 5 | 1 1 1 2 3 5 | 6 4 1 2 | 3 5 4 5 6 7 | 1 . . |

Am-ma-hin-de-ra rei mai ko-man-de, Ye-sus wa-li he-na yem-me-le.

2. Moni buki ninae u yembonde, Koi jae bae yae nare korennende,  
Helen bolen Tuhandera yeyeufe, Tuhan nembai Yeito Hakoito.

3. Reyae kena kale erelere, onomi honomi naei moisa ya,  
Ya mbai hu mbai reyae erensinde ya, yo hena yan sena yo einye.

---

A bele bae bele "Nafri Perak" ra, BA: Yahimda / Gr. H.M. Ibo

212.

**ARAITÉ BUKONE**

4/4

Kesenangan Surga

5 . 5 1 . 2 3 3 | 3 . 2 1 . 7 6 6 | 6 . 6 7 . 1 2 2 | 3 3 2 . |

Ma-na re-yae na ya-ne baei to bae-ya-le, na ra-bo be-le ha-le-ya-le,

3 . 2 1 . 7 1 5 | 5 . 4 3 . 2 3 1 | 1 . 1 7 . 6 5 1 | 2 2 3 5 . |

Ra moi-sa sur-ga-ne, A-rai-te bu-ko-ne, aei jo wa-li he na yo ni-yae,

6 . 6 4 . 4 3 1 | 2 7 1 . |

Nem-bai-nye mo e-ma-ne-ken-de.

**Koor:**

3 5.4 3 1 | 2... | 2 4.3 2 1.2 | 3... |  
A-rai-te bu-ko-ne, aei jo be-le nem-bai-nye,

1 5.5 1 3 | 5.6 4 | 3 1.1 2 7.7 | 1..0 ||  
Ye-sus A-rai-te Fa a Nang-ke-le ne-ke-man-de.

2. Ndine buloo fela u kaban sele ya, na yane baei rei moi mai mo ya,  
Ra moisa surgane, Araite bukone, aei jo rali wai na nemene,  
Yesus nangkele mo komande.

---

A bele bae bele "Kesukaan Kristen" da, BA: Gr.D.Tukayo / Gr. H.M. Ibo

213.

### TUHANDE RAKANALE

3/4

Aku Nanti Tuhan

3 . 1 1 3 | 5 . 6 | 5 . 3 1 2 | 3 . . | 2 . 1 2 3 | 4 . 5 | 7 . 6 5 4 | 5 . . .  
Tu-han wa-re rei-ko ra-kei-ko ka-le, Re-yae ka-bei me-ya-na-le ei-sa ya,

5 . 3 4 5 | 1 . 2 | 1 . 3 4 5 | 6 . . | 4 . 3 4 6 | 5 . 6 | 5 . 3 4 2 | 1 . .  
Ra wa-li e-wei-jei e-kaei-boi ban ma, a-ko na-ke a-ka bae-ke ban me-kai.

**Koor:**

1 . 6 | 5 . 5 | 5 . 4 | 3 . 3 | 3 . 2 | 3 4 | 5 . 7 | 6 . 5 5 . . |  
Tu-han We-yae w'lae yae mei, me-yae wa-re ra-kei-me-ya-ye-te,

1 . 6 | 5 . 5 | 5 . 4 | 3 . 3 | 4 . 6 5 4 | 3 . 5 | 3 . 2 | 1 . . ||  
Maii o-no-mi Ro foi Ro Ye-sus Wem-bai se-le maii Wa-li-lo.

2. Alu ya nolora Tuhan rak'reite, rael wali nou heiboise Wembai sele.  
Weyae mele rare hayeufekonde, ebeli kali ware mo bawale.
3. Reniai ouben sauben nolone ya, Ware mo reiko rakeiko korete,  
Wembai rael ondofole wali Ro ya, Weyae wali rei mai maere yeumele.
4. Buloo fla nolora Tuhan rerete, yokeijo holo naei rei mai nolora,  
Wembai rael Rikeiboito Hakoiboito, ra wali nendon erengkabengkonde.
5. Tuhan Ware mo rakeimeyawale, Waei yo yan ahaunga eke honole,  
Meyae hila mo rabo mo halaende, Waei ja hu melene, wali yeumele.

---

A bele bae bele "Kesukaan Kristen" da, BA: Gr. H.M. Ibo + Gr. A.S. Ibo

214. TUHAN YESUS WALEUBOKE

4/4 Kebangkitan Tuhan Yesus

5 | 5̣.6̣ 5̣ 1̣ | 3̣ .3̣ 2̣ 1̣ | 5̣.5̣ 3̣ 1̣ | 2̣ . .

Wa-li-l'le ke-lu ming-gu re-ne he-re a - le-ke,

3 | 5̣.5̣ 3̣ 1̣ | 1̣.6̣ 6̣ 5̣ | 5̣ 1̣ 3̣ 2̣ | 1̣ . . . |

Naei yo-kei-jo ha-be-le-wa-te Ye-sus au-ngu-ke.

Koor:

5̣.3̣ 3̣2̣ 1̣ | 1̣.6̣ 6̣ 5̣ | 5̣ 1̣ 3̣ 1̣ | 2̣ . . . |

Na he-le ya, Aei ke-na-ne, Ye-sus meu-f're-ke,

5̣.3̣ 3̣2̣ 1̣ | 1̣.6̣ 6̣ 5̣ | 5̣ 1̣ 3̣ 2̣ | 1̣ . . . ||

Na ya-ne baei kae-ne-yeu-me, nem-ne mem-be-re.

2. Buloo fela here Yesus oroyae heuboke,  
Aere kaeneyeume baeyeume nemne membre.

3. Akq nake aka baeke eyae na nemene,  
Yesus hineyeume baeyeume aei wali foise.

BA: Gr. H.M. Ibo

215. TUHANBE WALI NIBI OROYELE WALI

4/4 Pelayaran Orang Mumim

1 5̣.1̣ 3̣ 1̣.3̣ | 2̣1̣.6̣ 5̣. | 7̣ 7̣.1̣ 2̣ 1̣ 7̣ | 2̣ 3̣ 4̣ 3̣ . |

Re-yae ma-na ku-lun u-fe-le-re, nen-da yo yan nu-ke-ren-de-re ya,

1 5̣.1̣ 3̣ 1̣.3̣ | 5̣4̣.3̣ 2̣.3̣ | 3̣.1̣ 2̣ 2̣.7̣ 1̣..0

Hu-ba yo man jo-re e-re-le-re, wa-li yo he-na yo ya,

5̣ 5̣.5̣ 5̣ 3̣.1̣ | 3̣ 3̣.3̣ 3̣ | 4̣ 4̣.4̣ 4̣ 3̣.4̣ | 6̣ 5̣ 4̣ 5̣. |

Ma-na re-yae wa-li kai-kai ei-nye he-beu-ngu-ka-le a-wei-me-ya-le,

5̣ 5̣.5̣ 5̣ 3̣.1̣ | 3̣ 5̣.5̣ 6̣. | 5̣.3̣ 4̣.2̣ 3̣ 3̣.2̣ | 1̣..0

A-lu ya naen-dae me-kai ho-ro lom ra ke-na u rel mai mo.

**Koor:**

1. 3. | 5 . 5 5 | 5 . 5 . | 5 . 3 3 | 3 . . 1 | 3 . 2 . | 1 . ||  
A-rai, mei-se ya-we-so- ho, Waei wa-li he-na yo- re.

2. Ako, weyae hole angkaa Ro ya, maei wali nibi aloimeyamae,  
Ro miyae alu ya borayete, Wako faeuko wali ya,  
Na rei mai jae reyae aufeyende, Welae ban mae reyae erenonde,  
Wali isou naei foi moi sele ya, onomi yaba foi moi.

3. Eweijeiki ekaeiboi ban koyale, buloo fela yae mo aneyeufe,  
Onomi wali foi etoufele. Here kaka eisa ya,  
Huba yo man jone hubaimale, bere ewate ro miyae bele  
Na rei mo mai mo emakonde ya, wali mo hena mo ya.

---

A bele bae bele "Kesukaan Kristen"da; BA: Gr. H.M. Ibo

**216. WALI HENA YAE NEKEWENDE**

3/4

Terima Selamat

5 5 1 2 | 3 4 3 2 | 3 4 5 4 3 | 2 2 1 .  
Tu-han ae-re kae-ne-yeu-me, "Na ya-ne baei na hu-ne baei,

5 5 1 2 | 3 4 3 2 | 3 4 5 4 3 | 2 2 1 .  
Mai ke-na u b'loo fe-la-ne, mem, Re-yae wa-li i-sem-be."

**Koor:**

1 2 3 2 1 | 2 3 4 3 2 | 3 4 5 4 3 |  
Wa-li he-na mo, wa-li he-na mo, wa-li he-na mo,

5 6 6 5 3 | 4 2 3 1 5 | 3 4 5 | 4 3 2 2 1 ||  
Nen-da ka-ni-ne wa ne-ke-wen-de, wa-li he-na ne-ke-wen-de.

2. Ako nake aka baeke, aei kena u na foi mo na,  
Tuhande rei mai komande, Neyae wali mo yeyeume.

3. Mana hubayaendekoke, Tuhande ako faeuko,  
Ndeyae niyae rowendena, moinya yane wali foise.

---

BA: Gr. H.M. Ibo

217.

WALI KABEYAINYE

3/4

Amat Susah

$\overline{3} \quad \overline{5} \mid \overset{\cdot}{1} \cdot \overset{\cdot}{5} \mid \overline{4} \cdot \overline{3} \mid \overline{2} \cdot \overline{2} \quad \overline{3} \mid \overline{2} \quad \overset{\cdot}{1} \mid \overset{\cdot}{7} \cdot \overset{\cdot}{1} \quad \overset{\cdot}{2} \mid \overset{\cdot}{1} \dots \mid$   
 Bu-loo f'la no-lo-ne ne-ke-ya-le he- be- ya-le,

$\overline{3} \cdot \overline{5} \mid \overset{\cdot}{1} \cdot \overset{\cdot}{5} \mid \overline{4} \cdot \overline{3} \mid \overline{2} \cdot \overline{2} \quad \overline{3} \mid \overline{2} \cdot \overline{6} \mid \overline{5} \cdot \overline{4} \mid \overline{3} \dots \mid$   
 E-wei-jei e-kaei-boi ban ko-ya-le hi-re- ya-le,

$\overline{6} \cdot \overline{7} \quad \overline{6} \mid \overline{5} \cdot \overline{6} \quad \overline{5} \mid \overline{4} \cdot \overline{5} \quad \overline{4} \mid \overline{3} \cdot \overline{3} \quad \overline{3} \mid \overline{2} \cdot \overline{3} \mid \overline{4} \cdot \overline{7} \mid \overline{1} \dots \parallel$   
 Raei ke-na u mo be-ko be-ya-le, wa-li rei ban mai ban ma.

Koor:

$\overline{5} \cdot \overline{5} \quad \overline{4} \mid \overline{3} \cdot \overline{3} \quad \overline{4} \mid \overline{5} \quad \overline{6} \quad \overline{5} \mid \overline{3} \dots \mid$   
 Al-lah We-yae ke-na bu-hae ro ya,

$\overline{2} \cdot \overline{3} \quad \overline{4} \mid \overline{6} \cdot \overline{5} \quad \overline{4} \mid \overline{3} \cdot \overline{3} \mid \overline{2} \cdot \overline{3} \quad \overline{2} \mid \overline{1} \cdot \overline{1} \quad \overline{2} \mid \overline{1} \dots \parallel$   
 Ra-re bu-hae hei-se-ko ra wa-li Wa-re yae-wa-le.

2. Raei wali ro onomi ro Yesus Wembai sele,  
 Ra wali kabeyanale eisa a bawale,  
 Hila rabo ware mo halaewale, wali Waeisa roufele.

BA: Gr. H.M. Ibo

218.

REYAE NA HIBI HAKOREBOTE

3/4

Jawaban Atas Panggilan

$\overline{1} \overline{3} \mid \overline{5} \cdot \overline{3} \quad \overline{2} \quad \overline{1} \mid \overline{1} \cdot \overline{1} \mid \overline{2} \cdot \overline{4} \quad \overline{6} \quad \overline{5} \mid \overline{3} \cdot$   
 A - ko bo-ra-wa-le, kae-na-rae re-le- re,

$\overline{5} \mid \overline{1} \cdot \overline{7} \quad \overline{6} \quad \overline{5} \mid \overline{6} \quad \overline{5} \quad \overline{3} \quad \overline{1} \mid \overline{2} \cdot \overline{1} \quad \overline{3} \quad \overline{2} \mid \overline{1} \dots \parallel$   
 Ye-sus-le ro ki ro ha yae o-no-mi rou-ka-le.

Koor:

$\overline{1} \cdot \overline{7} \quad \overline{6} \quad \overline{5} \mid \overline{6} \dots \mid \overline{5} \cdot \overline{3} \quad \overline{2} \quad \overline{1} \mid \overline{2} \cdot \overline{0} \mid$   
 A-rai, ra ke-na, rei ban mai ban ma,

$\overline{5} \cdot \overline{6} \quad \overline{5} \quad \overline{3} \mid \overline{1} \quad \overline{2} \quad \overline{3} \quad \overline{1} \mid \overline{2} \cdot \overline{1} \quad \overline{3} \quad \overline{2} \mid \overline{1} \cdot \mid$   
 Wa-li rei mai me-se-ye, Ye-sus-le Ro ha yae.

2. Waei bere male ya, buloo fela eisa,  
Ra wali huwe neisebo, lae wake roufele.
3. Ware mo baewale, Onomiro Foito,  
Moko hiyau ferewarae, rei mai mo korende.
4. Me u be mok'wende, na hului embende,  
Na faeuko ya ban mane ban, wali mo hena mo.
5. Bumane k'lawale, wali mo yeyarae,  
Ra waline hubanale, Waei nime haba ya.

---

A bele bae bele "Dua Sahabat Lama"ra, BA: Gr. H.M. Ibo

**219. TUHANDE ME EI U EINYE**

3/4 Didalam Tangan Tuhanhu

5 3 4 | 5.. | 4 3 2 | 1.. | 1 2 3 | 4 . 6 | 5 . 4 | 3 .. |  
Tu-han-de me ei u ei-nye no ye-ya-le ne-ke-ya-le,

5 3 4 | 5.. | 4 3 2 | 1.. | 1 2 3 | 4 . 6 | 5 . 4 | 3 .. |  
Bu-loo fe-la hu-bai-m'ya-le, Al-lah yae mo-kou-nge-ha-ke,

5 3 4 | 5.. | 5 6 5 | 1̇.. | 1̇ 1̇ 1̇ | 7 . 6 | 4 . 6 | 5 .. |  
Re-ni-ai rai e-re-ya-le, me-hi ha-ko-yae fo-l'ya-le,

5 3 4 | 5.. | 5 6 5 | 1̇.. | 1̇ 7 6 | 5 . 4 | 3 . 2 | 1 .. |  
Raei u be-ko wa be-ko-ne, ra wa-li fo-fo yem-bon-de.

2. Faunga o kui ha kui wanen, hu nau mene kalayate,  
Nebei mekai raei kena u beko bako beyale ya,  
Meli meubere 'reyale 'joko ibo yae bal'yaise,  
Yesus kena foi u foito, rare wali yae yeyeufe.
3. Nenda kani kela kaka, b'lo f'la mo relerenfonde,  
Keito h'londo yae h'bael'yande, koimeyale hireim'yale,  
Hila rabo haleim'yale, Yesus Nembai raei wali no,  
Yesus meisehakoibone, buhae hole heufekonde.

---

BA: Gr.H.M. Ibo

220.

**AKO ELEIKONE**

4/4

Bilang Ya Tuhan

1̣ . 5̣ . 6̣ | 5̣ . 3̣ | 3̣ . 1̣ . 2̣ | 1̣ . 5̣ . | 7̣ 6̣ 4̣ 6̣ | 6̣ 5̣ 3̣ . |

A-ko 'lei-ko-ne, A-ko wei-se-ne, Waei ke-na hu-lui-nye ya,

2̣ 1̣ 1̣ 2̣ 3̣ | 2̣ . . 0 | 1̣ . 5̣ . 6̣ | 5̣ . 3̣ . | 3̣ . 1̣ . 2̣ | 1̣ . 5̣ . |

Re-yae mo-ko-re-te, We-yae weu-fen-de, ke-leu-fen-de ya,

6̣ 4̣ 3̣ 5̣ | 1̣ 2̣ 3̣ . | 5̣ 4̣ 5̣ 3̣ . 2̣ | 1̣ . . 0 ||

Wa ro mi-yae ei-nye ya, naei wa-li foi-se ya.

Koor:

5̣ . . 6̣ 6̣ | 5̣ . . 3̣ 4̣ | 5̣ 3̣ 5̣ 1̣ | 3̣ . . 0 | 5̣ . . 6̣ 6̣ | 5̣ . .

A - ko wei-se, Waei ke-na-re ko-yae ma A - ko wei-se,

7̣ 1̣ | 2̣ 1̣ 2̣ 3̣ | 1̣ . . 0 | 1̣ . 5̣ . | 3̣ . 1̣ . | 7̣ 7̣ 7̣ 1̣ 4̣ 3̣ | 2̣ . . 0 |

Waei a-ko faeu-ko ei-sa ma-na wei-me, me-yae bo-ro-ma-bon-de,

6̣ . 1̣ . | 5̣ . 3̣ . | 1̣ 1̣ 7̣ 1̣ 2̣ 7̣ | 1̣ . . . ||

Nen-don wei-me, Waei ke-na hu-lui-nye mo.

**2. Ako Weyae mei, Ako Weyae mei, maei kena u ouben ma,  
Waei Roh yae mei mewe, nundeyaima ya howaleyaima,  
Bene emmenekende, Waei wali hena a.**

---

A bele bae bele "Kesukaan Kristen" da; BA: Gr. H.M. Ibo

221.

**YESUS WAEI ORO WENE**

4/4

Kuserahkan Genap Hartaku

3 . 3    3   3   2 3 | 5 . 3 . | 2 . 2   5   5   4   2 | 3 . . . |  
Ye-sus Waei o-ro ma-bo-ne wa-li hun ne-ren-ne-le

3   . 3   3 3   2 3 | 5 . 3 . | 2 . 2   5   5   4   2   1 . . . |  
Raei ke-na u kin-yae-wa-le   Raei wa-li na ne-me-ne

6 . 6    4 4   6 6 | 5 . 3 . | 2 . 2   5   5   4   2 | 3 . . . |  
Ra hem-bo-ni r'la ya roi-nye e - ba he na ne-me-ne

6 . 6   4 4   6 6 | 5 . 3 . | 2 . 2   5   5   4   2 | 1 . . . ||  
Raei ke-na ei-nye me-yei-si   raei wa-li-re yeu-bon-de.

2. Raei ame-ame rowele a helebe yeufele,  
    **Me no u no isebonde Waei buhae hei-sei eisa,**  
    **Mekale mehi folale nibi a keleisebo,**  
    **Mana ya yae berehonde Ware hakoreubonde.**
3. Raei kena beko roweinye rei mai kena yeufele,  
    **Walilo nou heisebone nolobe heukokale,**  
    **Oro nou hiloumekale mana hee roranale,**  
    **Nibi hibe erele wali rei mai einye mo.**
4. Raei a nene kowekale raei beko erekale,  
    **Embei aiko kowekale nime haba yeufele,**  
    **Wali naei sele Waei einye, na rei mai mo korendere,**  
    **Nenda heera berensonde erele yo henane.**

222.

TUHANDE YA NOBEUNGE

4/4

Datang Hari Tuhan

3 . 3 1 1 2 2 | 3 ... | 5 . 5 6 5 4 3 | 2 ... |  
Tu-han-de ya no-beu-nge, bu-hi wa-hi mem-ben-de,

3 . 3 1 1 2 2 | 3 ... | 5 . 4 3 2 1 7 | 1 ... |  
An-nu nei hu-we-nem-bo, Ne-yae w'la ban men-de-re.

Koor:

4 . 4 4 4 1 2 | 3 ... | 5 . 5 6 5 4 3 | 2 ... |  
Ro mi-yae na he-le yo Tu-han-de fe fae-yai-nye,

3 . 3 1 1 2 2 | 3 ... | 5 . 4 3 2 1 7 | 1 ... |  
Ne-yae na rei mai mo ya, Tu-han naei mbai-nye mo ya.

2. Rei mai foi moi u hele, buloo mo fela mobe  
relei releim'yanende, wali beko bako ya.

3. Nebei ja mensesbonde, me ube memmolonde,  
Bekobele ro miyae naraka naei jo yan ma.

4. Mana naei ja niyae ya, aei u mokomansande,  
Emahoronde bele dun'a naei a foi moinye.

---

BA: Gr. H.M. Ibo

223.

YESUSLE A BORONNE

4/4

Dengar Suara Yesus

5 . 4 3 . 2 1 1 | 2 . 1 2 . 4 3 |  
An-nu mem-bo-ron-ne, aei-jo ra-li wai

5 . 4 3 . 2 1 3 | 3 . 2 3 . 4 2 5 |  
Ye-sus ae-re na ya-ne baei kae-ne-yeu-me,

4 . 4 6 . 6 6 5 | 3 . 3 5 . 5 5 4 |  
Hin-sin him-me-ye-le, baei-baei baei-me-ye-le,

2 . 2 4 . 4 4 3 | 1 . 1 3 . 3 2 . | 3 . 3 5 . 5 5 3 |  
Mem-ne e-ma-le-re f'la-ne 'ne-kei-jae, mai u keu bu-li-ne,

$\overline{6} \ . \ \overline{6} \ \overline{1} \ . \ \overline{1} \ \overline{1} \ \overline{1} \ \overline{5} \ | \ \overline{1} \ . \ \overline{7} \ \overline{6} \ | \ \overline{5} \ . \ \overline{6} \ \overline{5} \ \overline{1} \ | \ \overline{2} \ . \ \overline{2} \ \overline{3} \ . \ \overline{4} \ \overline{3} \ \overline{2} \ | \ \overline{1} \ . \ . \ \overline{0} \ ||$   
 Ru-kau-be hi-r'yau-be, a-ka bae-ke ne-me-ne, Re-yae u foi i-sem-be.

Koor:

$\overline{3} \ . \ \overline{1} \ \overline{3} \ . \ \overline{5} \ \overline{1} \ . \ | \ \overline{6} \ . \ \overline{7} \ \overline{1} \ . \ \overline{6} \ \overline{5} \ . \ | \ \overline{3} \ . \ \overline{2} \ \overline{3} \ . \ \overline{4} \ \overline{5} \ \overline{6} \ | \ \overline{5} \ \overline{3} \ \overline{2} \ . \ |$   
 Aei a-nu-wa-u e-ke ho-no- le, e - yae naen-dae me-kan-so-ran-de?

$\overline{3} \ . \ \overline{4} \ \overline{5} \ . \ \overline{6} \ \overline{5} \ . \ | \ \overline{6} \ . \ \overline{5} \ \overline{6} \ . \ \overline{7} \ \overline{1} \ . \ | \ \overline{7} \ . \ \overline{6} \ . \ \overline{6} \ | \ \overline{5} \ . \ \overline{4} \ \overline{3} \ . \ \overline{2} \ \overline{5} \ . \ | \ \overline{7} \ . \ \overline{1} \ . \ ||$   
 Ae-re hi-neu-me w'lae yae 'le-ma-kom, Ne-yae ae-re ya-wem-me-bon-de-re.

A bele bae bele "Kesukaan Kristen"da: BA: Amos R. Ibo

224.

**BUHAEINYE**

4/4

Pada Pinggir Laut

$\overline{1} \ \overline{3} \ | \ \overline{5} \ \overline{5} \ \overline{5} \ \overline{6} \ | \ \overline{5} \ \overline{3} \ . \ \overline{1} \ \overline{3} \ | \ \overline{5} \ \overline{3} \ \overline{2} \ \overline{1} \ | \ \overline{2} \ . \ .$   
 Bu-mo-ko-ra au-ma-yen-de, Tu-han-de ra-k'man-nen-de,

$\overline{3} \ \overline{4} \ | \ \overline{5} \ \overline{3} \ \overline{4} \ \overline{5} \ | \ \overline{6} \ \overline{5} \ . \ \overline{5} \ \overline{4} \ | \ \overline{3} \ \overline{1} \ \overline{3} \ . \ \overline{2} \ | \ \overline{1} \ . \ .$   
 Naei men-de ya no-beung'-bo-ke, ae-re mem-me-ya-wen-de.

Koor:

$\overline{3} \ \overline{5} \ | \ \overline{1} \ \overline{1} \ \overline{7} \ \overline{6} \ | \ \overline{5} \ . \ \overline{3} \ \overline{3} \ \overline{4} \ | \ \overline{5} \ \overline{5} \ \overline{5} \ \overline{6} \ | \ \overline{5} \ . \ .$   
 A-lu ya re-le-mam-fon-de bu-mo-ko a-mo-ko-ne,

$\overline{5} \ \overline{4} \ | \ \overline{3} \ \overline{5} \ \overline{1} \ \overline{7} \ | \ \overline{6} \ \overline{1} \ . \ \overline{5} \ \overline{3} \ | \ \overline{5} \ . \ \overline{4} \ \overline{3} \ \overline{2} \ | \ \overline{1} \ ||$   
 Ye-sus yae mem-me-ya-wen-de, yo he-na yan se-na-re.

2. Nandolo yae yobommende reniai rai rak'mannende,  
 Mal'kat naei koi jae bae yae, rei tei mai mai komande.

3. Buru karare ereiboi, mangko rainya ah'weke,  
 Tuhan mae aei imolira hebennunde aumande.

4. Ana arai aka baeke, rahera haumabonde,  
 Ren'ai rai aere weyaime, Injilra mem, haumabon.

BA: Gr. H.M. Ibo / Gr. A.S. Ibo

225.

**U MEKAI FOI**  
Budi Yang Baik

3/4

5̣ 1 2 | 3.. | 3 .4 | 3 2 3 | 4.. | 4 3 2 | 1.. | 5̣ 1 3 | 3 2 7 | 1.. |  
Wa-li foi moi be-ne mo nek'-yeu-fe, he-re ya-ne re-yae e-nun-dei-koi,

5̣ 1 2 | 3.. | 3 .4 | 3 2 3 | 4.. | 4 3 2 | 1.. | 5̣ 1 3 | 3 2 7 | 1.. |  
Wa-li mau e - ren-sen-de ya - ne, bu-loo fe-la me- kai e-ren-de-len-de,

3 2 3 | 4.. | 2 3 4 | 5.. | 5 5 5 | 6.. | 5 4 3 | 4.. |  
Ne-bei-nye ya, na be-ne mo, ro mi-yae naei Na foi moi ja,

6̣ 1 1 | 1.. | 3 3 3 | 5.. | 4 3 2 | 1.. | 5̣ 6̣ 7̣ | 1.. |  
Na be-ne mo, ne-ken-sen-de, bu-lei mau-fe e-ren-sin-de,

3.. | 5.. | 3 1 2 | 3 2 7 | 1.. ||  
Wa foi moi a ha-le-re-wen-de.

BA: Gr. H.M. Ibo

226.

**AEI WALI NIBI A**  
Arungan Hidup

4/4

1 . 1 1 1 | 3 . 3 3 3 | 5 . 4 4 4 | 3 ... |  
Aei wa-li ni-bi a, foi moi e-mo-koi-sai jae,

2 1 1 7 | 6 . 4 4 4 | 3 1 2 7 | 1 ... |  
Re ka-lu me-kai jae, re-lei re-lei-m'ya-nen-de, (Aei wali...2X)

5.. 3 1 | 2 . 2 1 2 | 3 ... | 1 . 1 4 | 3 6 5 4 | 3 . 2 . | 1 ... |  
Naei me-kai ja aei ni-bi a, wa-li ki- ki yae e-ren-man-nen-de,

3 . 2 1 | 4 . 4 . | 3 ... | 4 . 6 . | 4 . 5 . | 3 ... |  
Nda e-le ka-ka ya, foi ban moi ban ma,

3 5 1 6 | 5 .. 6 | 5 1 3 2 | 1 ... |  
Me-hi ha-ko yae f'lo-yan-de, ne-k'yan-de,

3 3 2 3 3 5 | 4 3 2 . | 2 2 3 4 5 6 | 4 5 3 .  
Bu-loo fe-la mo re-lei-m'yan-ne, he-re ka-ka mo ran-ne-hi-ke,

3 1 2 3 3 | 4 5 6 . | 6 5 4 3 1 2 | 3 2 1 . | 1 . . ||  
Fe wa-ku i-bo ne- hi mo ya, koi-me-yan-de hi-rei-me-yan-de ya.

Koor:

5 . 6 5 | 4 5 4 . | 4 . 6 5 | 4 5 3 . |  
Tu-han ri-kei-me-bo, e-lae wa-ke yei-me,

3 . 3 5 | 4 3 2 . | 3 . . 1 | 7 . 2 . | 1 . . . ||  
We-yae moi neu-m'hin-de, wa - li yeu-me-le.

---

BA: Gr. H.M. Ibo

## 227. WAU BELE RENIAI

4/4

Malam Lagi Kabut

1 . 1 1 1 | 3 . 1 . 2 . 1 7 1 | 2 . . . | 3 . 2 1 3 | 5 . 4 . | 3 . 1 7 2 | 1 . . . |  
Nen-da ka-ni ke-la, bu-loo fe-la mo he-re ka-ka yae mo ei ha-we-yeu-me,

3 . 1 5 1 | 4 . 3 2 . | 2 . 1 7 2 | 5 . 4 3 . |  
Rei ban mai ban re a ban, ri-me a mo bo-ran-de,

5 4 3 2 1 5 | 6 4 4 . | 1 7 1 2 3 4 | 3 . 2 . | 1 . . . |  
Ne-na-ke m'yae ko-le hi-re-le, "Ke-na u mo be-ko be-ye - le?"

5 5 5 5 | 6 . 5 . | 3 3 2 1 | 2 . . . | 4 4 4 3 | 2 . 2 . | 1 2 3 2 | 1 . . . |  
Nen-da e-le bu-loo fe-la hi-reu-fe, e-lee ka-li mo ko-ya-le hi-r'ya-le,

5 5 5 5 | 6 . 5 . | 3 3 2 3 4 . . . |  
A-rai Tu-han Waei k'na bu-hae ei-nye mo,

3 2 1 6 | 5 . 1 . | 2 4 3 2 | 1 . 7 . | 1 . . . ||  
He-re ka-ka ei - sa wa-li Waei-sa rou-fe - le.

2. Alona fa fa yae hinainye baeinye, Ana, Ana maeko makeinya ele,  
Nenake a eweija, rime yae mo rimeumi, kena u mo beko bele ya,  
Rima hili a yae mo koumi, reniai rai rime a mo koyale, "Araite,  
Keunge buline hir'yale." Yesu nembai aei wali nou heiboito,  
Naei einye wali kaeu-kaeu, kuikui maemae mo ya.

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BA: Gr. H.M. Ibo

228. REYAE NA HELE TUHAN

4/4 Aku Ini Tuhan

$\overline{5} . \overline{4} \overline{3} . \overline{4} \overline{5} . \overline{3} \quad 1 \mid \overline{5} . \overline{5} \quad \overline{6} . \overline{5} \quad 4 . \mid$

Mai ke-na ei u ei-sa, Re-yae me-ka-le,

$\overline{4} . \overline{3} \quad \overline{2} . \overline{3} \overline{4} . \overline{1} \quad 7 \mid \overline{7} . \overline{1} \quad \overline{7} . \overline{6} \quad \overline{5} . \mid$

U foi wa foi i-sem-be wa-li he-na-re,

$\overline{5} . \overline{4} \quad \overline{3} . \overline{4} \overline{5} . \overline{3} \quad 1 \mid \overline{3} . \overline{2} \quad \overline{1} . \overline{7} \quad \overline{6} . \mid$

Re-yae naei se-le Ni-yae ma-re wa-ma-le,

$\overline{4} . \overline{3} \quad \overline{2} . \overline{1} \quad \overline{7} . \overline{6} \quad \overline{5} . \overline{5} \mid \overline{1} . \overline{2} . \overline{2} \mid \overline{1} . . 0 \parallel$

Ma-re mo e- re-rem-be en-se-rem - be.

Koor:

$\overline{3} . \overline{1} . \overline{7} \quad \overline{1} . \overline{2} \quad \overline{3} . \overline{1} . \mid \overline{2} . \overline{6} . \overline{1} \quad \overline{7} . \overline{6} \quad \overline{5} . \overline{3} . \mid$   
Na-re mo re-man-nen-de, ra-bo mo ha-le-man-de,

$\overline{5} . \overline{3} . \overline{5} \quad \overline{1} . \overline{2} \mid \overline{3} . \overline{4} \mid \overline{2} . \overline{2} \quad \overline{3} . \overline{4} \quad \overline{3} \quad \overline{2} \mid \overline{1} . . . \parallel$   
Aei wa-li-be i-man-de, u foi wa foi yem-me-le.

2. Reyae naei sele Niyae wali henare,  
Ndeyae Rare riyensele Reyae isende,  
Ndeyae naei u rabore mo halenende,  
Wali yo hena yore eyeisisele.

3. Reyae naei sele Niyae, wali henare  
Keu buline hirembe, ebeli bonsele,  
Rabo mo halemembe, benen merele,  
U foi wa foi yoni yoni mo nek'mande.

229.

**YESUSRE ERENNE KANENNE**

3/4

Angkat Mata Pandang Yesus

$\overline{3} \quad \overline{3} | \overline{3} \quad \overline{1} \quad \overline{3} \quad \overline{3} | \overline{5} \quad \overline{3} \quad \overline{1} \quad \overline{1} | \overline{3} \quad \overline{1} \quad \overline{2} \quad \overline{3} | 2 .$   
Wen-je ren-ne ka-nen-ne-ne, Ye-sus o-ha-li ran-na,

$\overline{3} \quad \overline{3} | \overline{3} \quad \overline{1} \quad \overline{3} \quad \overline{3} | \overline{5} \quad \overline{3} \quad \overline{1} \quad \overline{1} | \overline{3} \quad \overline{1} \quad \overline{2} \quad \overline{7} | 1 .$   
Keu wo bu-li yo no-lo-ne, Ne-yae i-ke hi-lo-le,

$\overline{5} \quad \overline{5} | \overline{5} \quad \overline{3} \quad \overline{5} \quad \overline{5} | \overline{6} \quad \overline{5} \quad \overline{3} \quad \overline{3} | \overline{3} \quad \overline{1} \quad \overline{2} \quad \overline{2} | 3 .$   
Ke-na u yae he-ra-we-le, Na bu-loo fe-la ei-nye

$\overline{5} \quad \overline{5} | \overline{5} \quad \overline{3} \quad \overline{5} \quad \overline{5} | \overline{6} \quad \overline{5} \quad \overline{3} \quad \overline{3} | \overline{5} \quad \overline{4} \quad \overline{3} \quad \overline{2} | \overset{\wedge}{1} \dots ||$   
Aei wa-li he-na ro-mau-be Ne-yae me-ke we-keu-nge.

Koor:

$1 \quad 1 \quad 1 | 3 \quad 3 \quad 3 | 1 \dots | 3 \quad 3 \quad 3 | 3 \quad 4 \quad 5 | 3 \dots |$   
Ro mi-yae men-ne-re-ne aei o-no-mi ro foi to

$5 \quad 5 \quad 5 | 5 \quad 1 \quad 6 | 5 \quad 3 \quad 1 | 2 \quad 3 \quad . | \overline{2} \quad \overline{2} \quad \overline{4} \quad \overline{3} \quad \overline{2} | 1 \dots ||$   
Wa-li ma-u me-ke heu-nge ho-ro-lon na k'na bu-hae ka-ban.

2. Na buloo fela randa ya, Naekor' ebeli bounge,  
"Arai, buhae h'le heimi, bekore mokaise yo  
Isa kelang fonong kaiwa roro mene kit'wais'yo  
Na me u mekai mokoise, Neyae naeisaei ban hele.
3. Yesus na meubena ro yae, Nare a halewounge  
Ro nin fa nin ma mekaija, Nare mai boukoke ya  
Yesus borounge a weunge, mana ya nembainye ya  
Maekol' hubayo man jore, eyae ayembonde ya.
4. Najoko ha bele bele, Nenakere ereunge  
Na kena u kabeunge ya, kena buhaer' mokounge  
Ana, Ana wa hina fa, ereise kaneisene  
Yahyare bounge kaeneunge, Anabe eungerende.

1 . 7 1 1 | 3 . 1 . | 2 . 1 7 1 | 2 . . . |  
 Nau-nga ya-hi ya mau, naeu-ko-ke ye-le,

3 . 2 1 3 | 5 . 4 . | 3 . 1 7 2 | 1 . . . |  
 Nem-ne a-nyu-ka-te ya yo-lou-bo-ke,

3 . 1 5 1 | 4 . 3 2 . | 2 . 1 7 2 | 5 . 4 3 . |  
 Ye-sus ne-na-ke Mar-'am a-bu-lu ran-de me-ke,

5 4 3 2 1 5 | 6 4 4 . | 1 7 1 2 3 4 | 3 . 2 . | 1 . . . |  
 O-fae fo-to be-le na me-ne, me-ke bu-ma-ra o-rou-ko - ke,

5 5 5 5 | 6 . 5 . | 4 3 2 1 | 2 . . . | 4 4 4 3 | 2 . 2 . | 1 2 3 2 | 1 . . . |  
 Ye-sus wa-leu-bo-ke, a-bu-lu bang-ka, Wa-li-lo He-na-lo Al-lah Na Ke-lu,

5 5 5 5 | 6 . 5 . | 2 4 3 2 | 1 . 7 . | 1 . . . |  
 O-no-mi na me-ne hi-la ra-bo Na-re mo.

Koor:

1 . 7 1 1 | 3 3 . | 3 . 3 3 . 4 | 5 . 5 . | 3 6 5 4 | 3 . 2 . | 3 . . . |  
 U-nu-lu rei mai mo, aei ke-na bu-ma-re, Ye-sus ma-na au-ngu-ke,

1 . 7 1 1 | 3 . 3 . | 3 . 3 3 4 | 5 . 5 . | 3 6 5 4 | 3 . 2 . | 1 . . . ||  
 U-nu-lu rei mai mo, aei ke-na bu-ma-re, Ye-sus ni-nae au-ngu- ke.

2. Tuhande u foi jo oyakoikoke,

Ruka kinyeiboke, kayaa hengwote,

Abulu bangka-hangka, Yesus ninae aunguke,

Nenda kani k'lana walobo Naei nibi are ehileikoi,

Yesus waleuboke abulu bangka, Waliilo Henalo Allah Na Kelu,

Onomi na mene, hila rabo Nare mo.

6/8 G = 1 (Kruis)

5 | 5.1 1.2 | 1..7.1 | 2.1 2.3 | 1..1.5 | 5.3

5 | 5.5 5.5 | 5..5.5 | 5.5 5.7 | 5..5.5 | 5.1  
 Me - si - as ni - me ha - ba ra - re baei - me - yeu - fe Be - ko ne -  
 Ra ni - ki ka - nau be - ko faei - nyeu - bo - ke wo - ke. Ma - leu ma -  
 Wa kal - ia mo - kou - ko - kae o - ha - li - ne h' re - kae; "A he - le  
 Waei o - ha - li ma - bo - ne be me - ka - ro - ra - le. Wa - re bu -

3 | 3.3 3.4 | 3..2.3 | 4.3 4.5 | 3..3.3 | 3.5  
 1 | 1.1 1.1 | 5..5.5 | 5.5 5.5 | 1..1.1 | 1.1

3 . 4 | 3..2 . 2 | 2 . 7 1 . 6 | 5..5.5 | 4 . 4 3 . 3 |  
 1 . 1 | 6..6 . 1 | 7 . 5 6 . 4 | 5..5.5 | 5 . 5 5 . 5 |  
 ban no - lo - ne meu - ngun - deu - bo - ka - le, Na hi - bi mo boi -  
 leu wae weu - fe: "We - yae Raei fa he - le!" Ra - ke - na foi hu -  
 yae e - la - le, e - he yae ka - wa - le! We - yae O - no - mi  
 ma kae - wa - le, raei ri - kei - sa - koi - to! Wa - re bu - ma ko -

5 . 6 | 5..4 . 6 | 5 . 2 2 . 1 | 7..7.7 | 7 . 7 1 . 1 |  
 1 . 1 | 4..4 . 4 | 5 . 5 2 . 2 | 5..5.5 | 5 . 5 5 . 5 |

2 . 2 1 . 1 | 6 . 6 2 . 1 | 7..6.. | 5..5.. ||  
 5 . 5 5 . 5 | 4 . 4 4 . 4 | 5..4.. | 5..4.. ||  
 me - yeu - fe: "Bei - so mei Raei ke - lu o - mi!"  
 ba - na - le, Naei a ni - me a ha - ba - ne.  
 lo he - le! Ra - re o - no - mi i - ka - rae!"  
 lor' - wen - de, Ye - sus Ro ni - me Ro ha - ba!  
 4 . 4 3 . 3 | 2 . 2 6 . 2 | 2..1.. | 7..1.. ||  
 5 . 5 1 . 1 | 2 . 2 2 . 2 | 2..2.. | 5..5.. ||

5 . 1 1 . 2 | 1..7.. | 5.2 2.3 | 2..1.. | 3 . 4 5 . 3 |  
 3 . 5 5 . 5 | 5..5.. | 5.5 5.5 | 5..5.. | 1 . 2 3 . 1 |  
 Ke - na bu - hae he - le, a - re e - lei - koi s' lui. Naei - nya ha yae  
 1 . 3 3 . 4 | 3..2.. | 4.4 4.4 | 3..3.. | 5 . 5 5 . 5 |  
 1 . 1 1 . 1 | 5..5.. | 7.7 5.5 | 1..1.. | 1 . 1 1 . 1 |

4 . 2 3 . 1 | 2..2.. | 3 . 5 4 . 2 | 1.1 7.2 | 1..1. |||  
 2 . 5 5 . 5 | 7..7.. | 1 . 7 6 . 6 | 5.5 5.5 | 5..5. |||  
 ku - yeu - fe - ko - ke; Yan' - koi ya - se ra - re i - keu - fe.  
 5 . 5 5 . 3 | 5..5.. | 5 . 3 1 . 4 | 3.3 2.4 | 3..3. |||  
 7 . 7 1 . 1 | 5..5.. | 1 . 1 4 . 4 | 5.5 5.5 | 1..1. |||

232.

**KENA REI MAINYA AERENE**

3/4

Apakah Bahagianku

5 | 5 5 5 | 1̇ . 3 | 3 2 3 | 4... | 3... | 3 2 1 | 2 . 6 | 5 . 4 | 3... | 3 .

Wa-li ho-mo ya, we-keu-nge hon'-ye - le, aei be-ko foi-be mo-l'ye-le,

5 | 5 5 5 | 1̇ . 3 | 3 2 3 | 4... | 3... | 3 2 1 | 2 3 4 | 3 . 2 | 1... | 1 ..

Wa-li he-na-re, he-re ka-ka-re ya, ro me mi- yae me en-nu- len-de.

Koor:

1̇ 1̇ 1̇ | 1̇ . 7 | 1̇ 7 6 | 5... | 1̇ 1̇ 1̇ | 1̇ . 7 | 1̇ 7 6 | 5... |

Ra-he-be raei-se en-jem-bon-de Al-lah Naei yo-bei yam-bei ja-ne,

5 5 5 | 1 . 3 | 3 2 3 | 4... | 3... | 3 2 1 | 2 3 4 | 3 . 2 | 1... ||

Wa-li rei mai i- bo ne-hi mo - be, e-re-kon-de e-re-hi-ren-de.

2. Allah Wembaija, raei eba wali no, waei hunne wainye nekyale,  
Naendae mekai jae, raei wali embende, Waei me ei u einye yaewale.

3. Yesus Kristus yae, meke mokoung'hake, aei wali onomi foi ja,  
Boume kaeneume, Naei jo yan henare, Naei imae ober' emalere.

4. Ensehurende ra wali bekone, Naei wali hena yora ya  
Walire 'rele Raei foi moinye ban ma, Tuhande kena buhaene mo.

BA: Gr. H.M. Ibo

233.

**NO NIN FAE NIN MA**

9/8

Pohon Yang Indah

1 1 3 | 5...3... 5 6 5 | 4..2.. 2 2 3 | 4..6.. 5 .4 | 3..3.0

No foi fae foi ja, no nin fae nin ma, ma-na re-ni - ai fau-ke ya,

1 1 3 | 5...3.. 5 1 7 | 6..5.. 5 6 7 | 1..5..3 2 | 1..7.0

Rei-nyo mai-nyo ya, rei-nyo mai-nyo ya, Bet-le-hem yo-ne hong-ka-te,

4/4

||: 5 4 | 3 5 5 6 5 4 3 | 4.. 4 3 | 2 4 6 5 4 3 2 | 3 .

Al-Ma-sih, Al-lah-le yo fa yan fa, Nem-bai ja Tu-han u foi wa foi +ja,

5 4 | 3 5 5 1 1 1 7 | 6 1 . 6 6 | 5 3 3 4 4 3 2 | 1... ||

An-nu-ne, ma-na rei mai ko-ma-le, Tu-han-de bu-ma-ne ko-lo-man-de.

Koor:

3 . 1 . 2 | 3 . 5 . | 5 . 3 . 4 | 5 . 1 . | 7 . 6 . 6 | 5 3 1 3 | 5 . 3 . | 2 . . 0 |  
Ye-sus Wa-li - lo, Ye-sus he-na-lo, Nem-bai rei-nyo mai-nyo wa-li no ya,

3 . 1 . 2 3 . 5 . | 5 . 3 . 4 | 5 . 1 . | 6 . 5 . 4 | 3 5 1 3 | 3 . 2 . | 1 . . 0 ||  
Naei ma-bo-ne ya, Naei ma-bo-ne ya, wa-li mo e-yae e-ma-ne-ken-de.

2. Ani hele ya nime kaungei ja, mana reniai hongkate,  
Men na nemene, nakelere mo, na rei jae mai jae makonde,  
Yesus Naei uwa reinyo mainyo ya, dun'a kaka elene meufauke,  
Menne na nemene naei kelere mo, Naei mabone wali yaromale.

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A bele bae bele "kesukaan Kristen" da; Ba: Gr. Abr. N. Monim / Gr. H.M. Ibo

## 234. OHALIRE KAEMAYENDE

4/4 Pikul Salib

5 . 6 5 3 | 3 . 4 3 1 | 1 . 2 . 2 | 3 . . . |  
I-wa-ro-le o-ha-li-re kae-ma-yen-de,

5 . 6 5 3 | 3 . 4 3 1 | 3 . 2 . 2 1 . . . ||  
Fe wa-ku yae e - ko-yei-jae, Naei moi-sa ya.

Koor:

6 . 6 6 4 | 1 . 6 5 3 | 5 . 4 . 4 3 . 5 . |  
O-ha-li kae-ma-yen-de, be-ne re-man-de,

6 . 6 6 4 | 1 . 6 5 3 | 5 . 4 . 2 | 1 . . . ||  
Ni-bi ae-re a-lom-men-de, e-mam-bon-de.

2. Yono Kelu waeli boume, kaemandere,  
Elae wake u embende, hakomangkon.

3. Kena u ara emale, Naei einye ya,  
Neyae aere emem'konde, emmeyende

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A bele bae bele "Dua Sahabat Lama" ra; BA: Hengki Ibo

**235. AKO ALLAH HIRON KAYAA FOI RO**

do = 5 4/4 Gembala Baik Bersuling Nan Merdu

0 5̣ 1̣ 2̣ | 3̣ . 1̣ 1̣ 2̣ 1̣ 5̣ | 6̣ . 0 1̣ 1̣ 6̣ | 5̣ . 1̣ 3̣ 5̣ 3̣ 1̣ | 2̣ .

A-ko Al-lah a ni-me ha-ba Ro, bu foi a foi-se yae ya-we-yeu-fe,

0 5̣ 1̣ 2̣ | 3̣ . 1̣ 1̣ 2̣ 1̣ 5̣ | 6̣ . 0 1̣ 1̣ 6̣ | 5̣ . 1̣ 2̣ 3̣ 2̣ 6̣ | 1̣ . ||

Hi-ron ka-yaa foi moi he-be-yeu-fe, ho-bo foi kee foi moi no-lo-ne mo

Koor

0 1̣ 3̣ 5̣ | 6̣ . 6̣ 6̣ 6̣ 5̣ 6̣ 5̣ 3̣ . 3̣ 5̣ 3̣ | 2̣ 2̣ . 5̣ 6̣ 5̣ 3̣ 5̣

Raei hi-ron ka-yaa ro Tu-han Wem-bai, wa-li o-no-mi hu-ba-na-le

0 1̣ 3̣ 5̣ | 6̣ . 6̣ 6̣ 6̣ 5̣ 6̣ 5̣ 3̣ . 3̣ 5̣ 3̣ | 2̣ 5̣ . 2̣ 3̣ 2̣ 1̣ . ||

Waei k'na bu-hae bu me-kai ri-le-le, ne-ne wae-wae mo ne-ke-ye-yae.

2. Moni bukire koyate yore, Ako Allah nyale hebeyeumi,  
Na kena ei u ei olo einye, wali onomi bu rileyumi.

3. Nda kani kela here kaka mo, reyae buhae ehokoi sele ya,  
Ako Allah raei rikei hakoito, Nembai sele Rai nou heiboito ya.

---

A bele bae bele "Kidung Jemaat" 415ra C. Akwan; BA: Gr.H.M. Ibo

**236. YAKOB BETHEL ANUWAUNGE**

3/4 Yakob Di Bethel

5̣ . 6̣ | 5̣ . 3̣ 4̣ | 5̣ . 6̣ | 5̣ . . | 3̣ . 1̣ | 5̣ . 6̣ | 6̣ . 5̣ | 3̣ . . |

Ya-kob we- yae fe 'faei-jae, ke-na u a- re oi-jae,

5̣ . 6̣ | 5̣ . 3̣ 4̣ | 5̣ . 1̣ | 3̣ . . | 4̣ . 6̣ | 1̣ . 4̣ | 3̣ . 2̣ | 1̣ . . |

Rei jae mai jae kou-ngen-de, waei ka-yaa he-be-yei-te.

Koor:

1̣ . . | 5̣ . . | 3̣ 5̣ 3̣ | 1̣ . . | 2̣ . . | 7̣ . . | 5̣ 1̣ 4̣ | 3̣ . . |

Yo ho - lo yo man jo, ro-mau we-keu-nge ya,

5 . 3 | 4 . 6 | 5 . 1 | 2 . . | 3 . 5 | 2 . 5 | 1 . . ||

He-he yae he-be-ye -le, wa-li rou-ka-le.

2. Ouben kika nolone, helu, hekai, ranne ya,  
Huba man role einye wali mo hena mo ya.

3. Raei ako nake wanen, Naei imae obe einye,  
meungekale honale, wali hena me einye.

4. Ruka raei u barai ja, kiteungeke h'yeungeke,  
Raei unulu rowele, ijongku foi hondele.

5. A b'roi jo wate yaete, waei a faeunge b'raiboke,  
A yae faeu wae elei s'lui, wali hena me einye.

---

BA: Gr. H.M. Ibo

237.

#### MAEI ELEE KALI BOYANDE

4/4

5 | 5 3 . 4 | 5 6 | 5 4 . 4 | 4 2 . 3 | 4 6 | 5 . .

A - rai Tu-han bo-roi - mo - bo, maei 'le ka - li ko - yan-de,  
Maei be-ko ba- ko mo-k'yan-de, nde yae mae-re rem- me- le,  
Mae-re nde yae ri-kem-me - le, maei wa - li ku-yem-me- le,  
Hi - la ra - bo ha-le - yan - de, waei a - ko faeu i - jen-ne,

5 | 5 3 . 5 | 5 1 | 7 6 . 1 | 7 6 | 5 1 1 7 | 1 . .

Maei e-be - li bo-ya- ye - te, We-yae mae-re ha-koum' - bon-de.  
Hi - la ra - bo ha-le - yan- de, u foi wa foi ya - ro - ma- le.  
Fe wa-ku yae ko-yan- de ya, Waei a he - he meu-naeng-kon-de.  
Mae-re ka-yaa he-beu-men-de, wa- li he - na eu - me - yen-de

5 | 1 . 7 | 1 . 2 | 3 2 1 . 1 | 6 . 7 | 1 . 6 | 5 4 | 3 . .

Hi-la ra-bo ha-le-man-de, wa-li Waei ei- sa e-ma-le,

5 | 3 . . 1 | 6 . . 6 | 5 . 1 | 7 2 | 1 . . 0 |||

Foi mo he-len, wa-li foi rou-ma-le.

---

A bele bae bele "Kesukaan Kristen"da, BA: Luther Suebu

238.

## TUHAN WALEUBOKE

3/4

$\overline{3} \ . \ \overline{4} \ 5 \quad \overline{6} \ 5 \ \overline{3} \ . \ \overline{2} \ | \ 1 \quad 1 \quad 1 \quad \overline{7} \ . \ \overline{1} \ | \ \overline{2} \ . \ \overline{2} \quad 1 \quad 2 \ | \ 3 \ . \ .$   
 Tu-han aung - u-ke bu-ma k'lo-man-de bu-lei ro-mau we-keu-nge,  
 Gol-go- ta - ne i - ke mo kou- bo - ke ae-re faei-nyeu-me-bo - ke,  
 Hu meu-ngaeu-ko-ke ya meu-feu- bo - ke Tu-han-be bu - lei ei - sa,  
 Bu - ki ro- mau-be ma-na we-keu-nge Ye-sus wa-leu - bo-ke ya,

$\overline{3} \ . \ \overline{4} \ | \ 5 \quad 6 \quad 5 \quad \overline{3} \ . \ \overline{2} \ | \ 1 \quad 1 \quad 1 \quad \overline{7} \ . \ \overline{1} \ | \ \overline{2} \ . \ \overline{4} \quad \overline{3} \quad \overline{2} \ | \ 1 \ . \ .$   
 Wa - lo - bo - re o - ro yae a - le - ke ma-na Tu-han bae-man-de,  
 Nde mae-nin nau-wa -ra hu-ban-ne- le sur- ga ni- bi we- keu-nge,  
 Wa - li he- na bo - na e-me-yen- de he- re ka- ka u he - le,  
 Al - lah yae me-ke aung-u-nu - ke ya ho- ko-ma fe- leu- ng'bo-ke

$\overline{3} \ . \ \overline{4} \ | \ 5 \quad 5 \ | \ \overline{1} \ . \ \overline{2} \ | \ \overline{3} \ . \ \overline{2} \quad \overline{3} \quad \overline{3} \ . \ \overline{2} \ | \ 1 \quad 1 \ . \ \overline{7} \quad \overline{6} \ | \ \overline{6} \quad \overline{5} \quad 5 \ .$   
 Bu-ma k'lo-man N'yae wa-leu-bo-ke, ra- re wa-li he-na i-keu-me,

$\overline{3} \ . \ \overline{4} \ | \ 5 \quad 6 \quad 5 \ . \ \overline{1} \ . \ \overline{2} \ | \ 3 \quad 4 \quad 3 \quad \overline{3} \ . \ \overline{2} \ | \ \overline{1} \ . \ \overline{2} \quad 5 \ . \ \overline{7} \ | \ 1 \ . \ .$   
 Tu-han wa-li- lo bu-ma k'lo-man-de Tu-han wa-leu-bo-ke ya.

---

A bele bae bele "Kesukaan Kristen" da; BA: Luther Suebu

239.

## WALI ONDOFOLO MENDE YA

4/4

Sultan Yang Menang

$\overline{1} \ . \ \overline{1} \quad \overline{1} \quad \overline{7} \quad \overline{1} \quad \overline{2} \ | \ \overline{3} \ . \ \overline{3} \quad \overline{3} \quad \overline{2} \quad \overline{3} \quad \overline{4} \ | \ \overline{5} \quad \overline{5} \quad \overline{5} \quad \overline{5} \quad \overline{6} \ | \ \overline{5} \ . \ \overline{3} \ . \ |$   
 A-ma-num rei jae mai jae, rei jae mai jae, Na-re e-re-ma-nen-de ya,

$\overline{1} \ . \ \overline{1} \quad \overline{1} \quad \overline{7} \quad \overline{1} \quad \overline{2} \ | \ \overline{3} \ . \ \overline{3} \quad \overline{3} \quad \overline{2} \quad \overline{3} \quad \overline{4} \ | \ \overline{5} \quad \overline{3} \quad \overline{3} \quad \overline{3} \ . \ \overline{2} \ | \ 1 \ . \ . \ . \ |$   
 A faeu foi moi bo-ran-de, foi moi bo-ran-de, yo he-na yo-ra.

Koor:

$\overline{1} \ . \ \overline{7} \quad \overline{6} \quad \overline{5} \quad \overline{6} \quad \overline{3} \ | \ \overline{5} \ . \ \overline{6} \quad \overline{5} \quad \overline{3} \quad \overline{2} \quad \overline{3} \ | \ \overline{4} \ .$   
 Rei jae mai jae ko-ma-le, rei jae mai jae he-le,

$\overline{4} \quad \overline{5} \quad \overline{4} \quad \overline{3} \quad \overline{2} \ | \ \overline{1} \quad \overline{2} \quad \overline{3} \quad \overline{5} \ | \ \overline{1} \ . \ \overline{7} \quad \overline{6} \quad \overline{5} \quad \overline{6} \quad \overline{3} \ | \ \overline{5} \ .$   
 Nae-ko-le i-mae o-be-re Na- re ha-ko-mang-kon-de,

6 5 3 2 3 | 4 5 4 3 . 2 | 1 . . . ||  
 Ya-wem-me-bon-de yo he-na yo-re mo.

2. Iwaro mangko randa, kun bulu wau bulura, Neyae yele ya,  
 Foi moi meke ikeume, meke ikeume, here aleke.
3. Ebeli bole boren, kali kaeneyeume, Naekol' yo eisa ya,  
 Reyae mau wekanale, mau wekanale, nem'ne membre.
4. Rei jae mai jae komale, rei jae mai jae, Nare mo komannendere,  
 Aei Ondofolo hele, Ondofolo hele, Naei jo yan einye.

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BA: Gr. H.M. Ibo - Amos Ibo

## 240. BUMA KABAN

6/8

5 1 2 3 . . | 3 . . 4 . 4 | 3 . . 1 . . | 1 2 3 2 . . | 6 . . 7 . 2 | 1 . . 1 . 0 |  
 Tu-han Ye-sus Wa-re mo ya bu- ma ka - ban k'la-ye-te,

5 1 2 3 . . | 3 . . 4 . 4 | 3 . . 1 . . | 1 2 3 2 . . | 6 . . 7 . 2 | 1 . . 1 . 0 ||  
 Maei wa-li o - no-mi foi - se wa- li he - na i-kae-mae.

### A Waeli:

5 . 5 4 . . | 2 . . 5 . 4 | 3 . . 3 . . | 4 . 3 2 . 1 | 7 . 6 5 . . |  
 Bu-ma ka- ban yo koi yo bae, Ye-sus wem-bai - se mo ya,

5 1 2 3 . . | 3 . . 4 . 4 | 3 . . 1 . . | 1 2 3 2 . . | 6 . . 7 . 2 | 1 . . 1 . 0 ||  
 Maei wa-li o - no-mi ro - re me - kae meu-yeu-bo-kae ya.

2. Raei kena u rei mai kale, Yesus Waei einye mo ya,  
 Hila rabo halerende, koi bae Ware mo korete.
3. Wali rei maibe baeyale, na yane baei hune baei,  
 Mana Yesus Waei einye yae mekale erekale.
4. Waei ako faeuko eise yae raei wali alorende,  
 Yesus Waei wali h'na abe elerende hufende.

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A bele bae bele "Dua Sahabat Lama"ra, BA: Luther Suebu

241. YESUS BELE ORANDE WALI MA

4/4

Hidup Masehi

5 1 3 5 1 | 3 2 1 2 3. |  
Aei wa-li Kris-ten naei man he-se-le,

2 3 1 2 5 | 7 5 7 6 5. |  
O reu we-je-le foi he-be-le ma,

1 5 3 1 2 | 3 4 5 7 6. |  
Wi-li bou-nge, mang-ko bu ri-leu-nge,

6 4 2 5 3 1 4 | 3 2 1.  
Hu he-he wen-de b'lon-sin' he-ben-de.

Koor:

5 | 5 3 6 5 . 5 | 1 3 6 5 . 4 | 3 2 3 4 5 6 | 4 5 3.  
Wa-li u me-kai re-ne hu-wae rai a-kau-ra wa-nen yu rau ben-nen-de,

5 | 5 3 6 5 . 5 | 1 7 6 5.  
Kem-bo 'nsa-yen-de, sur-ga yo-re mo,

3 | 6 5 4 3 2 3 4 | 3 2 1. ||  
Tu-han-de be-ne yoi-nye ho-no-nen-de.

2. Aei wali Kristen yo koi yo bae mo,  
Unulu foi moi enai boronde,  
Na yane baei koyainye hukul'yainye,  
Allahle ure ware honainye.

3. Aei wali hune yane nek'mande  
Ruka hakalu mekai hemmande  
Alu ya bommande kelammende  
Kuseikoi maheikoi ban hemmande.

**242. WALI OSAEIBOI BAN KOIMEYANDE**

4/4

Meski Glap Sengsara

$\overline{3\ 3}\ \overline{1\ 3}\ \overline{5\ 5}\ \overline{1\ 5}\ |\ \overline{6\ 6}\ \overline{7\ 1}\ \overline{5\ 3}\ |$

Aei ke-na ei a-lu me-kai e-lae ra-we-le,

$\overline{5\ 1}\ \overline{7\ 6}\ \overline{5\ 3}\ \overline{6\ 5}\ |\ \overline{5\ 3}\ \overline{2\ .}\ |$

Aei wa-li o-saei-boi ban koi-me-yan-de,

$\overline{3\ 3}\ \overline{1\ 3}\ \overline{5\ 5}\ \overline{1\ 5}\ |\ \overline{6\ 6}\ \overline{7\ 1}\ \overline{2\ 1}$

Ra-bo ban e-bei-jae ke-na u he-rau-man-nen-de,

$\overline{7\ 2}\ \overline{1\ 5}\ \overline{6\ 5}\ \overline{3\ 4}\ |\ \overline{3\ 2}\ \overline{1\ .}\ |$

Bu-loo ei fe-la ei-sa e-mam-bon-de.

Koor:

$\overline{5\ .}\ \overline{3\ 1}\ \overline{.5}\ |\ \overline{7\ .6}\ \overline{6\ 5}\ |\ \overline{4\ .2}\ \overline{6\ .6}\ |\ \overline{5\ .4}\ \overline{3\ .}\ |$

Bu-loo no-lo f'la no-lo-ra e-yae re-le-man-nen-de,

$\overline{5\ .}\ \overline{3\ 1}\ \overline{.1}\ |\ \overline{2\ .1}\ \overline{7\ 6}\ |\ \overline{2\ 3}\ \overline{4\ 6}\ \overline{5\ .}\ |\ \overline{2\ 3}\ \overline{1\ .}\ ||$

Bu-hae yae e- ho-ko-yei-jae, hu-ba haei e-mam-mo-kon-de.

2. Aei kena ei ouben mae neke hebeyele,  
Kena beko u beko koimeyande,  
Buhae yae ehokojae na hibi emale,  
Na rei jae mai jae nare komannende.
3. Nenda kanina nandolo elae yobole,  
Emale naei mera hayemmekonde,  
Kena bobo u bobo yae hebemannende,  
Beko nolora foi emayaronde.
4. Wenje erembo nimeke habake hele,  
Naei bene yoinye rei mai emakonde,  
Kani mehi-mehi o ha kiteimeyate,  
Buloo f'la mehi-mehi hubaimande.
5. Foi moi hubayaende, nembainye rei komale,  
Rei jae mai jae komale ei mol'mande,  
Kena buhae Ro aere ei hawemmefonde,  
Here yora wali yore emale.

243. KENA U EI HIYEI RAMABON

4/4

Ratakanlah

$\overline{1\ 3} | \overline{5\ 5} \overline{5\ 5} \overline{6\ 5} \overline{1\ 3} | \overline{5\ 5\ 3}$   
Yor-dan wi ran-da ka-li a bo-le b'rom-bo-ne,

$\overline{4\ 3} | \overline{2\ 2} \overline{2\ 2} \overline{5\ 4} \overline{3\ 2} | 3..$   
Yen-do ka-yaa-ro-be a boi-me-ye-le,

$\overline{1\ 3} | \overline{5\ 5} \overline{5\ 5} \overline{6\ 5} \overline{1\ 1} | 7.6$   
E-bun ro-bon nau wai na ne-me-ne he-le,

$\overline{6\ 6} | \overline{5\ 5} \overline{3\ 3} \overline{4\ 4} \overline{3\ 2} | 1..$   
Kun-dan Ke-lu kun-dan Fa Ne-yae me-le.

Koor:

$\overline{1\ 3} | \overline{5\ 5} \overline{1\ 5} \overline{3\ 4} \overline{3} | 2.. \overline{2\ 3} | \overline{4\ 4} \overline{4\ 5} \overline{4\ 3} \overline{2} | 3$   
Aei ke-na ni-bi a-lo-man-san-de, ke-na ei u ei hi-yei ram-ma-bon,

$\overline{1\ 3} | \overline{5\ 5} \overline{5\ 1} \overline{7} \overline{6} \overline{5} | 6..$   
Naei ro mi-yae yae men-de baem-me-le,

$\overline{6\ 6} | \overline{5\ 5} \overline{5\ 3} \overline{4\ 4} \overline{3\ 2} | 1.. ||$   
Aei ke-na ei-nye ne-yae me-nen-sin-de.

2. Findelau yahei mekai neyae mennaengkonde,  
Yahi ya wau wanen mae rawembonde,  
Ojo kumbu waubu hene kate mekai,  
Konain'mende ya mekai mensembonde.

244.

NA FOI MO BAEKOMAE

4/4

Semuanya Fana

5 3 1 5 . | 5 4 3 2 . | 1 7 1 2 1 2 3 . . . |

Nda e-le-ne bae-ma-yen-de, ka-ni ke-la ei-nye ya,

3 2 3 1 . | 5 6 5 4 . | 6 1 6 5 4 | 3 . 2 . | 1 . .

Foi moi-be-le ya-ro-man-de, ra-he ram-bun he-na bo-na,

5 | 1 3 5 3 | 2 . 3 2 5 | 2 4 6 5 | 3 . 4 3

Mbai ham-bai he-na u he-le, ne-me-ne nun-de-na-yen-de,

1 | 5 . . 6 | 5 . . 4 | 3 . 2 1 2 | 3 . . 1 | 5 . . 6 | 5 . . 4 | 3 . 2 1 2 | 1 . . . |

Ka-ka he-le na ne-me-ne ka-ka, ka-ka he-le na ne-me-ne ka-ka,

1 1 1 1 1 1 | 3 . 1 . | 3 3 3 3 3 3 | 5 . 3 . |  
Aei ke-na ne-kan-de ri-yaen-de, ram-bun foi moi-se mo bae-yan-de

5 4 3 2 1 5 | 3 2 1 2 3 . |

Ya mbai hu mbai wen-de nun-de-na-yen-de,

5 4 3 2 1 5 | 3 . 2 1 2 | 1 . . . ||

Na foi moi be-le ya ne-me-ne ka-ka.

- 2. Keren nale, helen bolen, foi nyaei moi nyaei nemene  
 Rubomale haimale ya, hena bonare u hele  
 Nemene fomene hele, ya mbai hu mbai u yembonde  
 \*Kaka hele na nemene kaka, kaka hele na nemene kaka  
 Rahene nendon mae nekande, reniai tai 'jongkune honande  
 Annu mebe ube mokomayende  
 Wali hena bona naei mokomande.

5 5 1 . | 2 1̄ 2 3 . | 3 4 2 1̄ 7 | 1 6 5 . |  
E-ma-ne sur-ga-re, Wa be moi-se yae e-bei-jae,

5 5 1 . | 2 1̄ 2 3 . | 1 5 6 1 | 3 . 2 . | 1 . . 0 |  
Nda 'le-na foi moi-se, ke-na yae e - ri-lei- jae,

2 2 3 2 . | 3 3 4 3 . | 3 3 5 6 6 | 5 . 3 . |  
He-bae-len-ne na be-re mo, ne-me-ne nun-de-na-te,

2 2 3 2 . | 3 3 4 3 . | 1 . 3 5 | 4 . 2 . | 5 . 4 . 2 | 1 . . 0 |  
Ke-ren na-le, ke-ren na-le ne-me fo-mo-ne nun-de-na-te.

III I, II, IV

5 5 5 6 5 | 3 3 3 4 5 6 | 2 . . 0 |  
We-lae yae e-ma . . . . We-lae yae e-ma-le-re

4 4 5 6 | 2 2 2 3 4 5 | 3 . . 0 |  
He-bae-le-mam . . . . He-bae-le-mam-de-re ya

5 5 1 3 5 . | 4 3 2 . 5 | 1 2 3 . |  
Kei-kei no-be hi ki-yae e-yei-jae he-le,

I, II, III, iv

5 5 6 5 | 3 3 3 4 5 6 | 2 . . 0 |  
U ha-le yae . . . u ha-le yae he-bae-lem,

4 4 5 6 | 2 2 2 3 4 5 | 3 . . 0 |  
Be-ko ba-ko . . . . . be-ko ba-ko no-lo- ra,

1 2 1 6 5 . | 1 3 2 . 1 | 3 2 1 . ||  
He-re mo-kou-nge - ha-ke ae-re ra-keu-me.

2. Ana 'rai kaenemmi, aka baeke na nemene,  
Dun'a ouben honole kena ban u ban baende,  
nundenende, nundenende, hebaelem hubaimale  
Nembainye mo nekemande, rikei hakoi emamokonde.

III I, II, IV  
Kena foi u foi.... K'na foi u foi komande.  
Arai Na yo..... Na yo yan emarende.  
Aei male yambi neyae elae yemmende.  
Araite yo..... Araite yo mo baenne.  
Rei mai kena... Rei mai hena bona mo  
Buloo fela na nemene u yembonde.

246.

ANNUMBE KAYAA HEBEMALE

6/8

Bangun Dan Bersedia

$\underline{\underline{1}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{1}} \quad | \quad \underline{\underline{2}} \quad \underline{\underline{.}} \quad \underline{\underline{2}} \quad \underline{\underline{.}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{4}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad \underline{\underline{5}} \quad .$   
 An-num-be ka-yaa hem-ma-le,      Na-re ra-ke-man-de,

$\underline{\underline{5}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{5}} \quad | \quad \underline{\underline{7}} \quad \underline{\underline{.}} \quad \underline{\underline{6}} \quad \underline{\underline{.}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{.}} \quad \underline{\underline{4}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad .$   
 Aei k'lo-ro a-ro me-kai jae, Naei hu ya-re ra-ke-le,

$\underline{\underline{3}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{5}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad \underline{\underline{1}} \quad .$   
 Yen ka-yaa ko-loi-me-yai-me, Raei ja ni-nae no-beu-nge,

$\underline{\underline{5}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{1}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{4}} \quad | \quad \underline{\underline{4}} \quad \underline{\underline{.}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{4}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad \underline{\underline{5}} \quad .$   
 W'lae yae a mo-ko-man-sam, hi-nem-me-le baem-me-le,

$\underline{\underline{5}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{1}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{.}} \quad \underline{\underline{4}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{2}} \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{7}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad ||$   
 Me ka-yee u ka-yee-re Ne- yae mem-mo-lon-de-re.

Koor:

$\underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{7}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{.}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{4}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{2}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad |$   
 Ka- yaa hem-ma - le,      u be- man-son-de      wa - li ne-me yae,

$\underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{.}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{1}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{.}} \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad | \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{.}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad \underline{\underline{.}} \quad \underline{\underline{1}} \quad \underline{\underline{.}} \quad ||$   
 Mo-ko-man-san-de,      be - ko hai-ma- le,      foi moi ya-ro-man-de.

- 2. Mokomansan nekemale mengkaenende emale,
- Ahi yae eleijae hele, na nemene emale,
- Na foi moi jae komandere, k'na nime u nime yae,
- Beko naei moi bulemande, nukale, hayaele
- Emalere wali a hena a kaeneyeurne.

247.

## GETSEMANI HEKELE EINYE

4/4

3 | 1̣ . 2̣ 3̣ 1̣ 6̣ | 1̣ 5̣ 1̣ . 1̣ 1̣ . 2̣ | 3̣ 5̣ 3̣ . | 2̣ . .  
 Get-se-ma-ni he-ke ei-nye Ye-sus e-ke re-le-wou-nge,  
 Al-lah hu-ba-na man-na Ro oi-si boi-si ban-ne he-le,  
 Ye-sus Wa-li-lo-le ke-lu Al-lah naei hi-na fa hoi fa,  
 I-ki-lai-bo-ke e-wa-te on-do-fo-lo ko-se be-re,

3 | 1̣ . 2̣ 3̣ 1̣ 6̣ | 1̣ 5̣ 1̣ . 1̣ 1̣ . 2̣ | 3̣ 5̣ 2̣ . | 1̣ . .  
 Nae-ko-re e-be-li bou-nge nen-da bu ro-wei wei-nye-ne.  
 Na ke-lu yae ri-wou-nge-le A-rai bu-hae hei-so-ko-ne.  
 Yo mim-min yo hou-fou ke-lu hi-ne-wai-nye hae-wai-nye-le.  
 Yo-ko-ro na-ba-ro wa-nen i yae f'la yae ko-wai-nye-le.

5 | 3̣ . . 1̣ 1̣ . 2̣ | 3̣ . . 3̣ . 2̣ | 1̣ . . 2̣ 1̣ . 6̣ | 5̣ . . 5̣ | 3̣ . . 1̣  
 A-rai bo-ro-so-bo Ra ri-me a ka-wa-le, A-rai bo-

1̣ . 3̣ | 3̣ . . 0̣ | 3̣ . 4̣ 5̣ . 4̣ 3̣ 2̣ | 1̣ . . 0̣ |||  
 ro-so-bo, We-yae moi neu-fe-hin-de.

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"Nafri Perak"ra, BA: Luter Suebu

248.

## AEI JO HENA NEBEUNGEBOKE

4/4

Sangkakala Bunyi

1̣ 3̣ 2̣ 3̣ 1̣ 3̣ 2̣ 3̣ | 5̣ . 3̣ . | 1̣ 1̣ 3̣ 1̣ 2̣ 1̣ 2̣ 3̣ | 1̣ . . 0̣  
 Sur-ga ei-nye mo-kou-nge-ha-ke ya, na ne-me-ne na hu-lui-su-lui,

1̣ 3̣ 2̣ 3̣ 1̣ 3̣ 2̣ 3̣ | 5̣ . 3̣ . | 1̣ 1̣ 3̣ 1̣ 2̣ 1̣ 2̣ 3̣ | 1̣ . . 0̣ |  
 Nen-da ka-ni ke-la na ne-me naei, ro mi-yae ra-bo ha-le-man-de,

1̣ 1̣ 3̣ 1̣ 5̣ 3̣ 5̣ 6̣ | 5̣ . 3̣ . | 1̣ 1̣ 3̣ 1̣ 2̣ 1̣ 2̣ 3̣ | 1̣ . . 0̣ |  
 Ndi-ra ne-yae mo-kou-nge-ha-ke ya, nen-da ka-ni k'la-re men-de-re.

Koor:

1̣ 1̣ 5̣ 5̣ 3̣ 3̣ 1̣ 1̣ | 1̣ 1̣ 3̣ 3̣ 5̣ 5̣ | 6̣ . 5̣ . |  
 A-min wa-ku men-da-nen-de, A-min wa-ku men-da-nen-de

$\overline{3\ 3}\ \overline{5\ 5}\ 1\ 1\ \overline{2}\ | 1.. \overline{7\ 6}\ | 5\ \overline{3\ 4}\ 3\ 2 | 1... |$   
Kun-dan wau-kan-da mem-bon-de, ne-me-ne naei ber' yoi-se mo,

$1\ 1\ 1\ \overline{2}\ 1\ | 3\ 3\ 3\ 5\ | 3.3\ \overline{2}\ 3\ | 1..0 |$   
Ro mi-yae me-lae ka-ban ne-me-ne mo-k'man-san-de,

$5.5\ \overline{6\ 7}\ | 1\ .\ 5\ 1\ | 3\ .\ 2\ . | 1..0 ||$   
Aei jo he-na sur-ga no-beung'- bo - ke.

2. Ndira neyae mokoungehake ya, nenda kani k'lare mendere,  
Kaenemmele na nemene hele, buma kaban kolomande ya,  
Ndine ro me miyae me emmokonde, aei jo surga nobeungeboke.

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BA: Ifale/ Victori

## 249. YESUSLE MABONE

9/8

$\overline{3\ .\ 4}\ | \overline{3..}\ \overline{1..}\ \overline{3\ 5\ 6}\ | \overline{5..}\ \overline{3..}\ \overline{3\ .\ 3}\ | \overline{5..}\ \overline{5..}\ \overline{6\ 5\ 3}\ | \overline{2..}\ | \overline{2.0}$   
U he-le ya a-nu-wau foi moi, nen-da ka-ni ke-la ran-ne,  
Mem nen-da-re k'na ban u ban yo, me-hi ha-ko fo-lo yau-b'yo'  
Ra-he-ne fe-lan-de yae au-be, he-len bo-len nun-de-ya-te,  
Marth-a-le wa-li ma ya-roi yae, nau-wa a hau-fe yae we-ke,  
Ye-sus Nem-bai wa-li no he-le, rei mai o-no-mi ho-no-mi,

$\overline{3\ .\ 4}\ | \overline{3..}\ \overline{1..}\ \overline{3\ 5\ 6}\ | \overline{5..}\ \overline{3..}\ \overline{3\ .\ 2}\ | \overline{1..}\ \overline{1..}\ \overline{2\ .\ 3}\ | \overline{1..}\ | \overline{1.0}$   
U-nu-lu naei u no yem-bon-de, wa-li foi hu-ba-ne-le  
Ye-sus-le ma-bo-re yae mem-ne, k'na foi u foi in-yem-be.  
Bu-kem-bo mem Ye-sus kae-neu-me, wa-li foi na me na ya.  
Ye-sus-le ma-bo-ra we-ke ya, wa-li he-na moi wo-ke  
Kui-kui mae-mae e-man-su-ban-de, sur-ga yo he-na ei-nye

$\overline{3\ .\ 3}\ | \overline{2..}\ \overline{2..}\ \overline{2\ 3\ 4}\ | \overline{3..}\ \overline{3..}\ \overline{3\ .\ 3}\ | \overline{4..}\ \overline{4..}\ \overline{4\ 5\ 6}\ | \overline{5..}\ \overline{5.0}\ |$   
Nen-da ka-ni ke-la ran-ne, foi moi rei mai hu-ba-si ya.

$\overline{1\ .\ 1}\ | \overline{6.6}\ \overline{6.6}\ \overline{1\ 7\ 6}\ | \overline{5..}\ \overline{5..}\ \overline{3\ .\ 3}\ | \overline{2..}\ \overline{4..}\ \overline{3\ .\ 2}\ | \overline{1..}\ | \overline{1.0}$   
Ye-sus-le ma-bo-ne ba-ra-ma-bon, nem-bai rei-nyo mai-nyo ya.

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A bele bae bele "Kesukaan Kristen" da, BA: Luther Suebu

250. NAUWA YAHY YAMAU

4/4

1 . 1 1 1 | 3 . 1 . | 2 . 1 7 1 | 2 . . . |

Nau-wa ya- hi ya-mau naeu-ko-ke ye-le,  
Tu - han-be u - foi bee o - ya-kou-ko-ke,

3 . 2 1 3 | 5 . 4 . | 3 . 1 7 2 | 1 . . . |

Ne-men' a-nyu-ka-te ya yo-lou- bo-ke,  
Ru- ka ki-nye-bo-ke ka- ya heb'-wa-te,

3 . 1 5 1 | 4 . 3 2 . | 2 . 1 7 2 | 5 . 4 3 . |

Ye-sus ne-na - ke Ma - ria a bu-lu ran - de me-ke,  
A bu- lu bang-ka hang-ka Ye - sus ni-nae aung-u- ke,

5 4 3 2 1 5 | 6 4 4 . | 1 7 1 2 3 4 | 3 . 2 . | 1 . . 0 |

O - fae fo-to be - le-na me-ne me-ke bu-ma-ra ho-rou-ko- ke  
Nen-da ka-ni k'la-na wa-lo- bo naei ni- bi a - re e - hi - lei-koi

Solo:

5 5 5 5 | 6 . 5 . | 4 3 2 1 | 2 . . . | 4 4 4 3 | 2 . 2 . |

Ye-sus wa-leu-bo-ke, a-bu-lu bang-ka, Wa-li-lo He-na-ro,

1 2 3 2 | 1 . . . | 5 5 5 5 | 6 . 5 . | 2 4 3 2 | 1 . 7 . | 1 . . . |

Al-lah-na ke-lu, o-no-mi na-ne-men', hi-la ra-bo Na-re mo

Nemene:

||: 1 . 1 1 1 | 3 . 3 . | 3 . 2 3 4 | 5 . 5 . | 4 6 5 4 |

U-nu-lu rei mai mo aei ke -na bu-ma-re Ye-sus ma-na

3 . 2 . | 3 . . . . || 4 6 5 4 | 3 . 2 . | 1 . . . ||

Aung- u - ke, Ye-sus wa-leu-bo-ke ya.

251. NDA HUALE IMAE EINYE

3/4

3 . 3 3 . 2 | 3 . 5 | 4 . 4 4 . 3 | 2 ..  
Nde Hu-a - le i-mae ei-nye heb'-nen-de,

4 . 4 4 . 3 | 4 . 6 | 5 . 5 5 . 4 | 3 ..  
Na no- ro kam-bu wa-li mo-ko-nen-de,

3 . 2 3 . 4 | 5 . 1 | 3 . 4 5 . 6 5 ..  
Kit'-nen fau'-nen-de o nem-bu yae kon-de,

1 . 7 1 . 6 | 5 3 5 . 4 | 3 . 2 | 1 ..  
Reu yo-lo fae yo-lo yae mo-ko-nen-de.

*A Waeli: 4/4*

1 . 2 | 3 5 3 6 | 5 .. 2 . 3 | 4 2 5 2 | 3 ..  
Tu-han Naci koi bae yau-nge, rei tei mai mai ko-nen-de,

3 . 4 | 5 3 1 5 | 6 1 . 7 6 | 5 . 3 4 2 | 1 .. ||  
U-kae-mae mo-lom-mi-le ya nim'-na-te ya-ne-na te.

2. Nda Huale imae einye heb'nende,  
Naci wali hiron kayaa holenainyele,  
Kun bu wau bu Sion nda rilennele,  
Onomi hena boyeyae bennende.

3. Nda Huale imae einye heb'nende,  
Hu nukui yae naenende hilonende,  
Na waline lae wake hawenende,  
Alu ya b'loo felaa herawemfonde.

252.

## YAHWELE KENA BUHAE

6/8 Bes = 1 (2 Mol)

5 . 6 5.3 | 5 . 6 5.. | 5 6 7 1.2 | 7..7.0 |  
 3 . 3 3.1 | 3 . 3 3.. | 3 3 3 3.3 | 4..4.0 |  
 Be-ko ba-ko no-lo-ne re-yae ru-we-ya-le,  
 Ra-ke-na u ne-me-ne Na-re i-kae-na-le,  
 Ma-yae ru-we-yau-be yo, Ye-sus-re ka-nen-ne!  
 1 . 1 1.5 | 1 . 1 1.. | 1 1 1 1.1 | 2..2.0 |  
 1 . 1 1.1 | 1 . 1 1.. | 1 1 1 1.1 | 5..5.0 |

---

6 . 7 6.4 | 6 . 7 6.. | 6 7 1 7.6 | 5..5.0 |  
 4 . 4 4.2 | 4 . 4 4.. | 4 4 4 4.4 | 3..3.0 |  
 Ra-ke-na be-ko he-le hi-la ban ra-bo ban,  
 Ye-sus-le ne-ka-yen-de na o-no-mi yae mo,  
 Naei ke-na bu-hae ka-ban ma-re ri-ke-nem-be,  
 7 . 7 7.7 | 7 . 7 7.. | 7 2 2 2.7 | 1..1.0 |  
 5 . 5 5.5 | 5 . 5 5.. | 5 5 5 5.5 | 1..1.0 |

---

5 . 6 5.3 | 5.6 5.. | 5 6 7 1.5 | 6..6.0 |  
 3 . 3 3.1 | 3.3 3.. | 3 3 3 3.3 | 4..4.0 |  
 Yah-we Wa-re ba-wa-le, ra-re ri-kei-so-bo,  
 Naei ke-na bu-hae ka-ban re-yae be-ren-son-de.  
 A-lu ya na ne-me-ne Na-re mo-bo-rai-nye!  
 1 . 1 1.5 | 1.1 1.. | 1 1 1 1.1 | 1..1.0 |  
 1 . 1 1.1 | 1.1 1.. | 1 1 1 1.1 | 4..4.0 |

---

6 . 7 1.2 | 3 . 1 7.6 | 5..2.. | 1..1.0 ||  
 4 . 5 6.5 | 5 . 3 5.4 | 3..4.. | 3..3.0 ||  
 We-la yae kaei-so-bo, be-ko no-lo-ra!  
 Raei ke-na ne-me-ne Na-re yae-na-le.  
 E-be-li ka-li bon-ne nen-da haei jae!  
 1 . 1 1.1 | 1 . 5 1 . 1 | 1..7.. | 1..1.0 ||  
 4 . 4 4.4 | 1 . 1 3 . 4 | 5..5.. | 1..1.0 ||

---

3..5.2|1 . . 1.0 |1..3.7|6. . 6.0|  
 5..4.4|3 . 4 3.0 |3..1.1|1. 1 2.0|  
 Ke- na bu-hae (Yah-we) Kaeu-fe-bo-ke (ra-re)  
 1..7.7|1 . 6 5.0 |5..5.5|4 . 5 4.0|  
 1..5.5|1 . 1 1.0 |1..1.3|4 . 3 2.0|

---

6..6 7 1 |5. 1 1..|2..6.3 | 2..2.. |  
 4..4 4 3|3. 3 5..|4..4.4 | 5..4.. |  
 O - no-mi-re rou-ka-le ke - na bu-hae.  
 1..1 5 5|1. 5 1..|1..1.1 | 7..7.. |  
 4..4 2 1|1. 1 3..|2..2.2 | 5..5.. |

---

6 ..6 7 1 | 5 . 1 1..|3..3.2| 1..1..  
 4 ..4 4 3 | 3 . 3 5..|5..5.4| 3..3..  
 Ne-naei se-le Yah-we-le ke - na bu-hae!  
 1 ..1 5 6 | 1 . 5 1..|1..1.7| 1..1..  
 4 ..4 2 1 | 1 . 1 3..|5..5.5| 1..1..

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A: Howard E. Smith, Bae: James Rowe, BA: Pdt. Jack Yocku

5̣ . 5̣ 6̣ . 5̣ | 3̣ . . 1̣ . . | 2̣ . 2̣ 5̣ . 5̣ | 3̣ . . 3̣ . . | 5̣ . 5̣ 6̣ . 5̣ |  
 3̣ . 3̣ 4̣ . 3̣ | 1̣ . . 5̣ . . | 7̣ . 7̣ 3̣ . 3̣ | 1̣ . . 1̣ . . | 3̣ . 3̣ 4̣ . 3̣ |  
 Sur-ga wa - li yo - re e-yae a-le-re, rei tei mai mai  
 Wa-li he-na bo-na i-bo in - se ban, mo-ni bu - ki  
 A - ko naei na-ke naei a-ka bae-ke naei, Ye-sus-le ma-  
 1̣ . 1̣ 1̣ . 1̣ | 5̣ . . 3̣ . . | 4̣ . 4̣ 7̣ . 7̣ | 5̣ . . 5̣ . . | 1̣ . 1̣ 1̣ . 1̣ |  
 1̣ . 1̣ 4̣ . 5̣ | 1̣ . . 6̣ . . | 5̣ . 5̣ 5̣ . 5̣ | 1̣ . . 1̣ . . | 1̣ . 1̣ 4̣ . 5̣ |

3̣ . . 1̣ . . | 2̣ . 1̣ 3̣ . 3̣ | 1̣ . . 1̣ . . | 2̣ . 3̣ 2̣ 1̣ 2̣ | 3̣ . . 2̣ . . |  
 1̣ . . 5̣ . . | 7̣ . 5̣ 1̣ . 7̣ | 5̣ . . 5̣ . . | 7̣ . 1̣ 7̣ 2̣ 7̣ | 1̣ . . 7̣ . . |  
 yo yan keu ban bu - li ban, ra-he-ne we-kae e - yae  
 ban ma kui - kui mae-mae mo, sur-ga ni - me kau-nge yo  
 bo - ne ba - ra - ma - bo - ne, aei wa-li - lo nem-bai ya  
 5̣ . . 3̣ . . | 4̣ . 3̣ 5̣ . 5̣ | 3̣ . . 3̣ . . | 4̣ . 5̣ 4̣ 3̣ 4̣ | 5̣ . . 4̣ . . |  
 1̣ . . 6̣ . . | 5̣ . 5̣ 5̣ . 5̣ | 1̣ . . 1̣ . . | 5̣ . 1̣ 7̣ 6̣ 5̣ | 1̣ . . 5̣ . . |

2̣ . 3̣ 2̣ 1̣ 3̣ | 5̣ . . 5̣ . . | 1̣ . 1̣ 2̣ 1̣ 6̣ | 5̣ . . 3̣ . . | 5̣ . 3̣  
 7̣ . 1̣ 7̣ 5̣ 1̣ | 3̣ . . 3̣ . . | 5̣ . 5̣ 6̣ 5̣ 4̣ | 3̣ . . 1̣ . . | 3̣ . 1̣  
 ka-ka ni - bi - re yae, mei Ye-sus-le ma - bo-ne e - yae  
 ku-lun nau ho-ye - le, kum-bu wau-bu ril' - yeu-nge y'ho-lo  
 wa-li foi ye-me-le, ae - re bou-me-kae neu-me raei ma-  
 4̣ . 5̣ 4̣ 3̣ 5̣ | 1̣ . . 1̣ . . | 3̣ . 3̣ 4̣ 3̣ 2̣ | 1̣ . . 1̣ . . | 1̣ . 5̣  
 5̣ . 1̣ 7̣ 6̣ 5̣ | 1̣ . . 1̣ . . | 6̣ . 6̣ 5̣ 6̣ 4̣ | 1̣ . . 1̣ . . | 1̣ . 5̣

2̣ 3̣ 2̣ | 1̣ . . 1̣ . . | 6̣ . 6̣ 6̣ . 1̣ | 6̣ . . 6̣ . . | 5̣ . 3̣ 3̣ . 2̣ |  
 7̣ 1̣ 7̣ | 5̣ . . 5̣ . . | 4̣ . 4̣ 4̣ . 3̣ | 4̣ . . 4̣ . . | 3̣ . 1̣ 1̣ . 7̣ |  
 ba-ra-bon-ne, Na-ni me ha-ba yae ae - re bo-yeu-  
 yo man yo - na, ni - me foi wa - li foi an'-wau nem-bai  
 bo-re yae mem, aei wa-li ang-kaa-be ho - le mo-iou-  
 4̣ 2̣ 4̣ | 3̣ . . 3̣ . . | 1̣ . 1̣ 1̣ . 1̣ | 1̣ . . 1̣ . . | 7̣ . 5̣ 5̣ . 4̣ |  
 5̣ 5̣ 5̣ | 1̣ . . 1̣ . . | 4̣ . 4̣ 4̣ . 5̣ | 4̣ . . 4̣ 3̣ 2̣ | 1̣ . 5̣ 5̣ . 5̣ |

3̣.̣.̣3̣.̣.̣|3̣.̣5̣ 3̣.̣2̣|1̣.̣.̣1̣.̣.̣|5̣ 1̣ 4̣ 3̣.̣2̣|1̣.̣.̣1̣.̣.̣|

1̣.̣.̣1̣.̣.̣|1̣.̣3̣ 1̣.̣7̣|5̣.̣.̣5̣.̣.̣|3̣ 5̣ 2̣ 1̣.̣7̣|5̣.̣.̣5̣.̣.̣|

me, raei ma-bo-re yae mem wa - li foi ya-rom-be.

ya, Ye -sus ae-re weu-me Rem-bai wa - li no ya.

me, wa - li he-na bo - na Ne-yae e - me ye-nde.

5̣.̣.̣5̣.̣.̣|5̣.̣1̣ 5̣.̣4̣|3̣.̣.̣3̣.̣.̣|1̣ 3̣ 6̣ 5̣.̣4̣|3̣.̣.̣3̣.̣.̣|

1̣.̣.̣1̣.̣.̣|1̣.̣1̣ 1̣.̣5̣|6̣.̣.̣6̣.̣.̣|1̣ 6̣ 6̣ 5̣.̣5̣|1̣.̣.̣1̣.̣.̣|

---

**A Waeli:**

3̣ 3̣ 3̣ 3̣.̣.̣|3̣.̣.̣5̣ 5̣ 5̣|5̣.̣.̣5̣.̣.̣|6̣ 5̣ 4̣ 3̣.̣ 2̣|5̣.̣.̣5̣.̣.̣||1̣.̣.̣1̣.̣.̣|

1̣ 1̣ 1̣ 1̣.̣.̣|1̣.̣.̣3̣ 3̣ 3̣|3̣.̣.̣3̣.̣.̣|4̣ 3̣ 2̣ 1̣.̣ 7̣|1̣.̣.̣1̣.̣.̣||5̣.̣.̣5̣.̣.̣|

Nen-da-re mo mem Raei ma-bo-re yae wa-li foi i - sem-be,

He - re ka-ka naei bu - loo fe-laa naei hu-ba-si nek'-mem - be

5̣ 5̣ 5̣ 5̣.̣.̣|5̣.̣.̣1̣ 1̣ 1̣|1̣.̣.̣1̣.̣.̣|6̣ 5̣ 4̣ 5̣.̣ 4̣|5̣.̣.̣5̣.̣.̣||3̣.̣.̣3̣.̣.̣|

1̣ 1̣ 1̣ 1̣.̣.̣|1̣.̣.̣1̣ 3̣ 3̣|1̣.̣.̣1̣.̣.̣|1̣ 1̣ 1̣ 5̣.̣ 5̣|5̣.̣.̣5̣.̣.̣||1̣.̣.̣1̣.̣.̣|

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A: Luther Suebu

$\overline{5.5} \overline{6.5} | \overline{3..1..} | \overline{2.2} \overline{5.5} | \overline{3..3..} | \overline{5.5} \overline{6.5} | \overline{3..1..} |$   
 $\overline{3.3} \overline{4.3} | \overline{1..5..} | \overline{7.7} \overline{3.3} | \overline{1..1..} | \overline{3.3} \overline{4.3} | \overline{1..5..} |$   
 Sur-ga wa-li yo-ra Mae-kol' bo-ko-ra, Ra kun-dan wa-me-ran  
 O-ha-li ehe-kaei-be Rem-bai kae-wa-le, Ra-re e-ri-kei-boi  
 Mai bu-loo fe-laa-be Re-yae kae-wa-le, Mai i-bo in-se-be  
 $\overline{1.1} \overline{1.1} | \overline{5..3..} | \overline{4.4} \overline{7.7} | \overline{5..5..} | \overline{1.1} \overline{1.1} | \overline{5..3..} |$   
 $\overline{1.1} \overline{4.5} | \overline{1..6..} | \overline{5.5} \overline{5.5} | \overline{1..1..} | \overline{1.1} \overline{4.5} | \overline{1..6..} |$

$\overline{2.1} \overline{3.3} | \overline{1..1..} | \overline{2.6} \overline{2.1} \overline{2} | \overline{3..2..} | \overline{2.3} \overline{2} \overline{1} \overline{3} |$   
 $\overline{7.5} \overline{1.7} | \overline{5..5..} | \overline{7.1} \overline{7.5} \overline{7} | \overline{1..7..} | \overline{7.7} \overline{7} \overline{5} \overline{1} |$   
 moi bu-le-wa-le, Mai ae-re-ne me-wa-le ma-re baeu-m'ka-ma-  
 e-ha-koi-boi ya, Ra umbai kae-wa-le ya Rem-bai rel'-wa-na-  
 Re-yae ko-wa-le, Ron' mi-yae-ne ke-lu o-mi nda elei ne-me-  
 $\overline{4.3} \overline{5.4} | \overline{3..3..} | \overline{4.5} \overline{4.3} \overline{4} | \overline{5..4..} | \overline{4.5} \overline{4} \overline{3} \overline{5} |$   
 $\overline{5.5} \overline{5.5} | \overline{1..1..} | \overline{5.1} \overline{7.6} \overline{5} | \overline{1..5..} | \overline{5.1} \overline{7.6} \overline{5} |$

$\overline{5..5..} | \overline{1.1} \overline{2.1} \overline{6} | \overline{5..3..} | \overline{5.3} \overline{2.3} \overline{2} | \overline{1..1..} | \overline{6.6} \overline{6.1} |$   
 $\overline{3..3..} | \overline{5.5} \overline{6.5} \overline{4} | \overline{3..1..} | \overline{3.1} \overline{7.1} \overline{7} | \overline{5..5..} | \overline{4.4} \overline{4.3} |$   
 le, Raei o-ne heng-ko be-le nuk'-wa-le hai-wa-le, Ne-bei-be ra-  
 le, Jol-jo-ta bu-ru yoi-se kaeu-b'ka-le i-wa-le, A be-ko faeu  
 ne, Wa-li nou he-wa-ma-le ho-le mol'-wa-ma-le, Raei yan'-koi ya-  
 $\overline{1..1..} | \overline{3.3} \overline{4.5} \overline{2} | \overline{1..5..} | \overline{1.5} \overline{4.5} \overline{4} | \overline{3..3..} | \overline{1.1} \overline{1.1} |$   
 $\overline{1..1..} | \overline{6.6} \overline{5.6} \overline{4} | \overline{1..1..} | \overline{1.5} \overline{5.5} \overline{5} | \overline{1..1..} | \overline{4.1} \overline{4.5} |$

$\overline{6..6..} | \overline{5.3} \overline{3.2} | \overline{3..3..} | \overline{3.5} \overline{3.2} | \overline{1..1..} | \overline{5.1} \overline{4.3} \overline{2} | \overline{1..1..} |$   
 $\overline{4..4..} | \overline{3.1} \overline{1.7} | \overline{1..1..} | \overline{1.3} \overline{1.7} | \overline{5..5..} | \overline{3.5} \overline{2.1} \overline{7} | \overline{5..5..} |$   
 he-ne me u no-kau-fe, H'ko-ma i-sa mo-be yun dan-da f'le-wau-fe.  
 be-ko e-ki ho-wau-fe, Raei u foi wa foi-se e-rei-boi ko-wau-fe.  
 se-ne a-re hu-ba-yen-de, Raei ro ki ro ha yae wa-li en-ja-rom-be.  
 $\overline{1..1..} | \overline{7.5} \overline{5.4} | \overline{5..5..} | \overline{5.1} \overline{5.4} | \overline{5..5..} | \overline{1.3} \overline{6.5} \overline{4} | \overline{3..3..} |$   
 $\overline{4..432} | \overline{1.2} \overline{5.5} | \overline{1..1..} | \overline{1.1} \overline{1.5} | \overline{5..5..} | \overline{1.6} \overline{6.5} \overline{5} | \overline{1..1..} |$

**A Waeli:**

<u>3 3 3</u> <u>3..</u>   <u>3.. 5 5 5</u>   <u>5.. 5..</u>   <u>6 5 4</u>   <u>3 . 2</u>   <u>3.. 3..</u>    <u>1.. 1..</u>
<u>1 1 1</u> <u>1..</u>   <u>1(3)..3 3 3</u>   <u>3.. 3..</u>   <u>4 3 2</u>   <u>1 . 7</u>   <u>1.. 1..</u>    <u>5.. 5..</u>
Jol-jo-ta-ne ya ha yae f'le-wou-fe, u bu-re ko-wa-le
Jol-jo-ta-ne ya o-ha-li ran-ne ri-yau bo-wau-fe - le.
<u>5 5 5</u> <u>5..</u>   <u>5.. 1 1 1</u>   <u>1.. 1..</u>   <u>6 5 4</u>   <u>5 . 5</u>   <u>5.. 5..</u>    <u>3.. 3..</u>
<u>1 1 1</u> <u>1..</u>   <u>1.. 1 3 3</u>   <u>1.. 1..</u>   <u>1 1 1</u>   <u>5 . 5</u>   <u>5.. 5..</u>    <u>1.. 1..</u>

BA: Luther Suebu

**255. BROIMOBÉ MAERE**

3/4

5 . 5 | 1.. | 3 2̣̣̣ | 6 5 . | 3 . 2 | 1 2̣̣̣ 3 .. | 2 . 0  
 Me-yae lae ban wa - ke ban, broi-mo-bo mae-re

5 . 5 | 1.. | 3 2̣̣̣ | 6 5 . | 1 . 1 | 3 1 2 | 1 .. | 1 . 0  
 Me-yae Wa - re ri - ya-ye-te, broi-mo-bo mae-re

5 . 5 | 3 .. | 2 1 6 | 5 .. | 3 . 2 | 1 2̣̣̣ 3 | 2 .. | 2 . 0  
 Mae-re mo mae-re mo, broi-mo-bo mae-re

5 . 5 | 1 .. | 3 2̣̣̣ | 6 5 . | 1 . 1 | 3 1 2 | 1 .. | 1 . 0  
 A-rai Wa - re r'ya-ye-te, broi-mo-bo mae-re.

2. Ya wanen mae onate, Waei me u maere,  
 Maei kena kaban sele, broimobo maere.

3. Buloo fela u hele, rei tei mai mai onde,  
 Hehe surgara mende, nda kani k'lare.

4. Onomi Wa mena ya, wali Wa mena mo,  
 Arai Ware r'yayete, maere yeumele.

5. Ro hi u nda kanine, wembai Arai Tuhan,  
 Walilo henalo ya, mana Weyae mele.

BA: Luther Suebu

4/4 A = 1 |3 Kruis)

5 | 1 1 17 12 | 3.2 1.7 | 6 6 67 12 | 1. 6 5.  
 5 | 3 3 5.5 | 5.4 3.5 | 4 4 45 6 | 6.4 3.  
 Ro mi-yae he-len se-le be-ko no-lo - ne he-re-ya-te,  
 Waei ro mi-yae naei ke-na u na ne-me - ne ku - seu-mi-le,  
 Ye - sus-le ro ei - nye e-be-li na he - len se - le yae-te;  
 Na he-ki ban mo Ye-sus be-nen bu-ken- sin - de men-de - re.  
 Ho - ro-ya - te nun-de-ya-te yo-re mem! Bae-mae-mi-kom ba!

5 | 5 1 12 17 | 1.1 1.1 | 1 1 1 4 | 4.1 1.  
 5 | 1 1 34 32 | 1.1 1.3 | 4 4 4 4 | 4.4 1.

5 | 6 1 3 2 | 2..5 | 1 1 17 12 | 3 .2 1.7 | 6 6  
 3 | 4 5 4 4 | 5..4 | 3 5 5 5 | 5 .4 3.5 | 4 4  
 Kris-tus-re isaei ban-ne hi-la ban ra - bo ban mae ou-ben sau-ben-  
 U - nu-lu Yol' - yo-lo, Na rei tei mai mai yae na hem-bo- ni re-  
 Mai moi su-rei Ne-yae, Ye-sus fe - laa yo naei Yun ma-re yau-ngem-  
 Na he - ki ban se - le Yah-we-le a - ko faeu-ko na hi-bi yae  
 Ha - ko - ma-mi - kon-de, ne-bei yo - ni yo - ni ha-yem-mi-kon-de

1 | 1 1 2 21 | 7..7 | 1 3 32 17 | 1 .1 1.1 | 1 1  
 1 | 4 3 2 2 | 5..5 | 1 5 54 32 | 1 .1 1.3 | 4 4

67 12 | 1 .6 5 .5 | 1.5 1 23 | 4..2 | 1 .5 3 2 | 1..||  
 45 6 | 6 .4 3 .3 | 5.5 5 7 | 6..6 | 5 .3 5 4 | 3..||  
 da ho-ro-ya - te; i tan-de yae a - te, i tan-de yae a - te.  
 la me-nai-k'lon-de, Ye-sus-le be - ne mo, Ye-sus-le be - ne mo.  
 bom-be em - be mo; em-mi-ha-kom-bom-be, em-mi-ha-kom-bom-be!  
 hu-wen-mi-yem-be; hu-ren-de na - len-de, hu-ren-de na - len - de.  
 Ro - be ra - kai-nye; Ye-sus-be ra - kai-nye! Ye-sus-be ra - kai-nye.

1 4 | 4 .1 1 .1 | 3.3 3 35 | 4..4 | 3 .1 7 7 | 1..||  
 4 4 | 4 .4 1 .1 | 1.1 1 1 | 4..4 | 5 .5 5 5 | 1..||

5 | 1 5 | 3 1 | 7.6 6.6 | 4.2 7.6 | 5..  
 5 | 3 3 | 5 3 5 | 5.4 4.4 | 6.6 5.4 | 5..  
 Em-mi - ha - kom - bo! Ho-ro-ya-te nun-de-ya-te yo!  
 Mo-kon-ne-ha! Em-mi-ha-kom-bo!

5 | 1 5 1 5 | 1 5 1 5 | 1.1 1.1 | 2.2 2.1 | 7..  
 5 | 1 1 1 1 | 1 1 1 3 | 4.4 4.4 | 2.4 5.5 | 5 4 3

5 | 1 .5 1 2 3 | 4 . . 2 | 1 .5 3 2 | 1 . . ||  
 4 | 3 .5 5 7 | 6 . . 6 | 5 .3 5 4 | 3 . . |||  
 Bom-mi kae-nem-mi mai! Ye-sus nda-re me-le!

7 | 1 .3 3 3 5 | 4 . . 4 | 3 .1 7 7 | 1 . . |||  
 2 | 1 .1 1 1 | 4 . . 4 | 5 .5 5 5 | 1 . . |||

A: Rev. A.B. Simpson, Bae: J.H. Burke, BA: Pdt. Jack Yochu

**257. RAEI FOINYE BAN**  
 1 = es 3/4

1 2 | 3 .3 | 5.4 3 | 2.3 4 | 3 .5 | 5 2 3 | 4 6 | 6 .5 | 3 .  
 Ra - re wa - li foi-nye e -wei, me u foi-nye e-kae-ne - i

1 2 | 3 .3 | 5.4 3 | 6 .6 | 1.7 6 | 5 .5 | 5.4 3 | 2 . . | 5 . . | 3 . . | 3 . . ||  
 Naei ke-na bu - hae ei-nye ra - re naei fa yae en-se - wen - - de.

**2. Waei bokore reyaе male, ra beko foi na nemene**  
**Buhaе hole heufekonde, kuyeufele faeinyeufele.**

Supplemen 70, BA: Gr. Gad Monim

258. TUHAN ME KILESEBO

4/4

5 . 3 5 1 7 6 | 5 . . . | 4 . 3 2 6 5 4 | 3 . . . |  
 Waei me-yae ki-leuf'-bon-de, kei-kei ko-re-le ya-ne

5 . 5 5 3 5 1 | 6 . . . | 7 . 1 7 6 5 4 | 5 . . . ||  
 We-yae nou heuf'-bon-de-na, o- no-mi hu-ba-ren-de.

A Waeli

5 . 3 . | 1 . 5 . | 3 . 2 1 6 5 . 3 | 2 . 3 4 . |  
 Tu-han Ye-sus raei e-be-li we-yae b'roi-se-bo,

3 . 3 3 3 4 5 | 6 . . 7 1 | 5 3 4 7 | 1 . . . ||  
 Waei-nya ha o-no-mi yae wa-li he-na rou-fe-le.

2. Nin kan mae roroufele, ya kaban molondena,  
 Tuhan rikeufebonde, rei mai reyae rekonde.

3. Era b'loo korelena, k'na beko korelena,  
 Weyae hun koloufele, rabo mo halerete.

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A bele bae bele "Nyanyian Hidup Yang Kekal" #40ra; BA: Usiel Pallo

259. KANI KELA U NO YEIBOI ANUWAWU

do = 3/4

5 . 3 | 1 . 3 | 5 4 3 | 2 . . | 2 . 3 | 4 3 3 | 2 . 7 | 1 . . | 1 . 0  
 Ro mi-yae na wa - li me-kai nen-da ka-ni ke-la ei-nye,  
 Al- lah Naei ho-mo yau-nga yo o - lo -mo na-ru-lu ban mae

5 . 3 | 1 . 3 | 5 4 3 | 2 . . | 2 . 3 | 4 3 2 | 1 . 7 | 1 . 0  
 Hum-fo wam-fo mo be- ya - te hu - ba ban haei ban rel'-yan-ne  
 Wa - li a - ne ra- ne- him-be Naei wa - li ni - bi ei - sa mo.

4/4

| : 3 | 3 . 3 3 5 4 | 3 3 2 . 2 2 | 2 . .  
 Ko - lo ro a ro me-kai yae roi-me-yan-de,  
 Nen-da ka-ni aei u no yei-boi a - nu-wau,

5 . 5 | 2 2 . 2 2 4 | 3 2 3 1 . 1 | 1 1 .. |  
 Re-n'ai rai u ban wa ban he-le wa-li bae-ya-te.  
 U - wa i - sa - sa a - la - io yae mo ko-yan-de ya.

3/4

3 . 5 | 1 . 7 | 6 . 1 | 5 5 . 6 5 | 3 . 5 | 1 . 2 | 3 . 2 | 3 . 4 | 5 ..  
 Na rei mai Na foi bu-hi wa-hi he-le ke-na u- re bei-me-yeu-mi,

1 . 2 | 3 . 1 | 5 .. | 2 .. | 5 . 4 | 3 . 2 | 1 .. ||  
 B'loo fe-laa a - lu ya hu-ba-mam-fon-de.

"Kesukaan Kristen"da, BA: Luther Suebu

**260. JOLJUTANA OHAKA**

6/8 Buahnya Joljuta

5 | 3 . 2 1 3 5 1 | 7 .. 7 5 | 4 . 3 2 6 7 . 6 | 5 .. 5 .  
 Raei ke-na rei au-fe-bo-ke rau-wa be-le fo-ma-wa-le,

5 | 5 . 4 3 2 1 7 | 7 .. 6 . 6 | 5 . 1 7 . 1 2 | 1 .. 1 .. ||  
 Wa-li he-na a bo-ro-ka - le Ye-sus Kris-tus-le ei-sa.

*A Waeli:*

3 .. 1 .. | 4 .. 3 .. | 2 . 2 2 2 1 6 | 5 .. 5 .  
 O - no - mi - lo Al -lah-le-ra me-wo-le,

5 | 1 . 1 1 1 2 3 | 4 .. 4 . 6 | 5 . 5 5 5 5 | 5 .. 5 .. ||  
 Nde yae ha-kon-ne-bon-de-na wa-li hu-bai-nyei-kon-de.

2. Ohaline yaeiboukoke Naeko yae ukeunge meke,  
 Naei ha ike rilewolera wali hena roufele.
3. Rei mai mae-mae koufekoke a foi moi rouke mekene,  
 Walibe haramanbondere ndara yo hena yore.
4. Allahle yono fa meke surga yo henara oke,  
 Nde yae Nare baenende kiyae wali nare yennele.

A bele bae bele "Nyanyian Hidup Yang Kekal" #27ra, BA: Usiel Pallo

261.

## RAEI NIN DO KAN DO

6|8 D=1 (2 Kruis)

Naungan Jiwaku

5 | 5.4 3 3 2 1 | 6.6 6 5.5 | 5.4 3 3 4 3 |  
3 | 3.2 1 1 1 1 | 4.4 4 3.3 | 3.2 1 1 2 1 |  
 Me-hi he-le raei Wa-li - lo He-na - lo, ka-ban se-le Naei k'na bu-  
 Me-hi he-le Wa-li - lo Ye-sus Tu-han, raei 'hee bu-ku-lu kaeu-bo-  
 Wa-li-re na-reu-me ram-bun hei-nyui mo, ko-lo ko-lo mae-mae he-

2..2.5 | 5.4 3 3 2 1 | 6.6 6 1.6 | 5.5 5  
7..7.4 | 3.2 1 1 1 1 | 4.4 4 4.4 | 3.3 1  
 hae, Raei wa-li nin-de kan-de ro-ro-yeu-fe an'-wau mbai naei  
 ke, Au-fe-nu-ke ru-ka wa-nen heb'-ya-le, lae wa-ke e-  
 le, Na rei jae mai jae bu-ma ka-yae-na-le, me-hi he-le

5..5.7 | 1.5 5 5 4 3 | 1.1 1 6.1 | 1.5 3  
5..5.5 | 1.1 1 1 1 1 | 4.4 4 4.4 | 5.5 5

5 4 2 | 1..1 || 5 | 7.7 7 7.6 7 | 1.7 6 5.5 |  
7 7 7 | 1..1 || 5 | 4.4 4 4.4 4 | 3.5 4 3.3 |  
 foi-moi se-le.  
 me i - keu-fe. Tu-han-be bu-hae yae ra-re hol'-yeu-fe, raei  
 raei Ho-le - lo.

2 2 4 | 3..3 || 5 | 2.2 2 2.5 5 | 5.5 1 1.5 |  
5 5 5 | 1..1 || 5 | 5.5 5 5.5 5 | 1.1 1 1.1 |

4 3 4 2 6 5 | 3..3 3.5 | 1.1 1 1.1 1 | 2.1 1 1.  
2 1 2 7 7 7 | 1..1 3 | 3.3 3 3.3 3 | 4.4 4 4.  
 wa-li-ne yo-yo ma-ma. Tu-han-be bu-hae yae ra-re hol'-yeu-fe  
5 5 5 5 5 5 | 5..5 5.5 | 5.5 5 5.5 5 | 6.6 6 6.  
5 5 5 5 5 5 | 1..1 1 | 1.1 1 1.1 1 | 4.4 4 4.

6 | 5 . 5 5 | 5 . 5 5 | 5 . . 5 . 6 | 5 . 3 1 | 4 . 7 7 | 1 . . 1 . ||  
4 | 3 . 3 3 | 2 . 3 4 | 3 . 4 5 . 4 | 3 . 1 1 | 7 . 5 5 | 5 . . 5 . ||  
**Naei ei-nye re-yae bu-hae h'koi, Naei ei-nye re-yae bu-hae h'koi.**  
1 | 1 . 1 1 | 7 . 1 2 | 1 . 7 1 . 1 | 1 . 5 3 | 2 . 4 4 | 3 . . 3 . ||  
4 | 5 . 5 . 5 | 5 . . 5 . | 1 . 2 3 . 4 | 5 . 5 5 | 5 . 5 5 | 1 . . 1 . ||

A: Fanny J. Crosby Bae: William Kirkpatrick "Nyanian Kemenangan Iman" da #300,

**262. ONOMI FOKA NAEI MOISA MATE YO**

do =es 3/4 Berbahagialah yang di Jalannya

5 6 5 | 3 . 5 | 4 3 4 2 | 1 0 1 3 | 4 5 5 | 6 5 3 4 5 |  
Nde naei ni- bi a A- ko-le ei-nye, be-ko yo naei moi-sa o-ro-yei mo,  
5 5 4 3 | 3 3 2 3 5 | 4 3' 3 | 5 4 3 6 | 6 6 5 4 3 | 2 0  
Foi moi se-le nde yae a ne-ne yo-re, na wa-li-ne moi jae mo bu-len-mi-le,  
3 5 | 5 . 6 | 1 7 6 5 | 6 5 ' 5 | 6 5 3 | 5 4 3 4 | 2 1 0 ||  
A-ko he - na- le a- ne b'ro-nen-de, ren-iai tai naei ke-na-ne nek'-nen-de.

2. Kombo mahu wanen mae heb'yele, wi ranne kani foi kela foinye,  
Mahune ani neyae mokoib'yole, reu foi fae foi ani foi hebeyate,  
Nebei sulul mbai Tuhan naei fa-fa, wali na yane baei nekeyate.
3. Faeu kaei bae yo mangko rainya wanen, alu boye yae bende enate,  
Walilo naei a faeu moi buleyainye, Naei bene enate oinyeu hinnate,  
Naei nibi a Tuhan hinemmile, nebeinye mehi hako fol'nate.

A bele bae bele "Mazmur"ra #1, BA: Mesak Puraro

do=cis 3/4

5 . 5 5 | 1 7 6 | 5.. | 3.0 | 4 . 4 4 | 6 5 4 | 3.. | 3.0 |  
 Tu- han waei ro be ro yoi - nye Waei yo 'i- mae ra - lo imae-ne,  
 Ka - ni foi k'la foi wa-nem mae A - ko Tu- han yeu- me -le,  
 Waei i-mae ei -nye ako Tu - han maei wa - li ki - nya - yo - to,

3 . 3 3 | 3 4 5 | 6.. | 1.0 | 5 . 5 5 | 7 6 7 | 1.. | 1.0 |  
 Maei wa- li ro ken me ken-de, Waei me ei-nye ha-won-do,  
 Reu foi fae foi mo-ka - yen-de, ni - me foi a mo-kon-do,  
 Hi - ron ka- yaa he-beu-men-de, rei tei mai mai ka- yon-do,

5 . 5 5 | 5 4 4 | 3.. | 1.0 | 7 . 7 7 | 7 1 6 | 5.. | 5.0 |  
 Me - yae ro m' yae-re yae-bon-d're wa - li mbai-nye a - le - ro,  
 Waei be- ne Waei je- maat ei - nye maei wa - li ha- ra-non-de,  
 Be - ko- be ki- nyeu- wen ya maei imae o- ro wa- lo ran- da,

1 . 1 1 | 1 7 6 | 5.. | 1.0 | 3 . 3 3 | 5 4 2 | 1.. | 1.0 |  
 Nem- bai- nye mo ne-ka-yen - de, he - ro yao k'la- ro- mo- le,  
 Waei a - ko faeu-ko ei- nye mo, maei mo u mo ka-yon-do,  
 A mbai faeu mbai e - la- yen - de, he - ro yao k'la- ro- mo- le,

5.. | 5 6 7 | 1.. | 1 7 1 | 2.. | 2 1 2 | 3 . . | 5.0 |  
 A - rai Tu- han wa-li - lo he-na-lo ya,

6.. | 6 7 1 | 5.. | 5 5 3 | 4.. | 4 5 4 | 3.. | 3.0 |  
 Wem - bai he-le maei wa-lir' reu-me-le,

6.. | 6 7 1 | 5.. | 5 5 1 | 7.. | 7 1 2 | 1.. | 1.0 |||  
 Wem - bai he-le wa-li foi yeu-me-le.

264. WALI HENALOLE MABONE

4/4 Sandar pada Janji Yesus

5 . 5 5 . 6 5 . 4 3 . 4 | 5 1 1 . |  
Men wa - li he - na - lo - le ma - bo - ne mo  
Naei a - ko faeu - ko - ne ha - ko - man - de - na,  
A - ko Naei ke - na - ra ko - le hu - lui - nye  
We - yae wa - li he - na ke - na ko - ye - yae

6 . 6 6 . 7 1 . 1 7 . 6 | 6 5 5 . |  
Hob' - lo Man - do bu - ma Na - re kae - man - de,  
ke - na u na rei mo mai mo ko - man - de,  
me u na foi yae mo mo - ko - ma - yen - de,  
A - ko Naei wa - li - be mei i - saei - yei - bo,

5 . 5 5 . 6 5 . 4 3 . 4 | 5 1 1 . |  
Al - lah Naei a faeu - be ki - le - ma - bon - de  
Nde yae Naei o - ro ku ran - da en - de - na,  
ka - yaa heb' - man - de e - be - li bo - man - de,  
ne - bei yae - re b'loo wa - lo - bo ki - nye - le,

3 . 3 1 . 1 2 . 2 7 . 7 | 1 . . . |  
me - hu - kun wa - nen nda wa - li - ne.  
rei yo mai yo e - ne - rem - bon - de.  
Naei ya u - ke no - beu - nge - bo - ke.  
wa - li na rei mai mo ko - wen - de.

*A Waeli:*

3 . 1 . | 6 . 1 . | 2 . 2 2 . 2 2 . 2 1 . 2 | 3 1 6 1 |  
O - no - mi - lo Naei a - ko faeu - ko - ne e - yae b'ro - ma - le - na,

3 . 1 . 6 . 4 . 2 | 1 . 1 1 . 2 3 . 3 2 . 2 | 1 . . . ||  
Wa - li he - na yo he - na - ne e - ma - le nek' - man - de.

4/4 Bes = 1 (2 Mol)

3 4 | 5 5 4 5 1 | 3 1 2 1 7 6 | 5 1 3 3 | 2 ..  
 1 2 | 3 3 2 3 3 | 5 5 4 4 4 4 | 3 3 5 5 | 5 ..

Yah-we-le ke-na bu-hae-ne, Ka-na-an ka-ni -ne ne - ke - ya-le  
 Ni - bi ko-ko e - wo - le me-wo-le a he-he yae mo naeu-ko-ke  
 Ne-bei kui-kui mae-mae ka-ni- re ma-yae ke-na he- le kom -be-na;

5 5 | 1 1 1 1 5 | 1 1 6 6 6 1 | 1 1 1 1 | 7 ..  
 1 1 | 1 1 1 1 1 | 1 1 | 1 3 4 4 4 4 | 1 1 1 1 | 5 . 4

3 4 | 5 1 3 1 1 | 2 6 2 4 3 2 | 1 1 1 5 3 2 | 1 ..  
 1 2 | 3 3 5 5 5 5 | 4 4 4 6 6 6 | 5 5 5 3 5 4 | 3 ..

Yah-we be- yoi foi moi-nye, ra ke-na ro-wei-si ro-wei-si he - le ka - le.  
 Yo bu-ma yan bu-ma mo yo-lo- fa - ke A-rai - te i-mae-ne eu-nge-ke.  
 Ma be-ko ba-ko mo-ka- we-ke ne-me-ne Ye-sus-re ha-yen-ne-bom-be.

5 5 | 1 5 1 1 1 | 6 1 6 2 1 2 | 3 3 3 1 1 7 | 1 ..  
 3 2 | 1 1 1 3 3 | 4 4 4 2 3 4 | 5 5 5 5 5 5 | 1 ..

3 4 | 5 5 4 5 1 | 3 3 3 2 | 1 1 7 1 6 | 5 .  
 1 2 | 3 3 2 3 3 | 5 4 5 6 5 7 7 | 6 6 5 6 4 | 3 . . .  
 Ka-na-an-ne ne-ke-ya-le! Ka-na-an-ne ne-ke-ya - le! Ka-na-an-ne!

Ka-na-an-ne

5 5 | 1 1 1 1 5 | 1 1 1 1 1 1 1 | 1 1 | 4 4 4 4 1 | 1 . . .  
 1 1 | 1 1 1 1 1 | 1 1 1 1 1 3 3 | 4 4 4 4 5 6 7 | 1 1 6 3 1

[ 5 6 | 5 4 4 7 2 6 7 | 6 5 5 1 3 3 3 | 2 2 2 3 2 | 5 . 5 | ]  
 [ 3 3 | 2 2 2 4 4 4 4 | 4 3 3 3 5 5 5 | 5 5 5 4 4 | 5 3 3 2 | ]  
 Na-bei-e-rei-se ra be-ko-be faei-nyeu-fe-bo-ke. Ka-na-an-ne ne-ke-ya-le. Ka-na-an.

[ 1 1 | 7 7 7 2 7 7 7 | 1 1 1 1 1 1 1 | 7 7 7 1 1 | 7 1 1 5 | ]  
 [ 1 1 | 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 | 2 2 2 2 2 | 5 5 5 4 | ]

5 5 | 6 6 6 6 1 1 1 | 2 2 3 3 4 4 4 | 3 3 1 3 2 | 1 ..  
 3 3 | 4 4 4 4 5 5 5 | 5 5 5 7 6 6 6 | 5 5 3 5 4 | 3 ..

U-nu-lu yol'-yo-lo ya-wei-s'yeu-fe o-ro-yen-de. Ka-na-an-ne ne-ke-ya- le!

1 1 | 1 1 1 1 1 1 | 7 7 1 1 1 1 1 | 1 1 | 1 1 6 4 5 | 5 ..  
 1 1 | 4 4 4 4 3 3 3 | 5 5 1 1 4 4 4 | 5 5 6 5 5 | 1 ..

5 . 1 | 3 2 1 | 5 1 3 | 2 . 1 7 . 2 . 3 | 4 3 2 | 1 2 3 | 5 . 3 | 1 .  
 Wa-li a ki-ki-ra mo-ko-yan-nen-de, nde yae ne-yae bu-hae ho-ko-nem-bon-de,

1 . 3 | 5 3 2 | 1 2 3 | 4 . 4 | 6 . 1 . 2 | 3 2 1 | 5 2 3 | 1 . ||  
 Sur-ga yo foi yan foi ne-yae en - de ya, aei yo rei yo mai yo nem-bai ya,  
 4/4

3 . 1 | 7 . 6 5 3 . 5 1 | 3 2 . 4 . 2 | 2 . 1 7 6 . 5 5 | 3 1 .  
 Ne-bei-se me-ka-te he-we ya me ma-me u ei-se yae o-re mem-be

3 . 1 | 7 . 6 5 3 . 4 5 | 3 4 2 . 4 | 3 . 2 1 . 6 5 . 1 7 | 2 1 . . ||  
 Aei wa-li- be nen-da hee ha-ra-man, ka-ni ri-yau ke-la ri-yau mem-bon-de.

### A Waeli:

1 . 1 | 1 . 3 5 . | 6 . 6 5 . 4 3 . | 5 . 5 4 . 3 2 . | 4 . 4 3 . 2 3 . |  
 Sur-ga wa- li yo sur-ga he-na yo, e-yae fo-ma-le aei yo he-na-re,

1 . 1 1 . 3 5 . | 3 . 2 | 1 . 7 6 . | 1 . 1 7 . 6 5 . 5 4 | 3 2 1 . ||  
 Sur-ga hu-ba yo sur-ga man yo, Aei yo he-na na-re fo-ko-ho-no-le.

2. Bumara wili halaman membonde, kani kela onyeu mensinembonde,  
 Buru kara nemene nembonde, kani reu wae reu wae bonate,  
 Wende bu wanen rawenende ya, oro me kulu wai yae komale,  
 Obo yoku na fere enate, annate hirenante herenate.
3. Bumara ku kaendolo yae roronde, abun robore nau wai wili bonate,  
 Yono kelu kun dan wau randa mende, kali bomele kaenemele ro miyae,  
 Raei einye nekeyaube yo Raei ber'yoise mo na nemene h'baelem,  
 Mem Rangkele nembainye emale Maekol' imae obe wali henar' mo.

267.

## BUHAE HEI-SEI NAEI LAE WAKF

3/4 1 = C (Naturel); 1 = D (2 Kruis)

5 | 3 . 4 | 5 . 1 | 2 1 7 | 1 . 5 | 6 1 6 | 5 . 3 | 5 4 3 | 2 .  
 3 | 1 . 2 | 3 . 3 | 2 3 4 | 3 . 3 | 4 4 4 | 3 . 1 | 7 2 1 | 7 .  
 Ye-sus-le ei-nye ka-na-wa-le, bu-hae hei-sei naei lae wa-ke!  
 We-yae ra-re baeu-fe-me-kae mo, Re-yae Wa-re rak'-wa-wa-le.  
 We-yae ra-re lae yeu-fe-bo-kae ra wa-li u reu-bo-ka-le.  
 5 | 5 . 5 | 5 . 5 | 5 . 5 | 5 . 1 | 1 6 1 | 1 . 5 | 5 . 5 | 5 .  
 1 | 1 . 1 | 1 . 1 | 7 1 2 | 1 . 1 | 4 4 4 | 1 . 1 | 5 7 1 | 5 .

5 | 3 . 4 | 5 . 1 | 2 1 7 | 1 . 5 | 6 1 6 | 5 . 3 | 6 . 5 4 3 | 2 .  
 2 | 1 . 2 | 3 . 3 | 4 3 4 | 3 . 3 | 4 4 4 | 3 . 1 | 4 . 3 2 1 | 7 .  
 Me-hi - nin - de e - rai - si hu - lui Waei yan' - koi ya - se i - ka - rae!  
 Ye-sus, Waei ke-na bu-hae ei-nye ra - re u o - sae - re - bo - mae.  
 Ra - bu - hi hi - re ke - na ban: U moi - nya lon - de mo foi foi  
 5 | 5 . 5 | 5 . 5 | 5 . 5 | 5 . 1 | 1 6 1 | 1 . 5 | 1 . 6 | 2 .  
 7 | 1 . 1 | 1 . 1 | 7 1 2 | 1 . 1 | 4 4 4 | 1 . 1 | 4 . 4 4 | 5 .

5 | 7 . 5 | 1 . 5 | 3 2 1 | 1 . 7 | 1 7 6 | 5 3 3 | 6 5 4 | 3 . . | 2 . . | 1 .  
 7 | 2 . 2 | 1 . 3 | 5 4 3 | 3 . 2 | 1 2 1 | 3 . 1 | 1 . 2 | 1 . . | 1 . 7 | 1 .  
 Waei ei-nye-ne, ni-nae hai-wa-le bu-hae-re ho-koi-m'yeu-fe ram - bun.  
 Nda ka-ni-ra e-leu-fe-bo-kae Re-yae Waei-se meu-jeu - bo-ka - le.  
 Raei ke-na-re ko-ya - le ram-bun Wa-re mo ni-nae ki - nya-wa - le  
 2 | 4 . 4 | 3 . 5 | 1 7 5 | 5 . 5 | 3 5 6 | 1 . 5 | 4 5 3 | 5 . . | 4 . . | 3 .  
 5 | 5 . 7 | 1 . 1 | 1 2 3 | 5 . 5 | 6 3 4 | 1 . 1 | 4 3 4 | 5 . . | 5 . . | 1 .

Naei buhae hei-sei wi wanen (3x) ra kenane.

Naei buhae hei-sei wi wanen (3x) ra kenane.

Naei onomi bumae wanen (3x) ra kenane.

Naei helen bolen wi wanen (3 x) ra kenane. (kuikui maemae)

Naei lae wake bumae wanen (3x) ra kenane.

(KasihNya seperti sungai (3x) dihatiku). (Do = F)

5 . 3 5 1 7 6 | 5 . 0 | 4 . 3 2 6 5 4 | 3 . 0 |  
 3 1 3 6 5 4 | 3 . 0 | 2 . 1 7 4 3 2 | 1 . 0 |  
 A - rai ri - keu - fe - bon - de lae wa - ke ban ko - ya - le,  
 We - yae kan ro - rou - fe - le raei kan k'lam - bon - de ya - ne,  
 Ra - re e - le neu - fe - le ra wa - li Waei ei - nye mo,  
 E - re - le ka - yaa men - de nu - ke - re - le hai - se - le,  
 1 . 1 1 1 1 1 | 1 . 0 | 5 . 5 5 5 5 5 | 5 . 0 |  
 1 . 1 1 1 1 1 | 1 . 0 | 5 . 5 5 5 5 5 | 5 . 0 |

5 . 5 5 3 5 1 | 6 . 0 | 7 . 1 7 6 5 4 | 5 . 0 |  
 3 . 3 3 1 3 3 | 4 . 0 | 2 . 3 2 1 7 3 | 7 . 0 |  
 Lae wa - ke - be rou - fe - le o - no - mi ne - ke - ren - de.  
 A - rai Waei nun - ne wai - nye o - no - mi rei - mai se - le.  
 B'lo wa - lo - bo men - de - na na hau - nge ya - hen - ne - le.  
 Ra - bo ka - ban hal' - ya - le ya mbai rei - mai re - kon - de.  
 1 . 1 1 1 1 1 | 1 . 0 | 5 . 5 5 5 5 5 | 5 . 0 |  
 1 . 1 1 1 1 1 | 4 . 0 | 5 . 5 2 2 2 2 | 5 . 0 |

**A Waei**

5 . 3 0 | 1 . 5 0 | 3 . 2 1 6 5 3 | 2 . 3 4 . |  
 3 . 1 0 | 3 . 3 0 | 5 . 5 5 4 3 1 | 7 . 1 2 . |  
 Tu - han Ye - sus re - be - li Wa - re bo - ya - wa - le  
 1 . 5 0 | 5 . 1 0 | 1 . 7 1 1 1 5 | 5 . 5 5 . |  
 1 . 1 0 | 1 . 1 0 | 1 . 5 3 1 1 1 | 5 . 5 5 . |

3 . 3 3 3 4 5 | 6 . . 7 . 1 | 5 3 4 7 | 1 . 0 ||  
 1 . 1 1 1 7 1 | 4 . . 2 . 2 | 3 1 2 . 5 | 5 . 0 ||  
 Waei - nya ro ki ro ha yae wa - li he - na yeu - fe - le.  
 5 . 5 5 5 5 1 | 1 . . 1 . 1 | 1 5 5 4 | 3 . 0 ||  
 1 . 1 1 1 2 3 | 4 . . 4 . 4 | 5 5 5 5 | 1 . 0 ||

## **270. ALLAH YAE UKEUMI A NEME**

Yesus yae weunge, "Waei kena buhae u buhae Allahre no ban hee ban mae heungele, wa meli mekai yae nane merau wa u bene wa bene yae. Nebei niyae wali heere foloukoke a na bereinya kiyae. Wali heere foloukoke bee nendo nebei sului mbai: Waei uware buhae haenae wanen mae ya-ya wali nibi mbainye oraube ro miyaere buhae heumiyende. Musale walora wali heere foloukoke a yoni-yoni nane merau yenjo kayaayo yae kelewaimi a na nemene nda bee yae nore yeiboke."

## **271. HILA RABO MELAEU**

Kena mbai u mbai Tuhanbe ro miyae, na bera honoimeyele, nda elei na hubane-hubane hayeunge, hila rabore halaende a wo komakondere:

1. Reyae Ako Allah Hubalo Mando mbaise mo hila rabo halaenale, nda yaku bume kela mere mokouboke.
2. Na hina fa hoi fa Yesus Wali Ondofolore hila rabo halaenale, aei Tuhan,
3. Allahle Roh yae maengke yele Maryam na kounge yahine aungeboke yae hongke.
4. Pontius Pilatus yore wakure nekewole hee Yesus ehee bukulu hubawounge, ohaline baikoke, hereke, herewate ro nolo miyae nolone molaisake.

5. Name nen ja ro miyae heraikoke yo u nolo u kaisa ewaunguke,
6. Surgare eke, Ako Allah Hubalo Mando na meube reufine eunguweuboke,
7. Nane merau ro miyae wali nekenate yo bele herewate yo bele mere memmikonde naeise, ndira bennehonde mende.
8. Allahle Rohre reyae hila rabo halaenale, nane merau nda a na hele elale:
9. Nda kani kela kabanna ro miyae nolora hiwa Yesusle me kelee u keleene nekate, Gereja yae rainyeboke, riya mbai a mbainye orate;
10. Ro miyae na beko bako mokate me ure na hului faeinyemmibonde;
11. Heraikoke ro miyae walenaibonde;
12. Wali hena bona na hului yaromale.

## **272. TUHAN IKEUME EBELI BOI-BOI**

Arai surgane nekeyae, Waei ro nene waewae hele yae mokomayewende.

Ro miyae Waei me kelee u keleene nekate yo yan meinyeibo. Waei kenare koyae surgana wanen nebei sului mbai nda kani ran kela ranne mokommikonde.

Maei raman mana ya naeise maere na hului yae yeumele.

Maei beko neban faeinyeumeko, meyae hiwa yo naei beko neban mokaimekokere u bene nundaimekoke wanen mae.

Maere wabenaimela hee, ei haweumele meyae ane nalemmihinde balemale belene. Walobo yun, bekore mokole kiyaele me ei u eisa hole moloumebonde.

Rabuhine ban Waei me kelee u keleene ro miyae nemene nekenate. Elae wake nane merau one hengko bele Waei einye huba ban haei ban ninæ hononende.

Amin.

## 273.

## KOI BAE NA BUYAKA RO

A HALAETERE BOROWAINYE	142	BULOO FELAA B'LOO WALOBO BELE	84
AEI HUNDO WAITO	6	BUMA KABAN	119
AEI JO HENA NEBEUNGEBOKE	248	BUMA KABAN	240
AEI WALI NENDON NAEI YOKEIJORE		BUMA KABAN KOI BAE YESUSRE MO YA	199
EYEIJAE	137	BUMA KABAN MEI KOLOMAN	100
AEI WALI NIBI A	226	BUMA KABAN RO	187
AKA HA BAEKE HA MBAINYE	173	BUMA KABAN YA	49
AKA YO BAEKE YO MAZ 133	76	BUMA KOLOMANDE	19
AKO ALLAH HIRON KAYAA FOI RO	235	BUMANE KOLOREWENDERE	18
AKO ELEIKONE	220	DAUDLE YOHO YONGKORA WALI FA	
AKO NEMBAINYE ALE	16	FAUKE	124
AKO TUHAN EI MOLOMAN	150	DAUDLE YONE YANNE	127
AKO TUHAN WEMBAI HEHE	152	DUNIA U NO YEIBOI ANUWAW	259
ALLAH EI HAWEIME	115	EBA NOKON BU BELE	54
ALLAH HUBALO MANDONA A BOROMBO	94	EBELI KALI BAWALE	163
ALLAH MAEI NINDO KANDO	158	EDEN BU FOI A FOI	32
ALLAH NENE WAEWAE RO	36	EDEN BU FOI KELA FOI NUNDEWEKE	183
ALLAH YAE ME MOKOUMI	99	EFRATANA AKU NAU	128
ALLAH YONO KELU DSL	180	ELHAYAT MELAEU	210
ALLAHLE BENE NEKENETE	159	ELIM BU FOI YONE	208
ALLAHLE FA	79	EMANE SURGARE	245
ALLAHLE HINA FA	77	FINDELAU YAHEI KETEKE	111
ALLAHLE KELURE RABO HALAENNELE	8	FOI MOI SELE MEKAE	121
ALLAHLE YEYEUME NA FOI MO	120	GEMBALA BOUME	90
ALLAHRE BUMA KOLONNENE	129	GETSEMANI	234
ALLAHRE HUBARA HAEISE YANEMALE	80	GETSEMANI HEKELE EINYE	247
AME RANEMBONDENA	31	HA BELE YUN	133
ANNUMBE KAYAA HEBEMALE	246	HAKOINYEBO YESUSRE	95
ANUWAW MBAI	189	HE BUKULU	73
ARAI MEINYE	200	HENALOLENA BARAREBONDE	57
ARAI RARE ENUNDEIKOI	206	HERE UMALE	201
ARAI TUHAN	186	HERE YAE K'LAREMELE	263
ARAITE BUKONE	212	HILA RABO EISA ERENALE	198
BEKO BAKO NOLONE	195	HOLELO MEI NEKALERE	64
BEMBO-BEMBO	46	HOSANA	179
BETLEHEMNE HONGKATE	109	HU HELE	151
BETLEHEMNE YEUBOKE	125	HUBA MAN SELE [TUHAN]	33
BROIMOBEBE MAERE	255	IMAE OBE OROMAU	91
BUHAE HEISOKO TUHAN	3	ISRAEL NAEI ALLAHRE BUMA KAEMALE	116
BUHAE HESEI NAEI LAE WAKE	267	JALILA KANI DSL	178
BUHAEINYE	224	JEMAAT TUHAN BANGUNLAH!	92
BULEI KAYAA YO NA FEREBE MO	143	JOLJUTANA OHAKA	260

JOLJUTANE	60	NA FOI MO BAEKOMAE	244
JOLJUTARE KETEIJALE	65	NA HEKI BAN MENDE	72
KAENEMMI MAI	256	NA HELE YA	85
KANAAN NE NEKEYALE	265	NA HELE? AME?	68
KAYEE MOLANDE	149	NA HELEBE WAMALE	144
KENA KALE HUFEMILE	20	NA NEME KINYAWALE	50
KENA REI MAINYA AERENE	232	NA REI TEI MAI MAI YAE	2
KENA U EI HIYEI RAMABON	243	NA RO BUMA KAEMANDE	24
KENA U REI MAI KOI-KOISE	107	NAEI JA HULUI MENJEMBONDE	38
KENA U REI MAI KOYALE	156	NAEI MBAI SELE	26
KINI KU SANDAR	102	NAUWA YAHY YAMAU	250
K'LEIBO NA ME TUHAN	97	NDA HUALE IMAE EINYE	251
KOI BAE EISA ALLAH EI MOLAWALE	98	NDA KANI KELA NEMENE AUMIKE	162
KOI JAE BAE YAE REI JAE MAI JAE	141	NDARE MO	253
KUN WAU NEKATE YO BAE KATE	130	NEKALERE HU AKOUBOKE	153
LONCENGBE BOLE	194	NENAKE TUHAN KENA BEKO	135
M0KO FAUFE RORONDE	155	NENDA ELE HERE FELA MO	190
MAEI ELI KALI BOYANDE	237	NEYAE HEREKE RAEI AERENE	93
MAI AERENE MEWALE	254	NIBI A NUN MAE HONOLE	154
MAI KENA EINYE ELENEMBE	62	NIBI A NUNDEWEKE ERA BAE	164
MAKEI SEE YAE WALI HARANAE	185	NIME HABA	231
MALAIKAT KOI BAE KAINYE	193	NO NIN FAE NIN MA	233
MANA NINAE NAHULUI YEUBOKE	132	O HALIRE KAEMAYENDE	271
MANA YA ALLAHLE NAEI	134	OHALIRE KAEMAYENDE	221
MANA YA BUMANA ALLAHRE		OLOMO BAN NARULU BAN	87
KOLOMANDE	114	ONOMI FOKA NAEI MOISA MATE YO	262
MANA YA FOI MOI SELE	196	ONOMI MAI KENA EINYA	22
MANA YA FOI YA MOI YA	28	ONOMI NO FOKA NORA	11
MAZMUR 101	55	ONOMI TUHANDERA ROUKATE	15
MAZMUR 16	5	RA KENA U REI MAI KALE	75
MAZMUR 22	9	RA WALI KINYAEWOLE	203
MAZMUR 23	17	RA YO YAN AHOUFA	174
MAZMUR 27	30	RABO ALLAHRE MO HALEI	209
MAZMUR 42	39	RAEI FOINYE BAN	257
MAZMUR 56	51	RAEI NIBI A	101
MAZMUR 62	43	RAEI NIBI A KELEUFEWENDE	268
MAZMUR 65	45	RAEI NIN DO KAN DO	261
MAZMUR 68	53	RAEI RO SURGANE MOLAIKOKE	37
MAZMUR 77	25	RAEI WALI TUHAN ERENNE	138
MAZMUR 86	47	RAEI WALINA REI MAI	23
MEI ALOMAND NEMBIANYE	104	RALO YAKAMA RAKEWEKAYETE	118
MEI TUHAN BOKONE	58	RARE MOI HAYEISEMAE	44
MEN NEMENE ALLAHLE BERE	148	REI MAI KOMALE	192
MOKORE KANALE	66	RENIAI FOI MOI	123
MUN KOMA NDA KANINA YO	41	REYAE A HELE YAE ELALE	145

REYAE NA HELE TUHAN	228	U MEKAI FOI	225
REYAE NA HIBI HAKOREBOTE	218	U NO YEIBOI ISOU	69
REYAE ONAELE HELE	191	UKEUFE HULUI ERELE	204
REYAE WARE RIYAWALE	70	WA RO BUMA KABAN KOLAYETE	86
ROMAU MBAISA EMALÉ	172	WAEI A BORALE	35
SALIB EISA NOU HEUFENDE	136	WAEI FOI YEUMELE	207
SELAMATKAN DAKU TUHAN	82	WAEI RO BUMANE KAEMANDE	96
SION KENANE MO KOYALE	81	WALI A KIKIRA	266
SURGA AEIJO HENAYO	197	WALI BELE BU	211
SURGANA MUN SOBOLO BORON	48	WALI HENA YAE NEKEWENDE	216
SURGARA MEKALE	117	WALI HENA YO	184
TUHAN BUHAE HOLE HEISOKO DSL	175	WALI HENABE YEUFELE	83
TUHAN BUMANA EKE	113	WALI HENALOLE MABONE	264
TUHAN HEKI BAN MENDE	108	WALI KABEYAINYE	217
TUHAN HILOIME	110	WALI ONDOFOLO BUMA KOLOINYENE	106
TUHAN KELAEUNGE MO	12	WALI ONDOFOLO MENDE YA	239
TUHAN MAEI BE NEIBOI	40	WALI OSAEIBOI BAN KOIMEYANDE	242
TUHAN ME KILEISEBO	147	WALI RAU AE RAU	182
TUHAN ME KILESEBO	258	WALISOU HENASOU	89
TUHAN NA BUMANE HELE KIYAE	205	WARE KINYAEWALE	27
TUHAN NA RO MIYAE ANNUMBE	78	WAU BELE RENIAI	227
TUHAN NEMBAI WALI ONDOFOLO	59	WAYEU FA MELAE	122
TUHAN NENAEI HEUFEKOKE	161	WEYAE NIBI KELEUFE BONDE	13
TUHAN RAEI KAYAARO	167	YA ALU YAE HOUMELE HORO	169
TUHAN RAEI MEHUKUN	63	YA HULUI RA 'NUNDEKOI	103
TUHAN RAEI RABO MO	7	YAHWE LE KENA BUHAE	252
TUHAN RAEI WALI ROWEI	166	YAKOB BETHEL ANUWAUNGE	236
TUHAN RAKAWALE DSL	34	YESUS AEI KAHILI	10
TUHAN RARE HAKOISEBO	56	YESUS AUNGUKE	230
TUHAN RO BAN RO MEKAI JAE OKE	126	YESUS BELE ORANDE WALI MA	241
TUHAN WAEI MOISA	74	YESUS GETSEMANI HEKELEINYE	64
TUHAN WALEUBOKE	238	YESUS HAKOISEBO	157
TUHAN WALI HENA RO	146	YESUS KAENEUFE BORALE	42
TUHAN WALI NO HELE	177	YESUS KENA BUHAE RO	14
TUHAN WALILO	170	YESUS OHALI YAE HERAWEJEUNGE	202
TUHAN WANGKELE MO	52	YESUS ONOMI RO FOI TO	171
TUHAN WARE MO REIMEYAWALE	61	YESUS RAEI TUHAN	131
TUHAN WOHALERE ERALE	140	YESUS RAHE BEKO MOKOUBOKAE	139
TUHAN YESUS WALEUBOKE	214	YESUS WALEUBOKE	4
TUHAN YESUS WEMBAI	165	YESUS, ALLAH KENA BUHAE AERE BAN KIYAE	21
TUHANBE ME EINYE NEKEI-NEKEISE	219	YESUSLE A BORONNE	223
TUHANBE WALI NIBI OROYOLE WALI	215	YESUSLE A FOI FAEU FOI	112
TUHANDE RAKAWALE	213	YESUSLE EINYE ONOMI	67
TUHANDE RO MIYAE	105	YESUSLE EINYE WALI NOBENA	188
TUHANDE YA NOBEUNGE	222		

YESUSLE IJOKO EINYE	160	YO HENA YONE ERENEKENDE	71
YESUSLE MABONE	249	YOBEL YAKABANE	176
YESUSLE RO WALORA	29	YOBOISOBO RARE TUHAN	1
YESUSLENA A FOI FAEU FOI BORATE	231	YOHO NOLORA EITUWE	168
YESUSRE ERENNE KANENNE	229	YOLO-YOLO RENDAN MA	88
YO HENA YAN SENA	181		

**274.****ROUKATE HOMOFAE NAEI ANUWAWU**

K = Kemenangan Imam  
 KS = Kecapi Sion  
 M = Mazmur  
 N = Nyanyian Hidup Yang Kekal  
 NS = Nafri Sion  
 R = Nyanian Rohani

K040	NA REI TEI MAI MAI YAE	Mari Orang Saleh	2
K056	YESUS WALEUBOKE	Yesus Berbangkitlah	4
K078	AEI HUNDO WAITO	Sandaranku Tidak Yang Lain	6
k087	ALLAHLE KELURE RABO HALAENNELE	Kasihannya Tuhan Anak Allah	8
K096	TUHAN RAEI RABO MO	Aku Memerlukan Dikau, Tuhan	7
K107	YESUS AEI KAHILI	Yesus Kawan Yang Sejati	10
K116	ONOMI NO FOKA NORA	Dari Sumber Kesembuhan	11
K129	TUHAN KELAEUNGE MO	Makin Dekat Kepadamu, Tuhan	12
K132	WEYAE NIBI KELEUFEBONDE	Tuntun Aku, Tuhan Allah	13
K153	YESUS KENA BUHAE RO	Yesus Yang Berkasihannya	14
K160	AKO NEMBAINYE ALE	Kawan Seperjalanan	16
K168	KENA KALE HUFEMILE	Ku Suka Masyhurkan Cerita Tuhan ...	20
K172	ONOMI MAI KENA EINYA	Selamat dalam Hatimu	22
K178	RAEI WALINA REI MAI	Damai yang Padaku	23
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